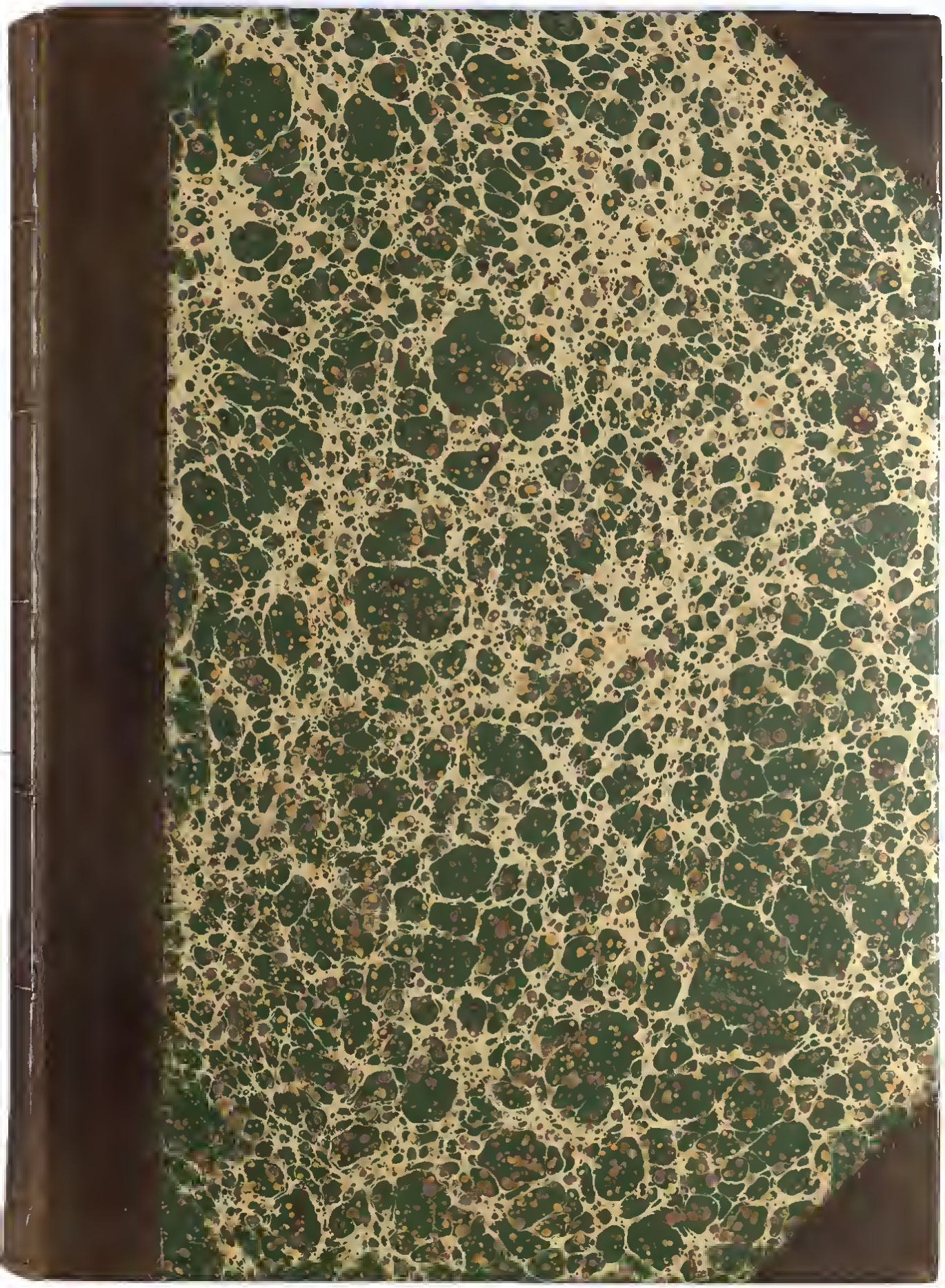

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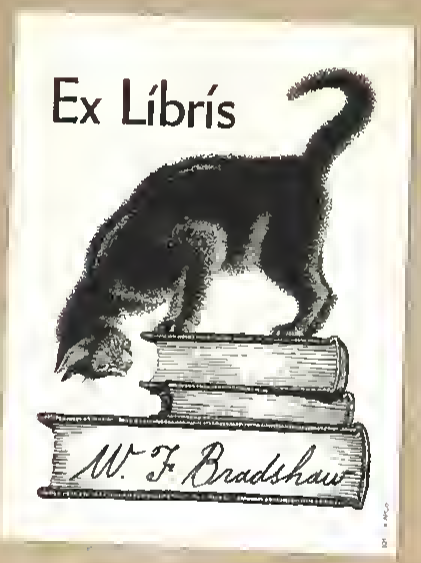

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Six
SONATAS
for the
Piano Forte or Harpsichord.
With an Accompaniment for a
FLUTE or VIOLIN and VIOLONCELLO,
Composed and Dedicated (by Permission) to
Her Majesty
THE QUEEN OF GREAT BRITAIN.
By Ignace Pleyel.

Pr 12s

London Printed & Sold by Preston, at his Wholesale Warehouses 97 Strand

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SONATA I

Cembalo

Allegro Vivace

Pleyel's Sons Ded. Queen

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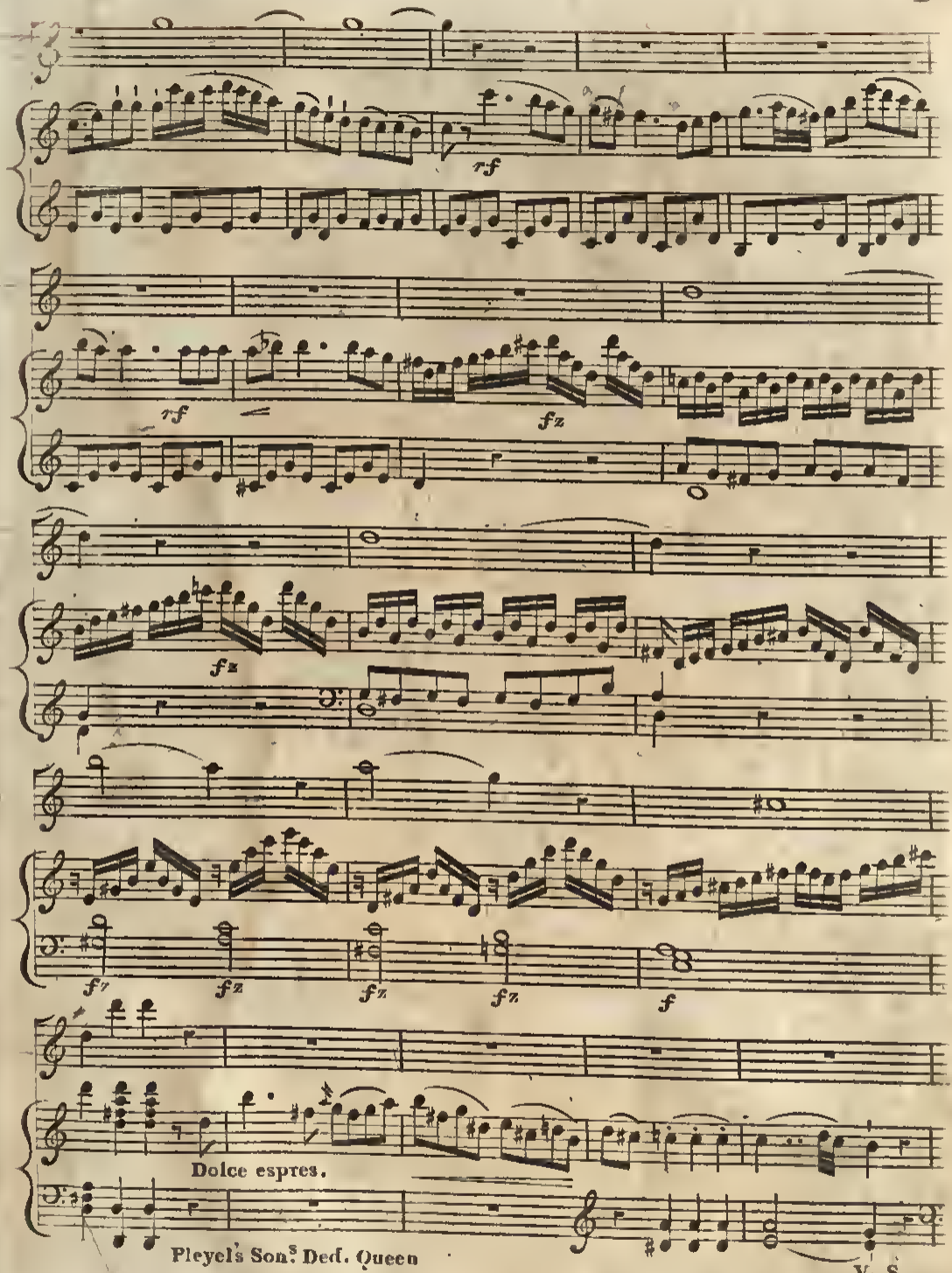

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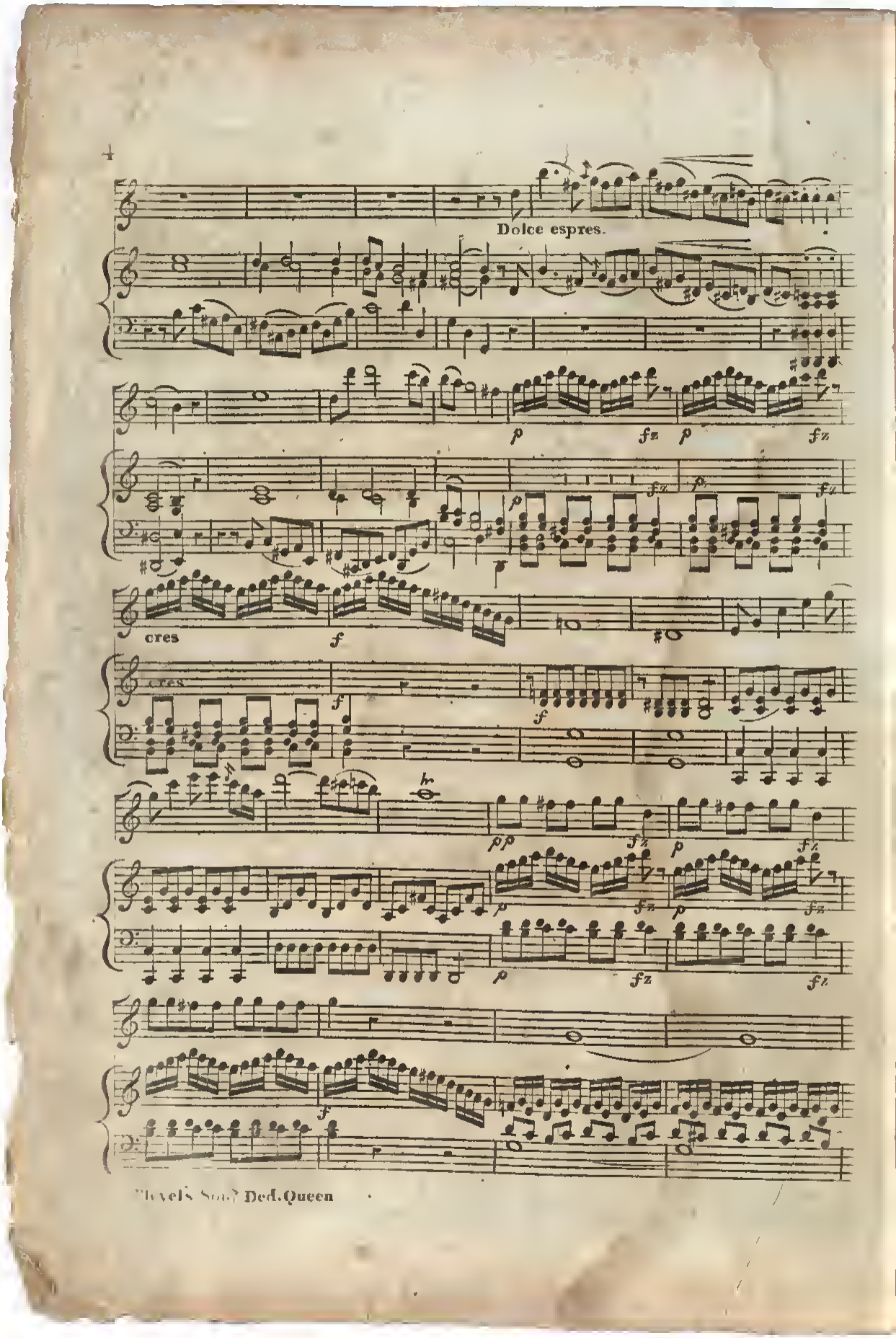

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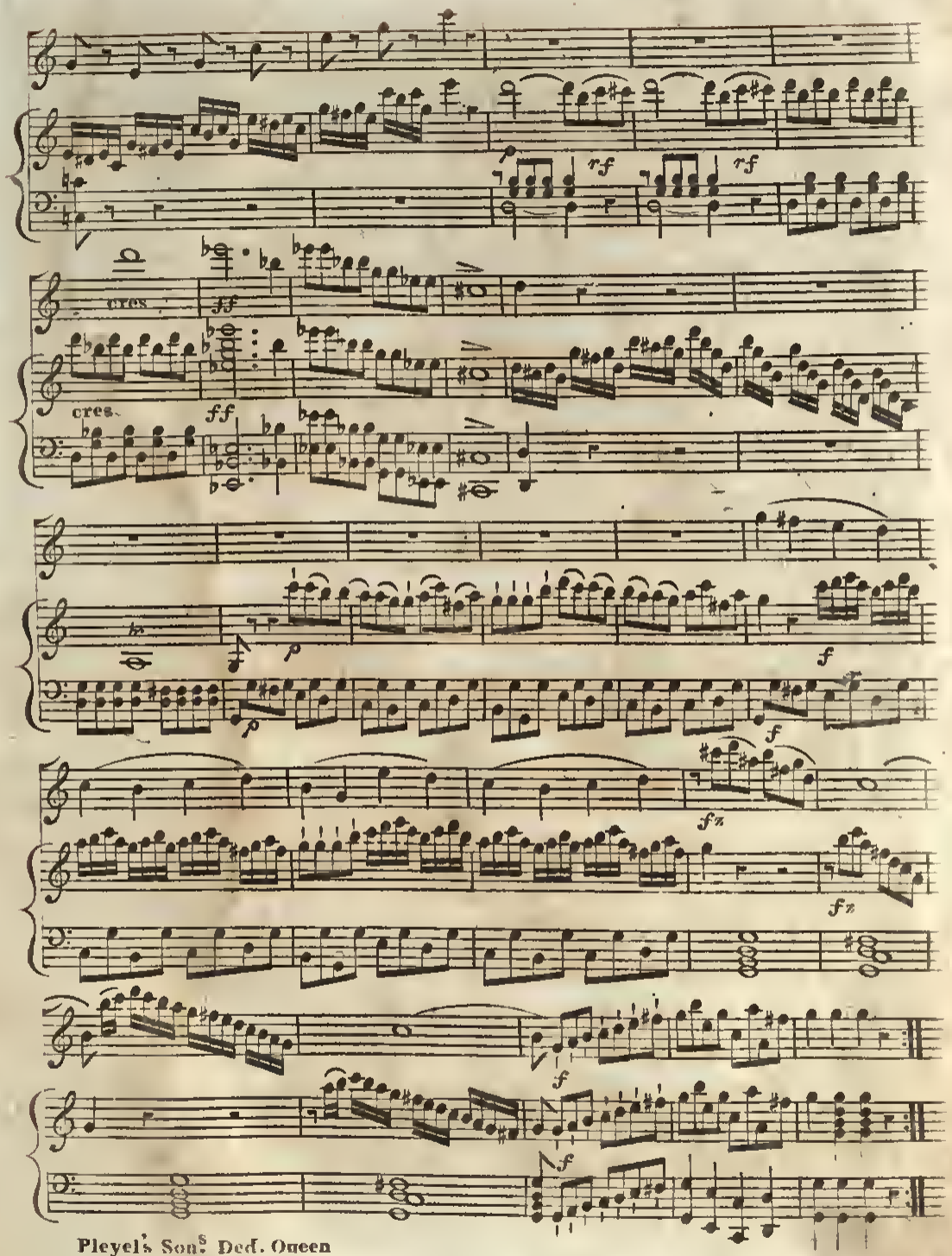

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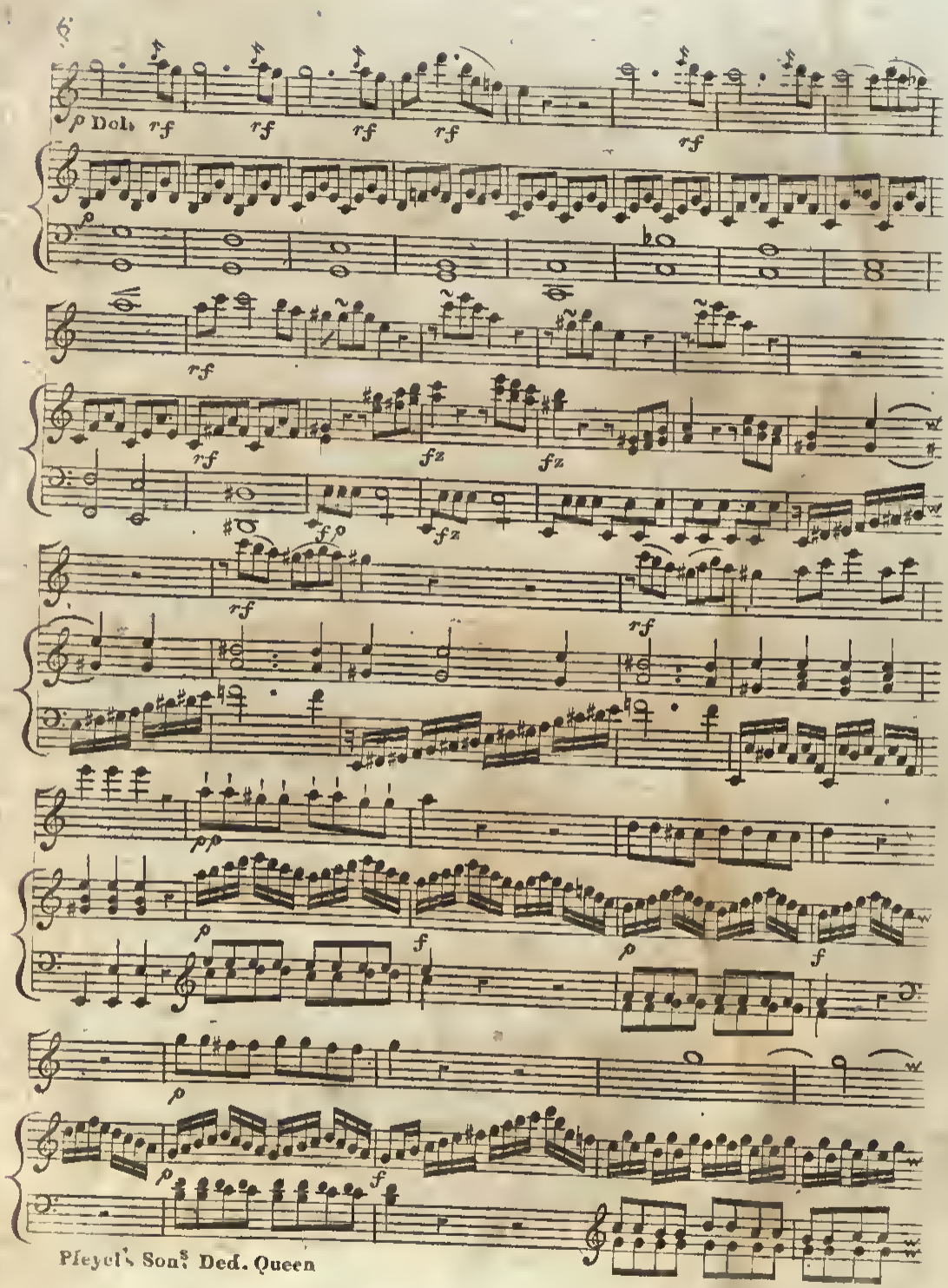

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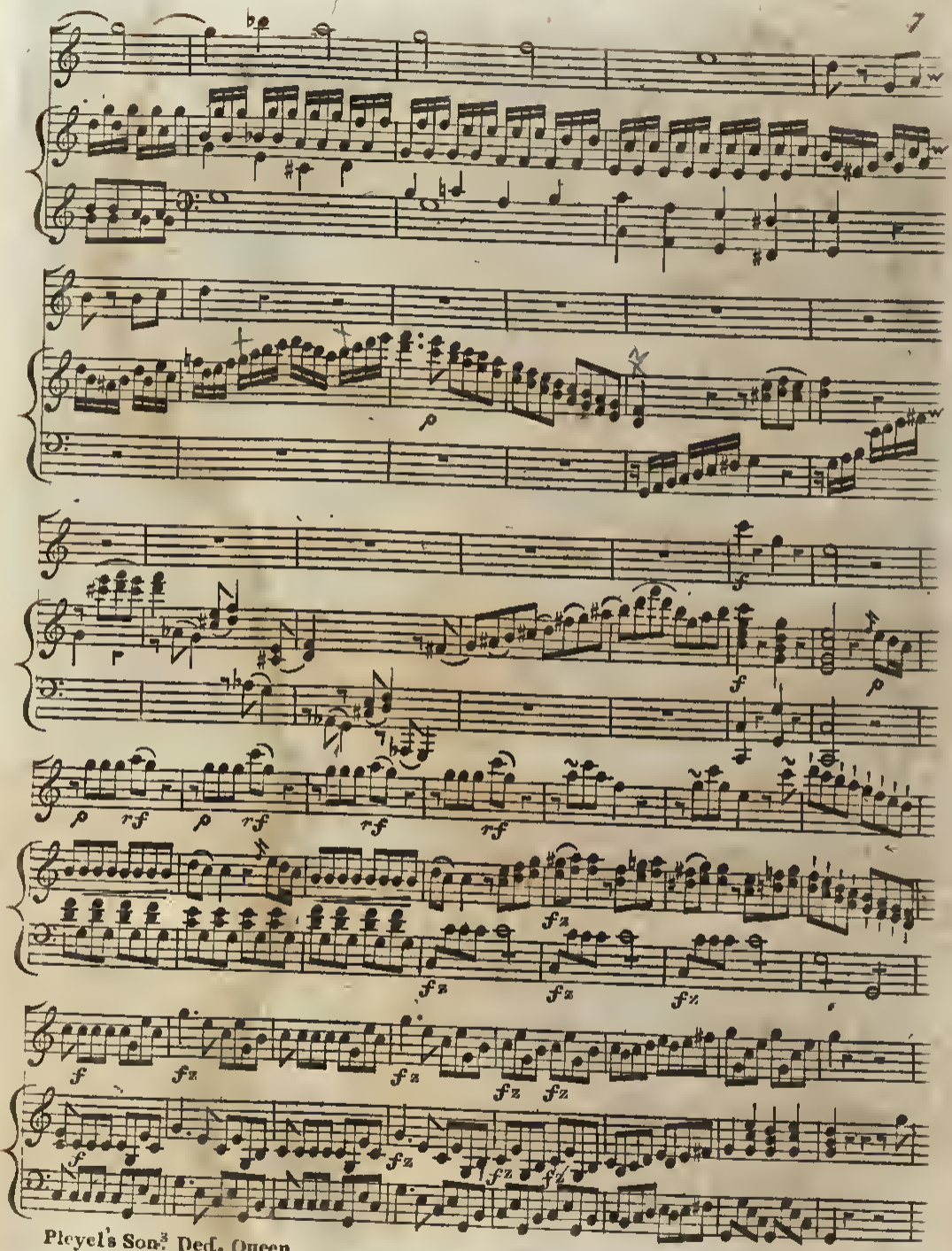

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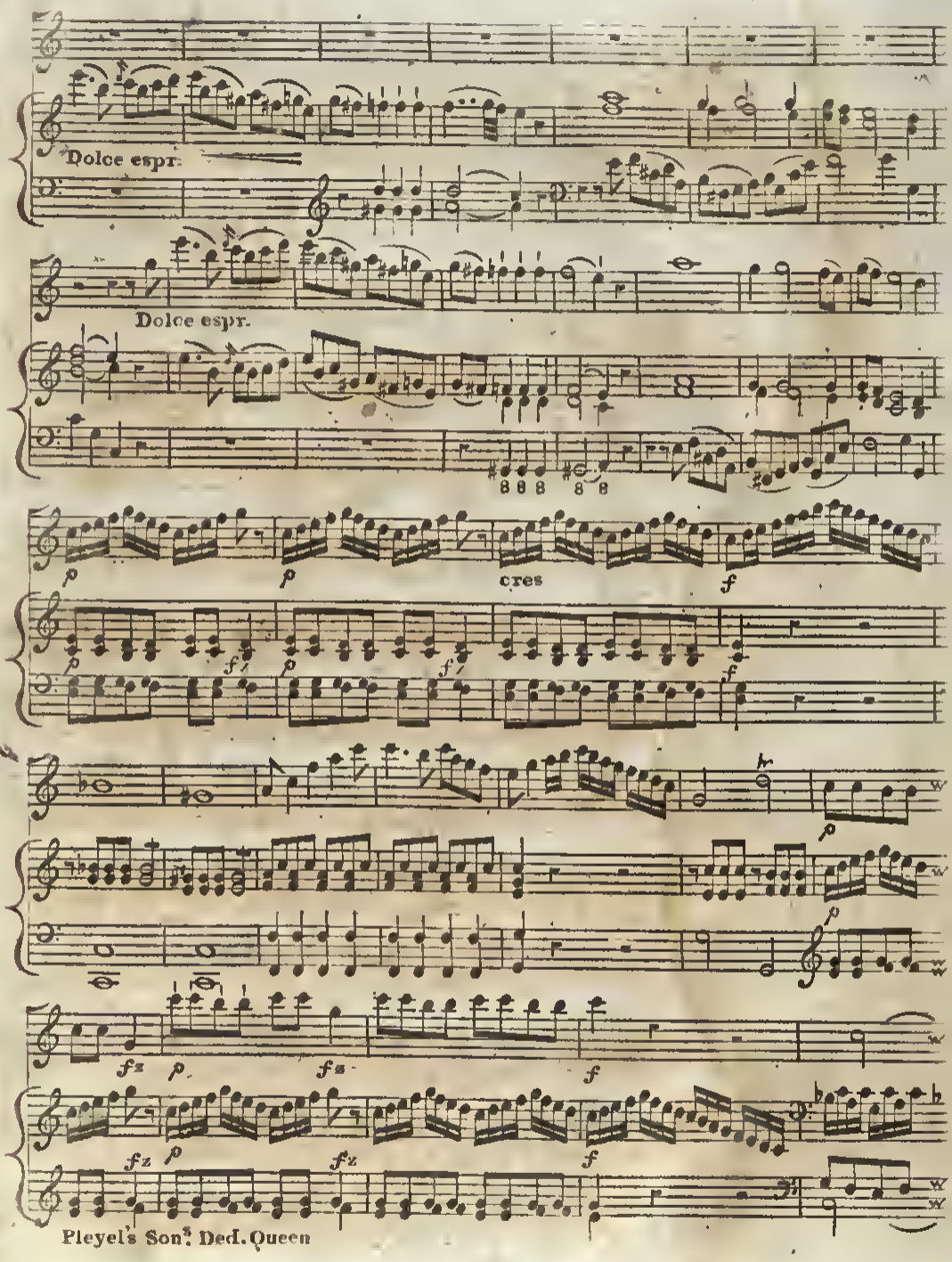

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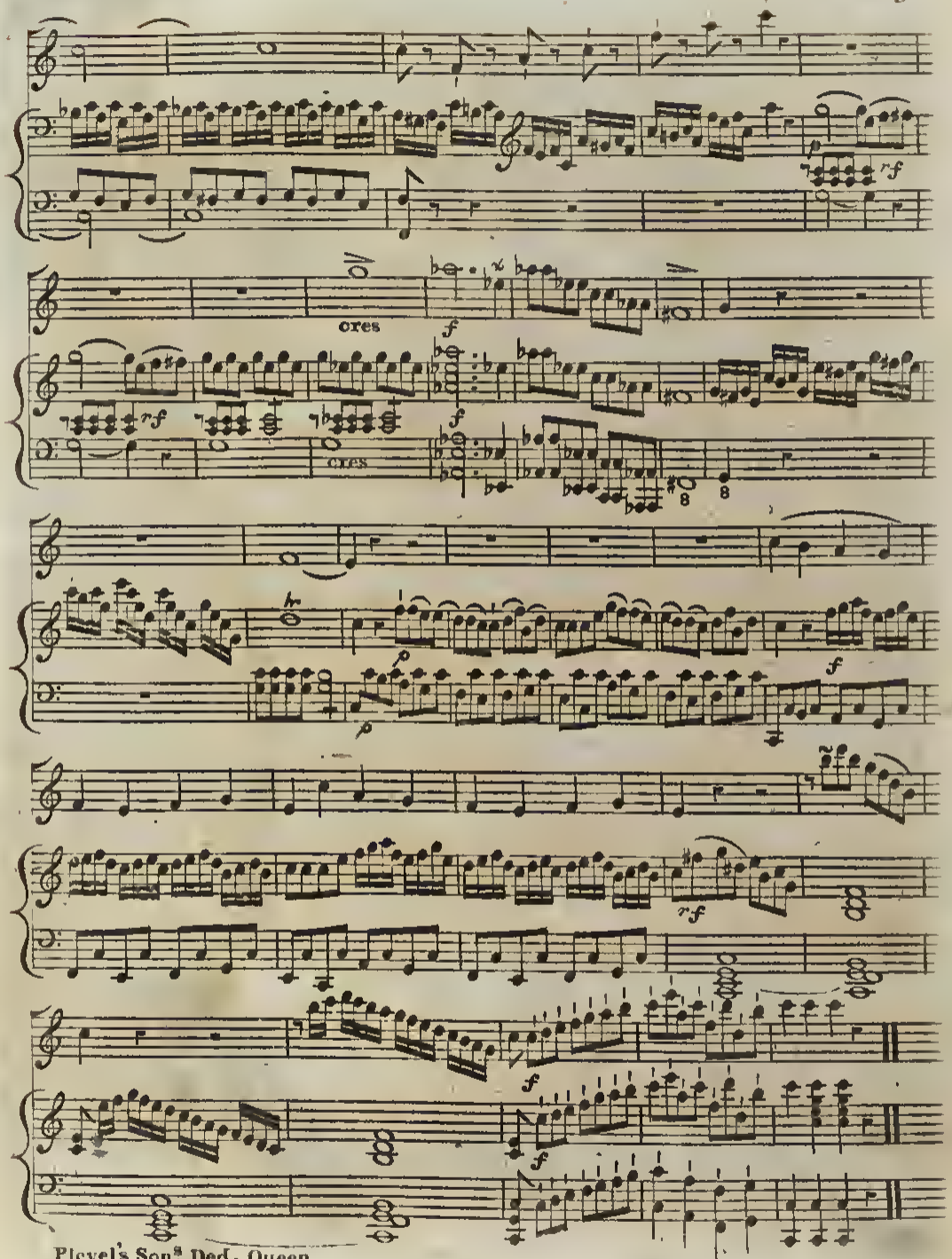

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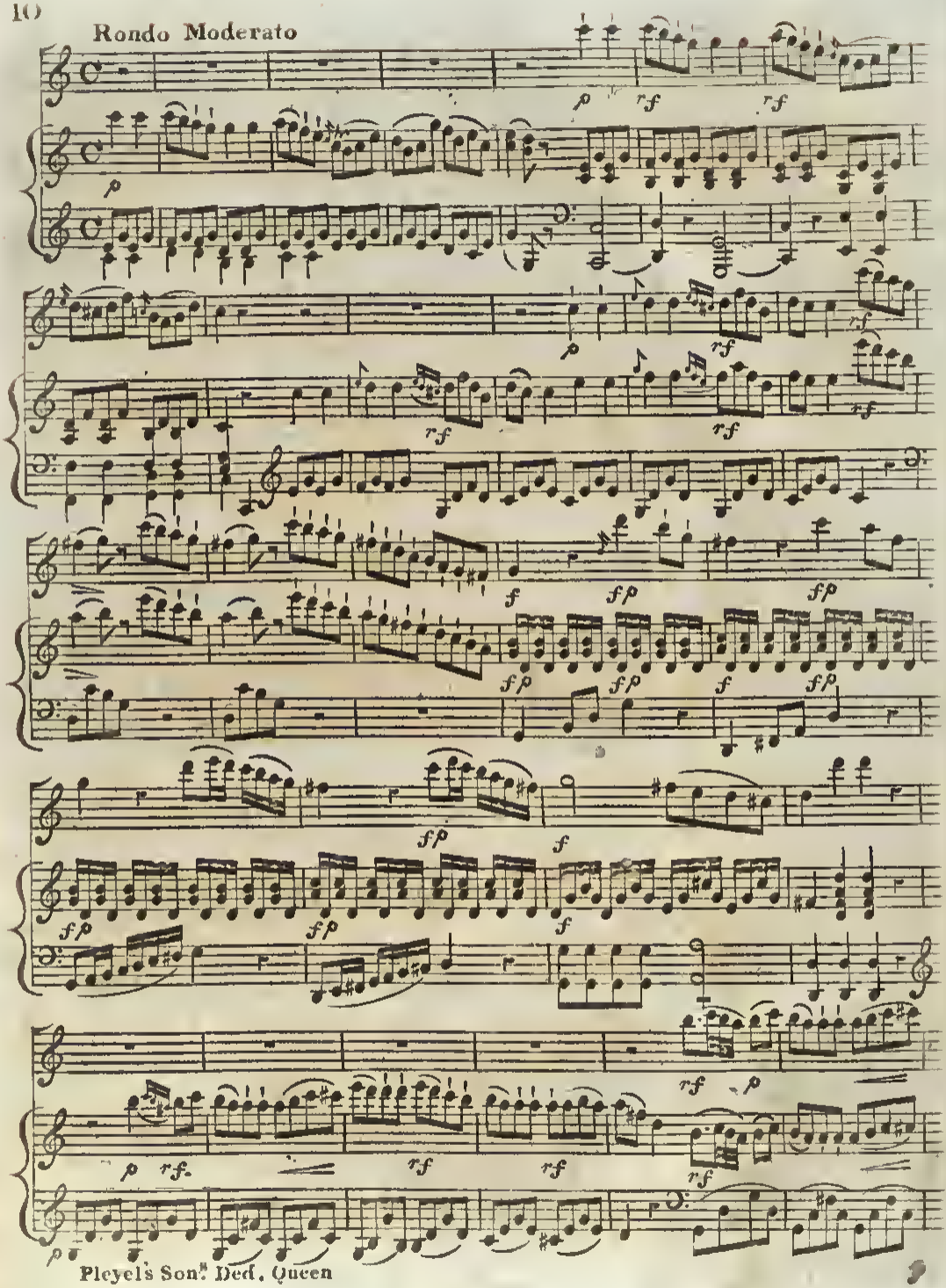
Rondo Moderato



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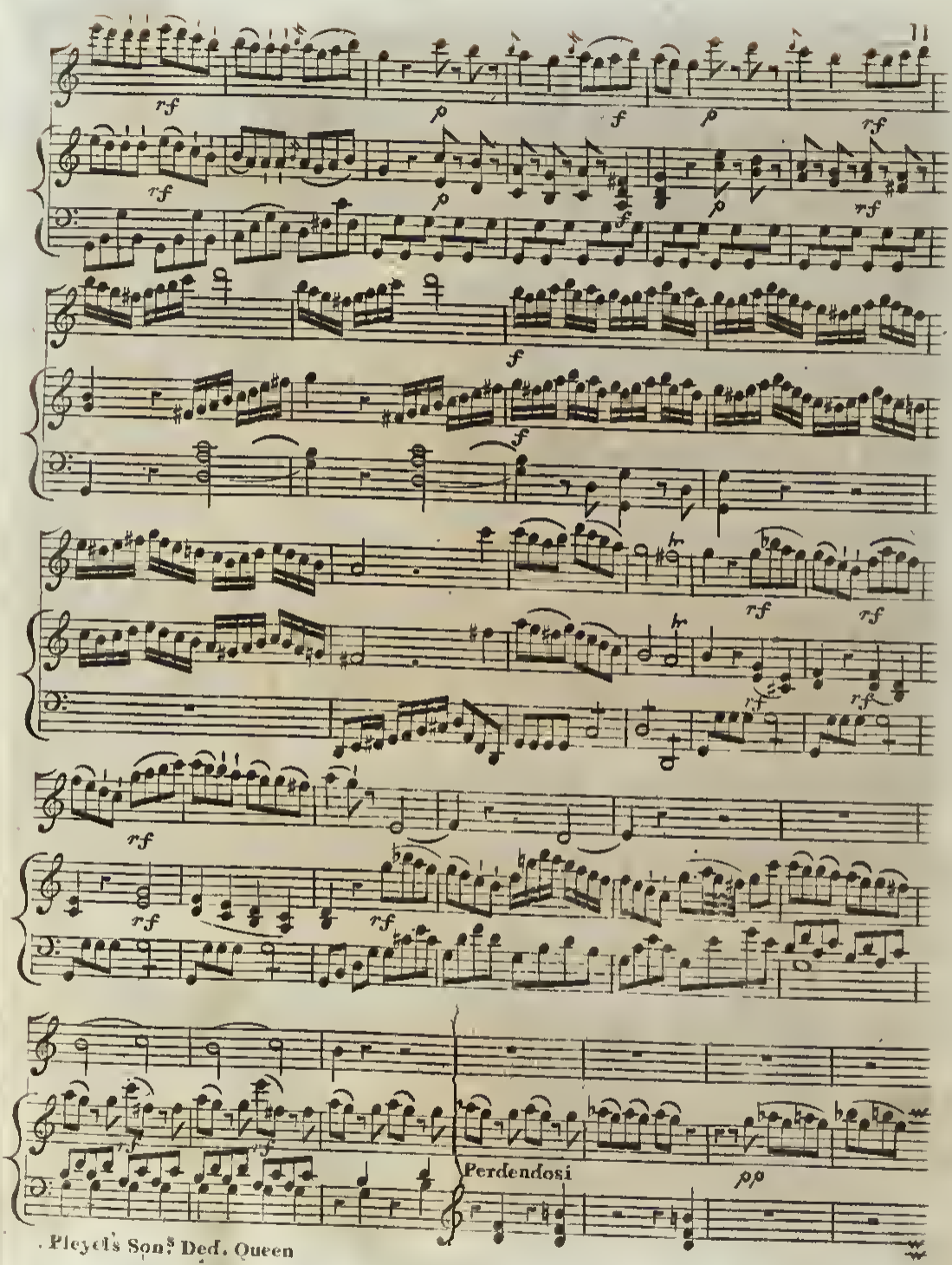

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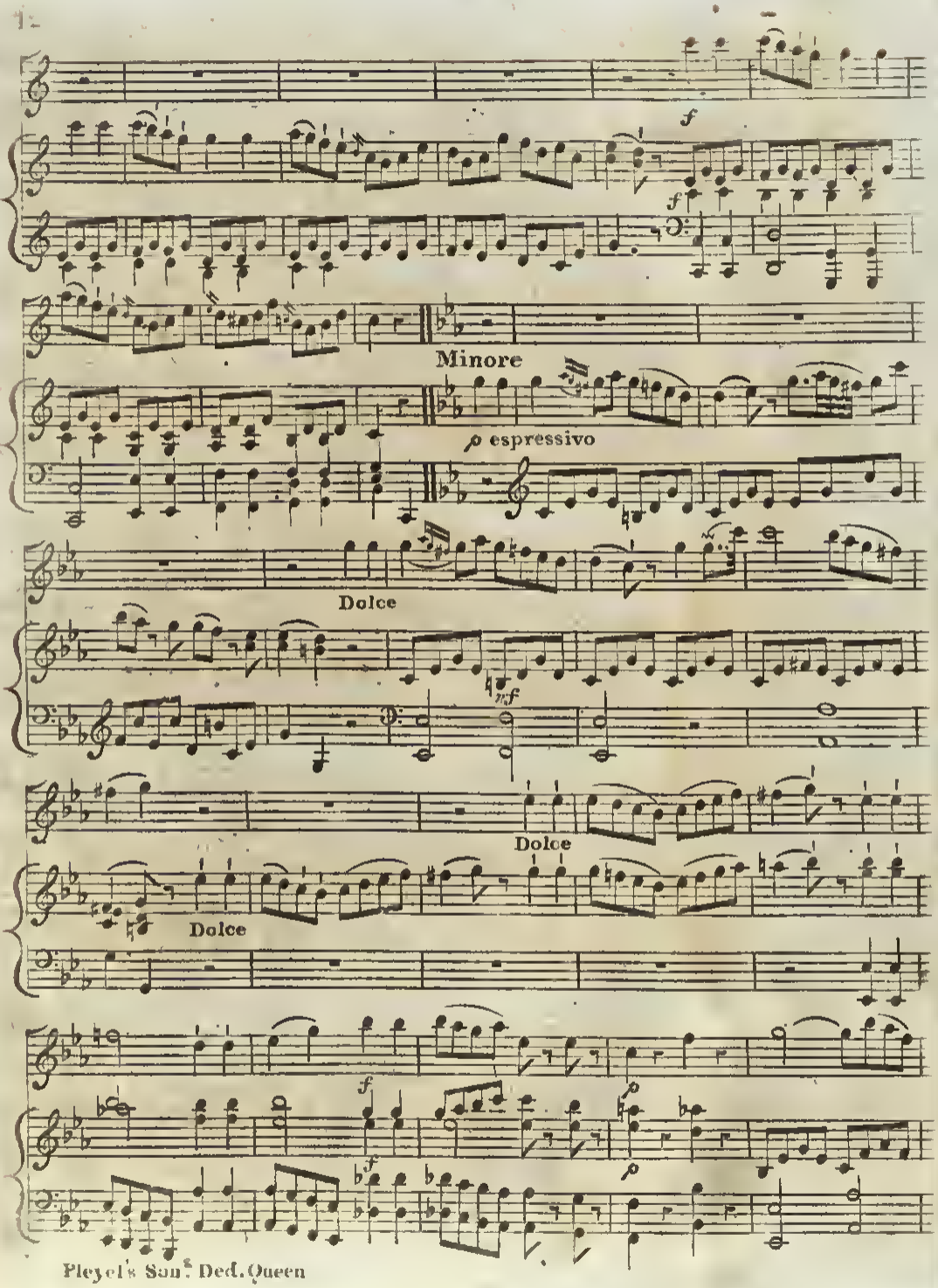

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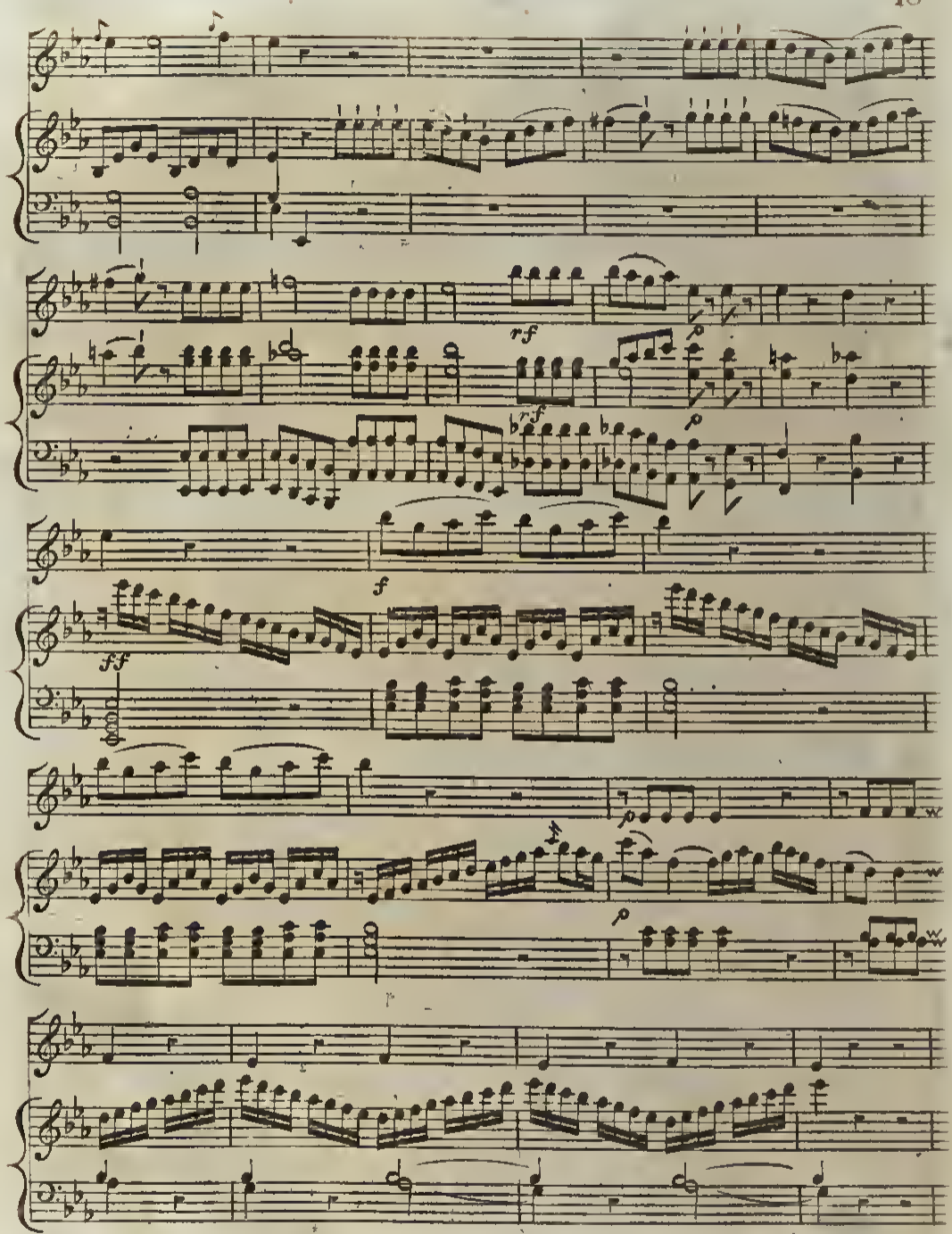

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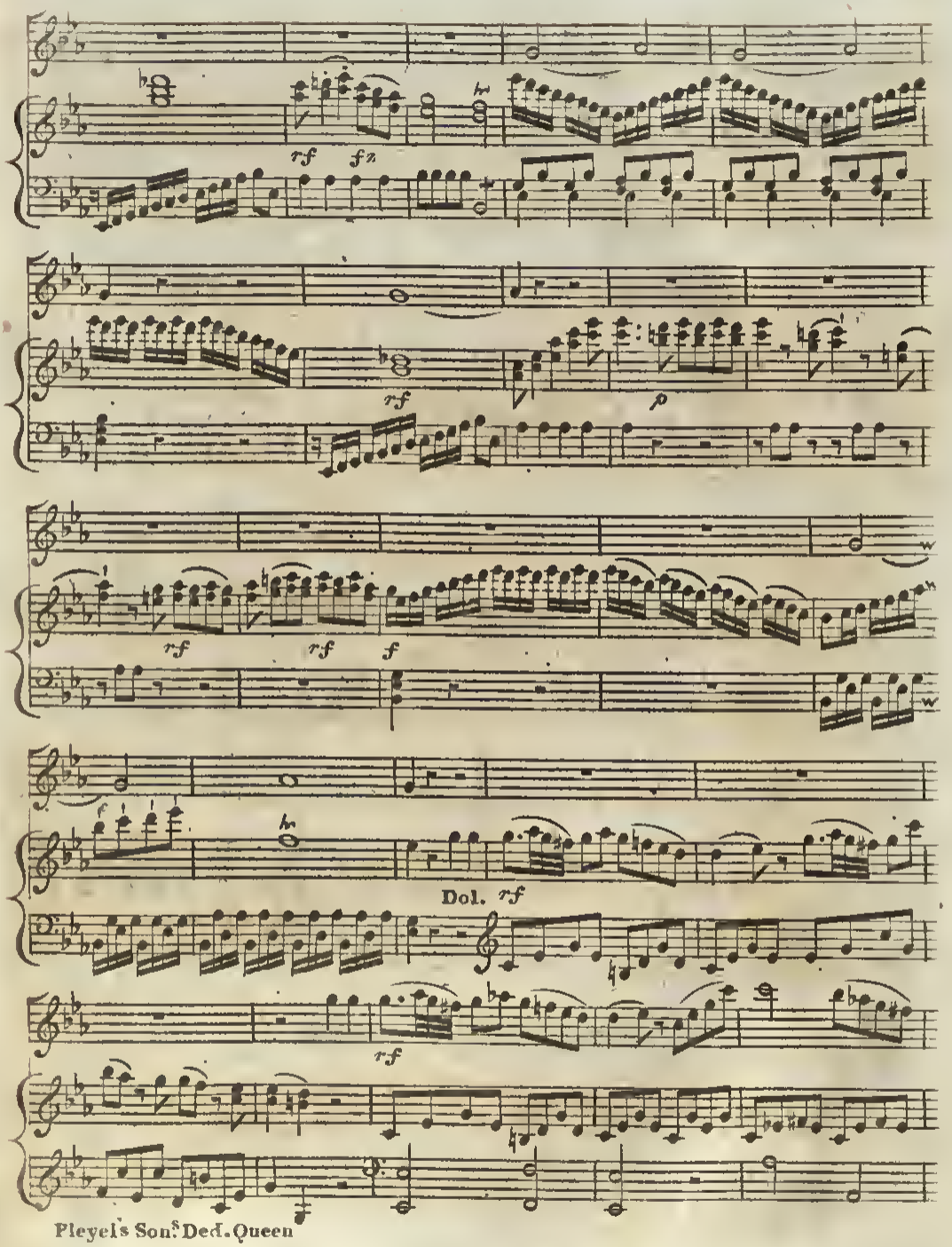

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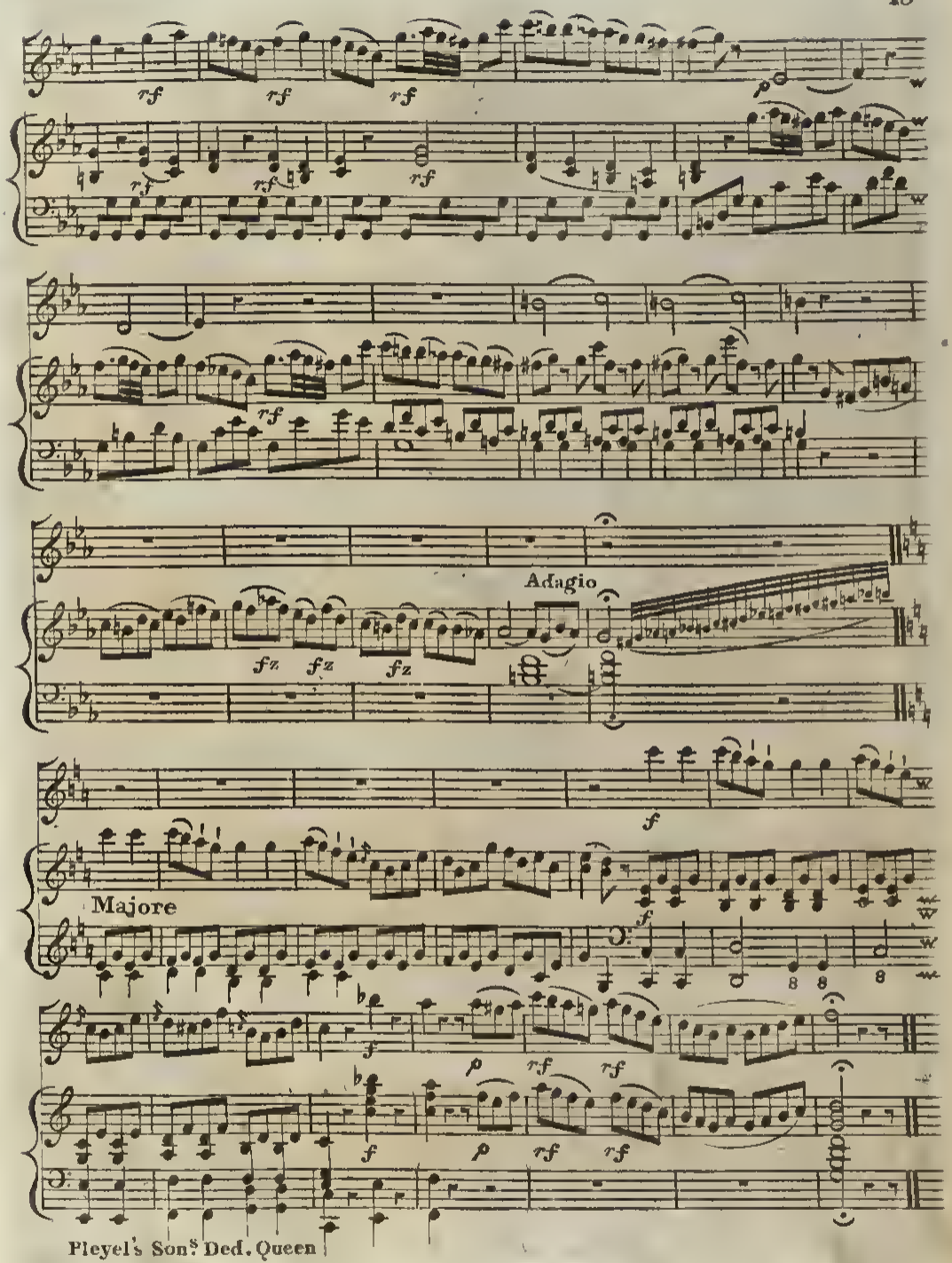

Pleyel's Sons Ded. Queen

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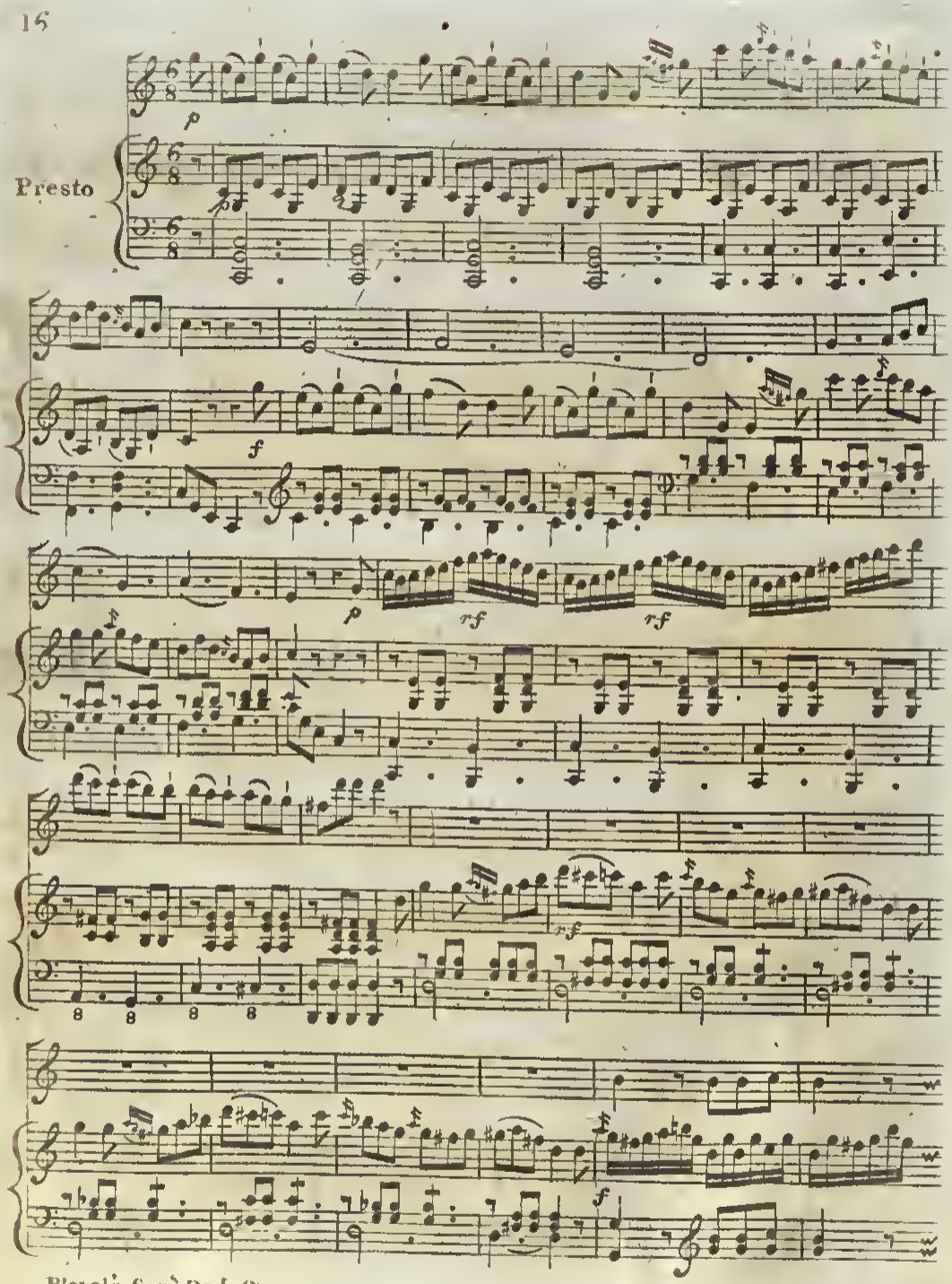

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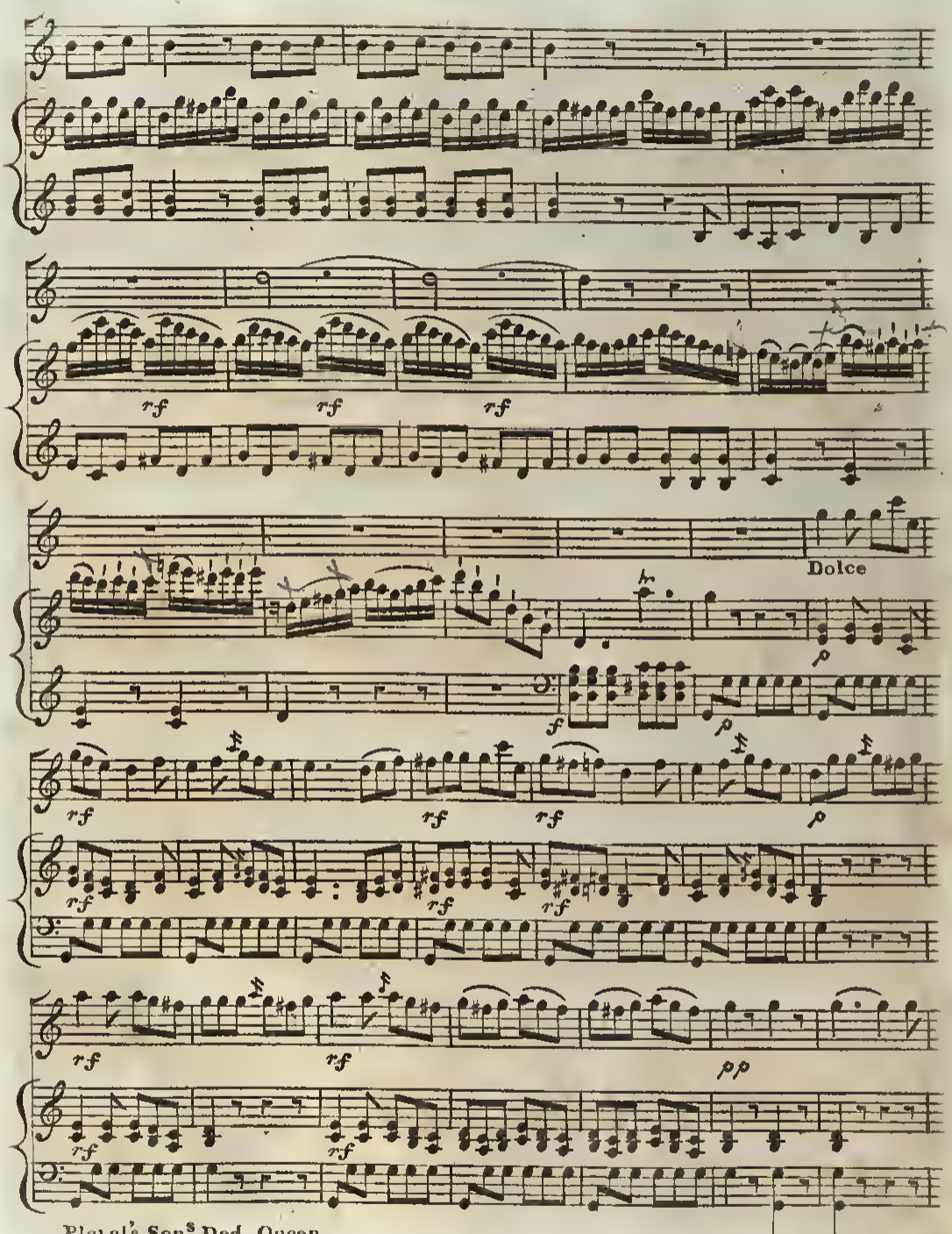

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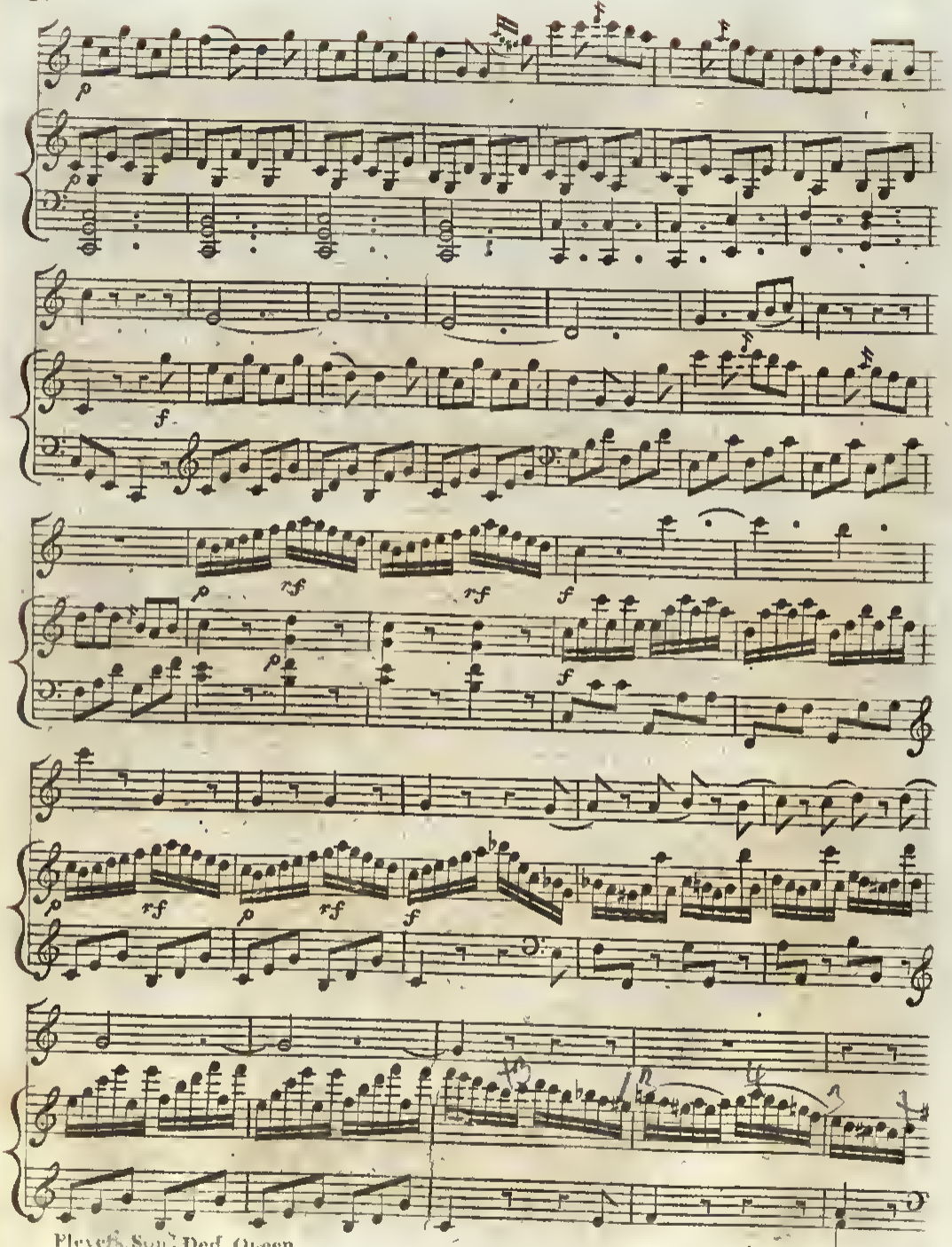

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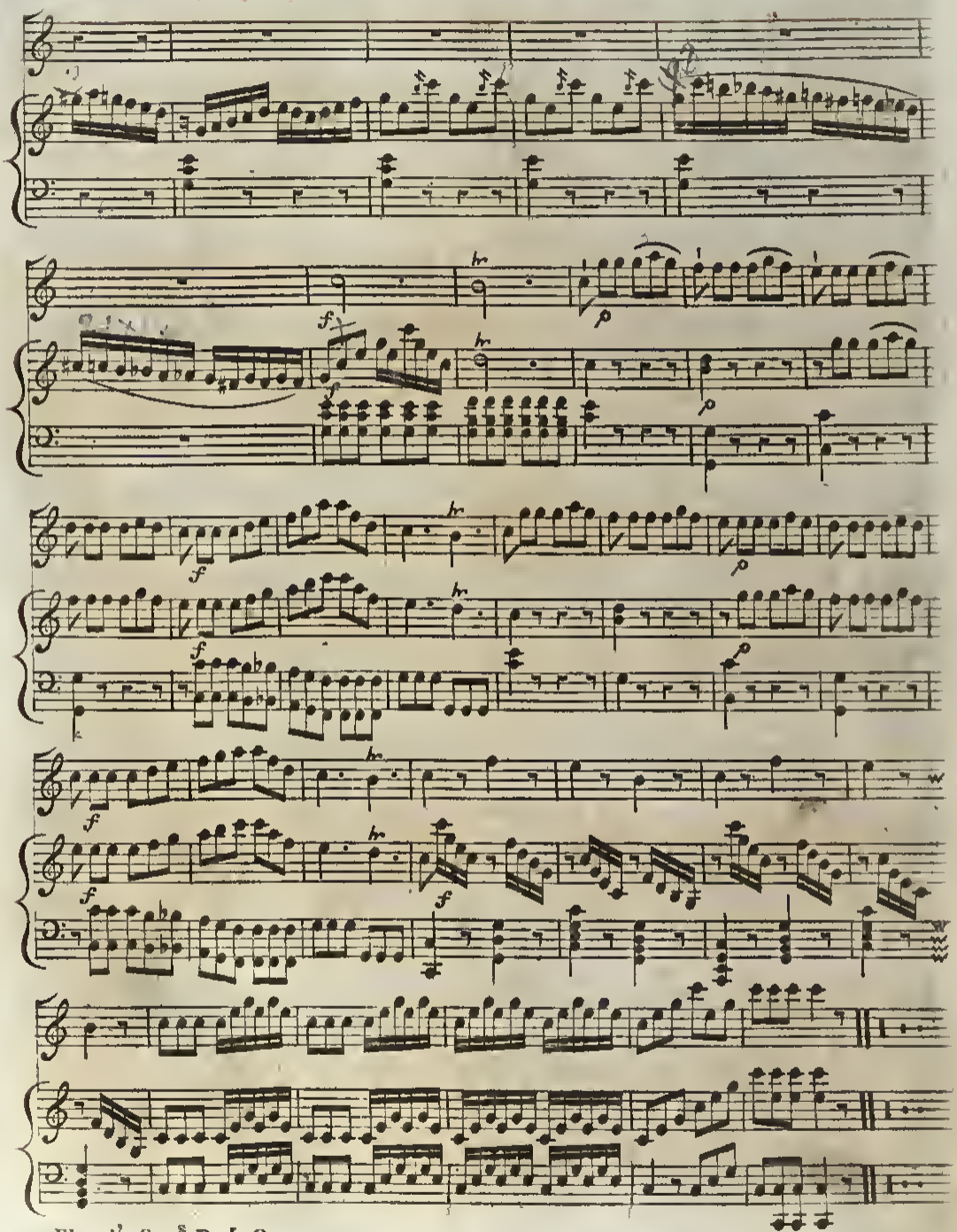

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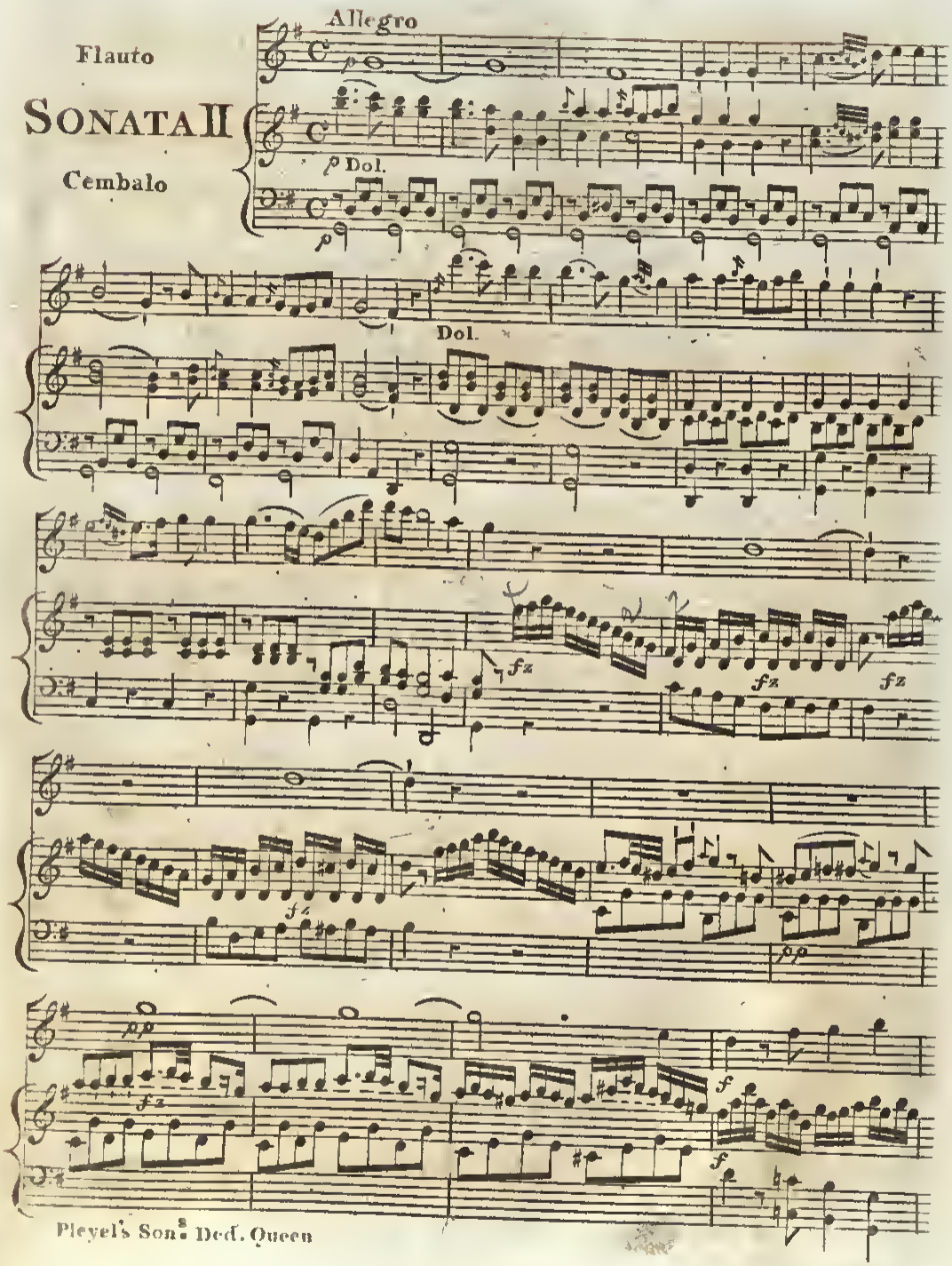
SONATA II

Cembalo



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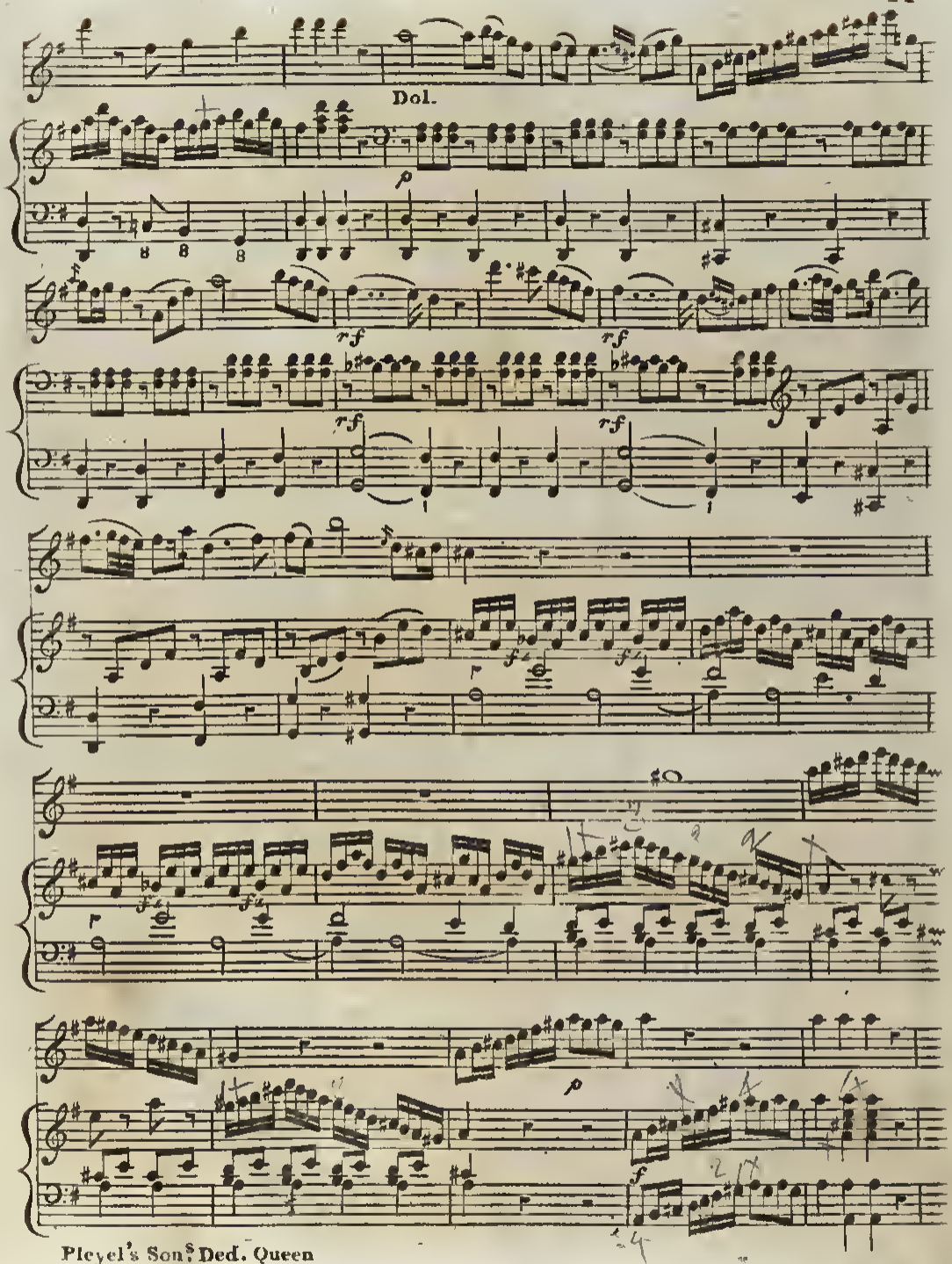

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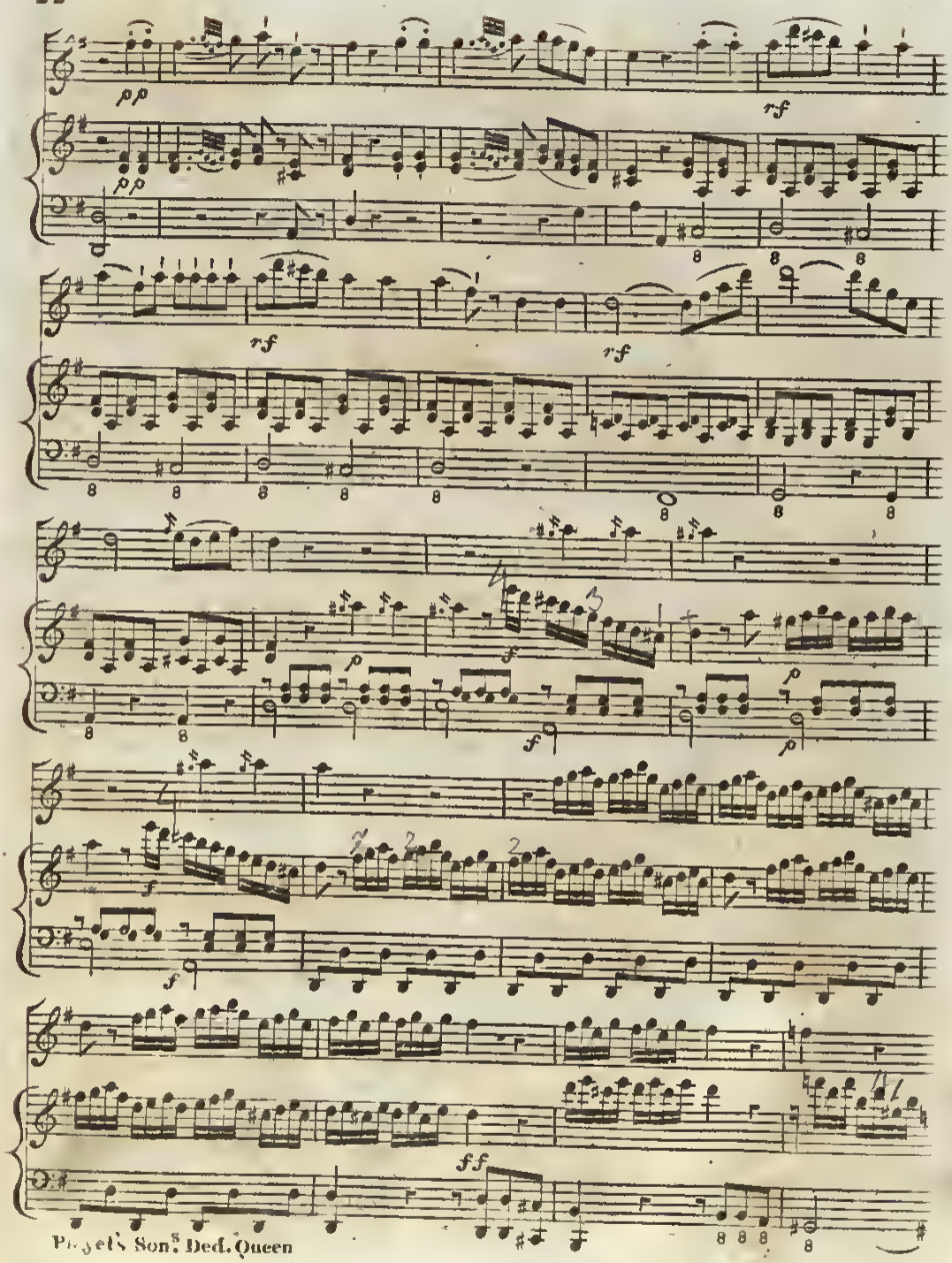

Pleyel's Sons Bed. Queen

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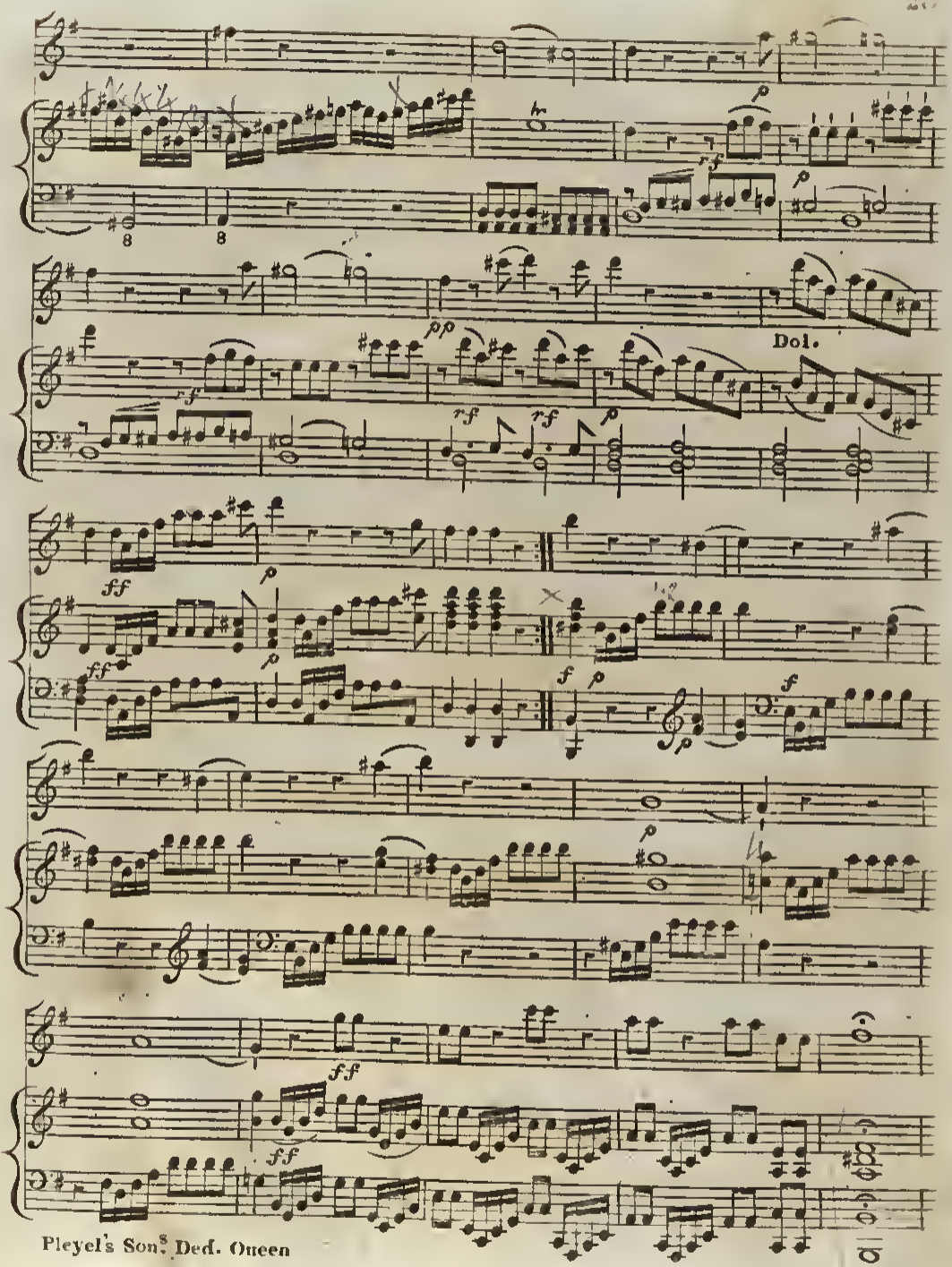

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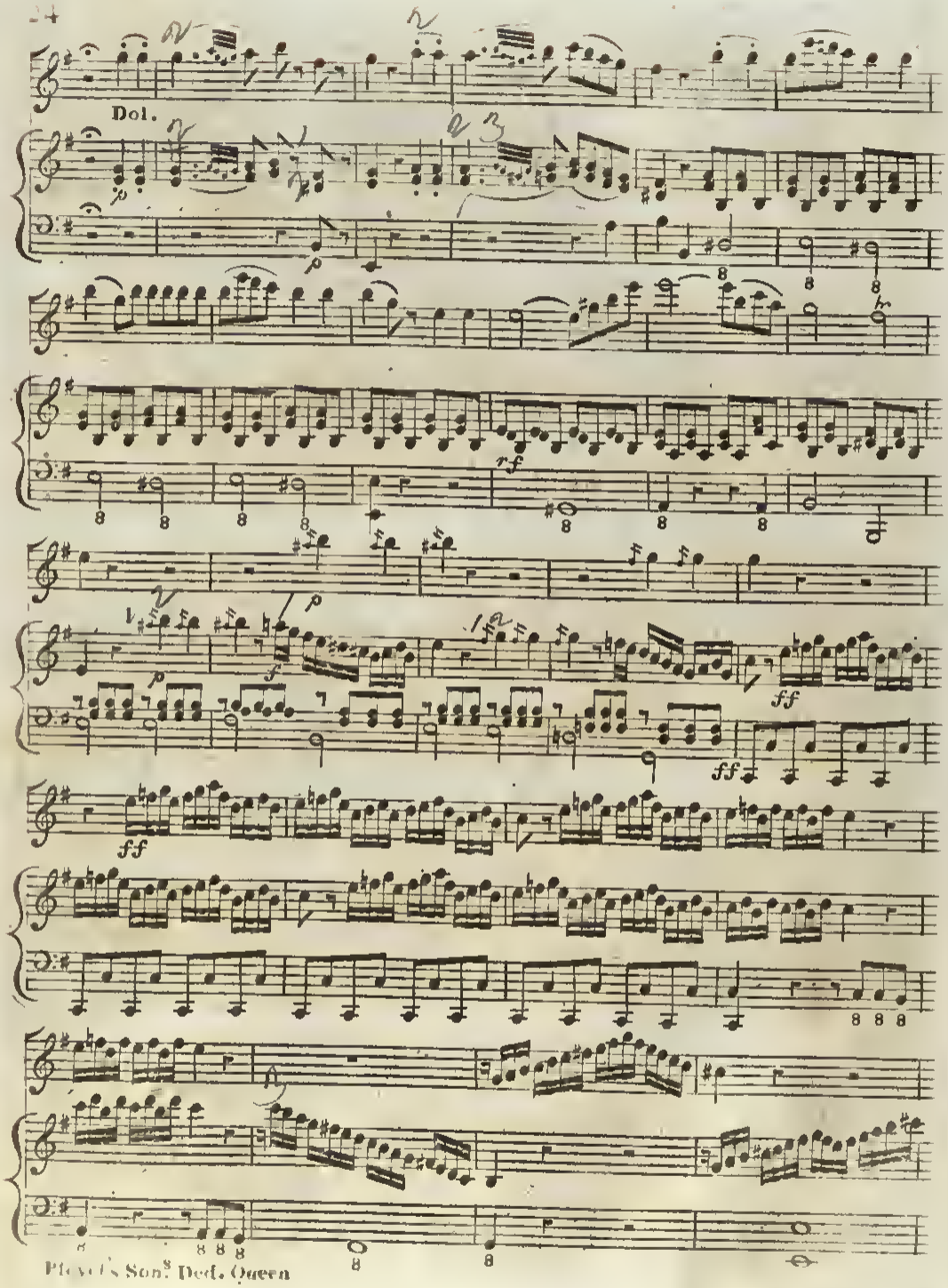

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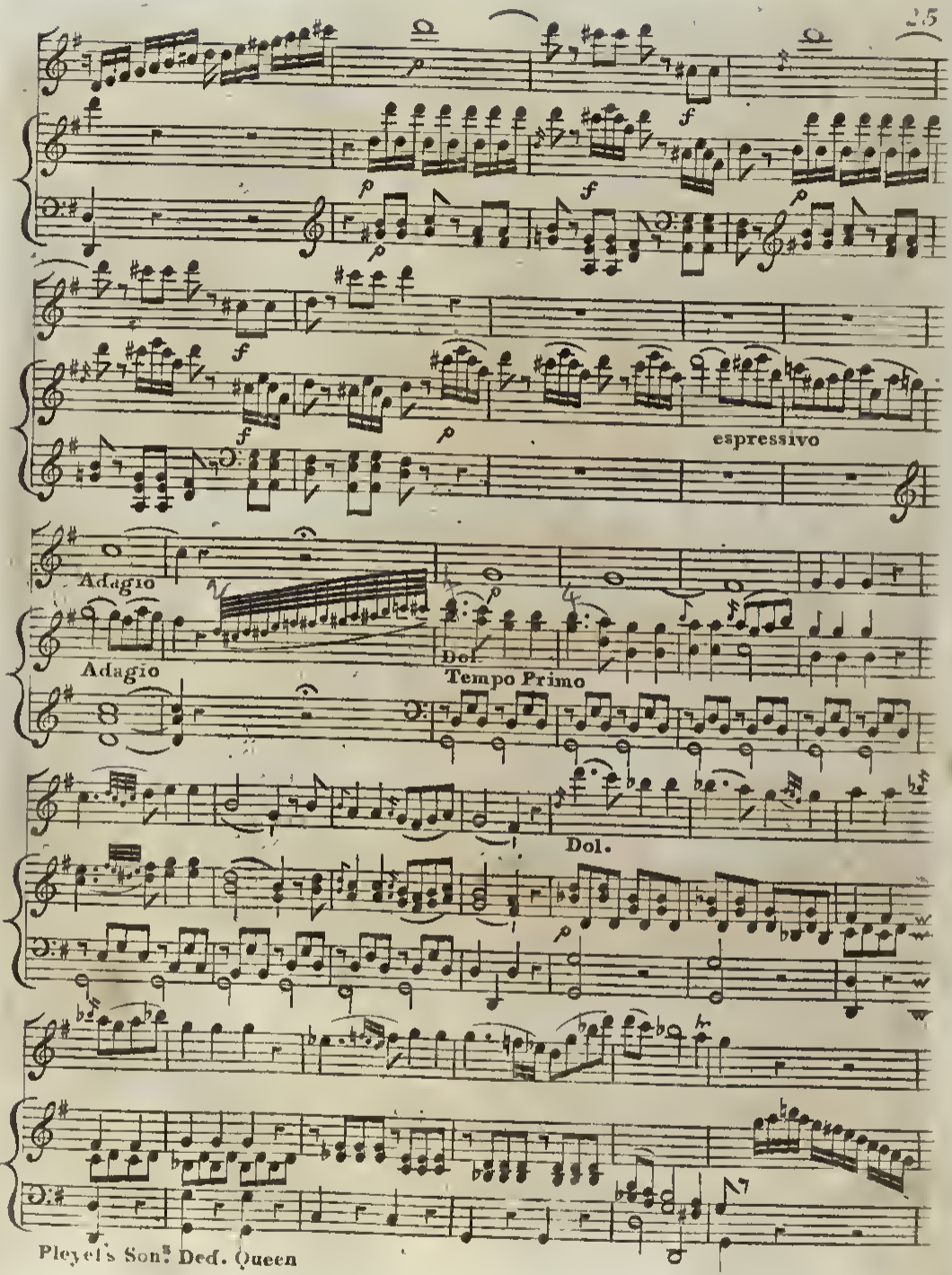

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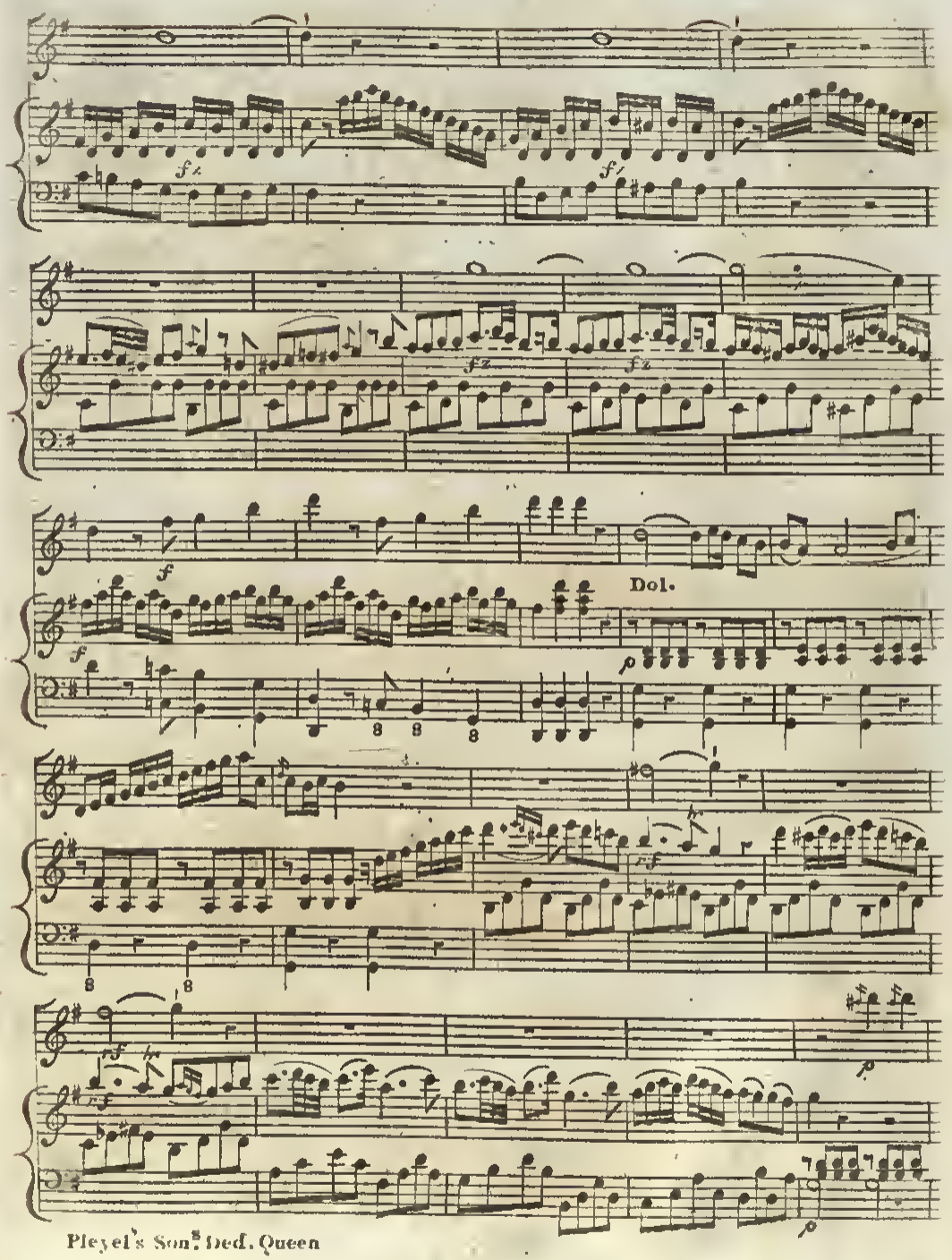

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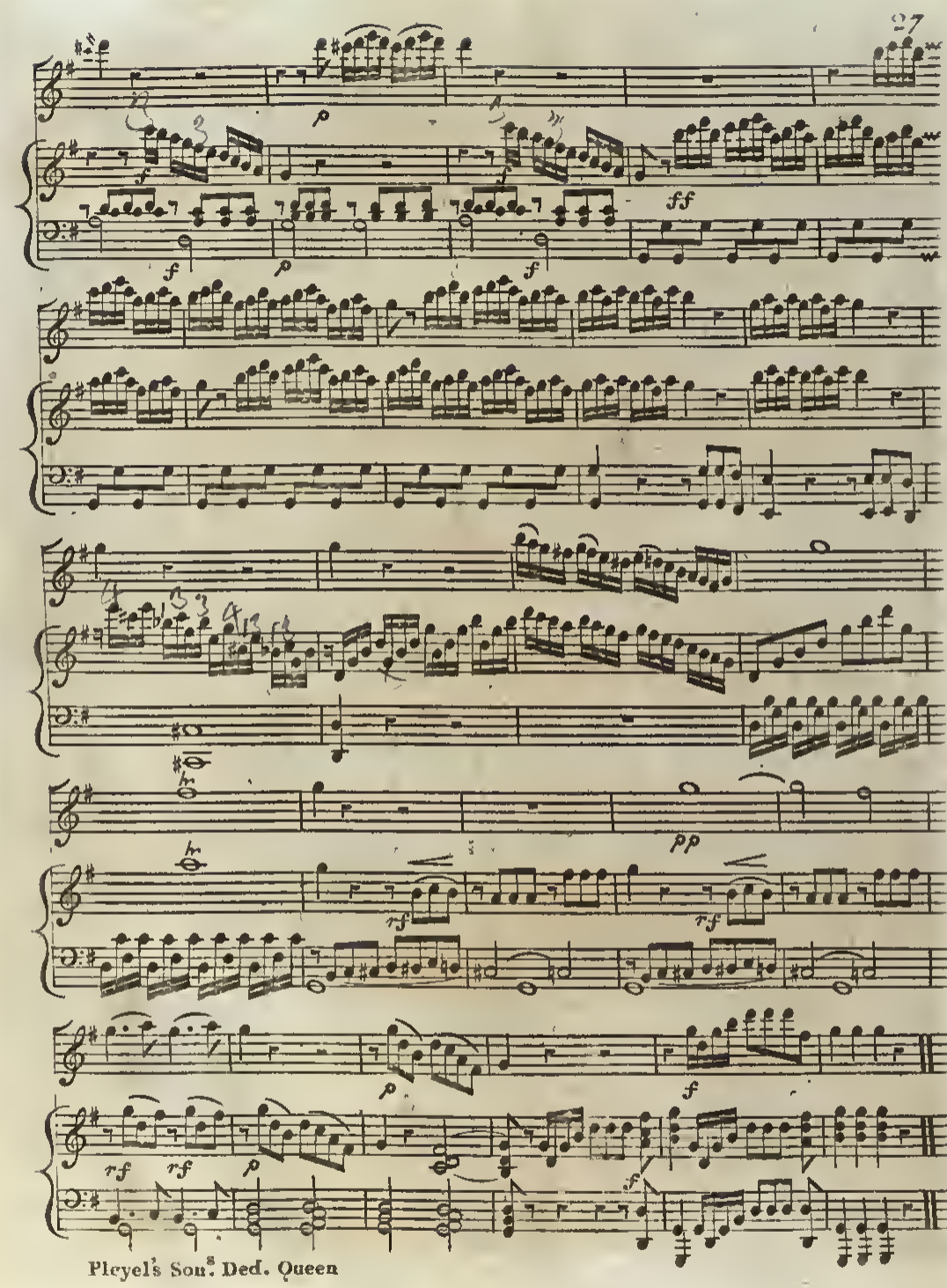

Pleyel's Son.s Ded. Queen

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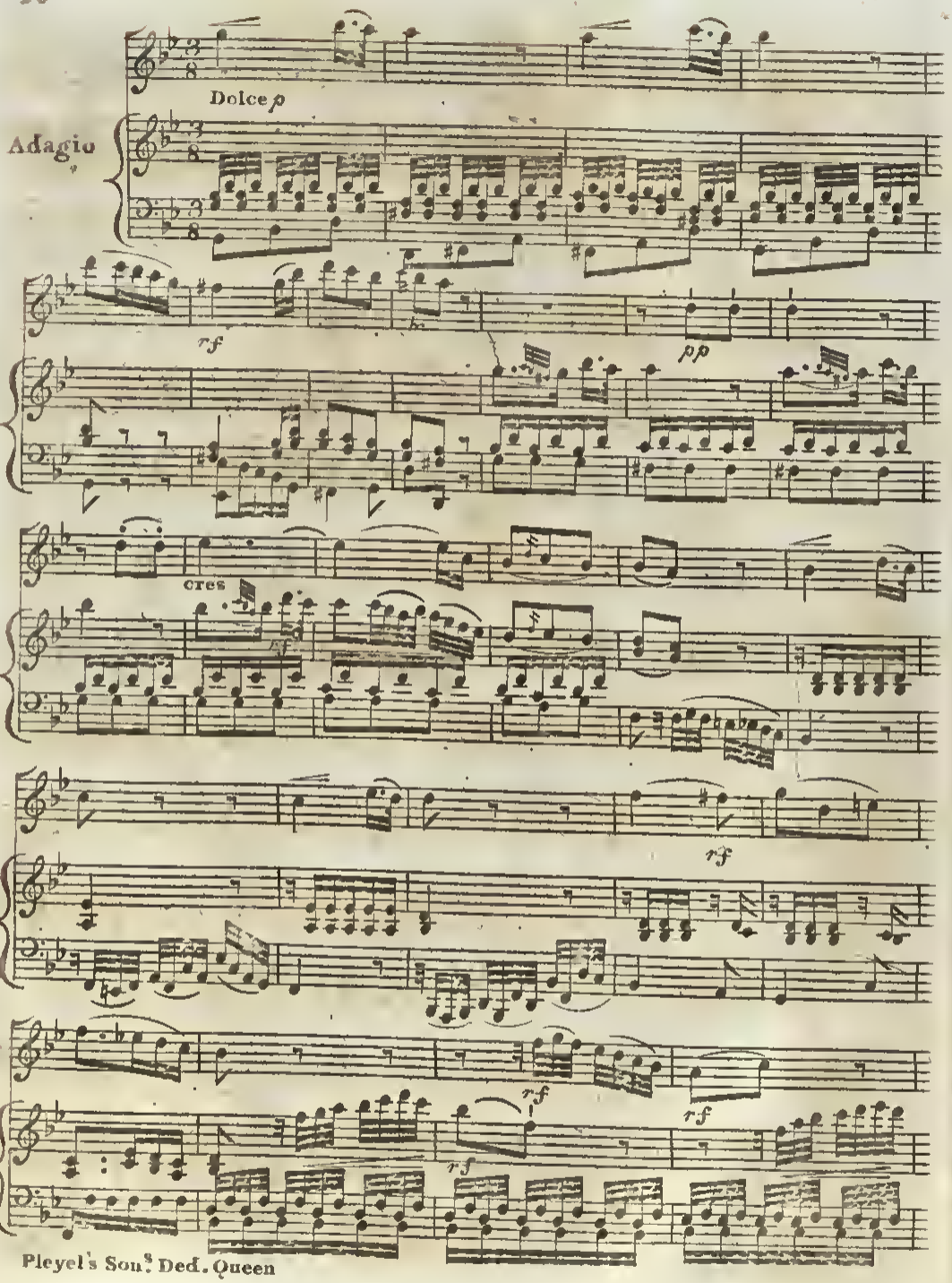

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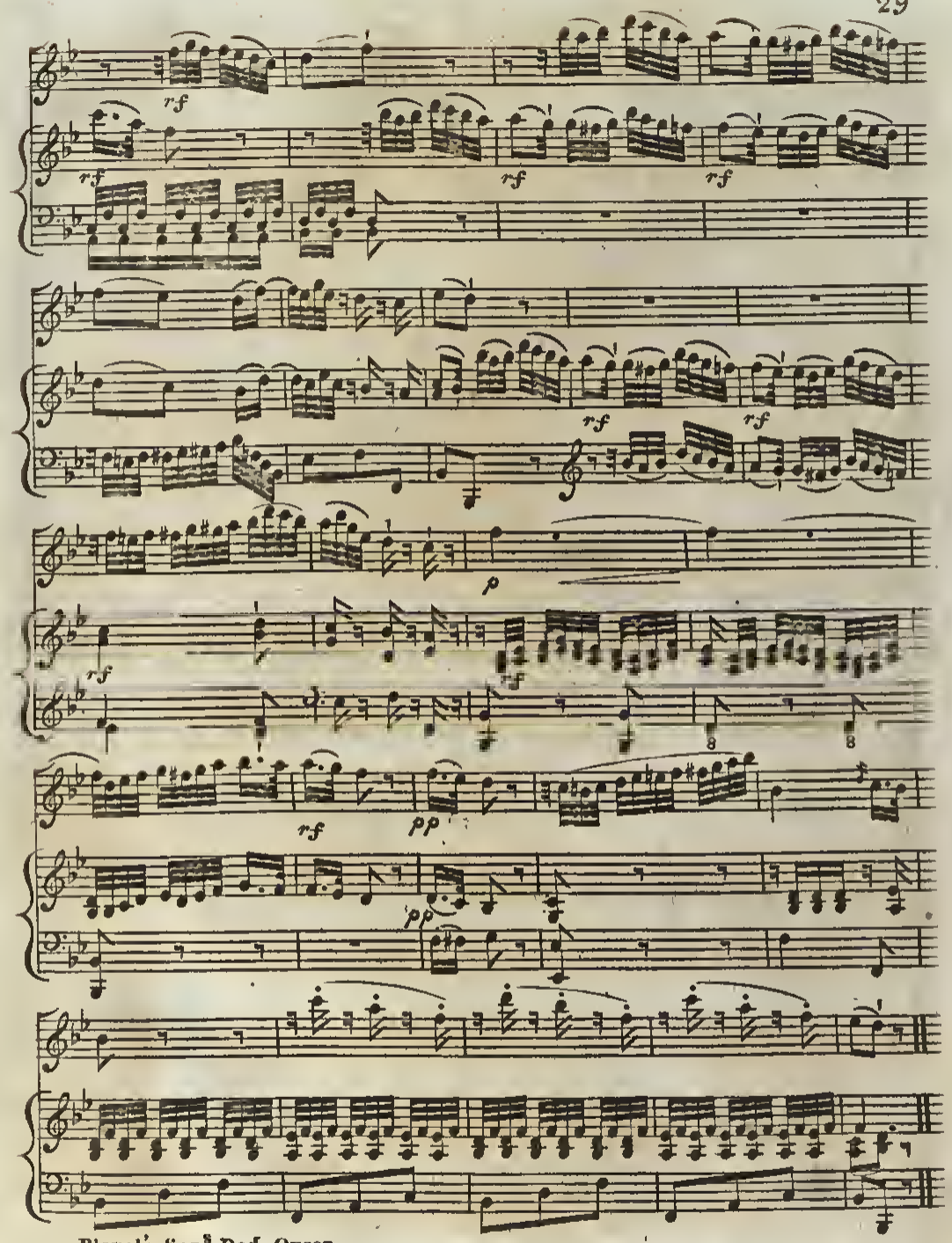

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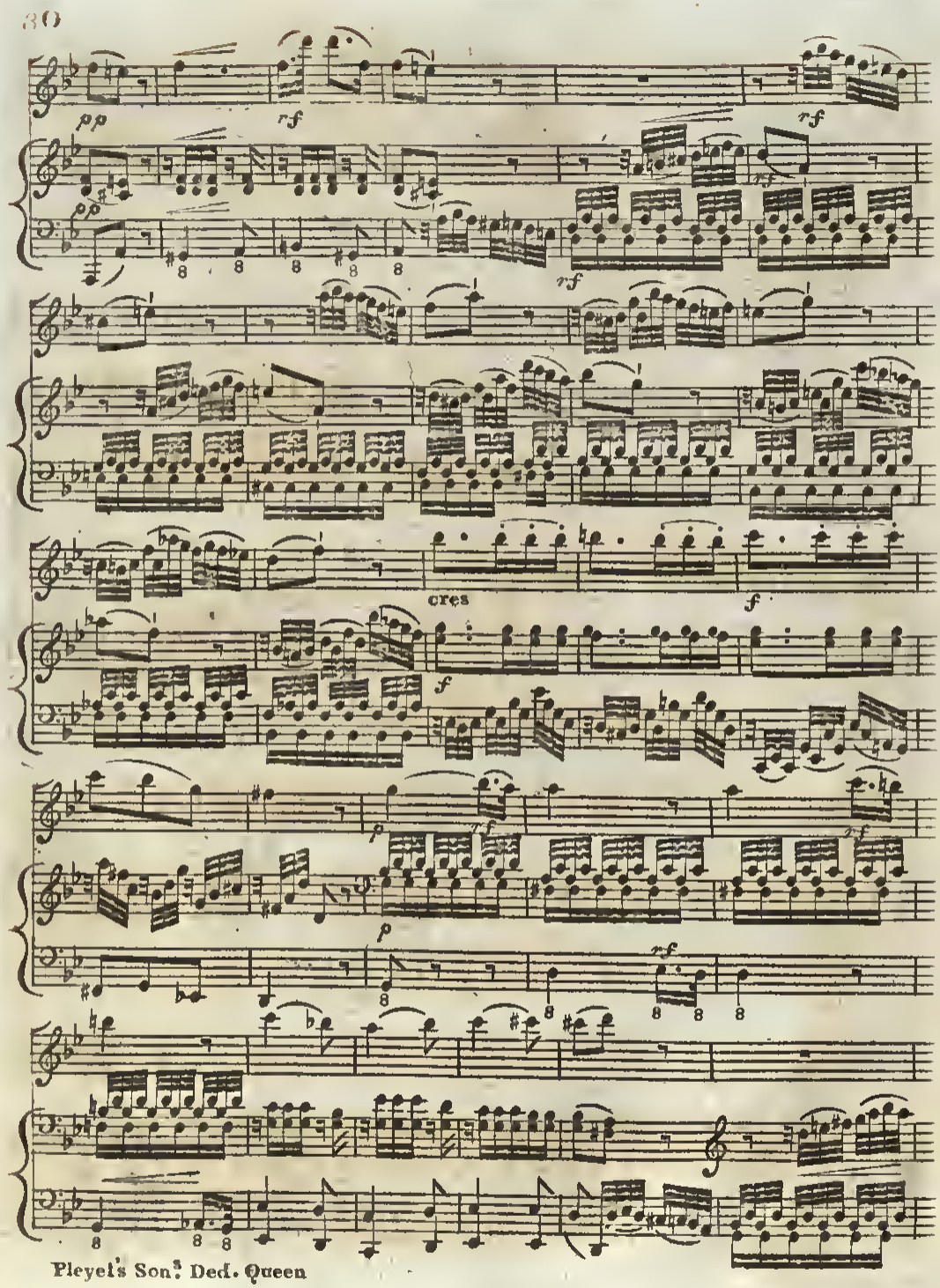

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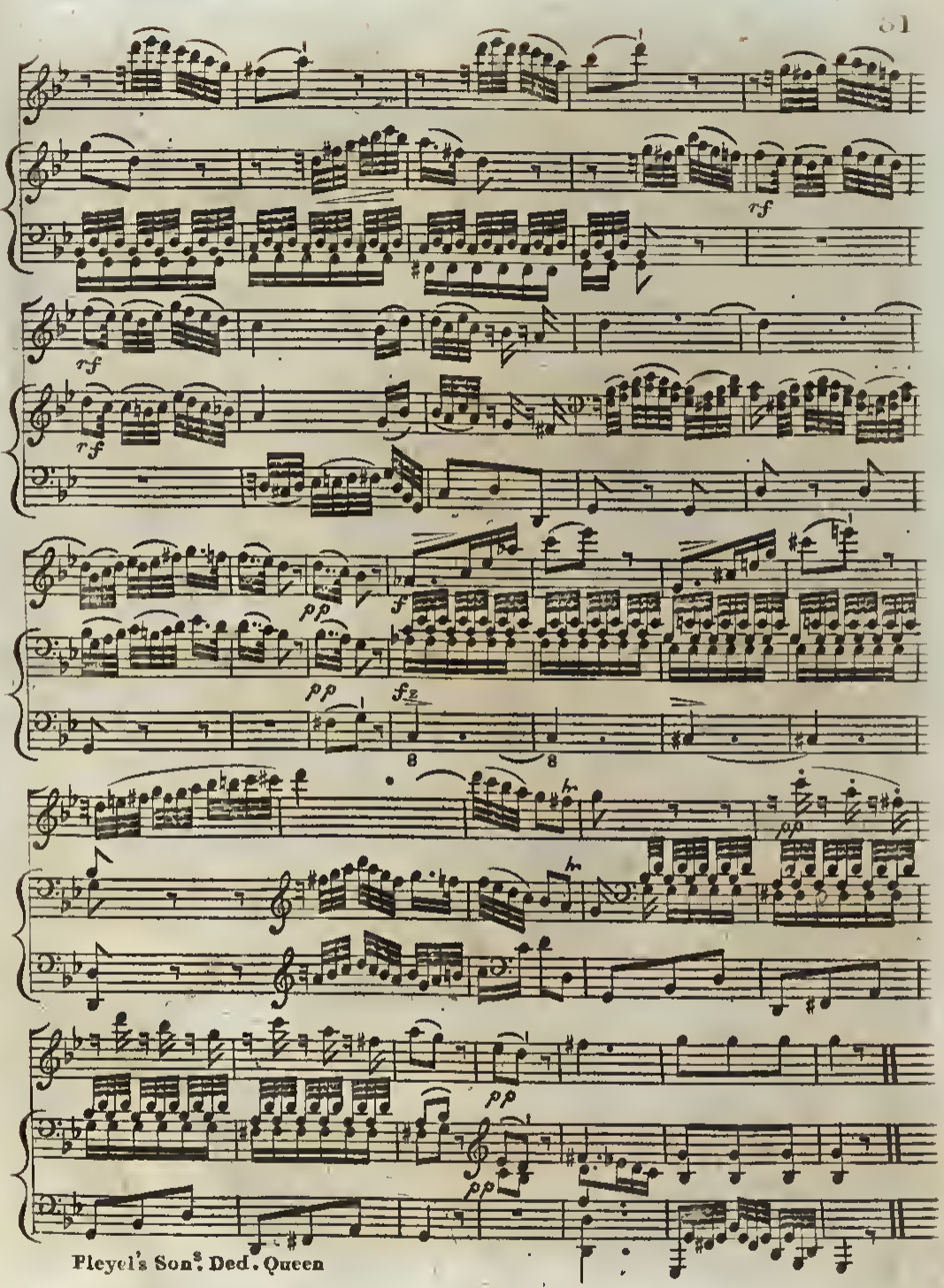

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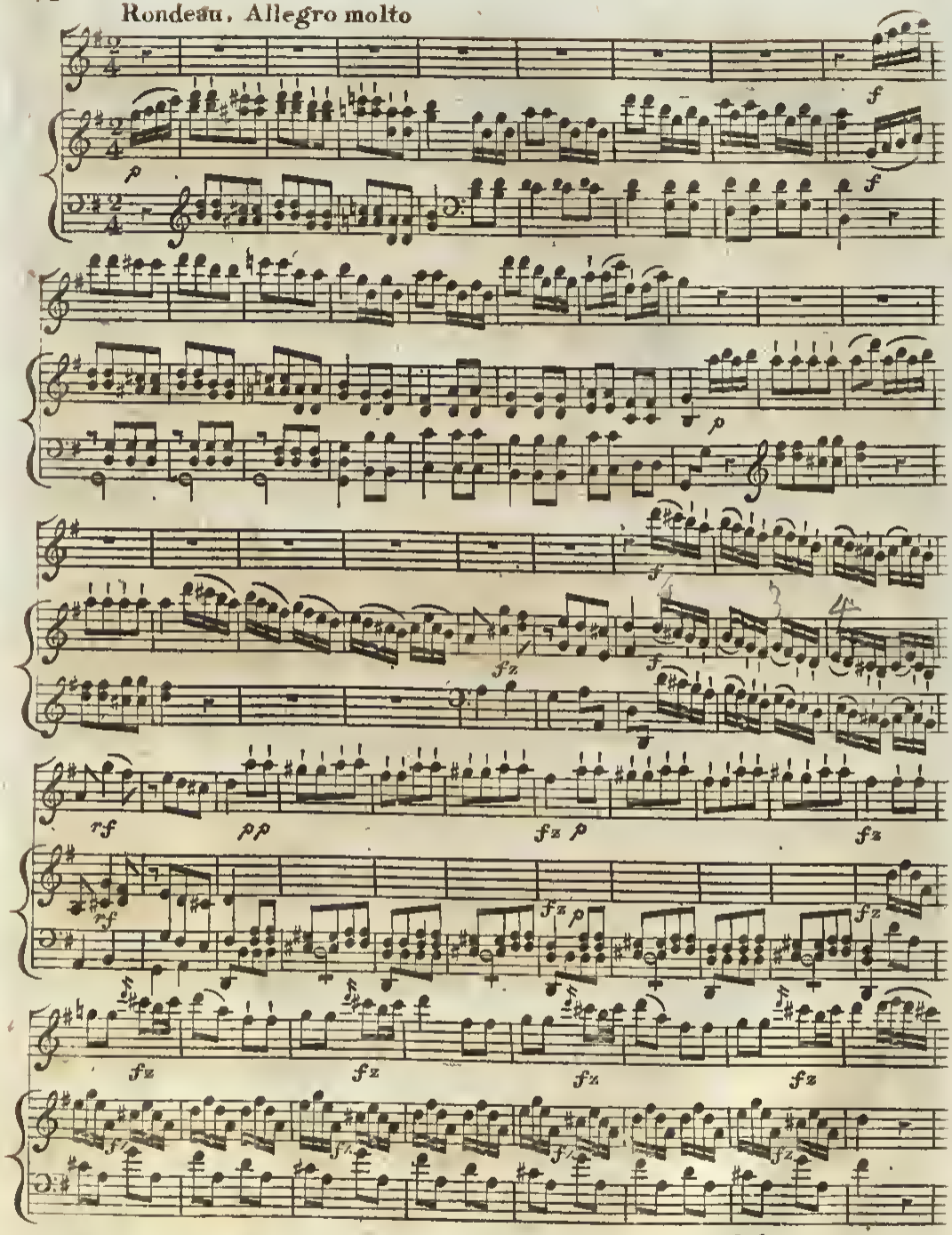
Rondeau. Allegro molto



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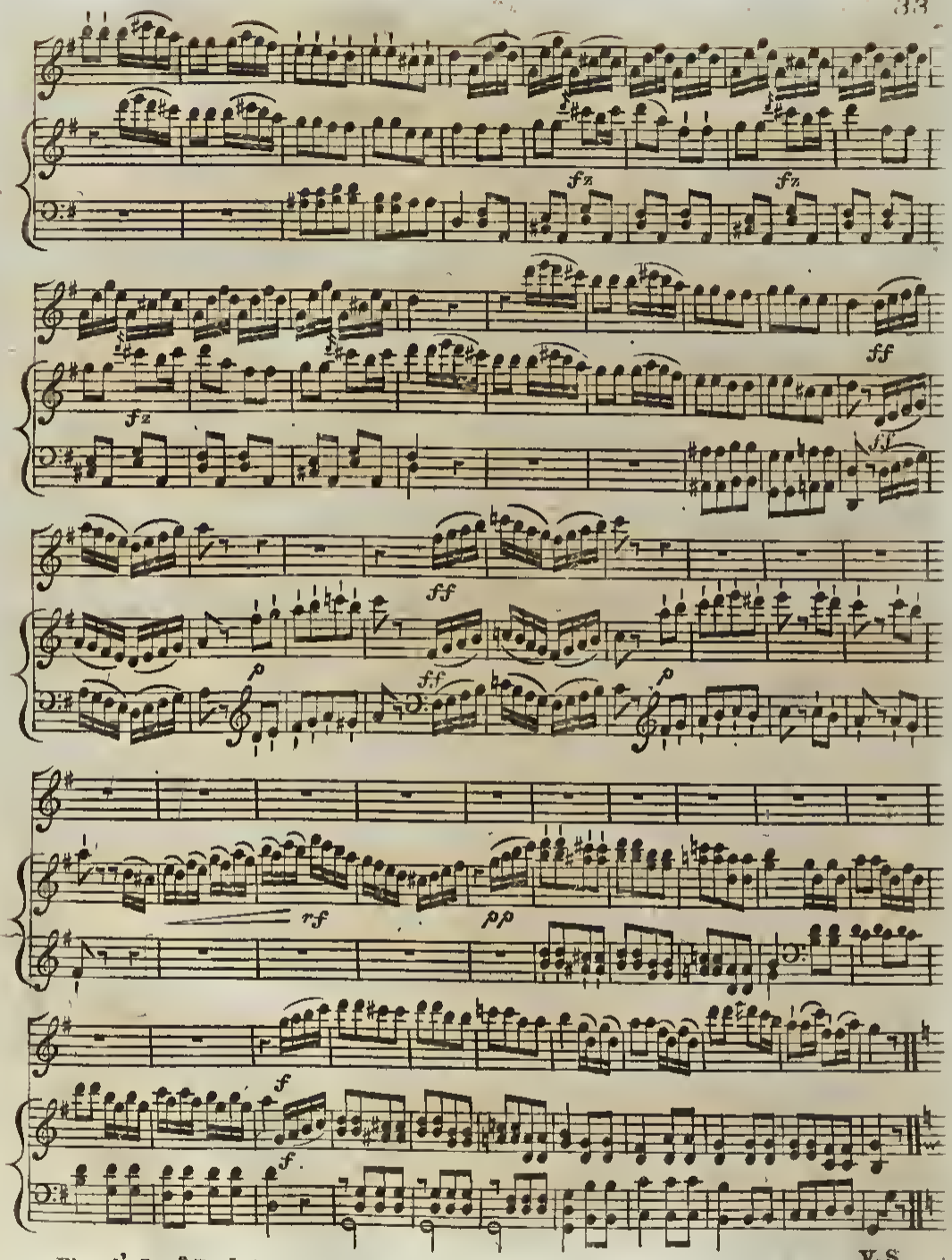

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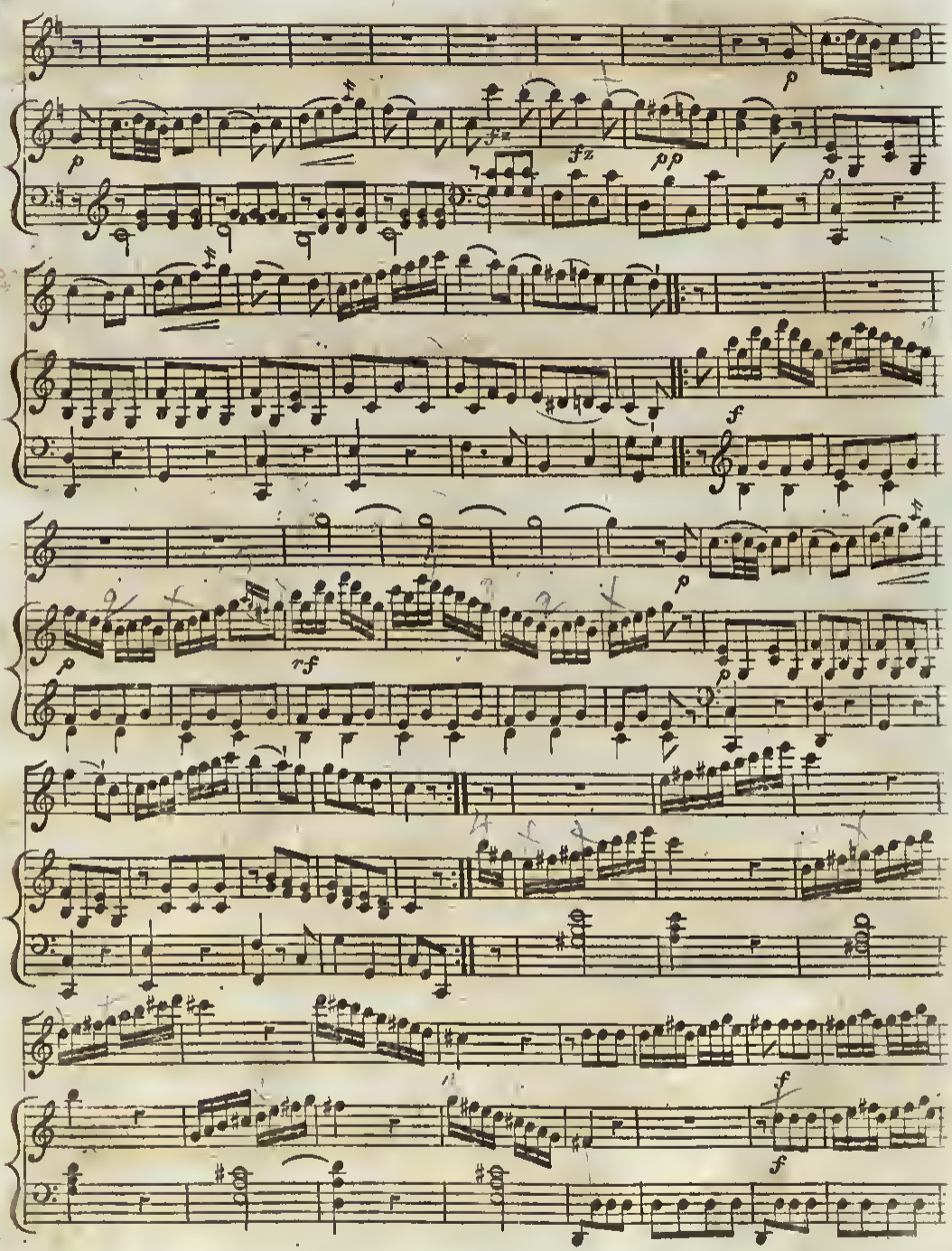

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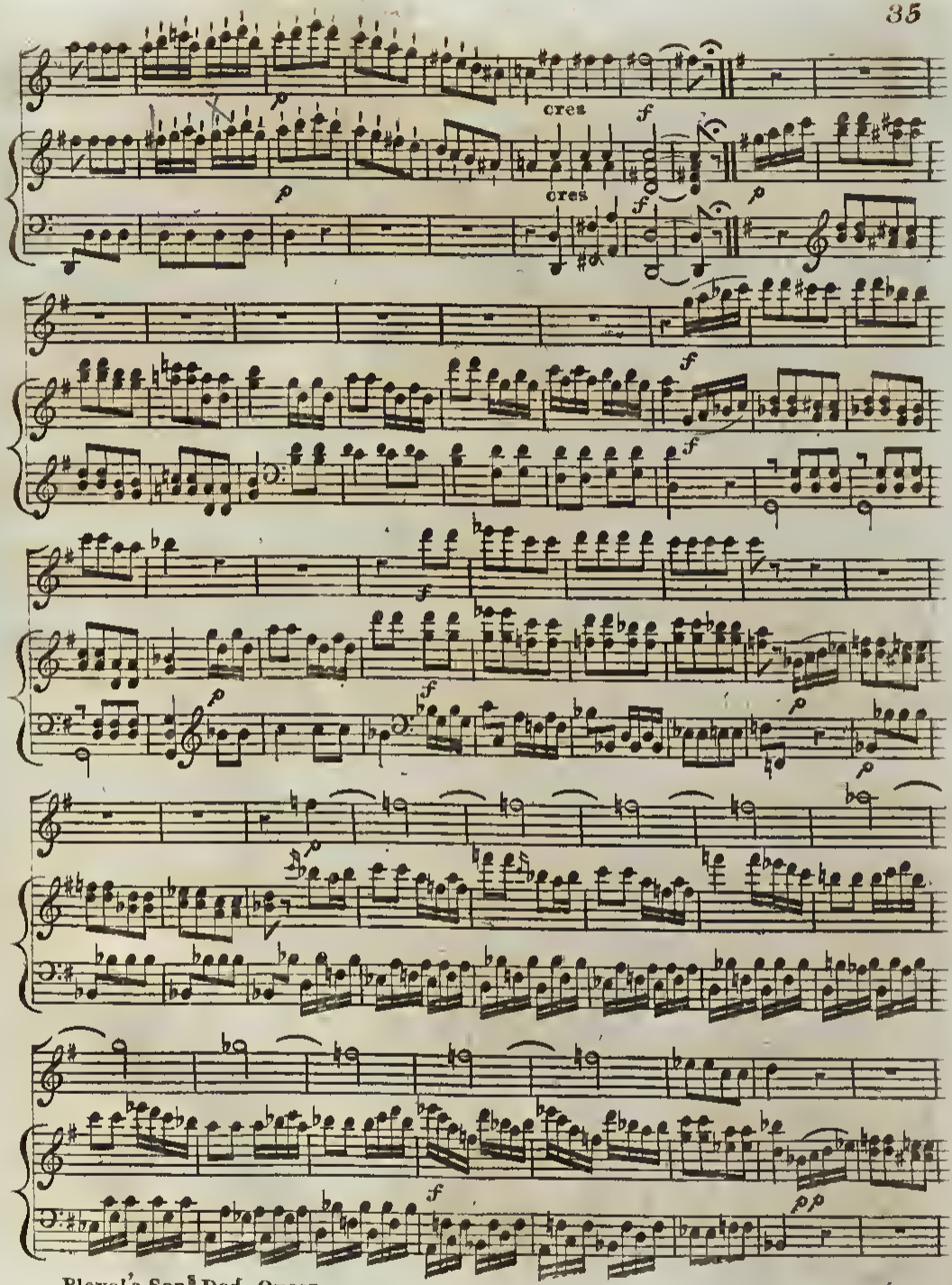

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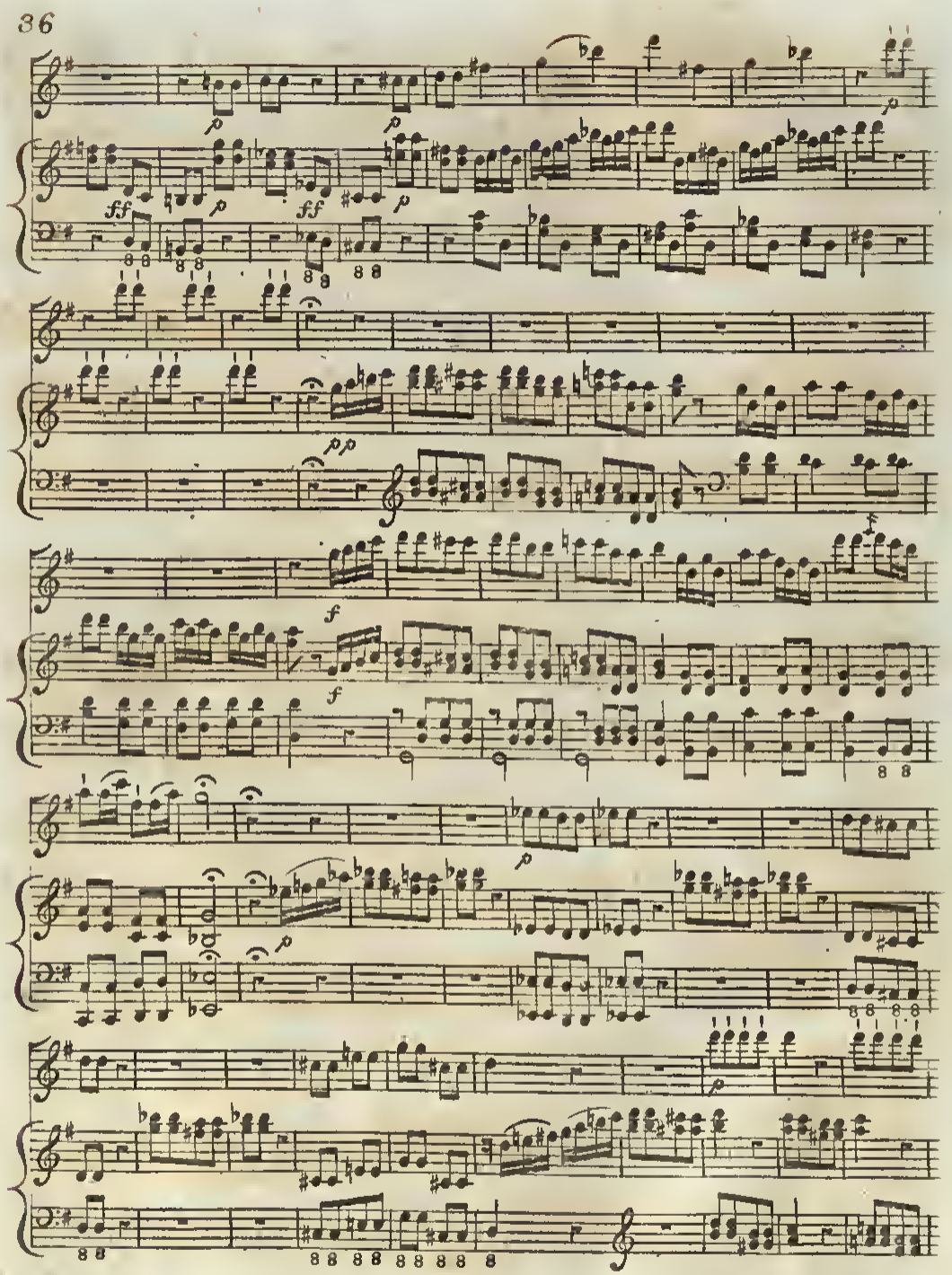

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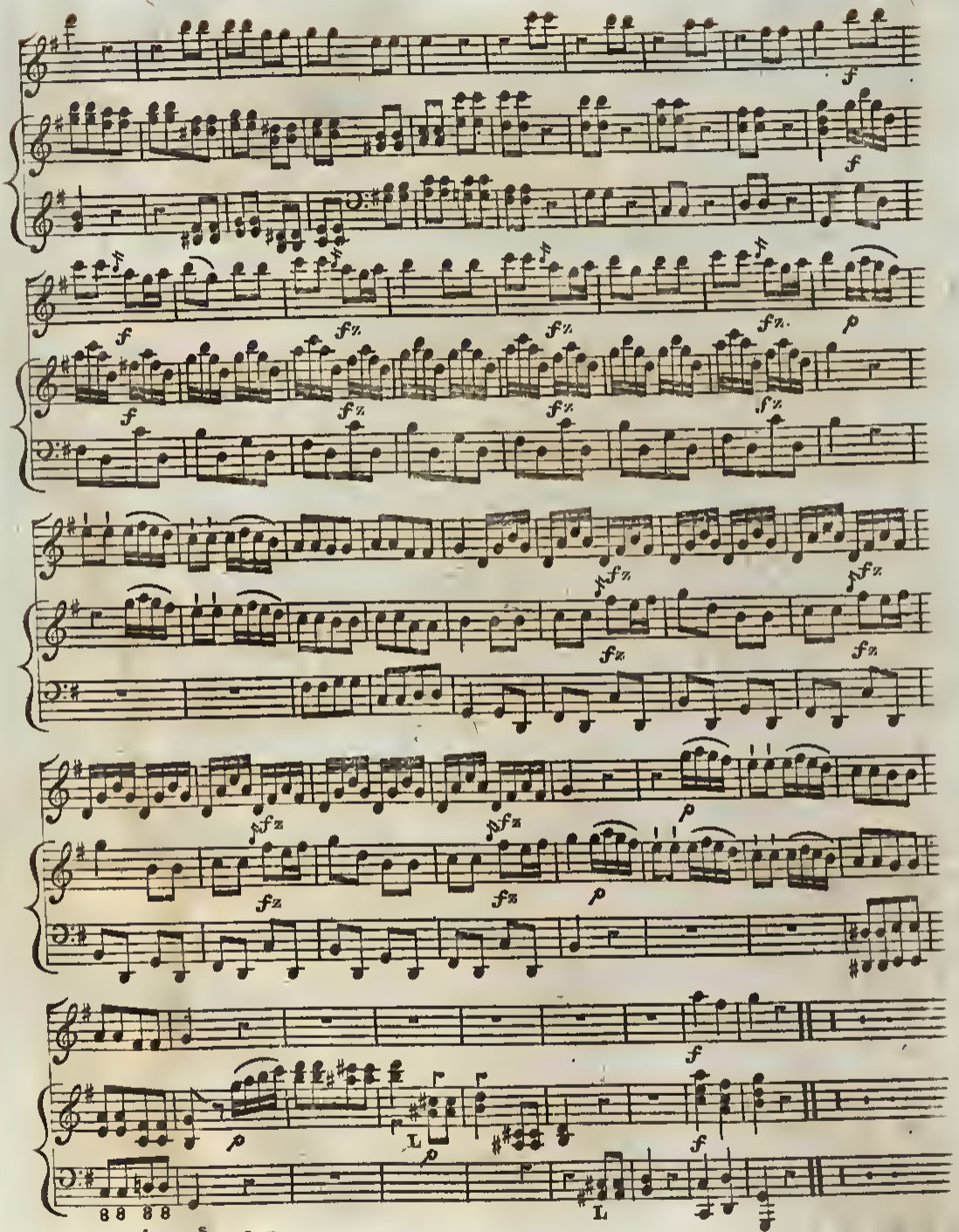

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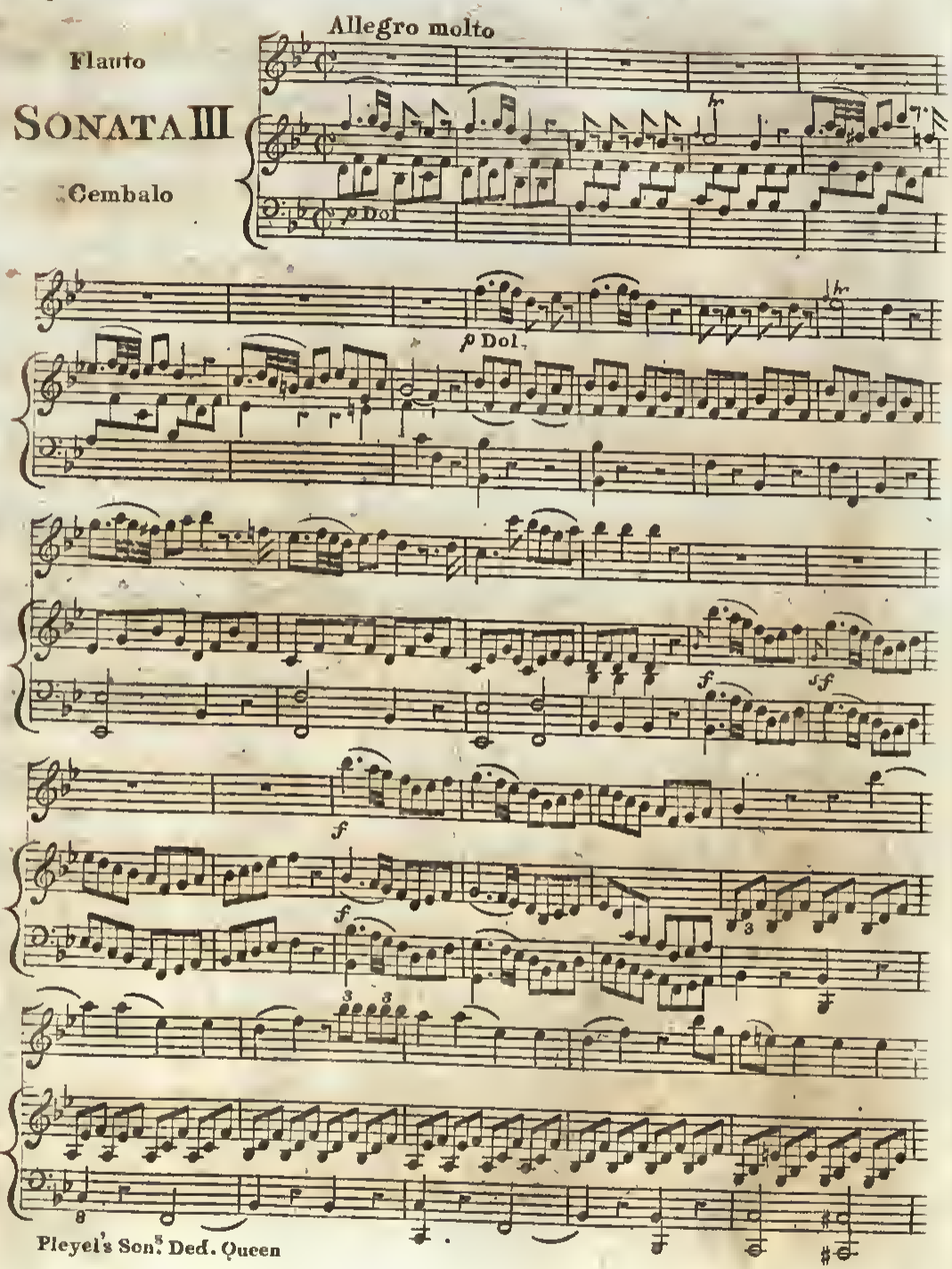
SONATA III

Cembalo

Allegro molto



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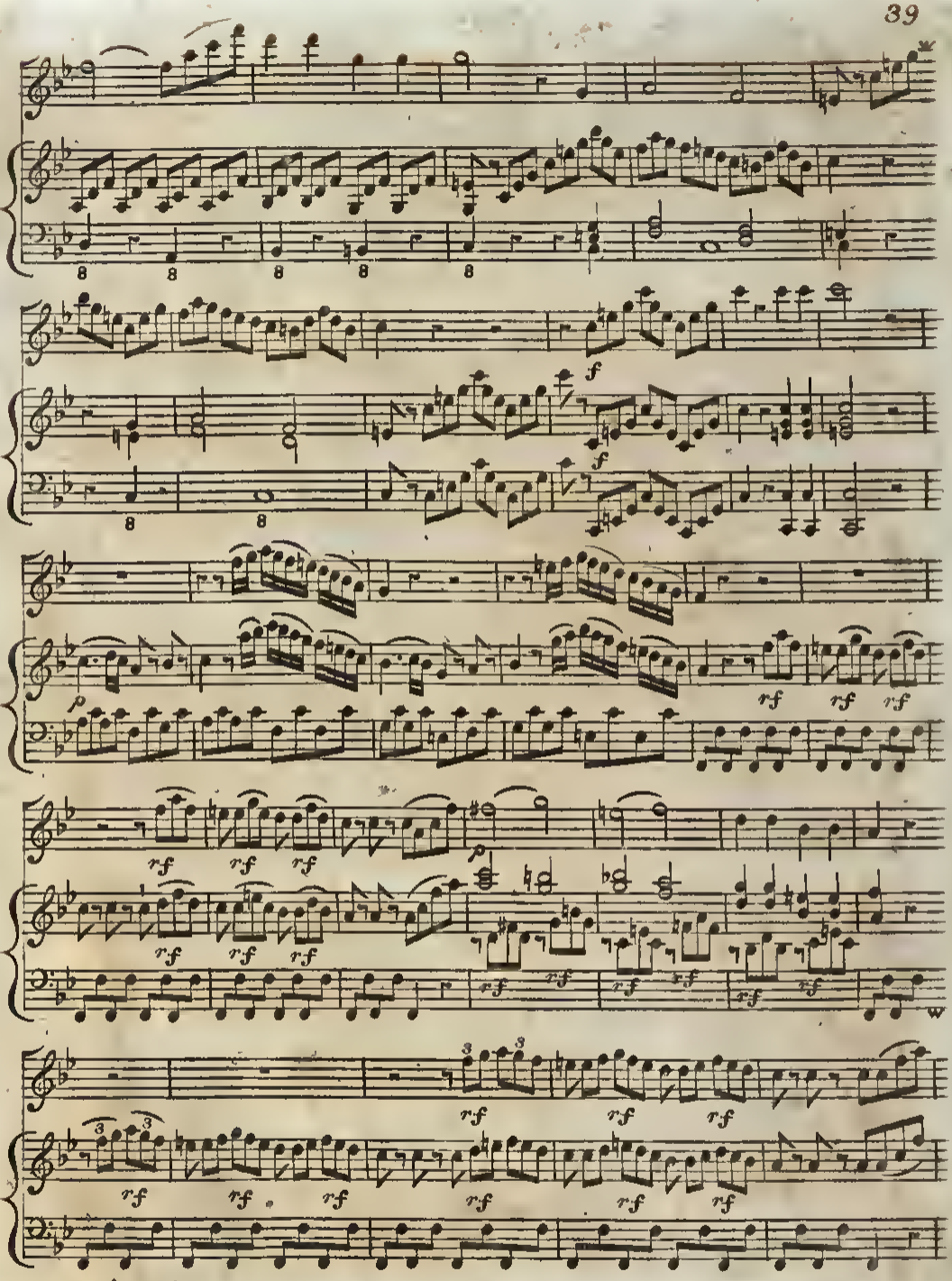

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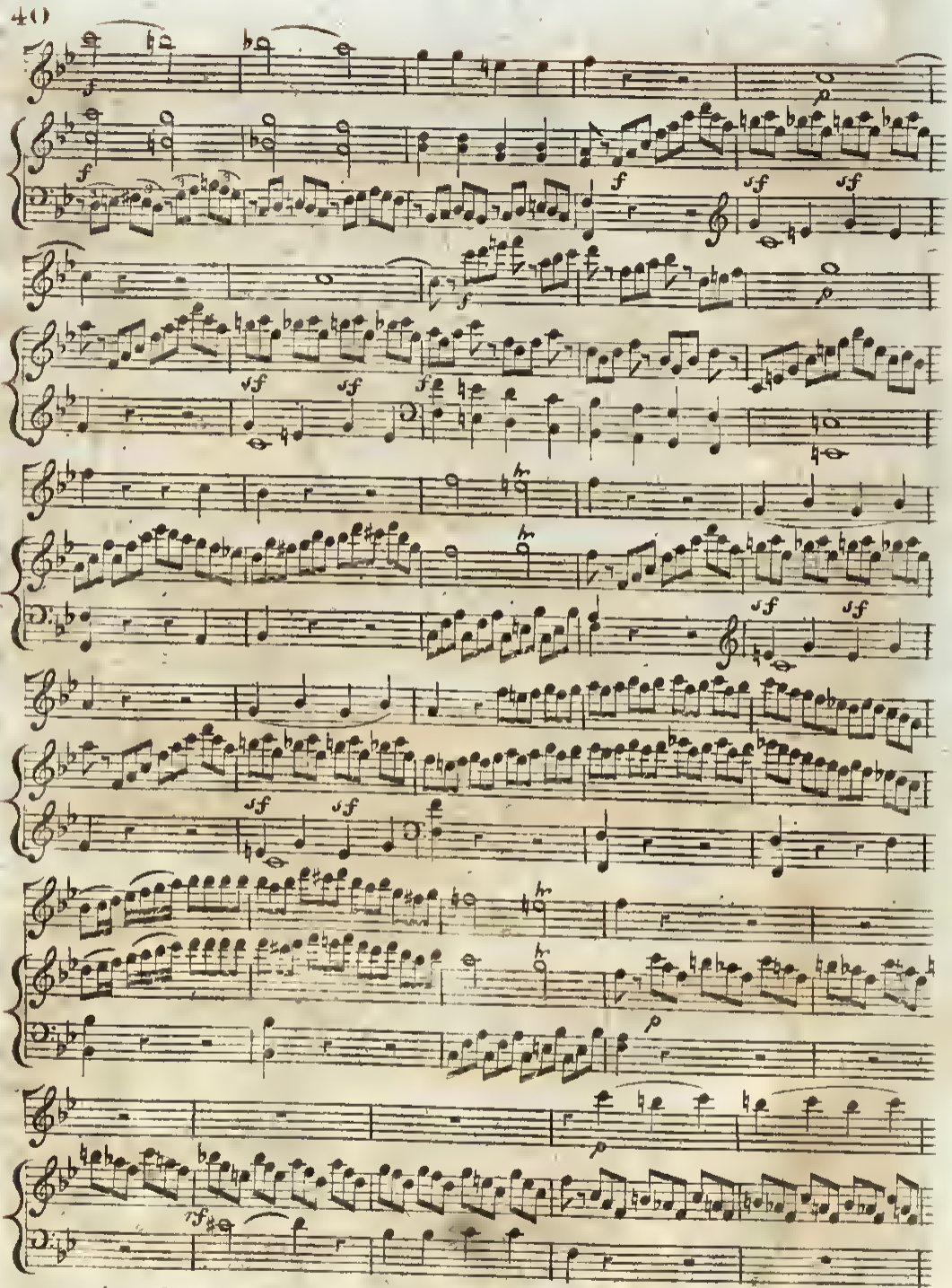

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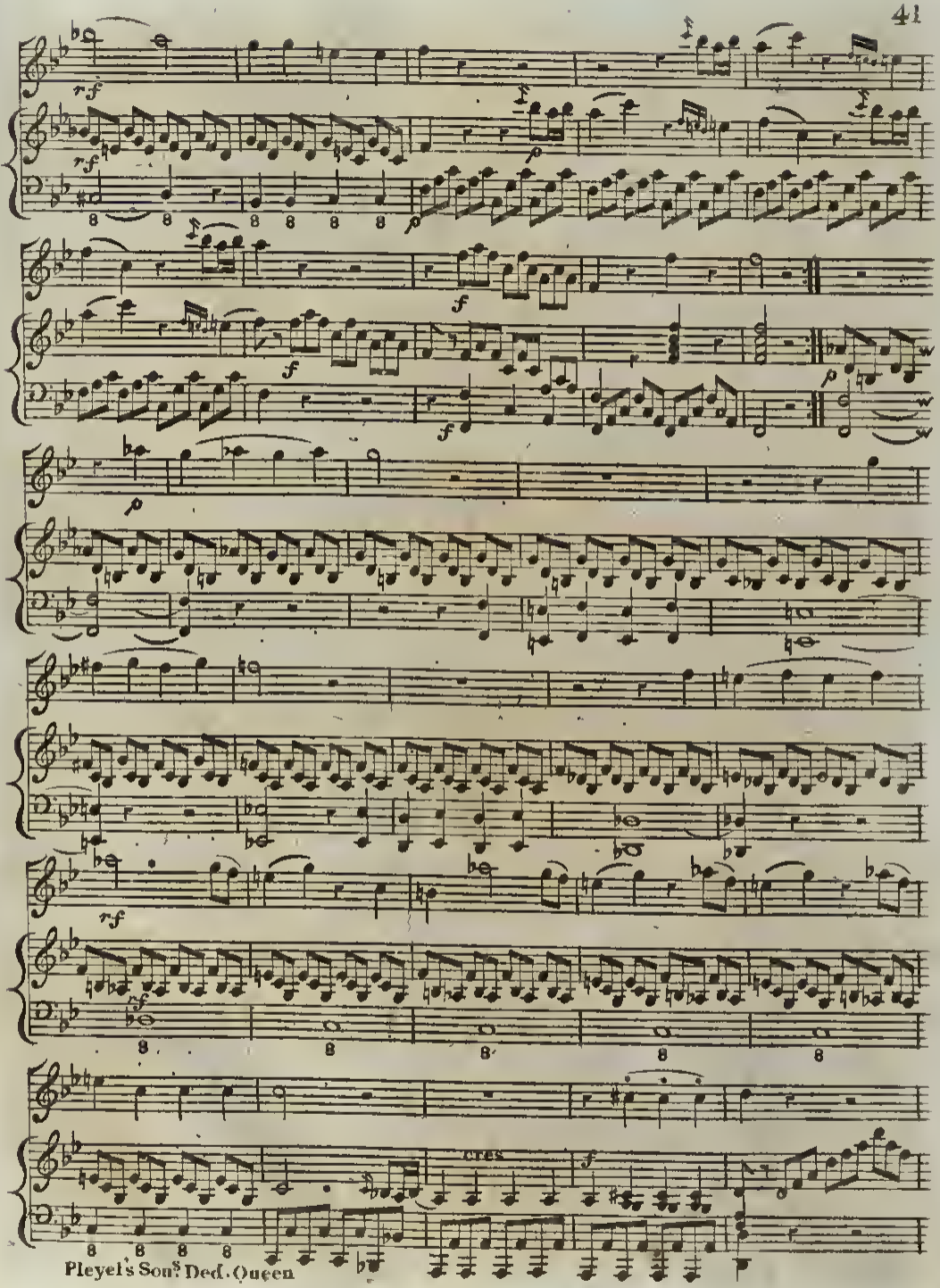

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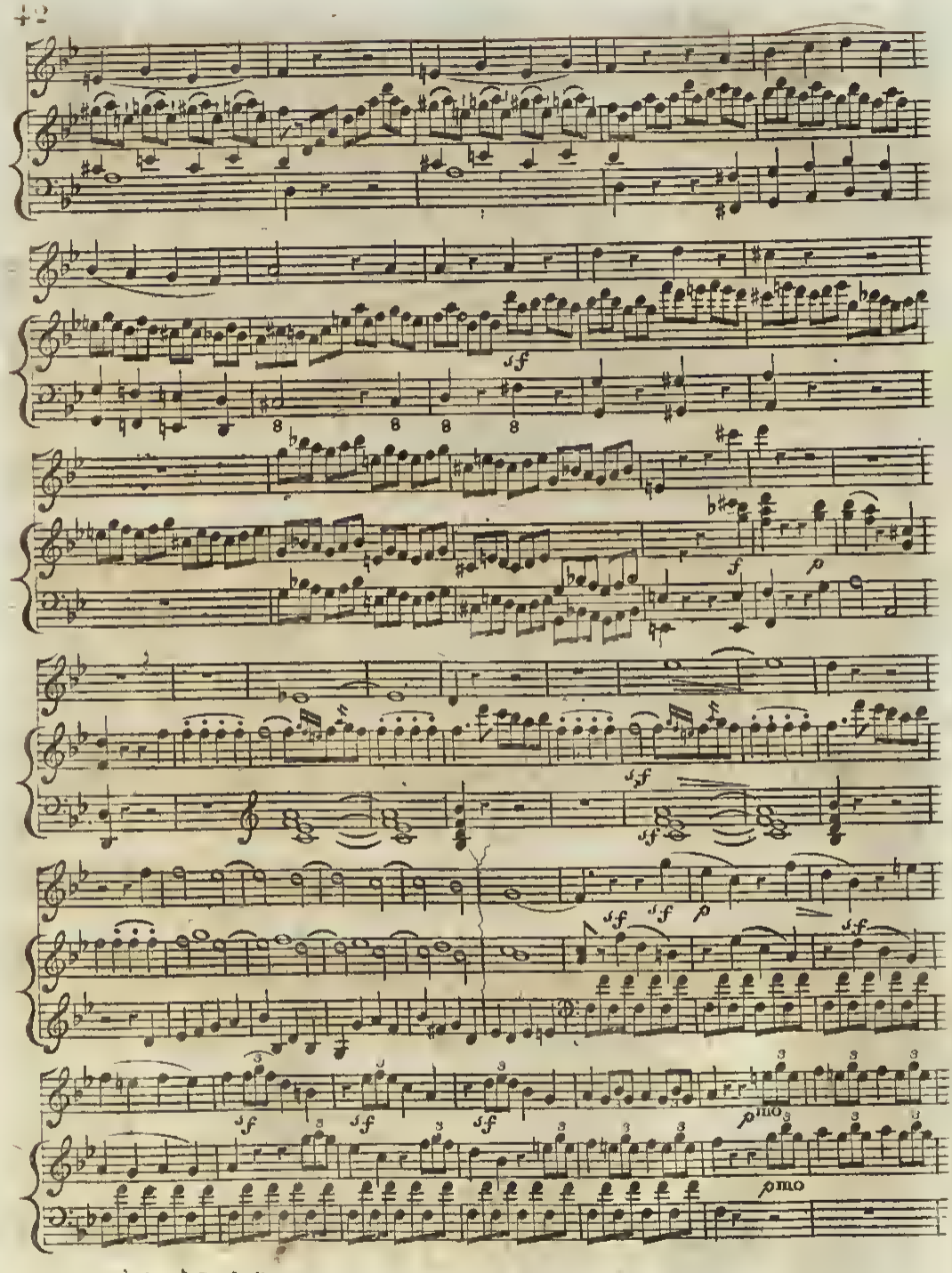

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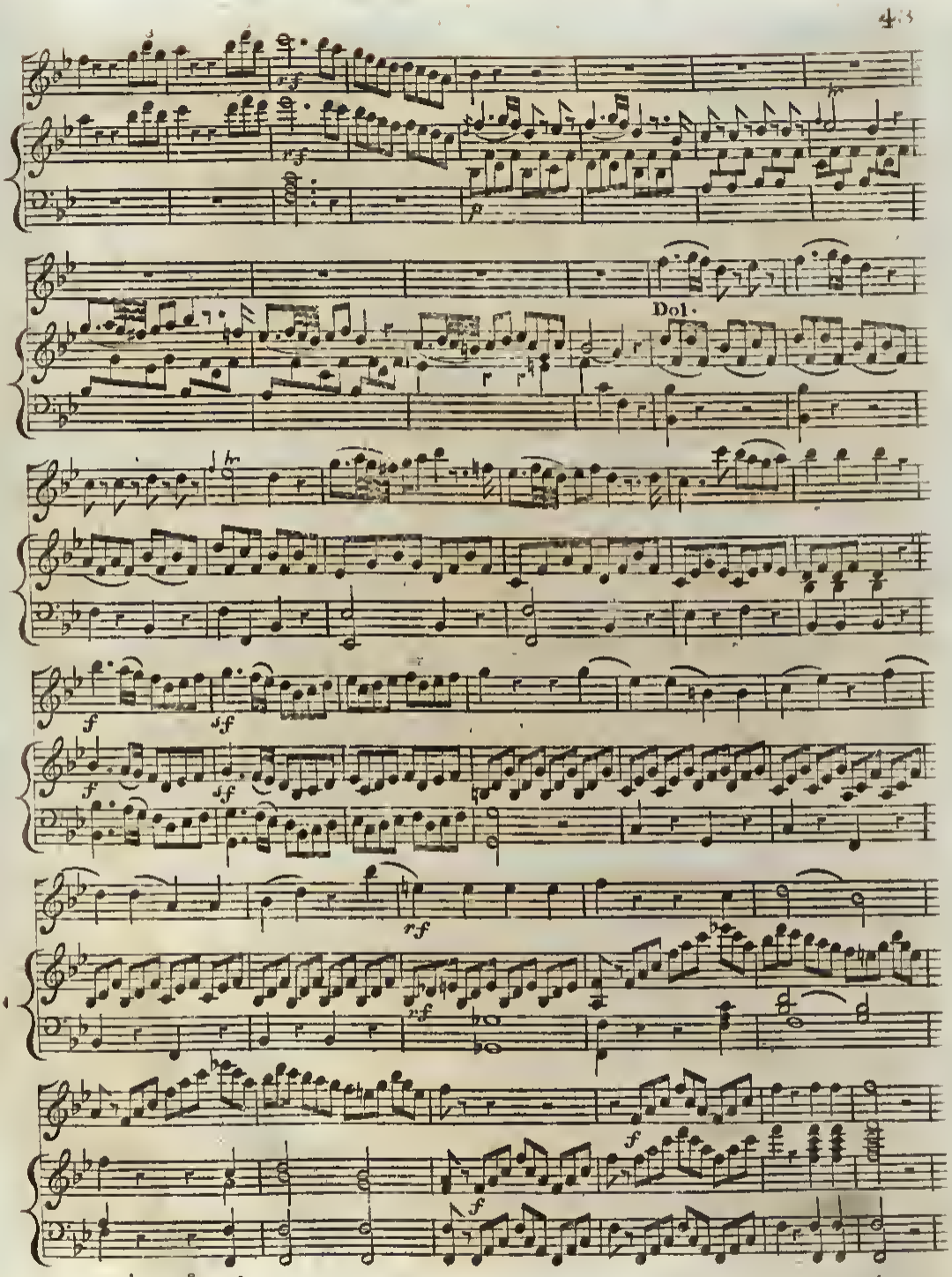

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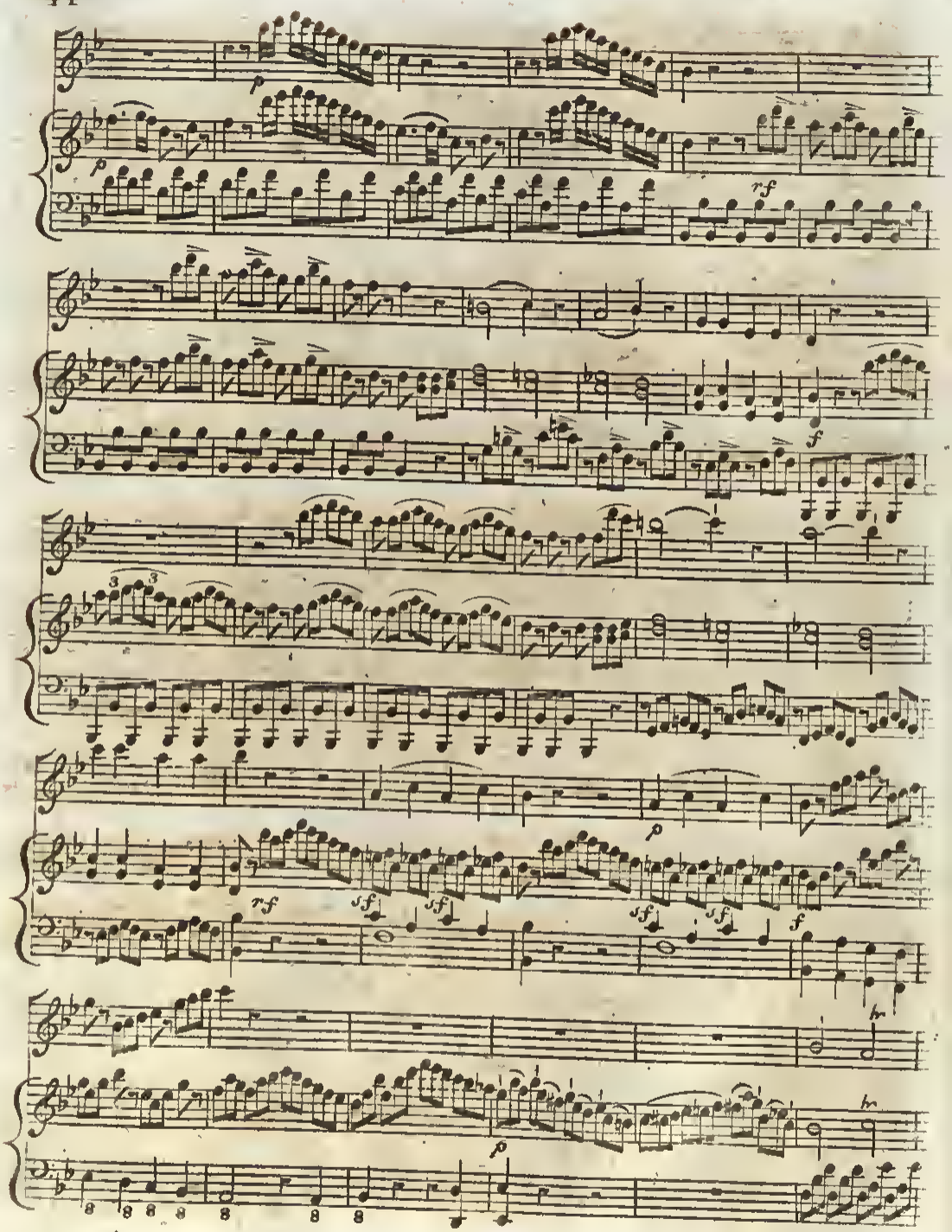

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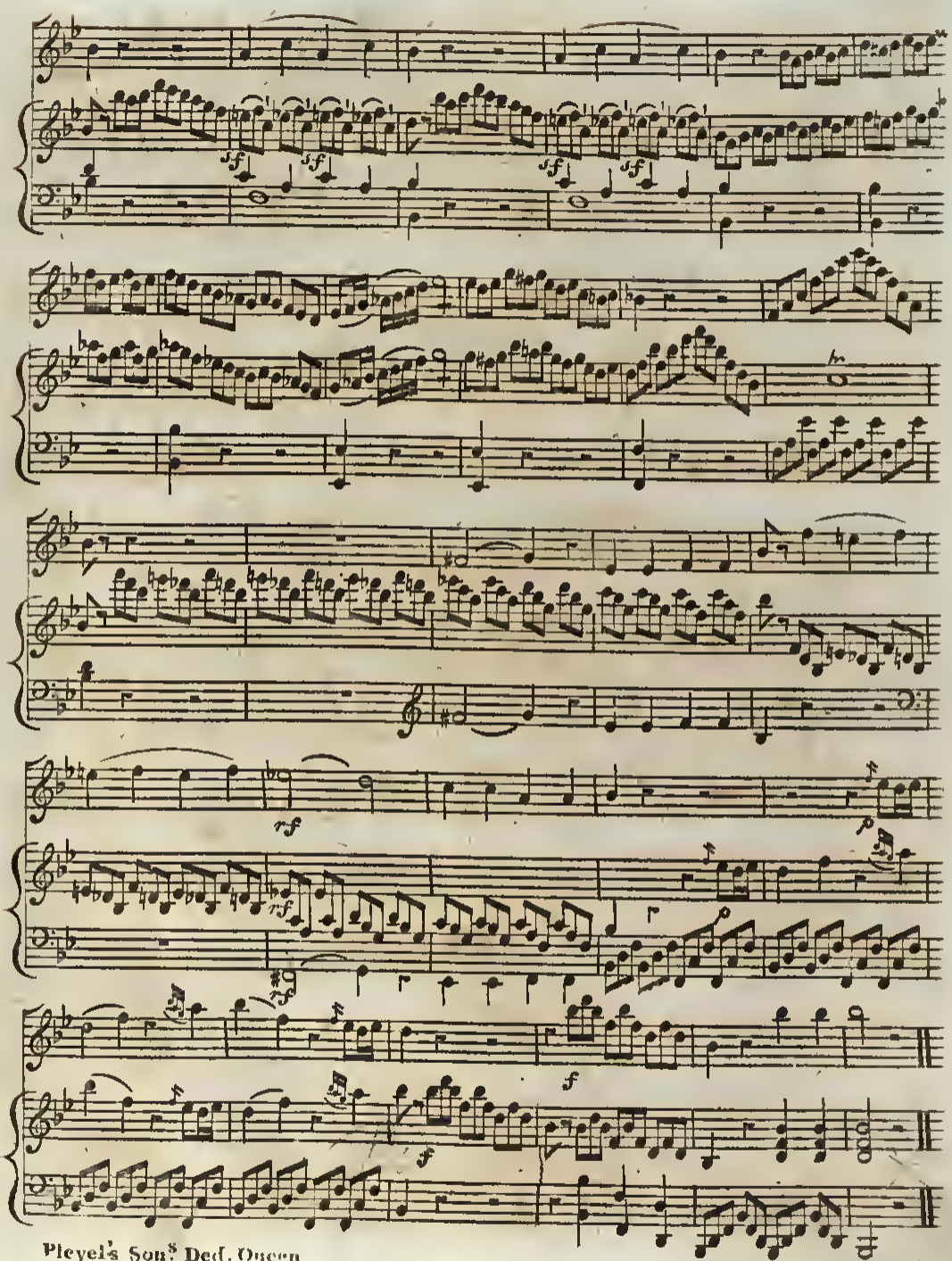

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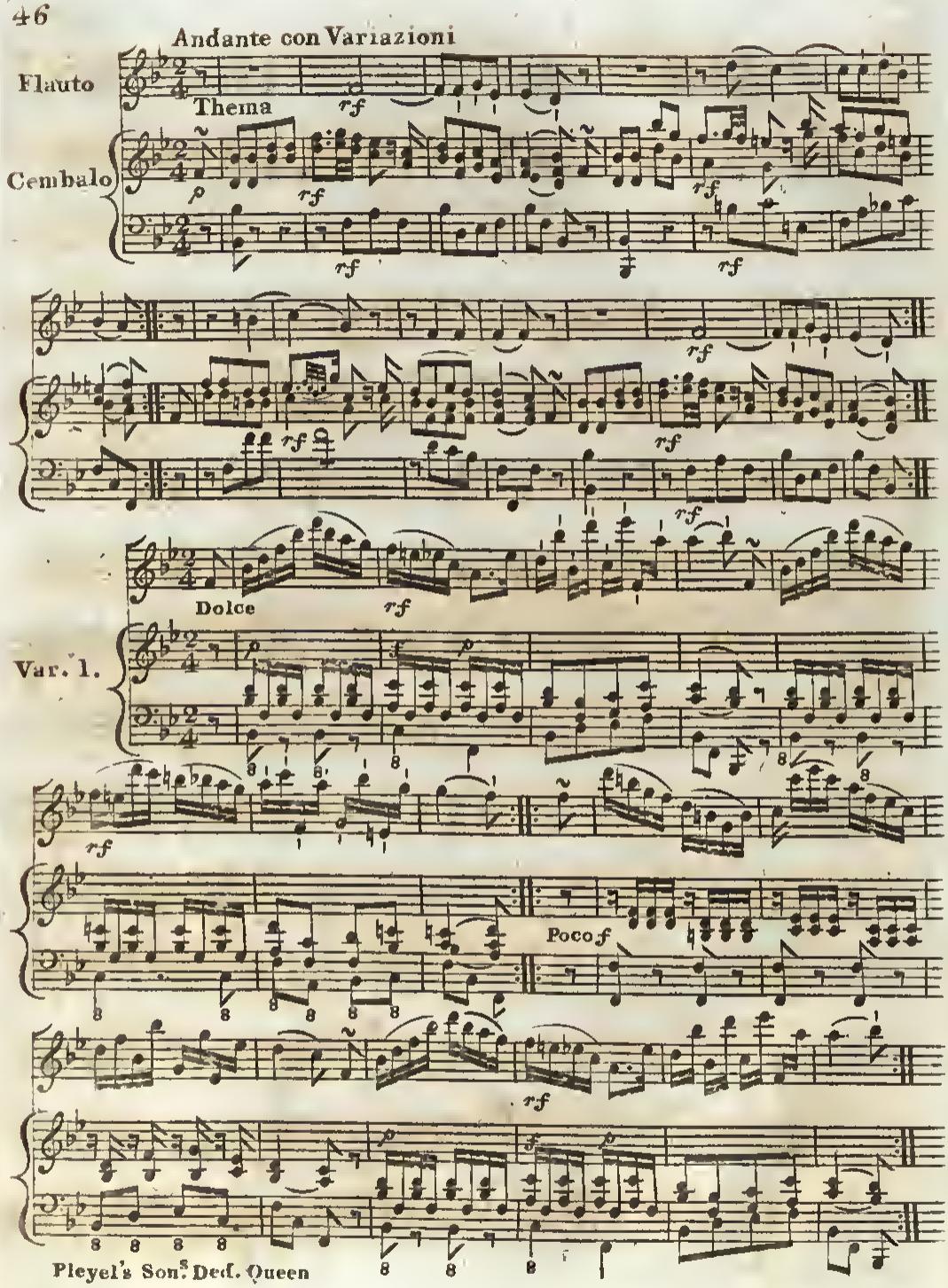

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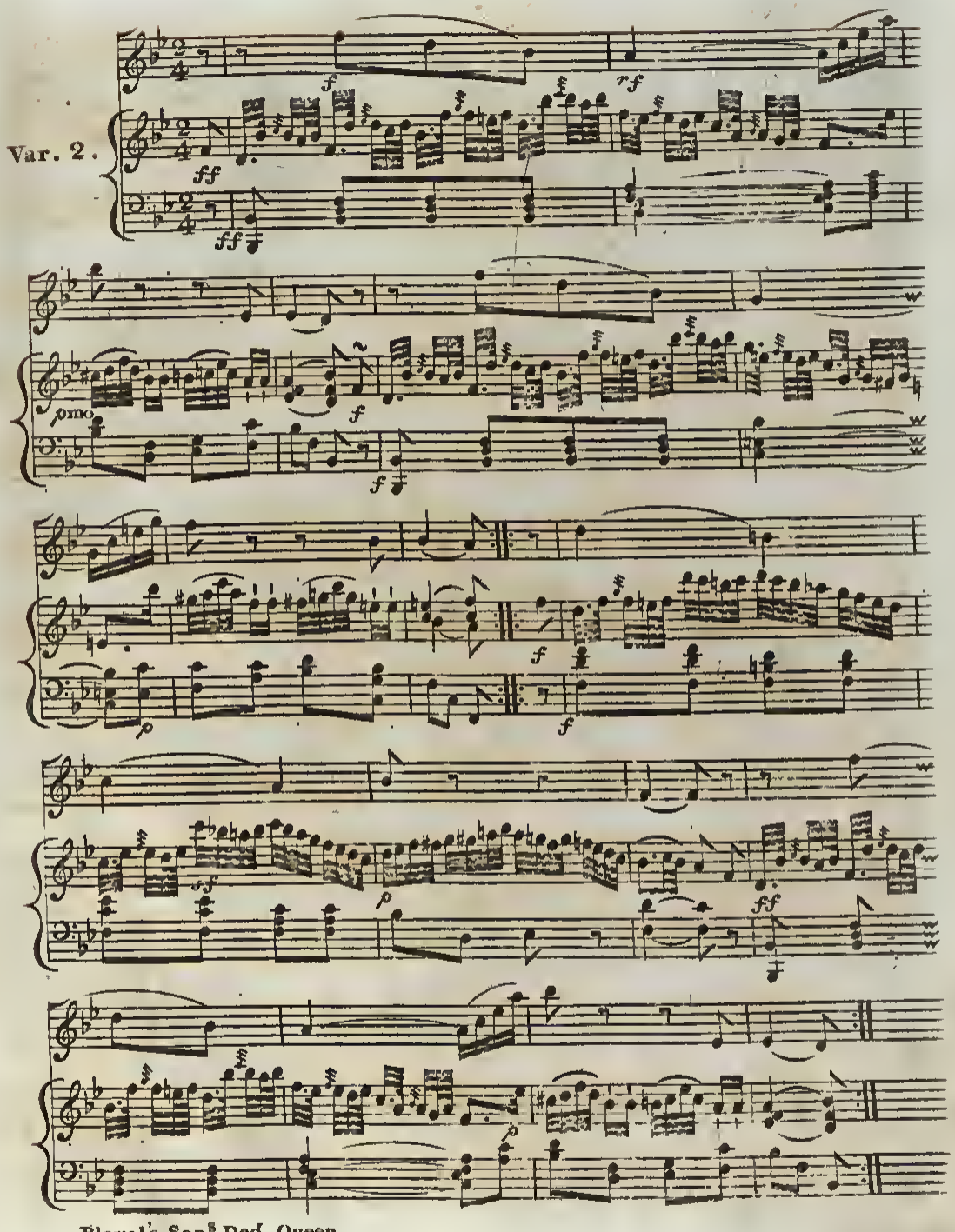

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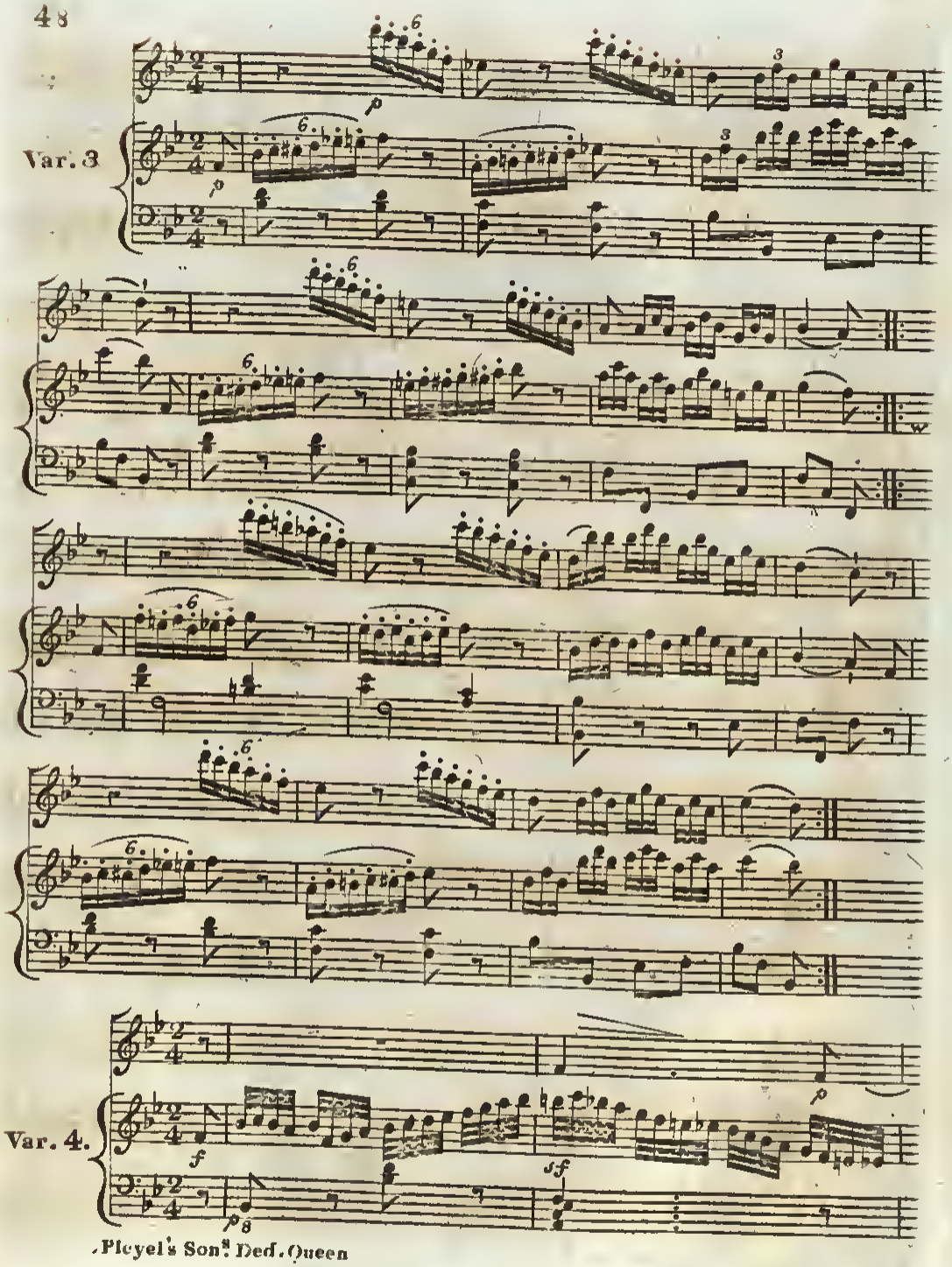

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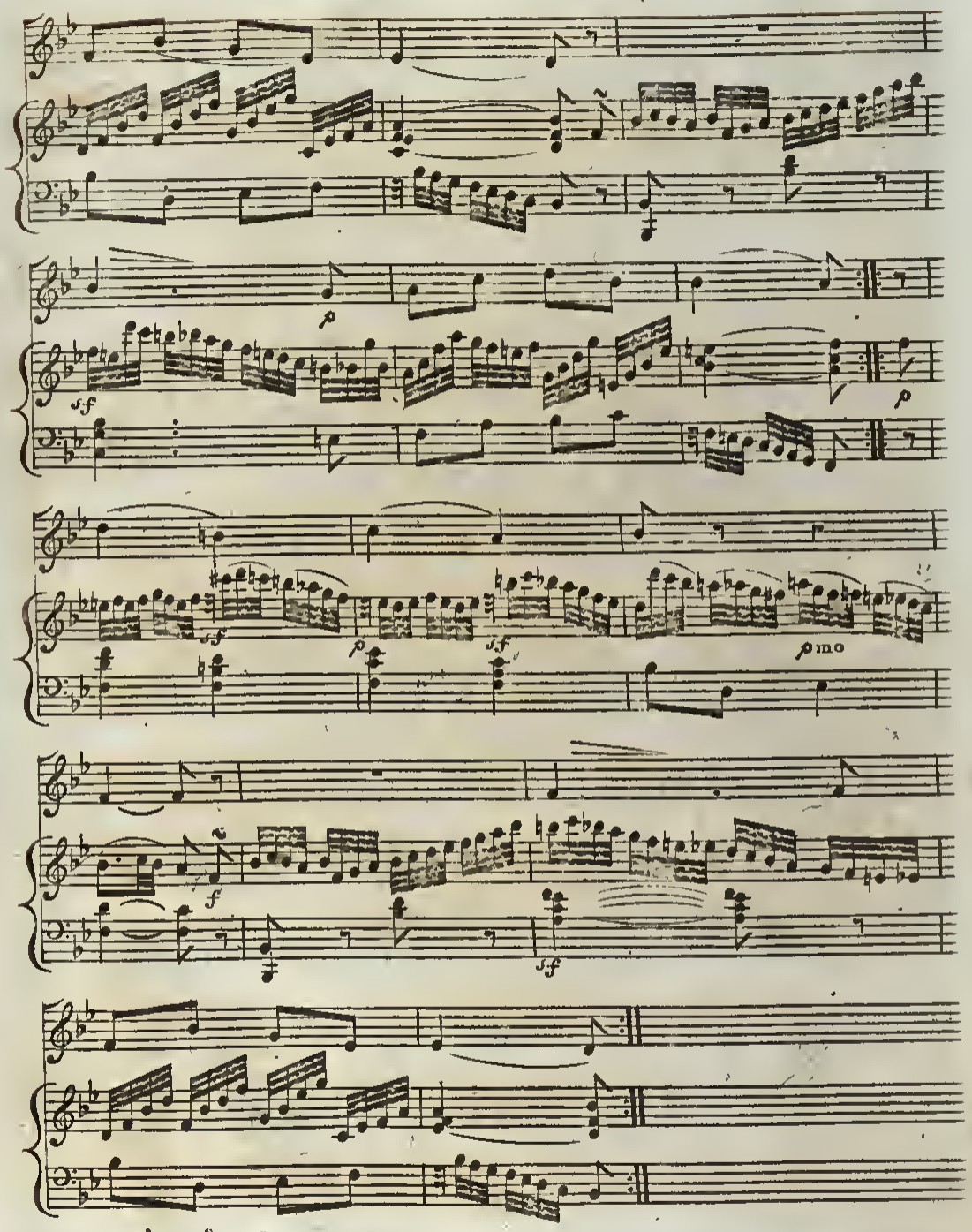

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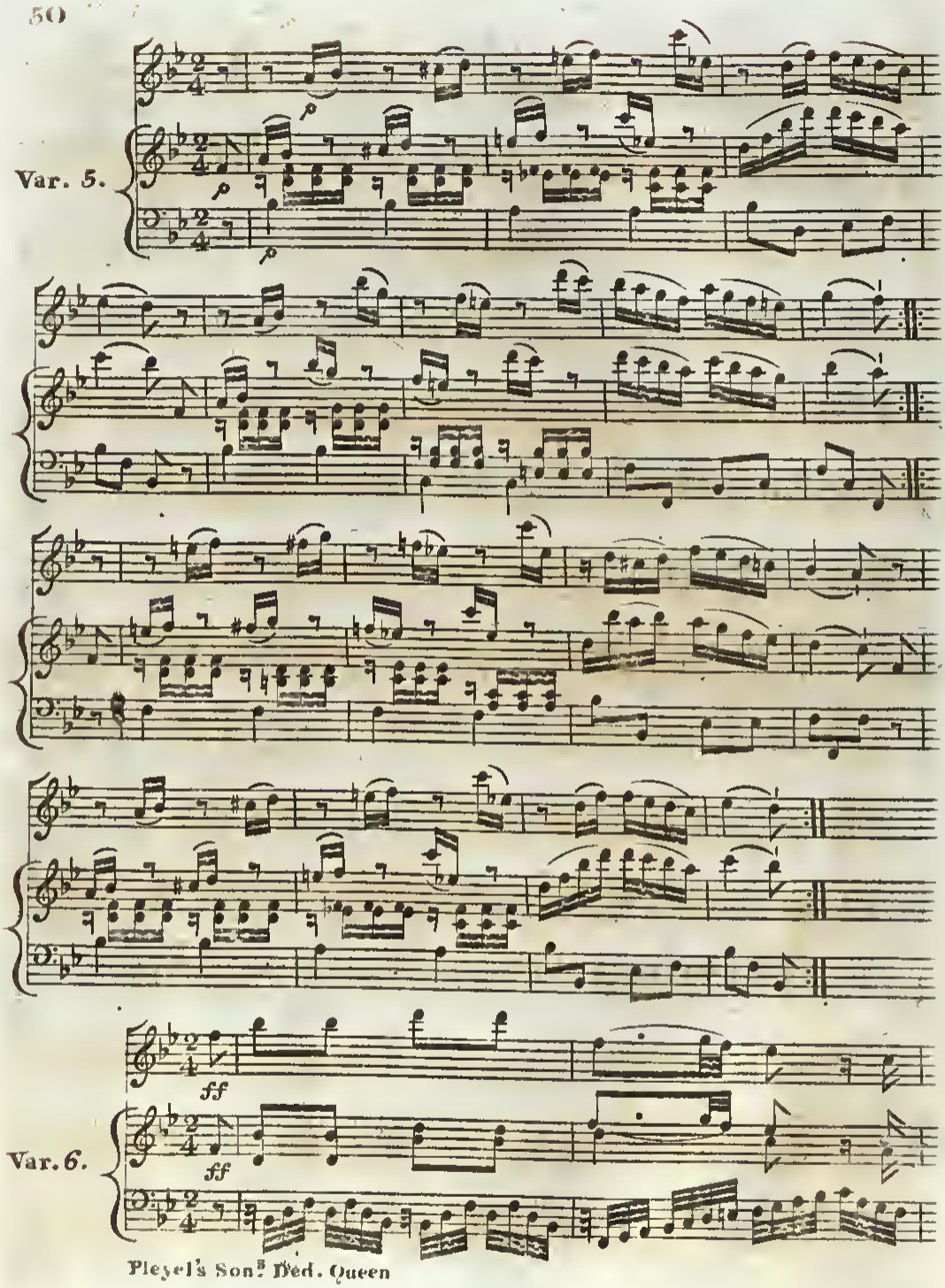

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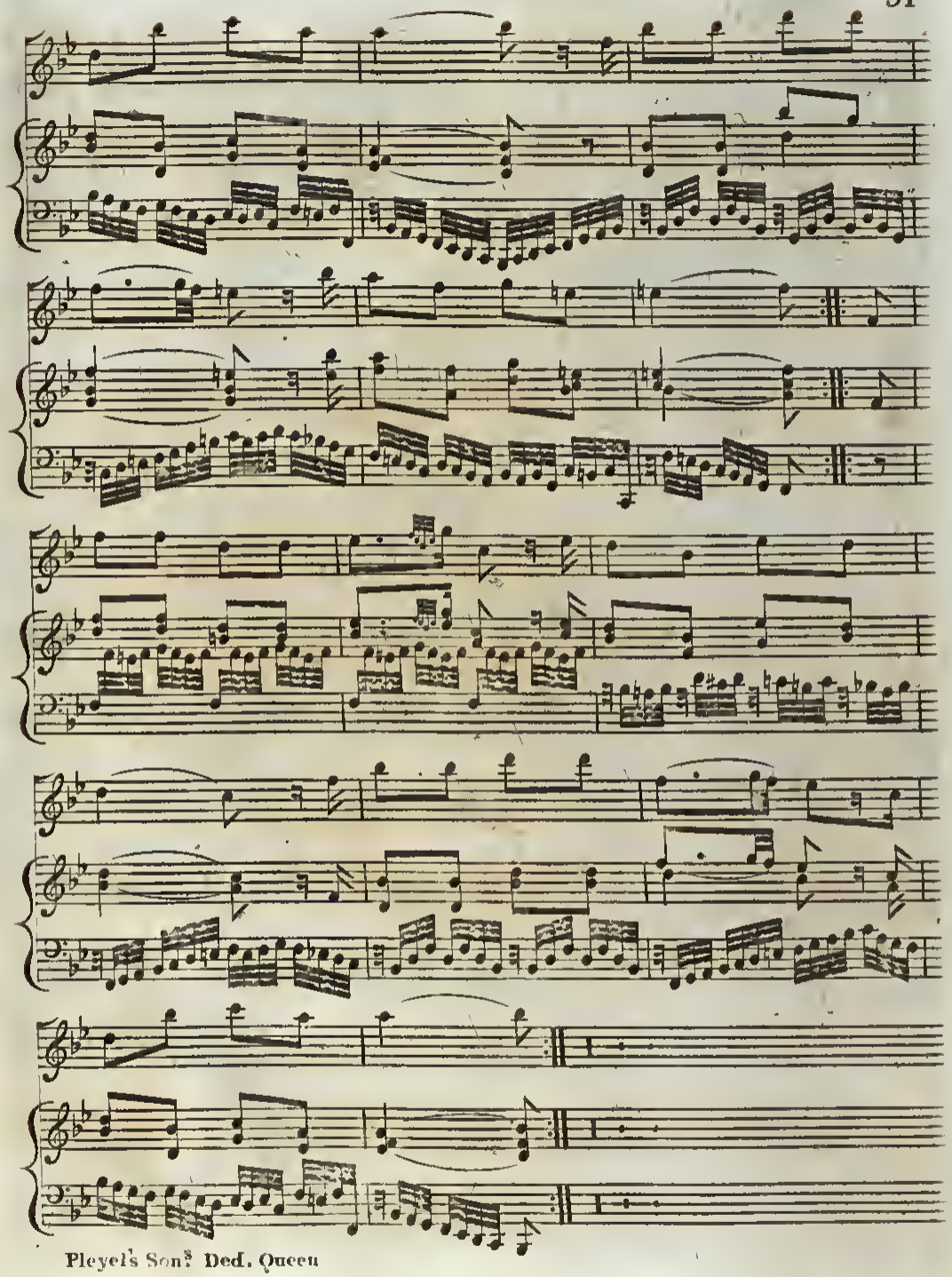

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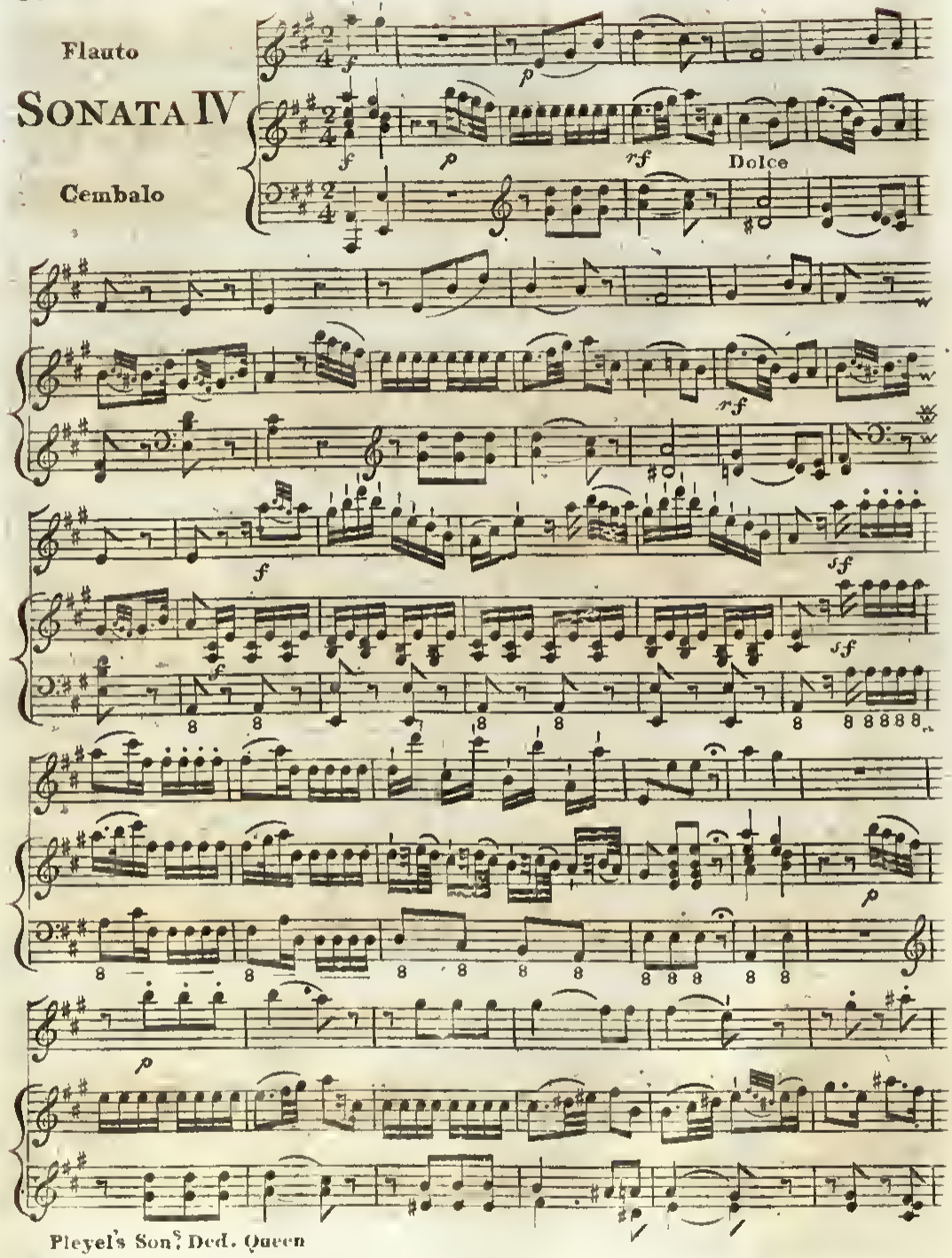
All.° mod.°

Flauto

SONATA IV

Cembalo



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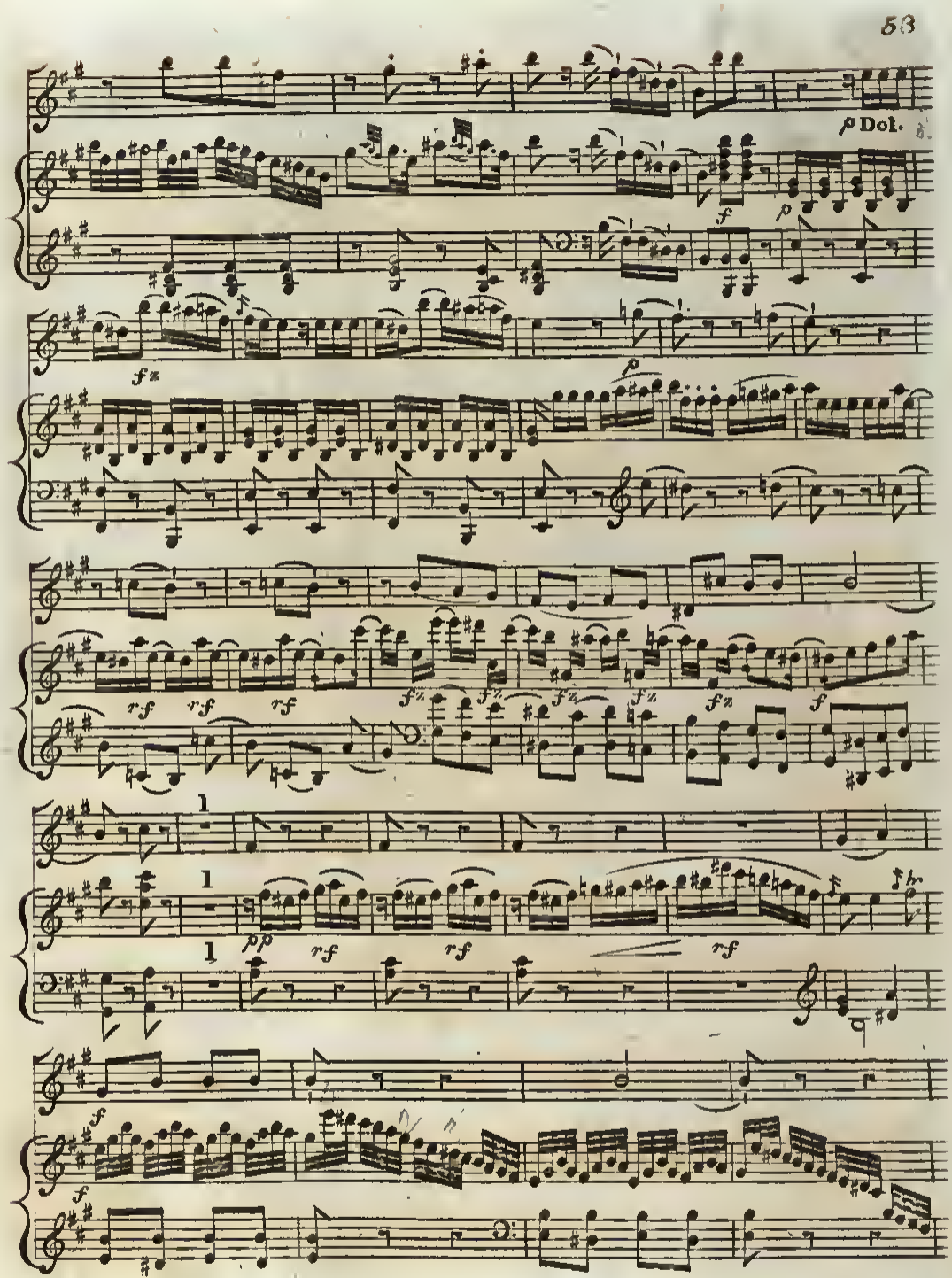

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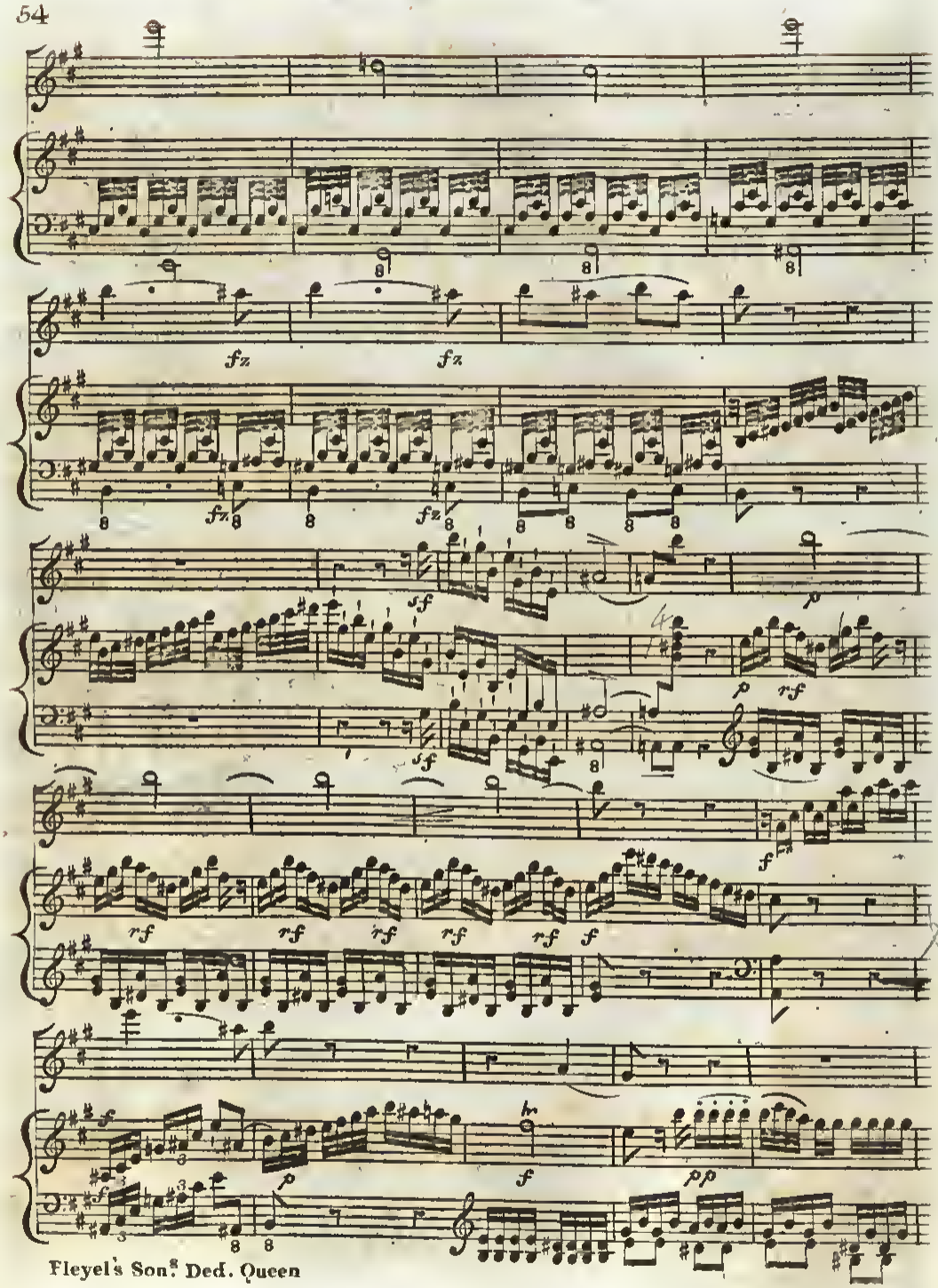

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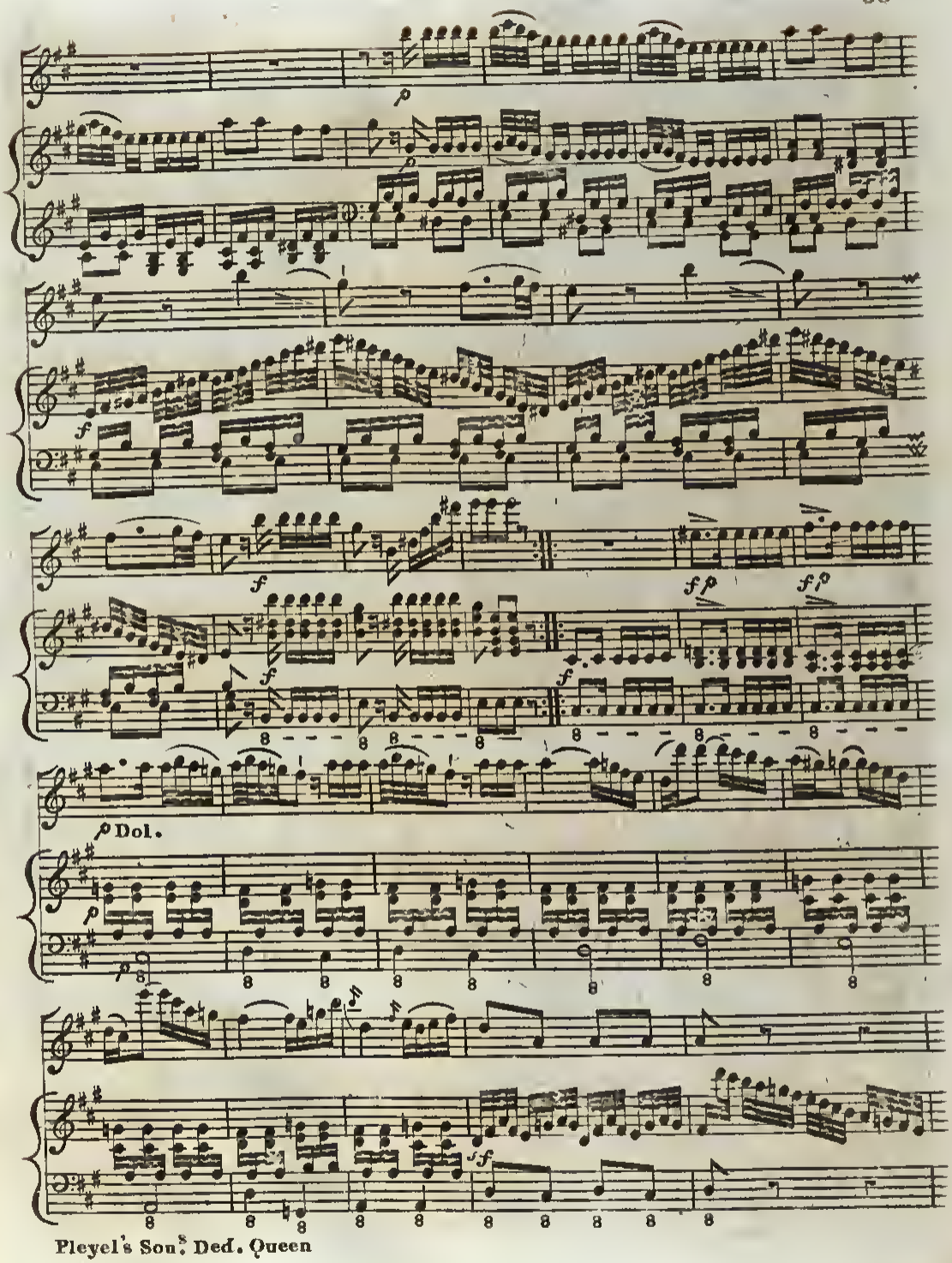

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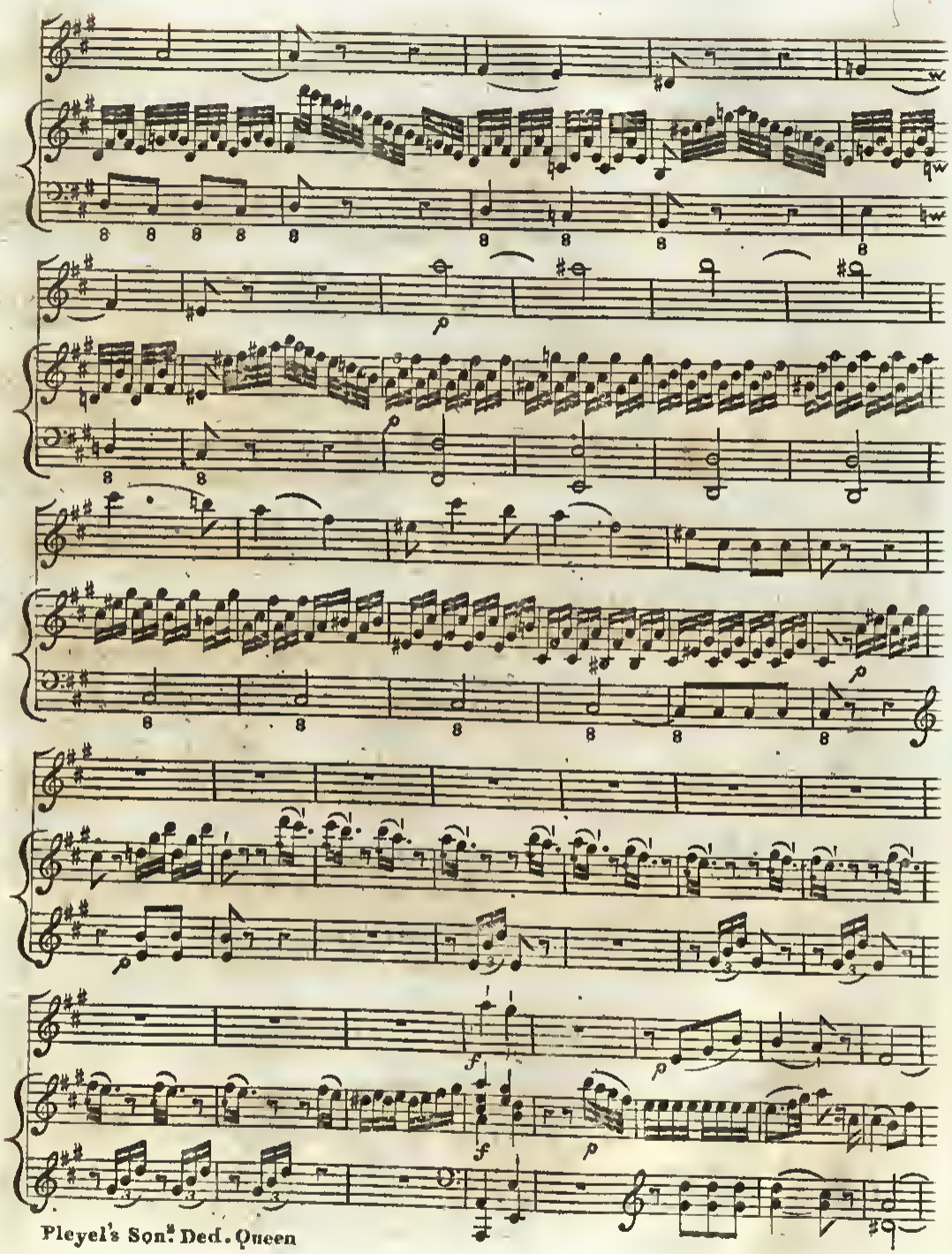

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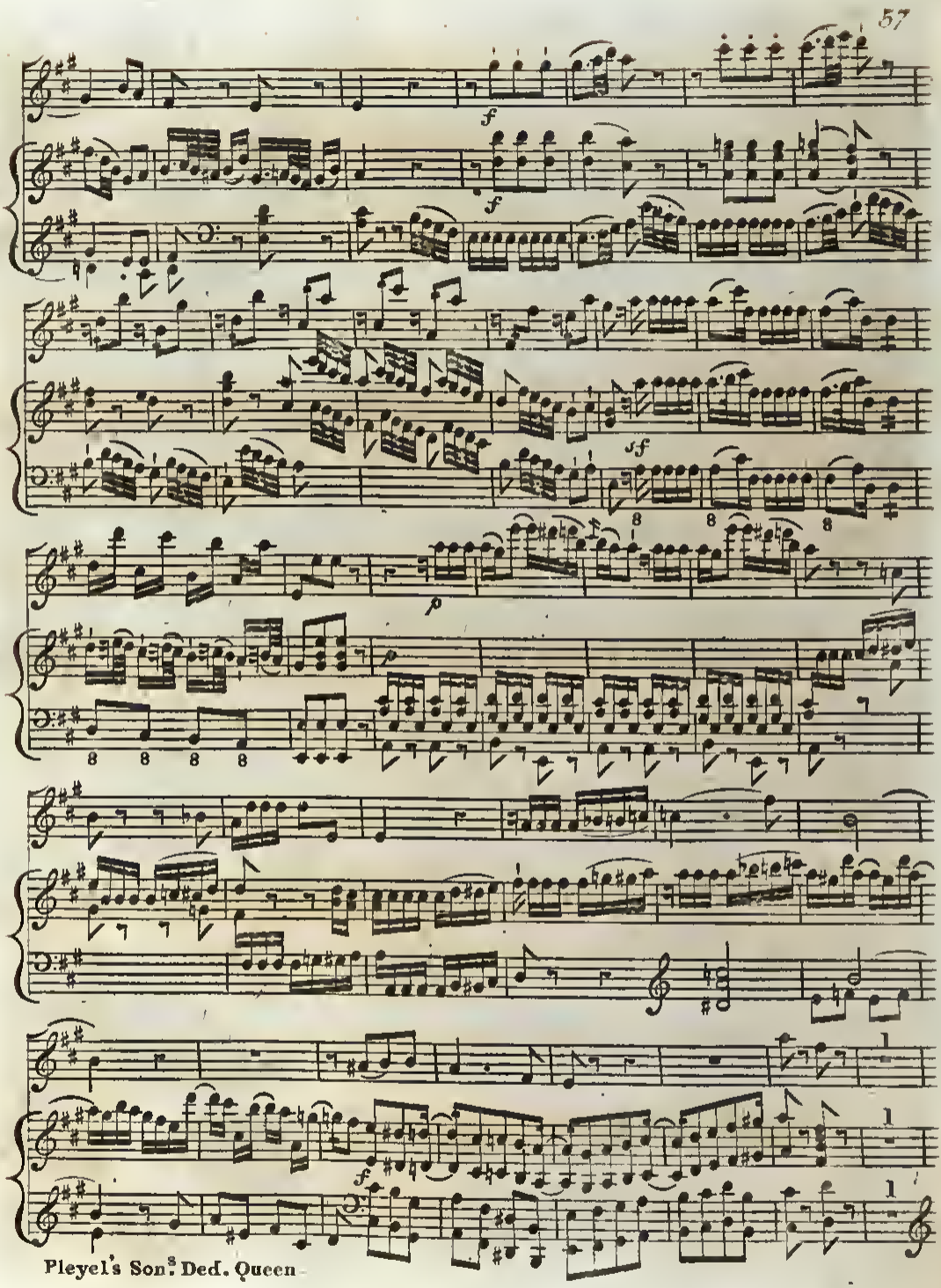

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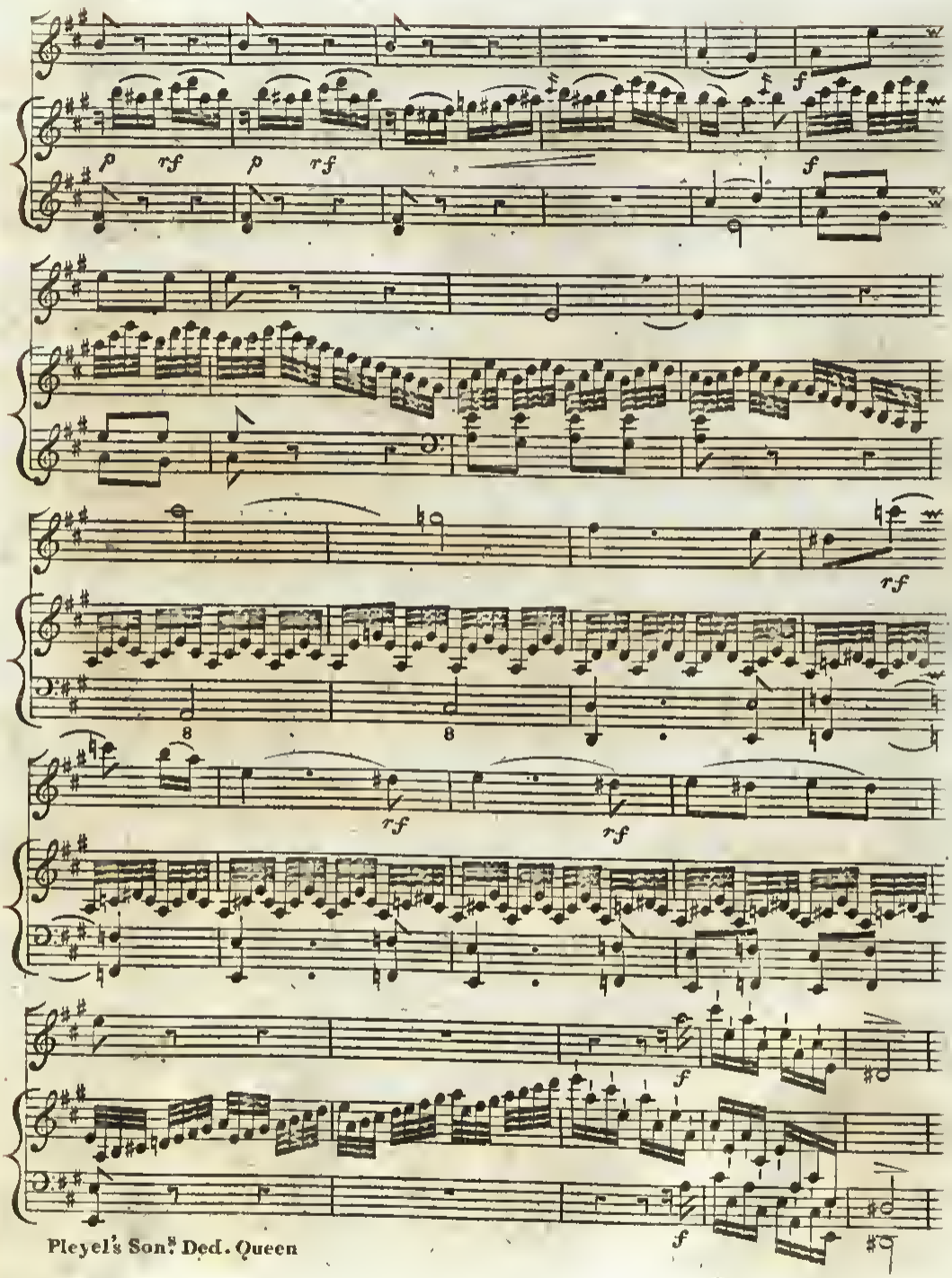

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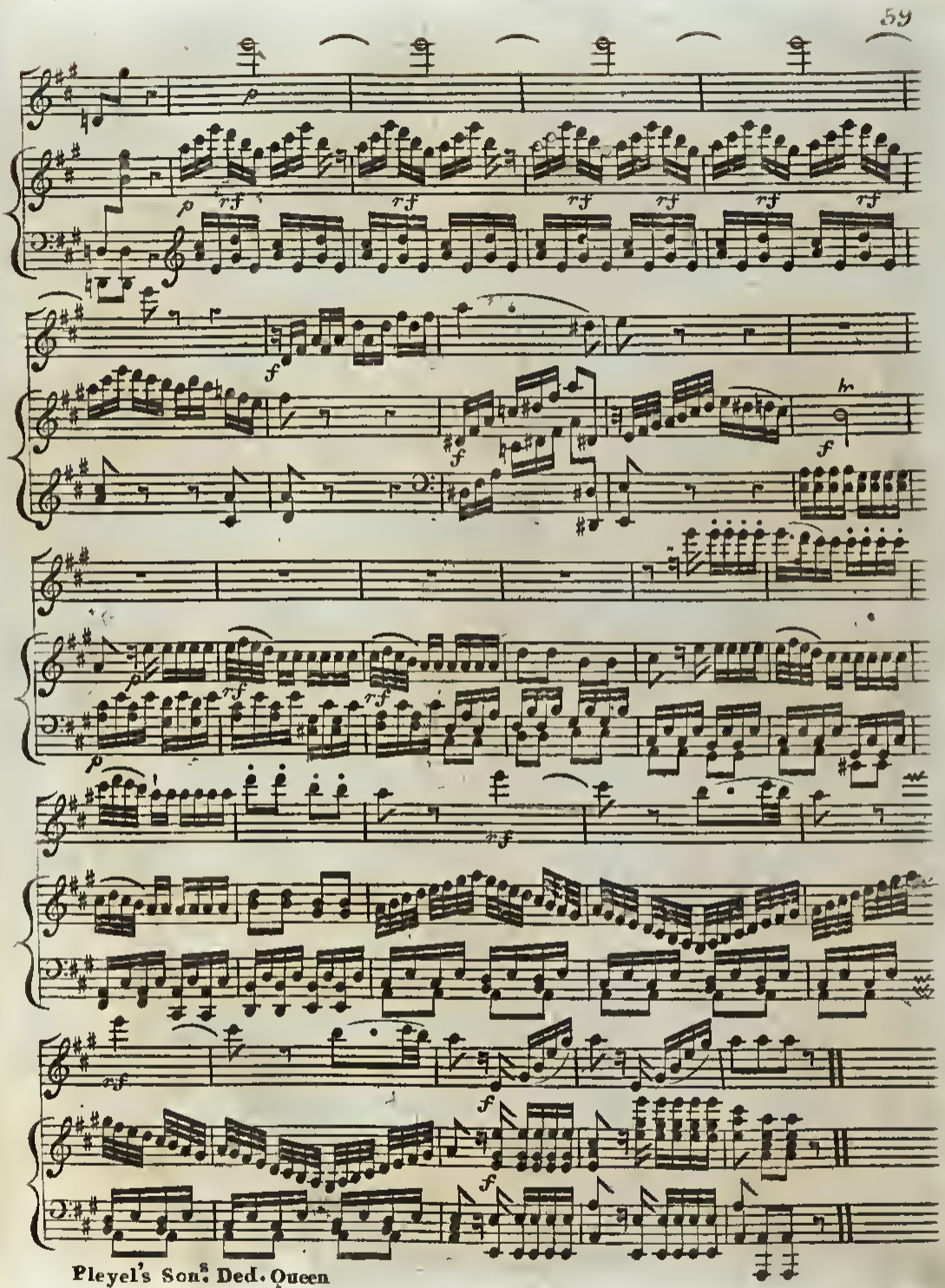

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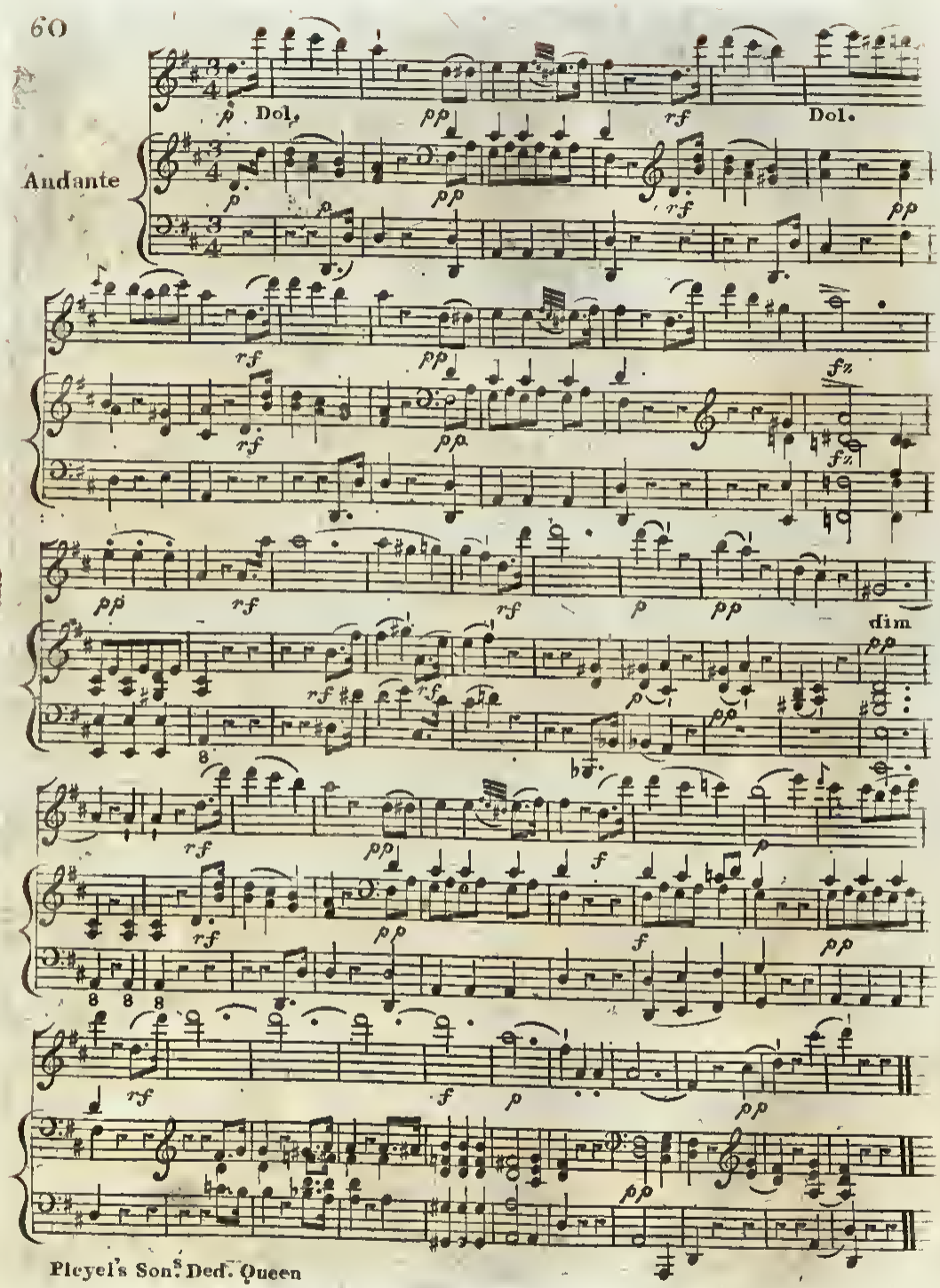

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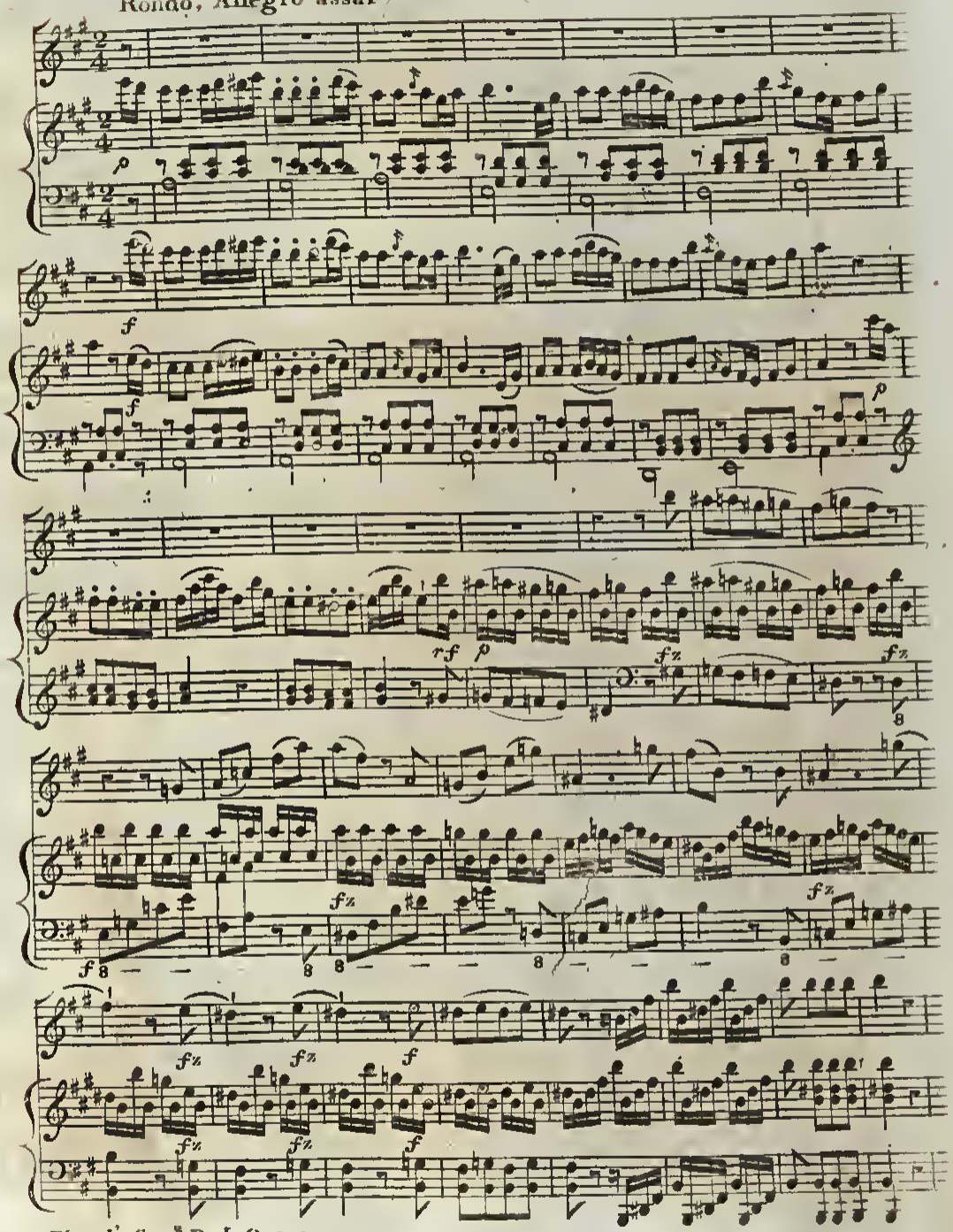
Rondo, Allegro assai



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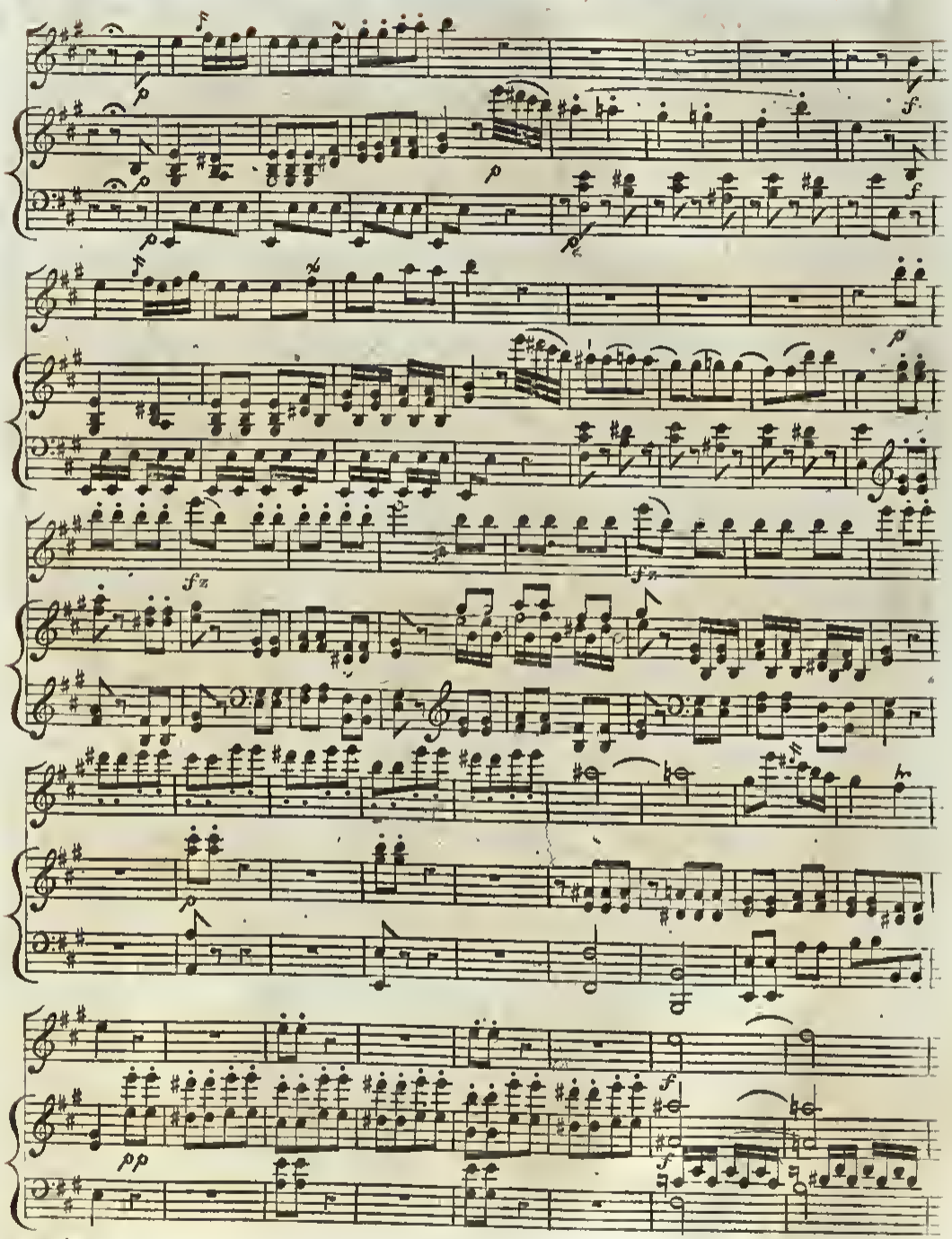

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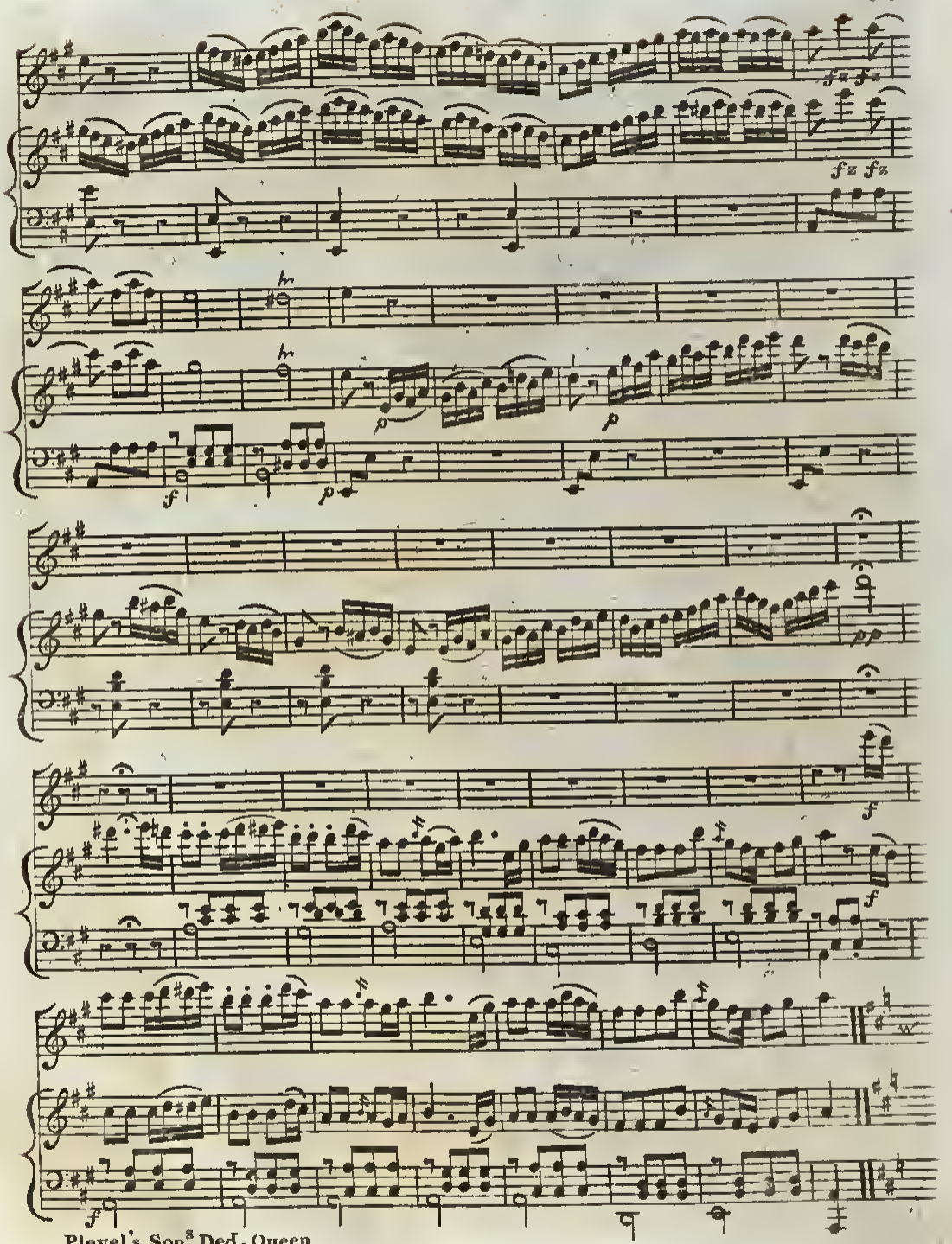

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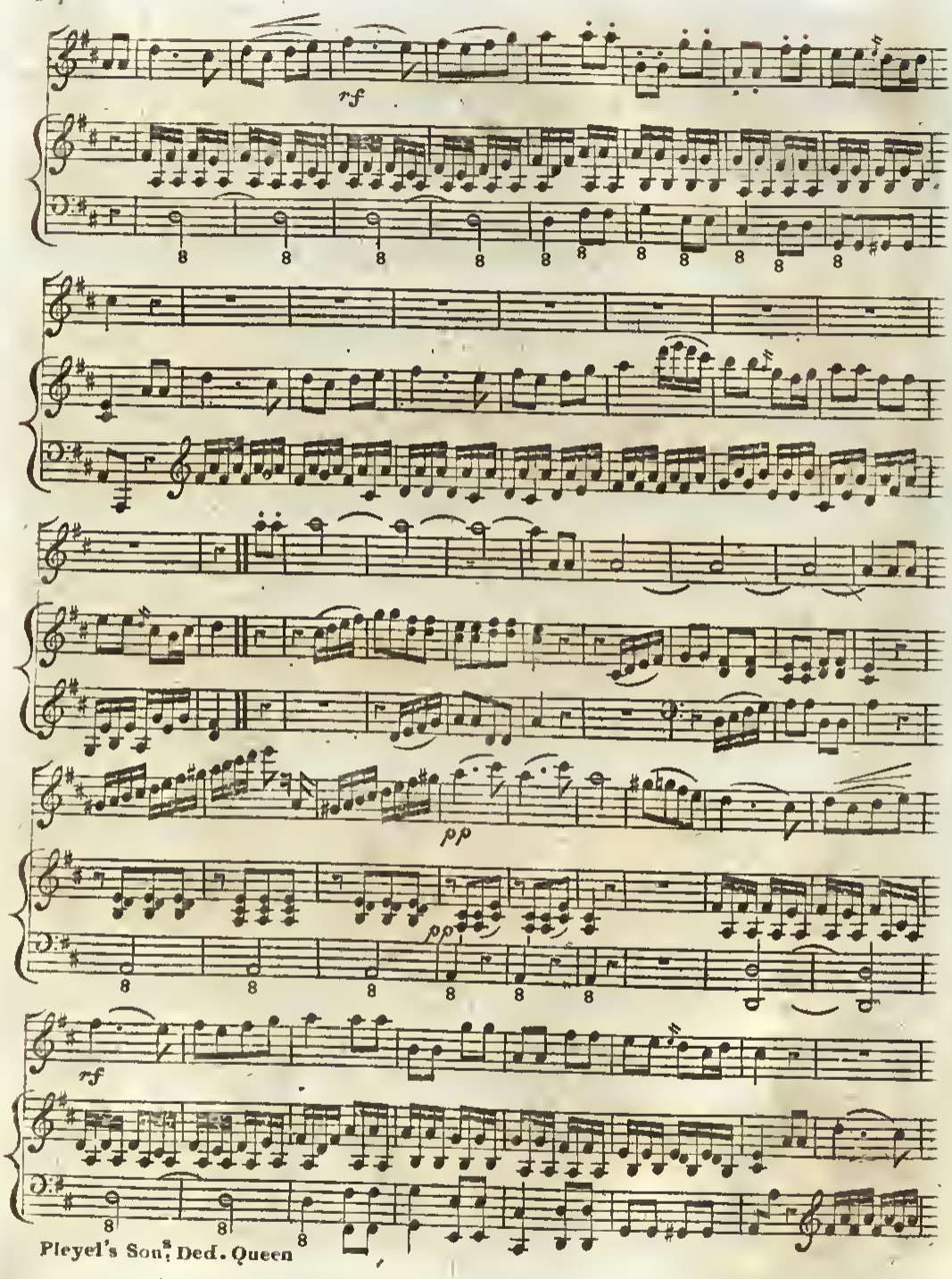

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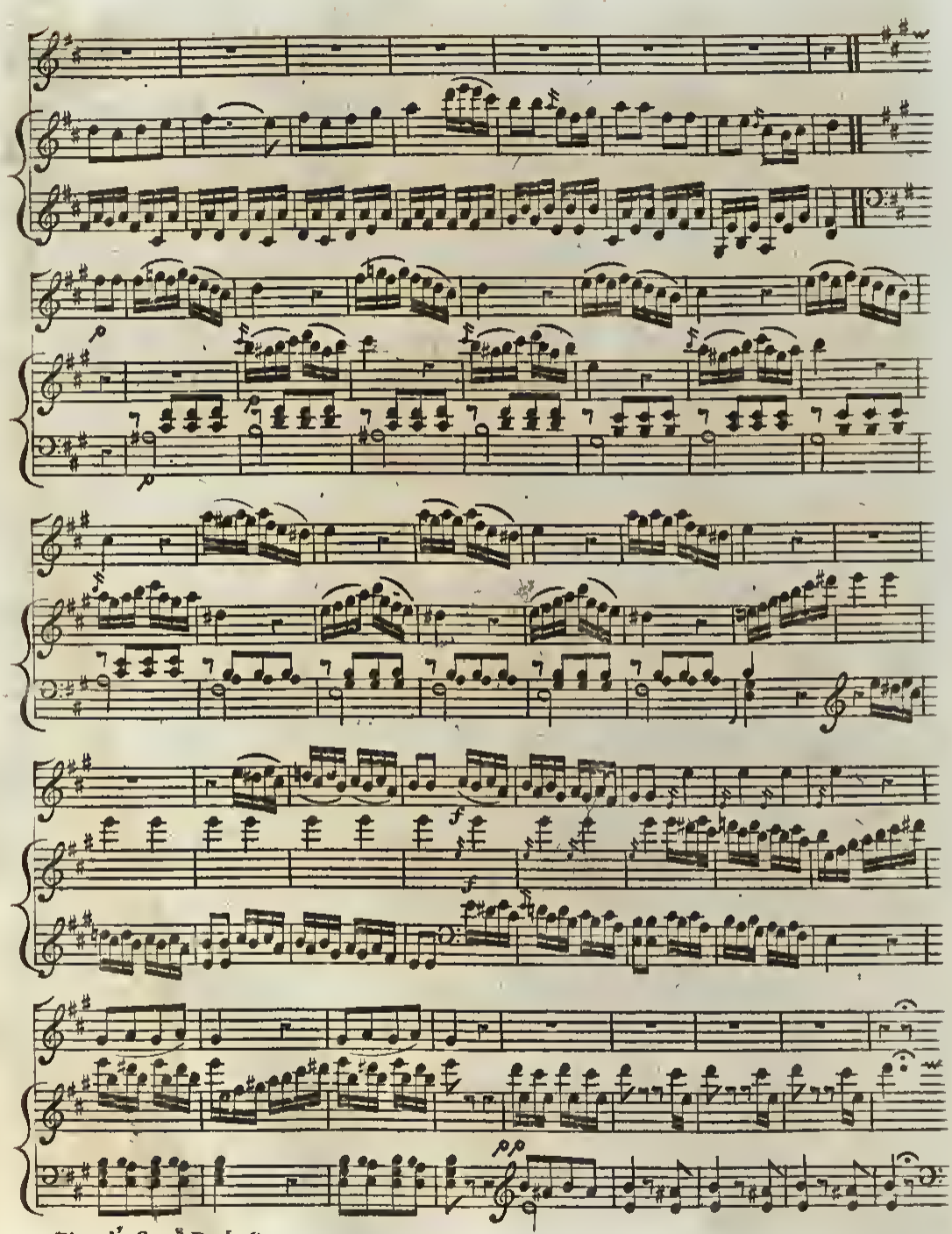

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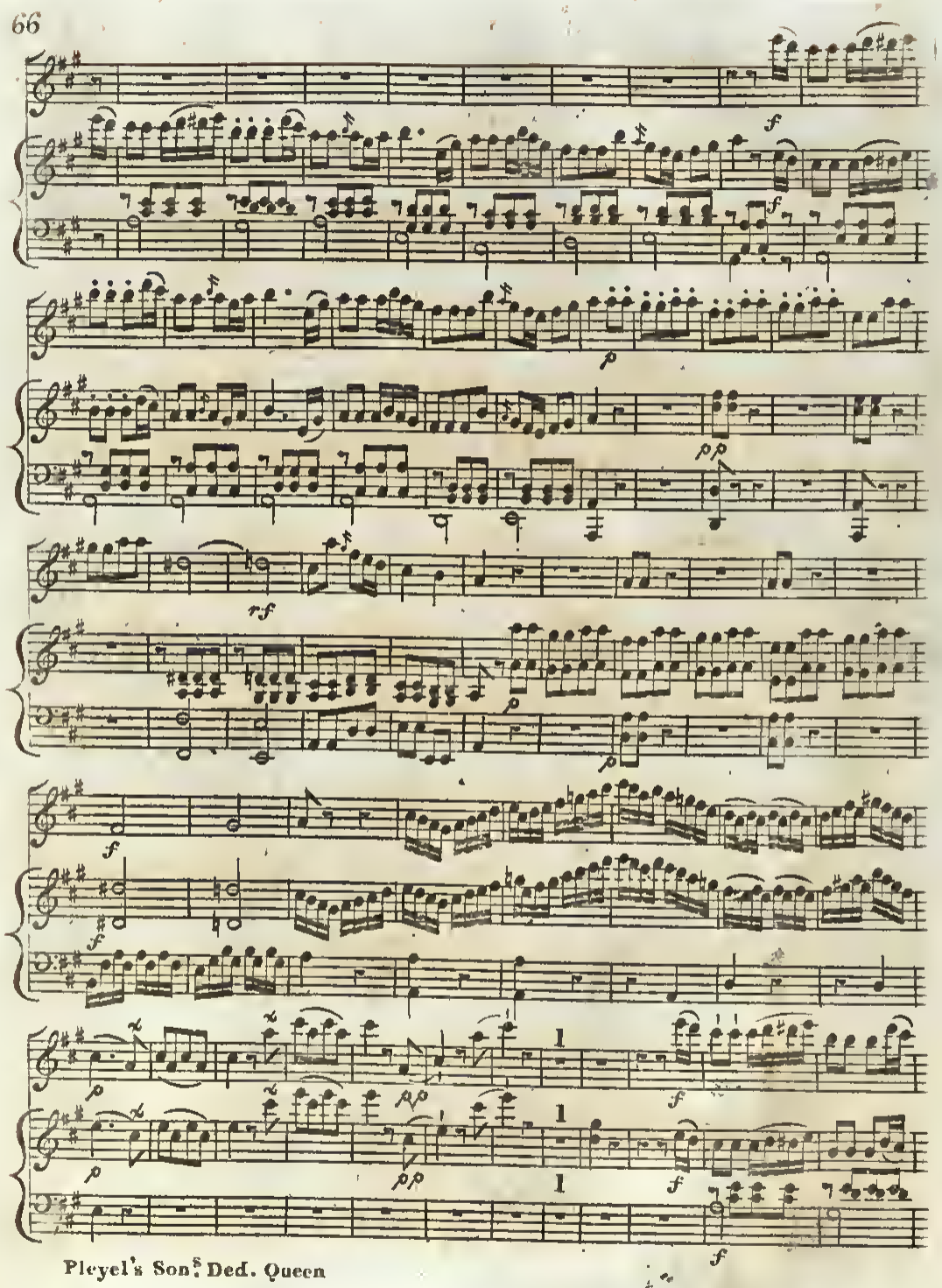

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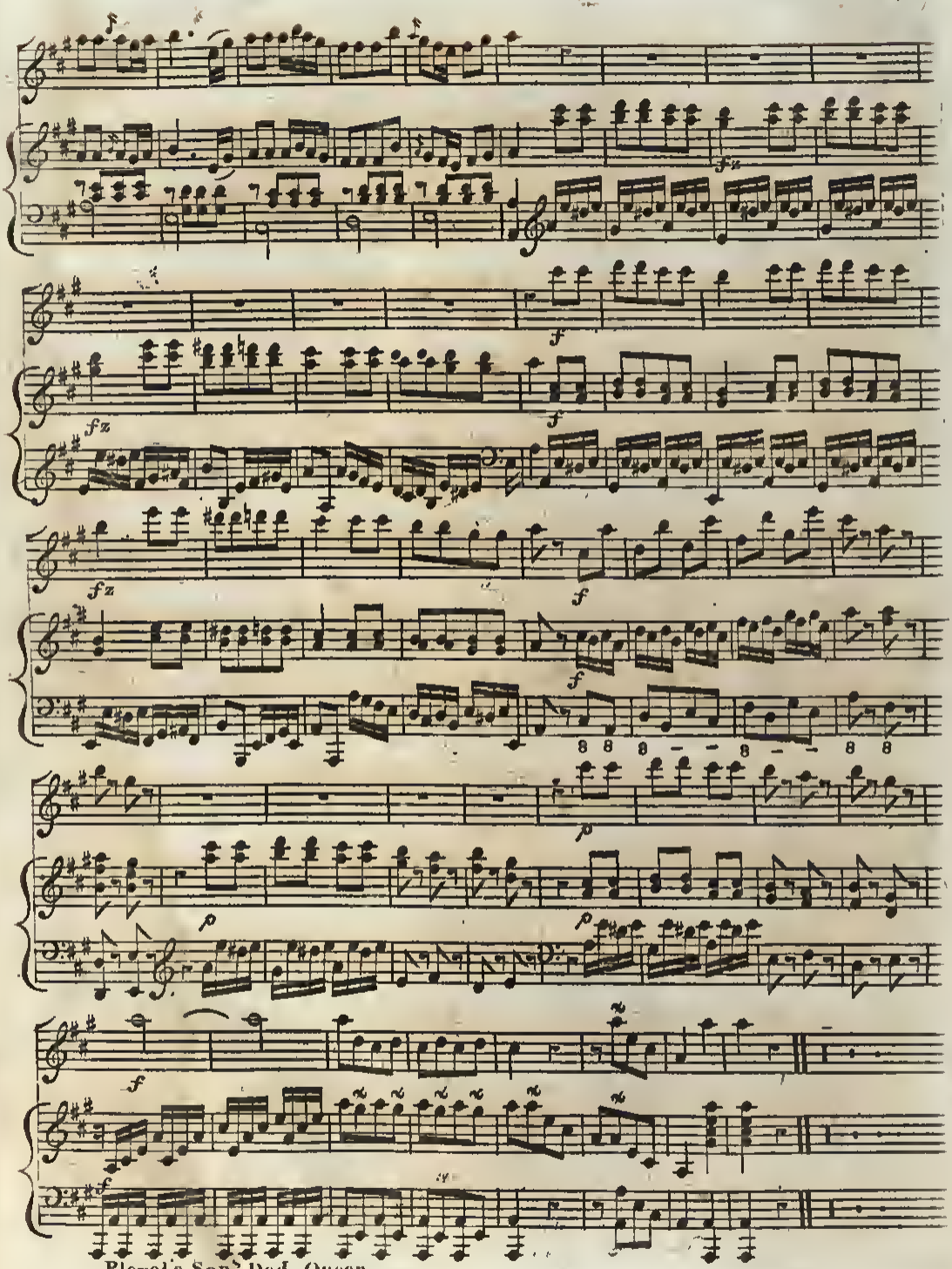

Pleyel's Son, Ded. Queen

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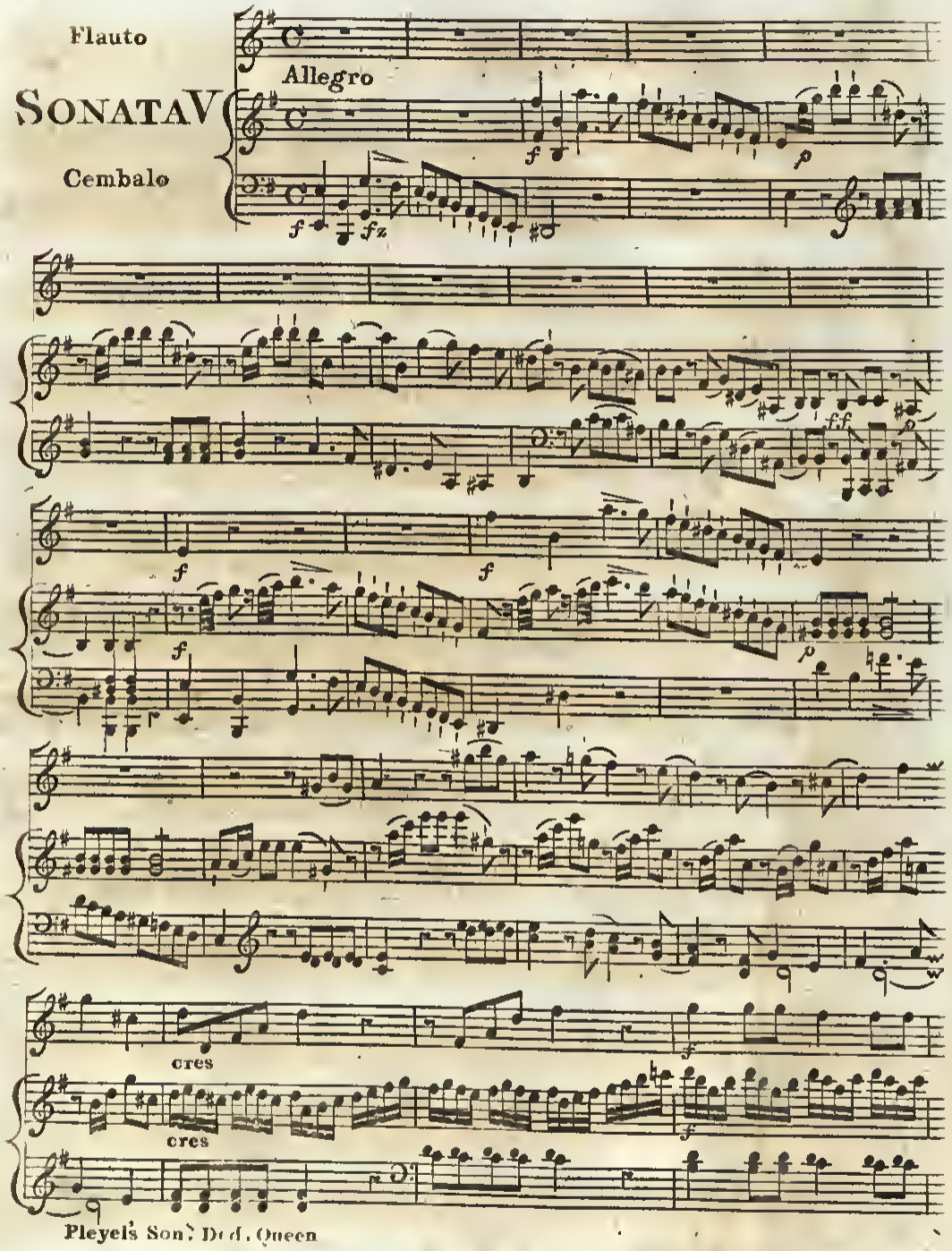

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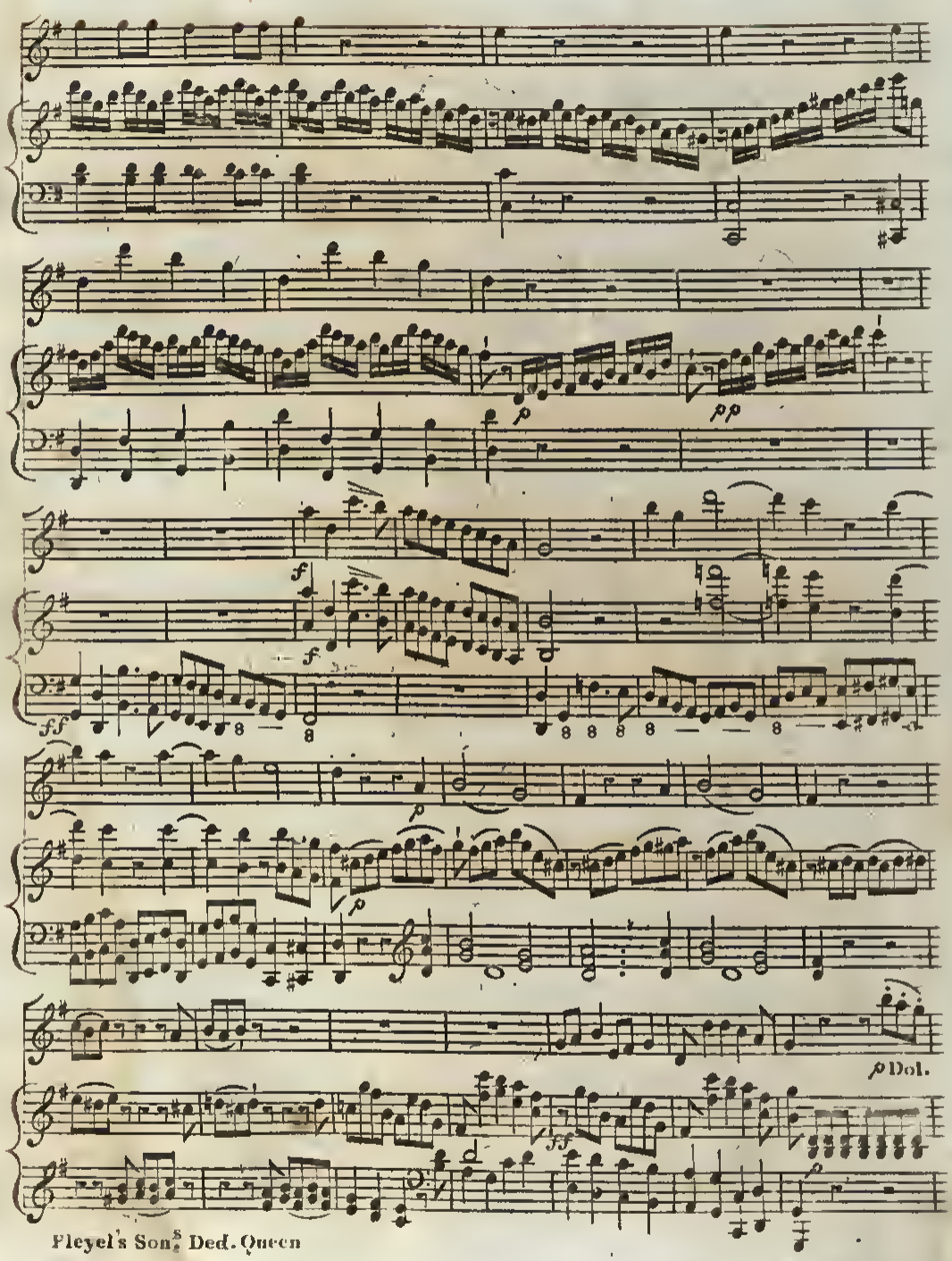

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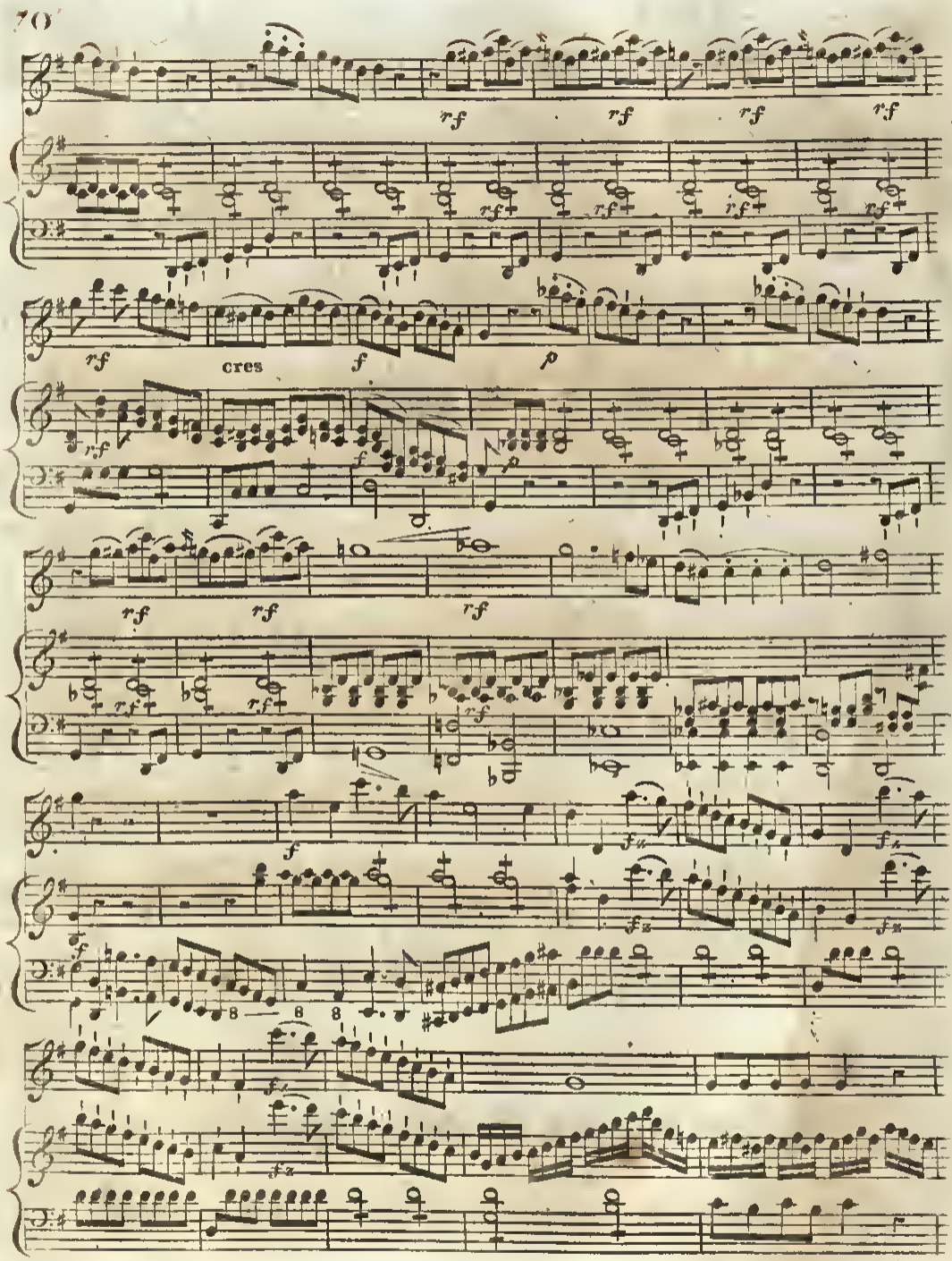

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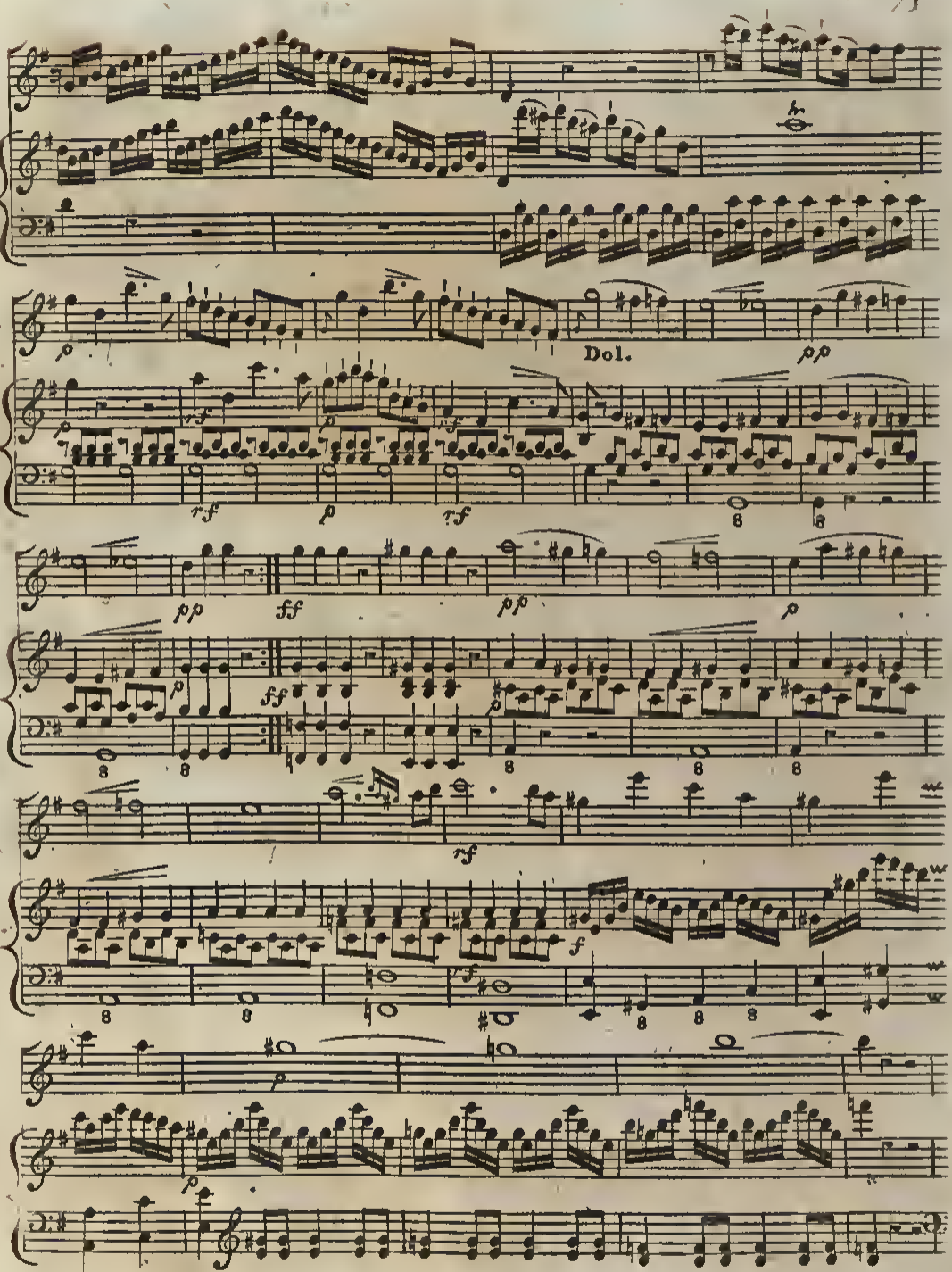

Pleyel's Son.s Ded. Queen

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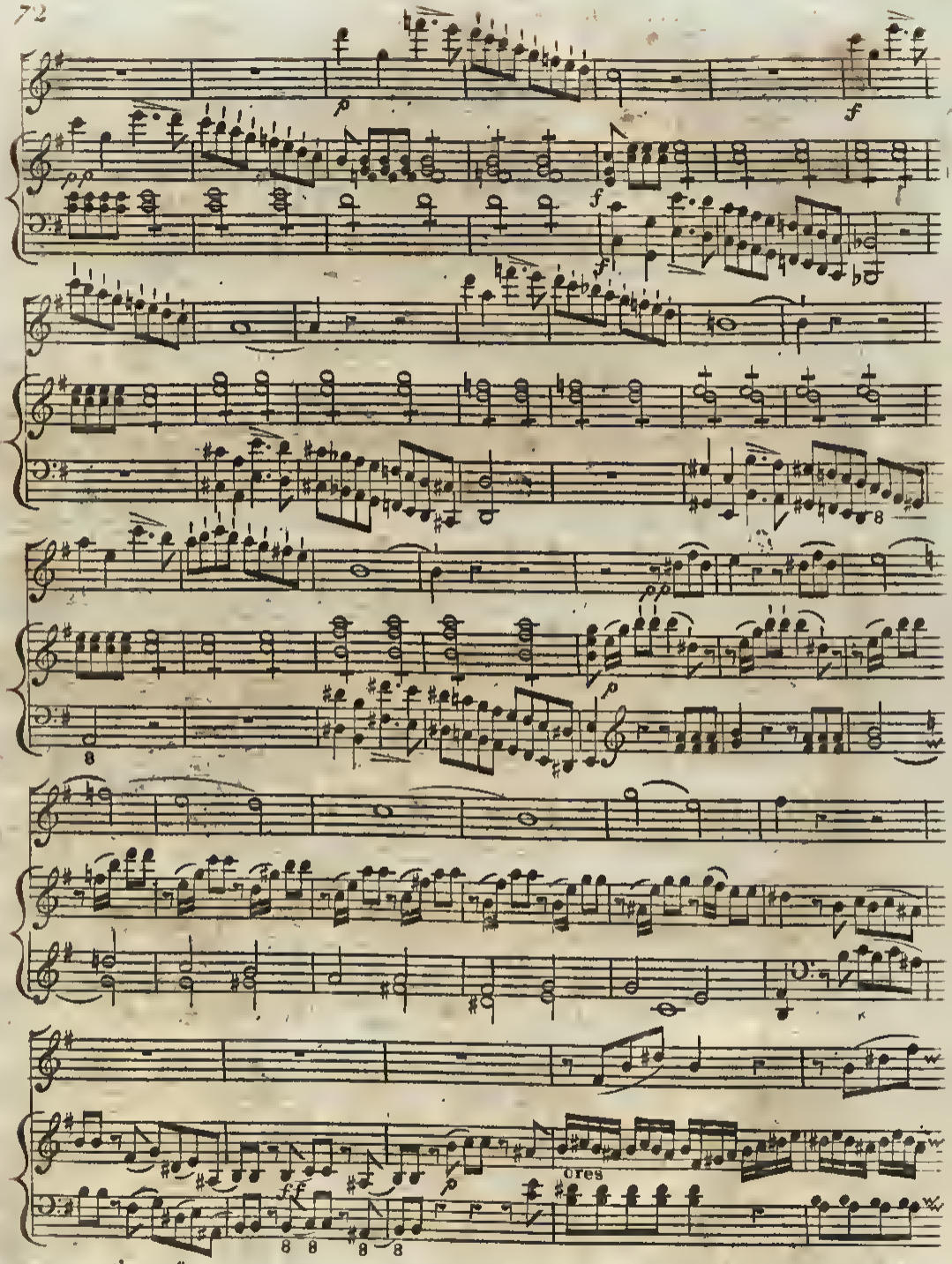

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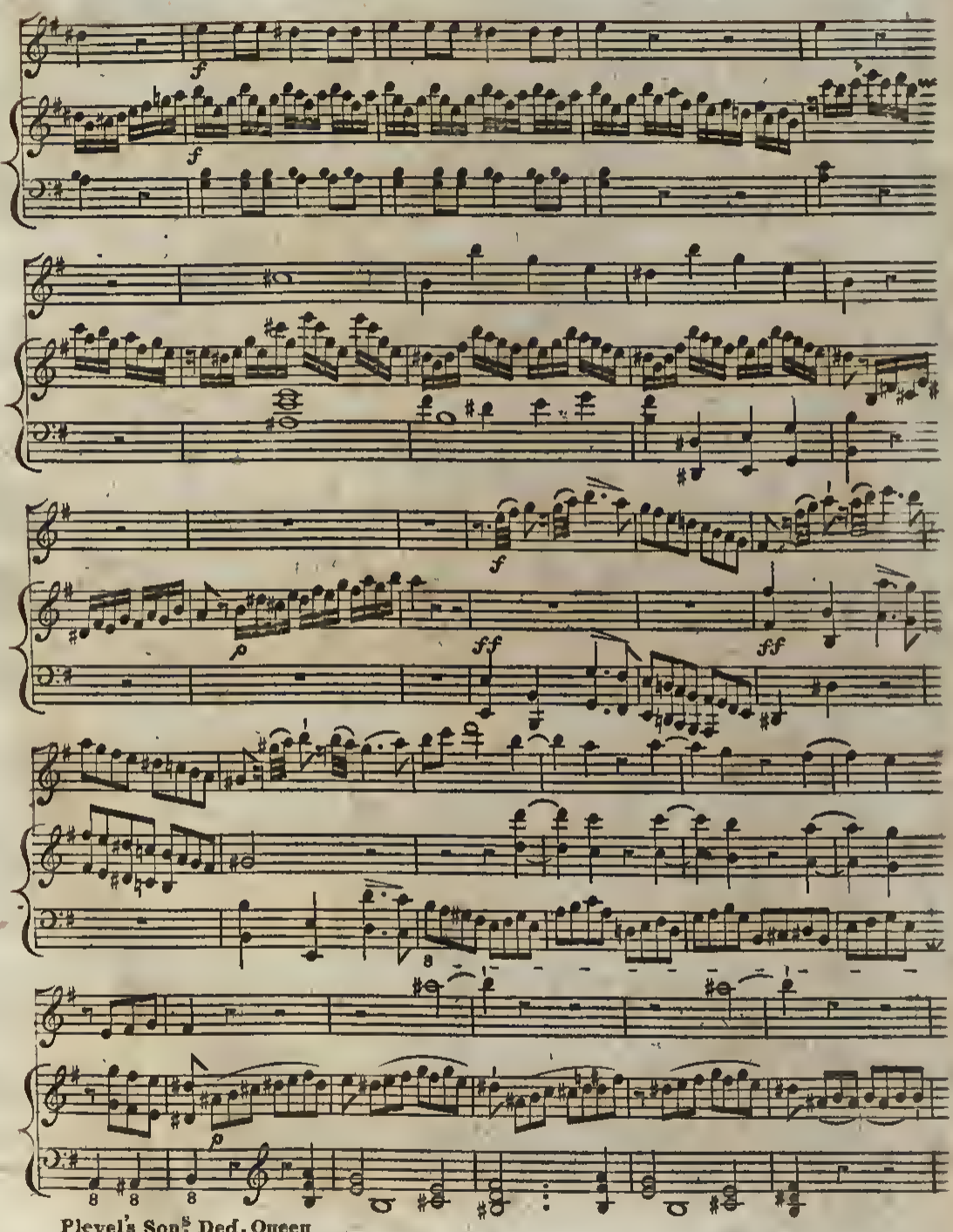

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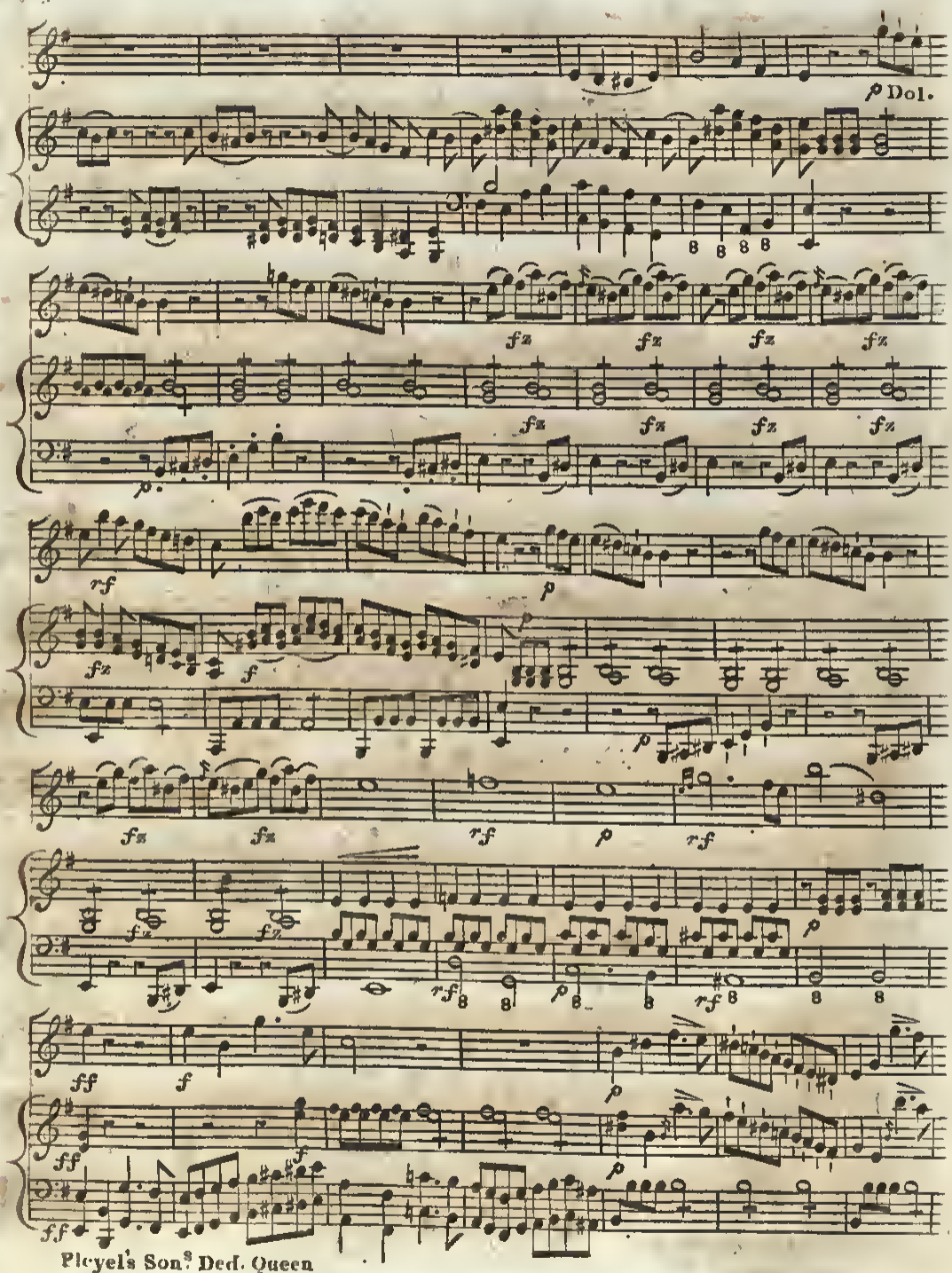

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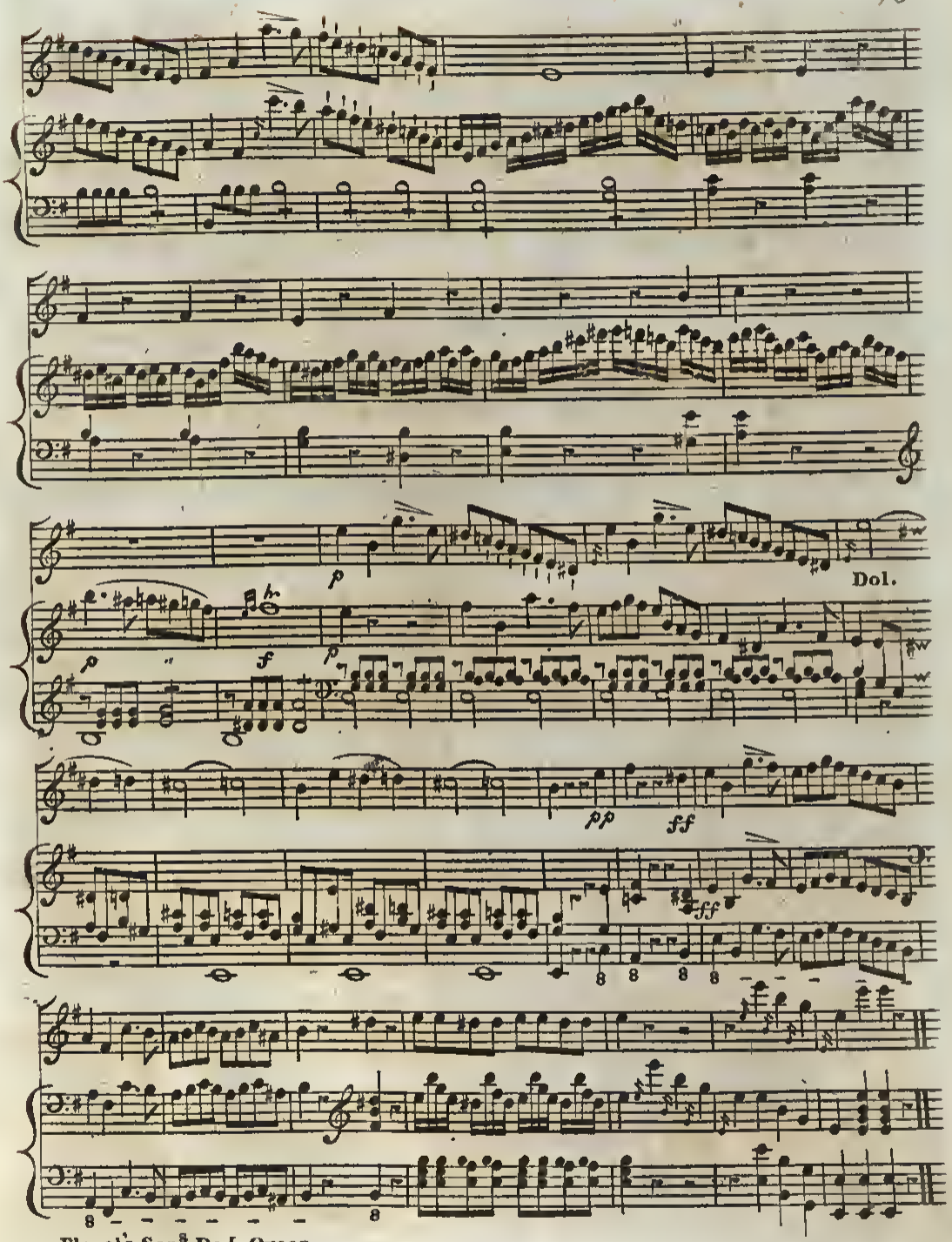

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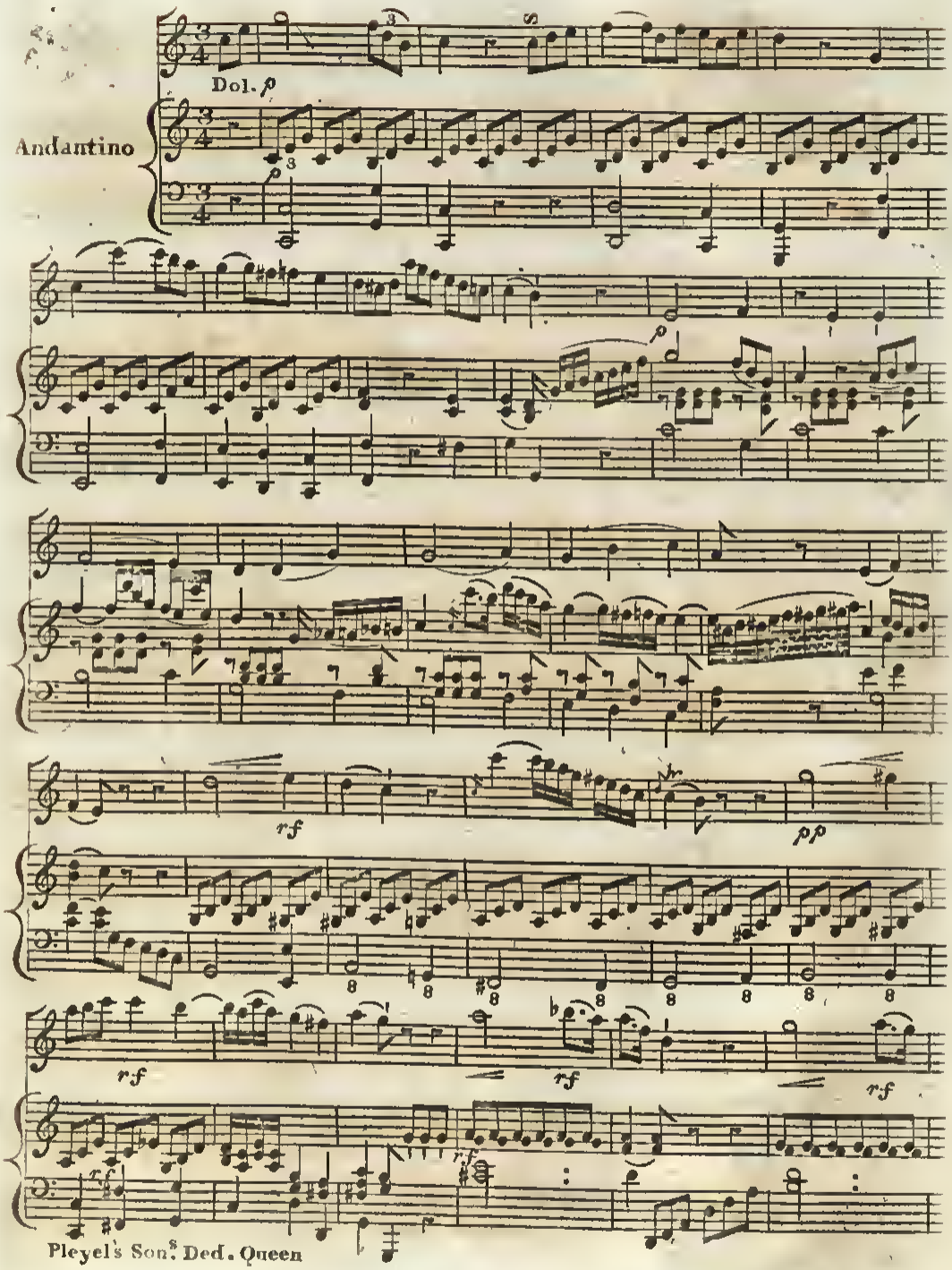

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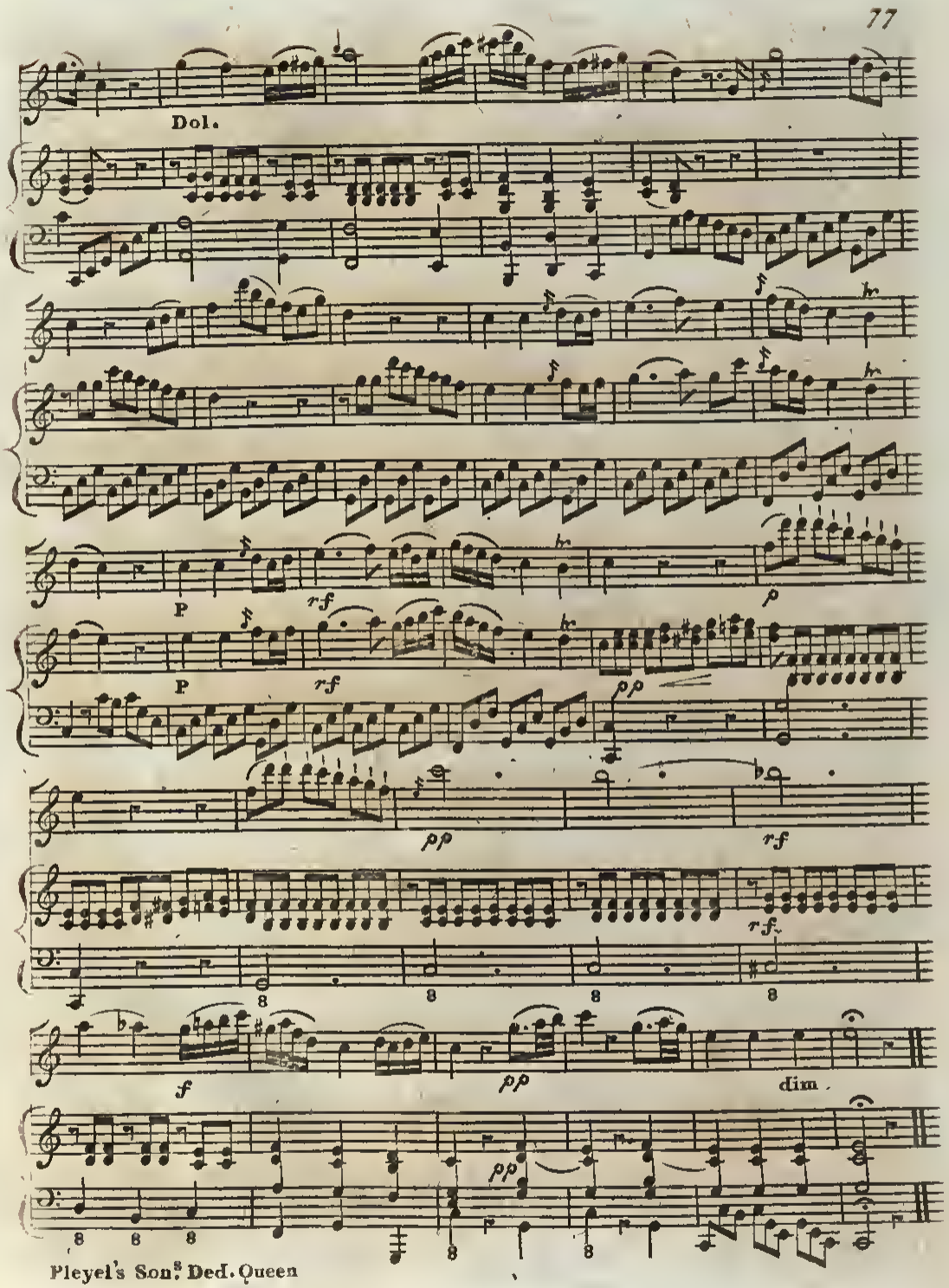

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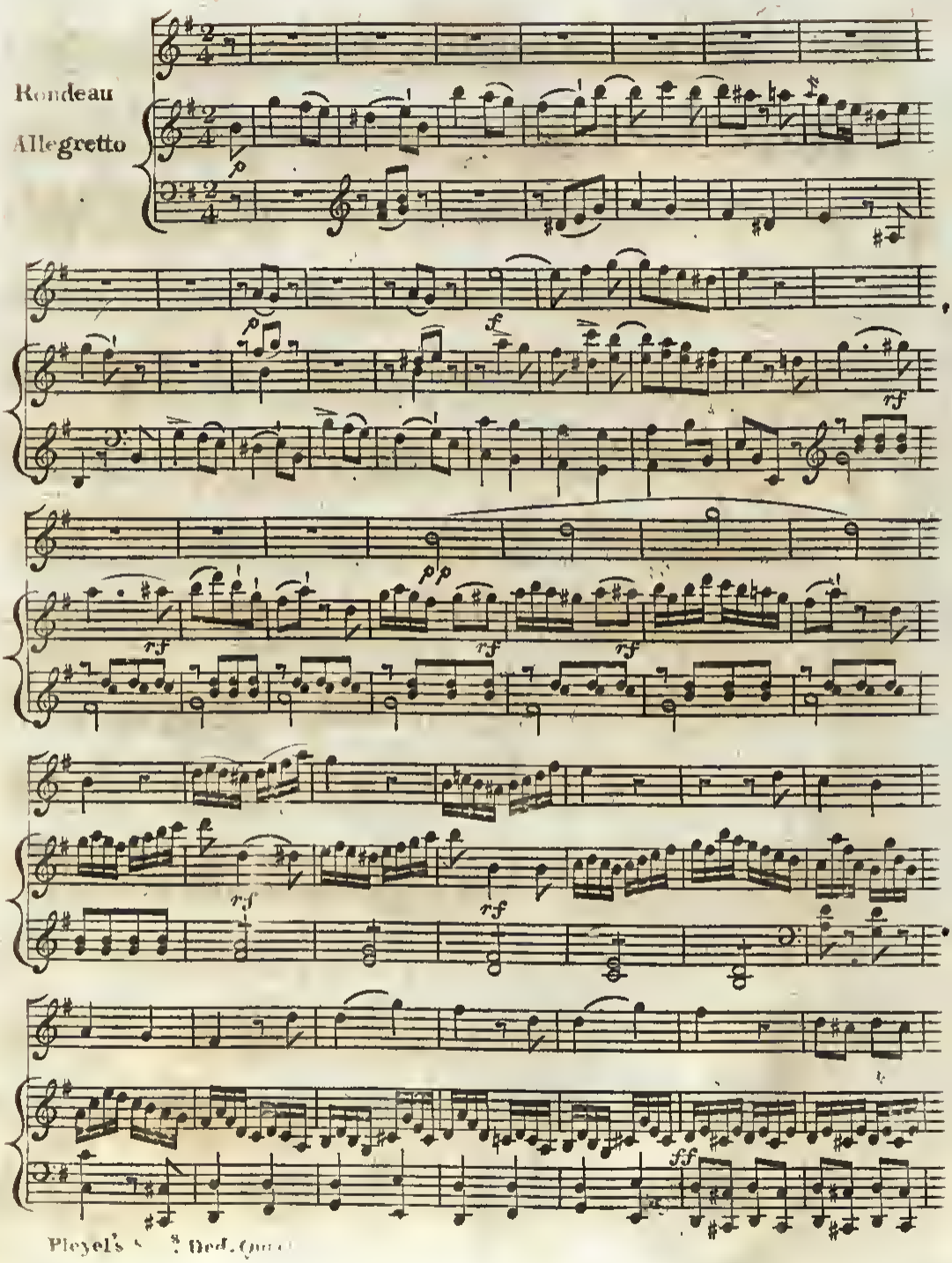

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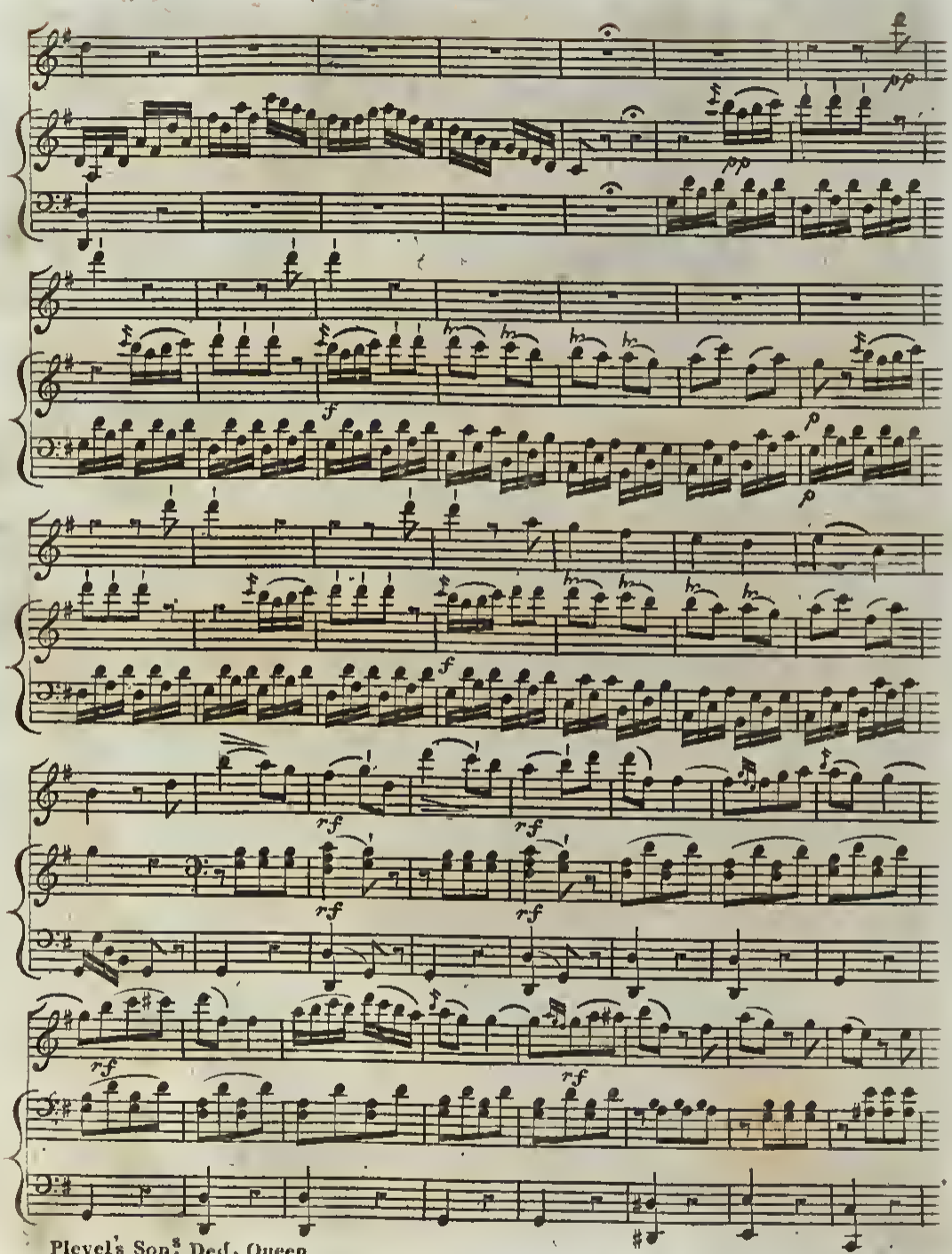

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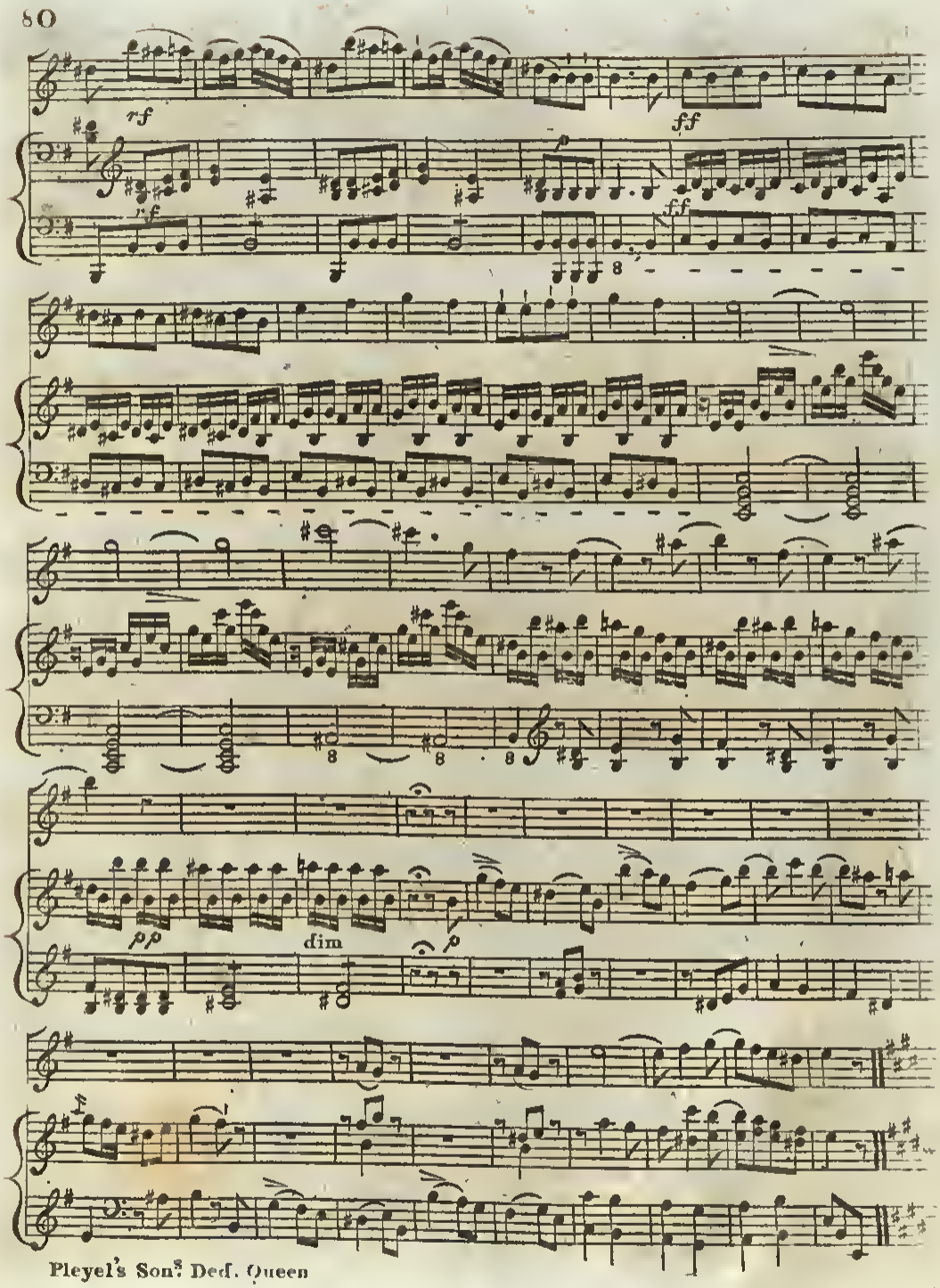

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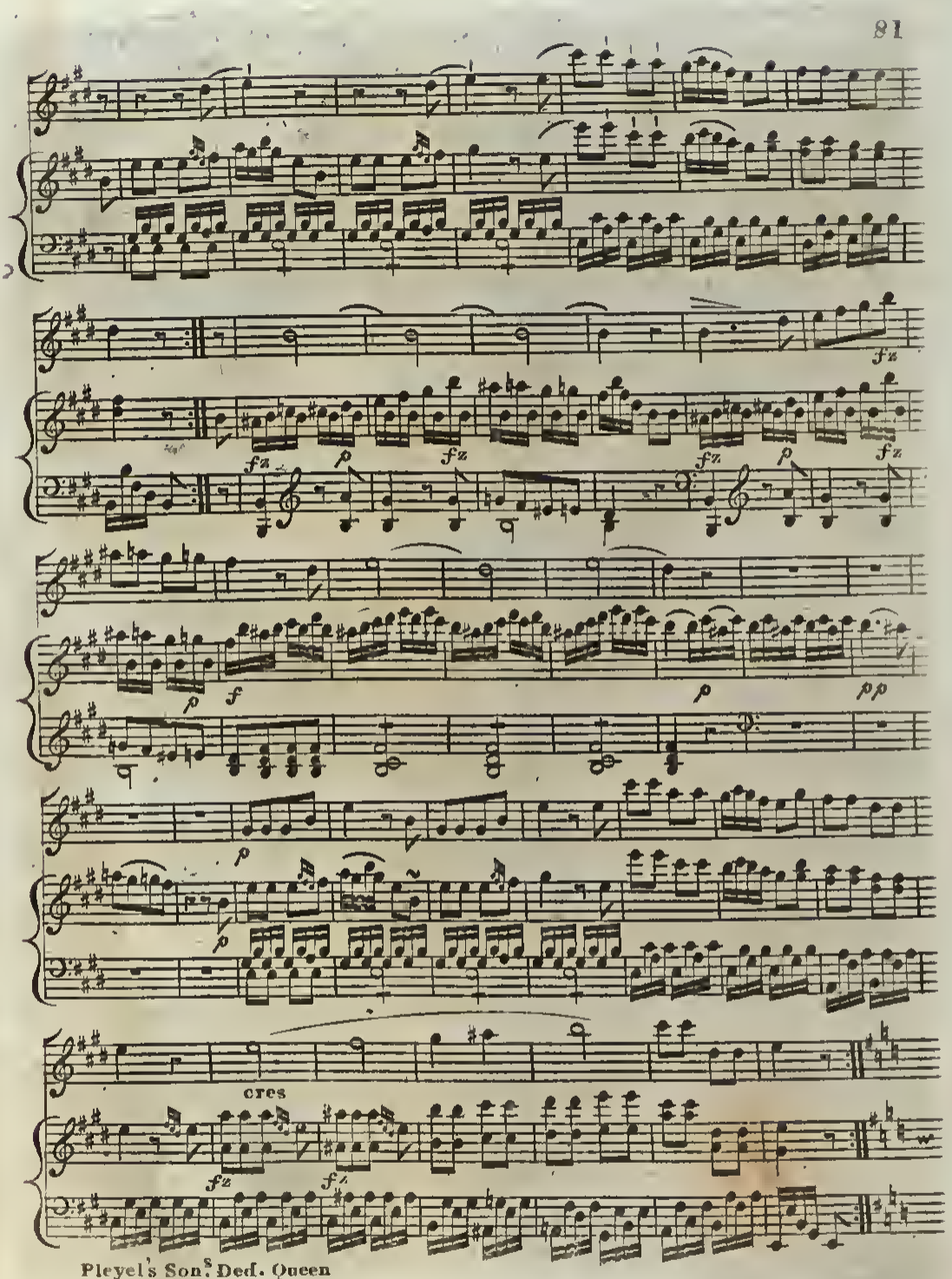

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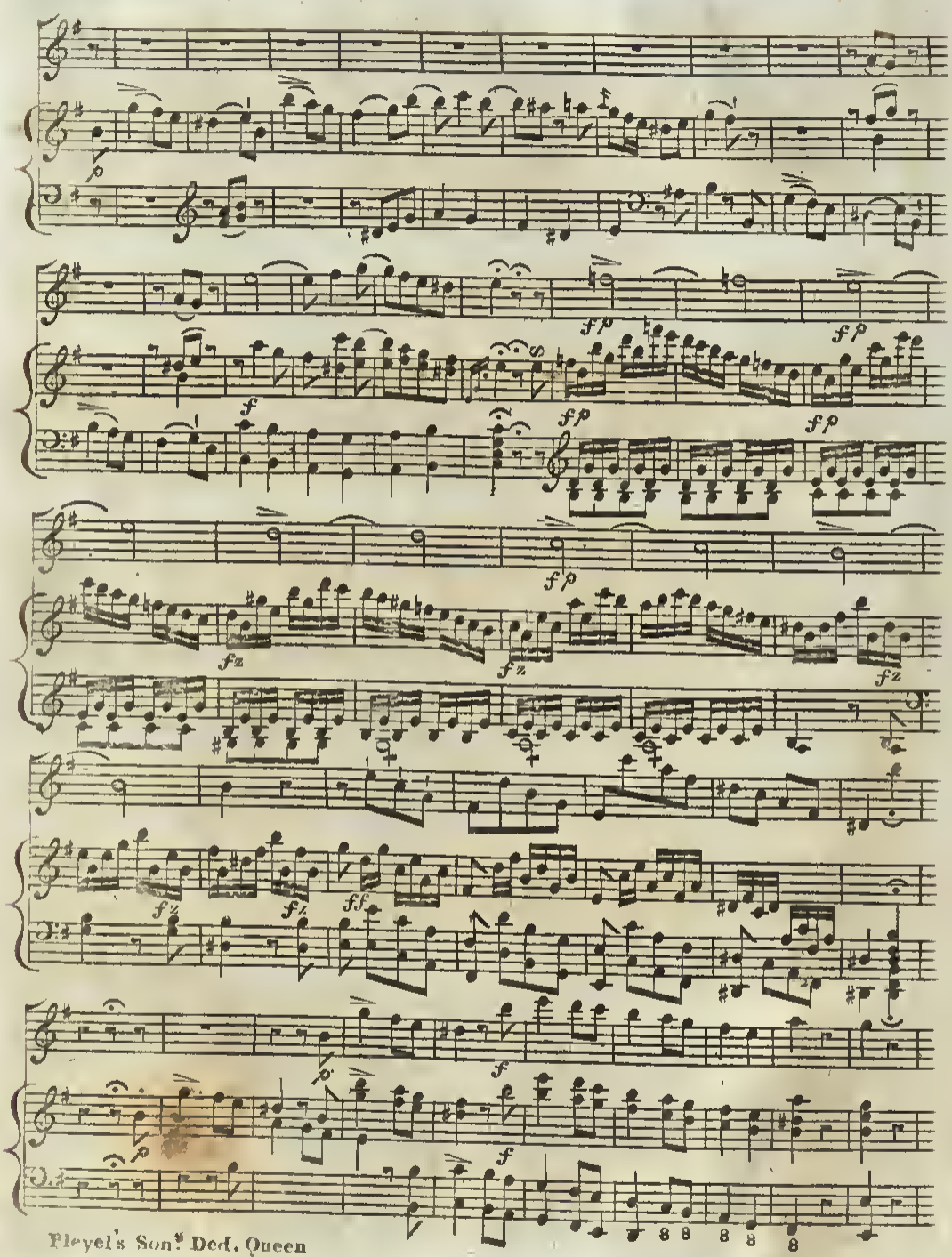

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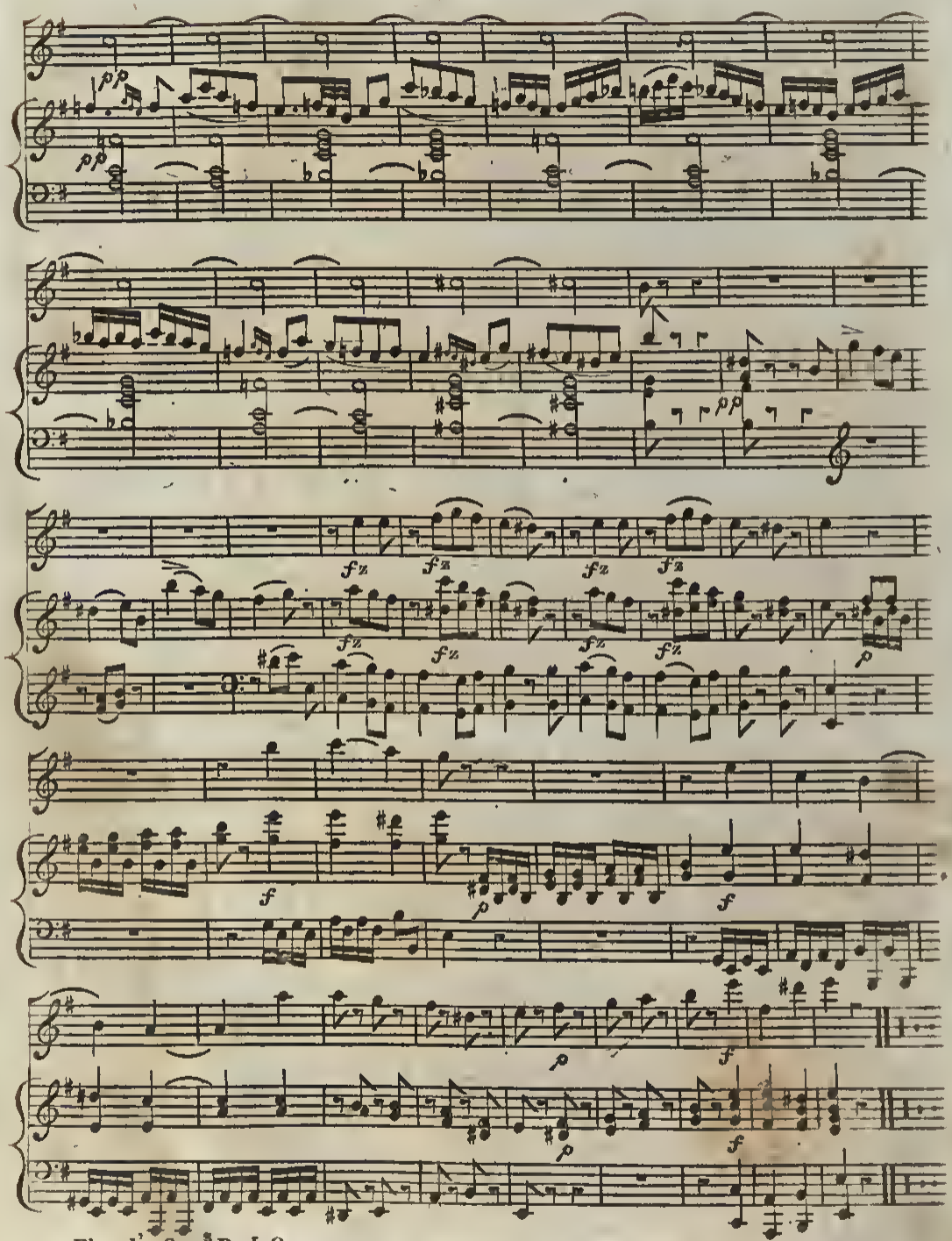


Pleyel's Sons Ded. Queen

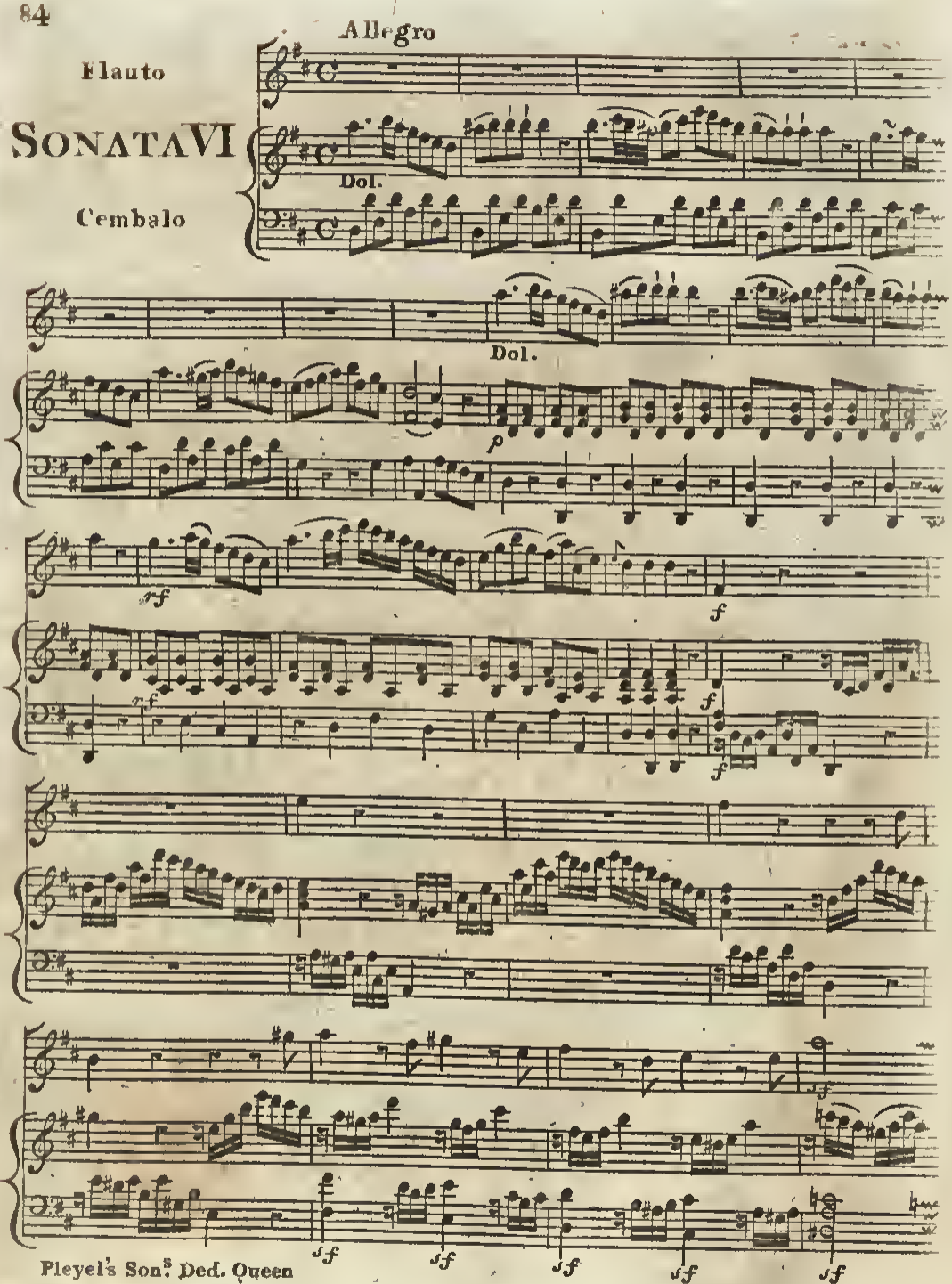
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Allegro

Flauto

SONATA VI

Cembalo



Pleyel's Sons Ded. Queen

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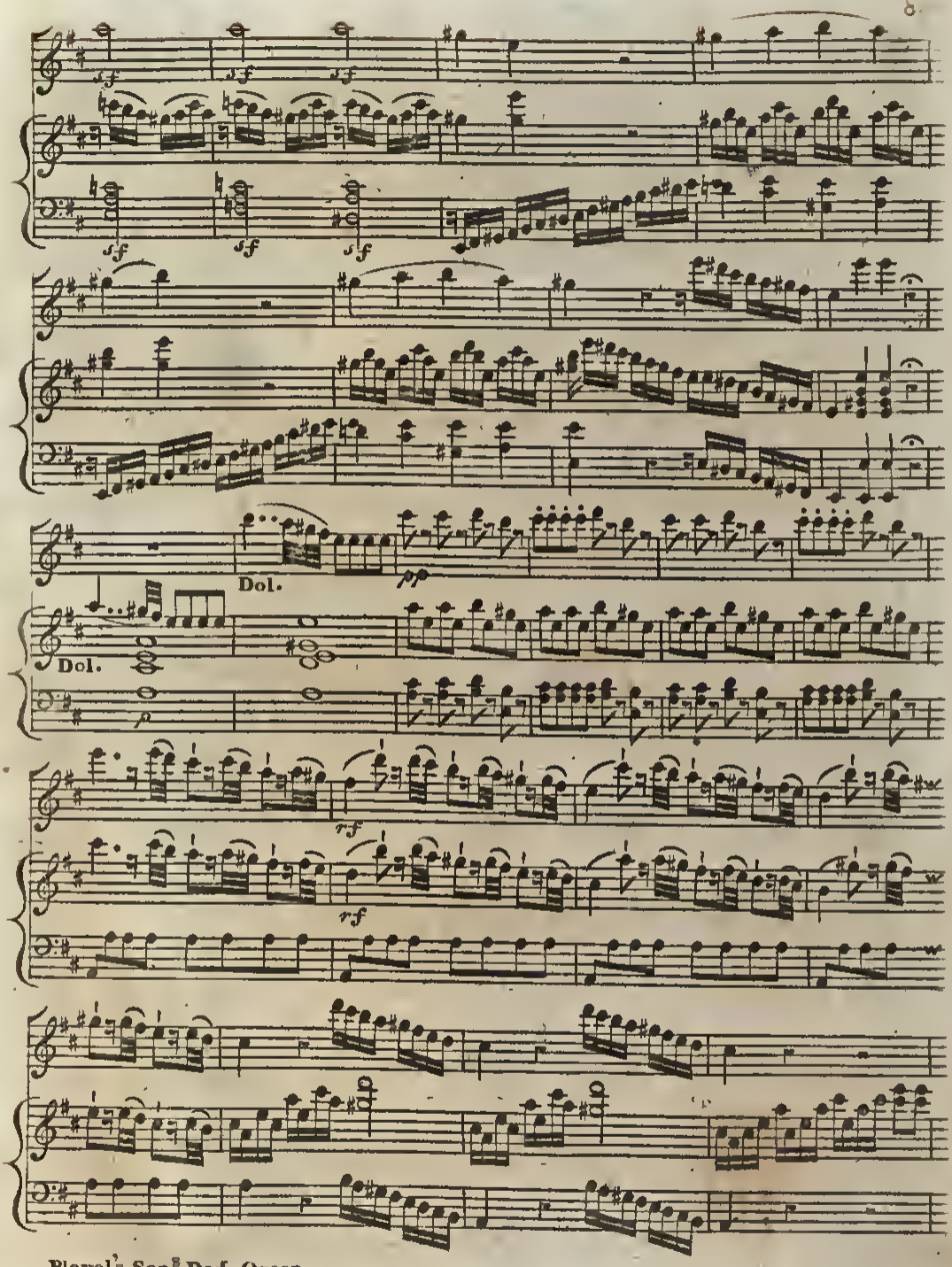

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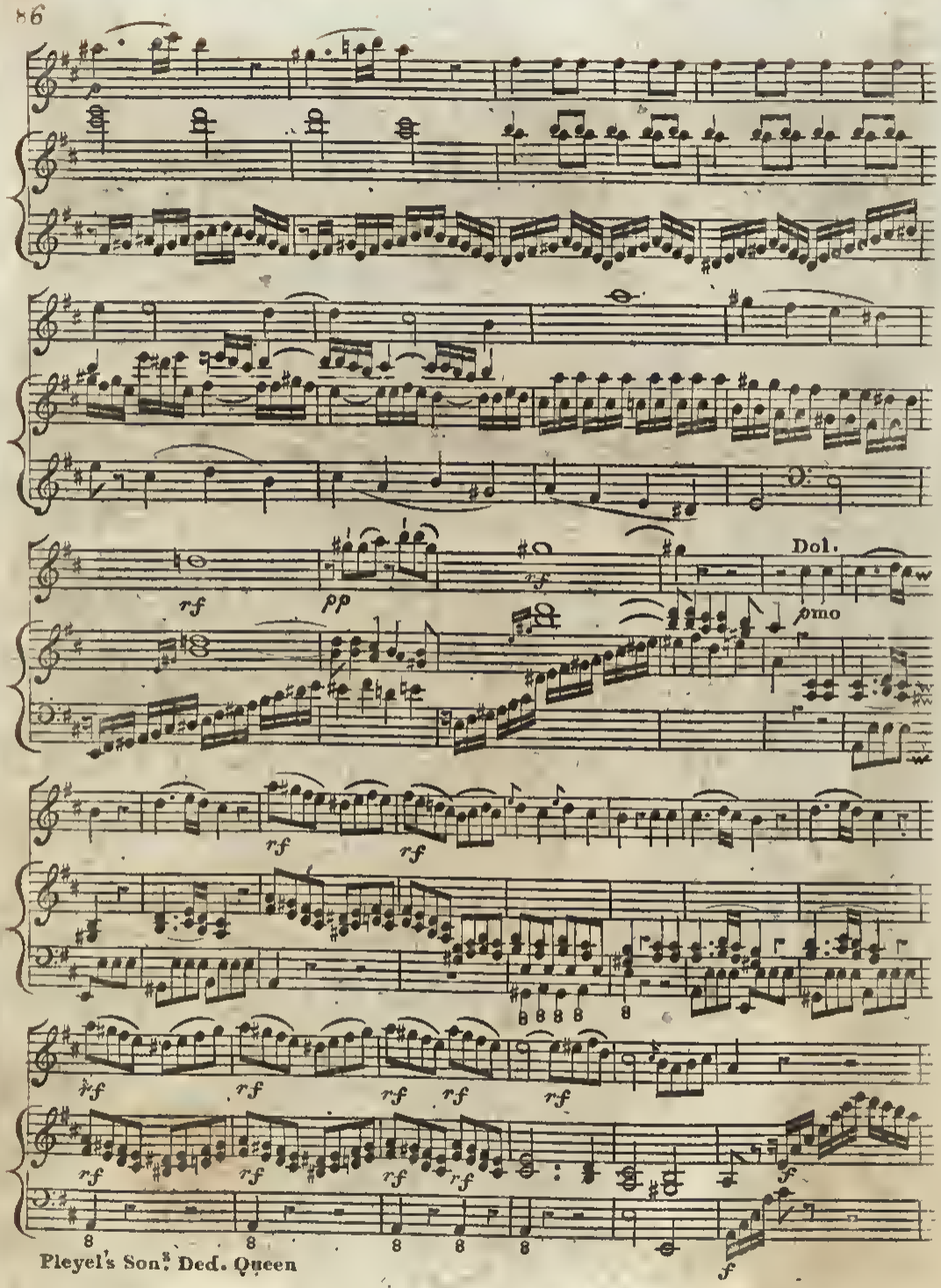

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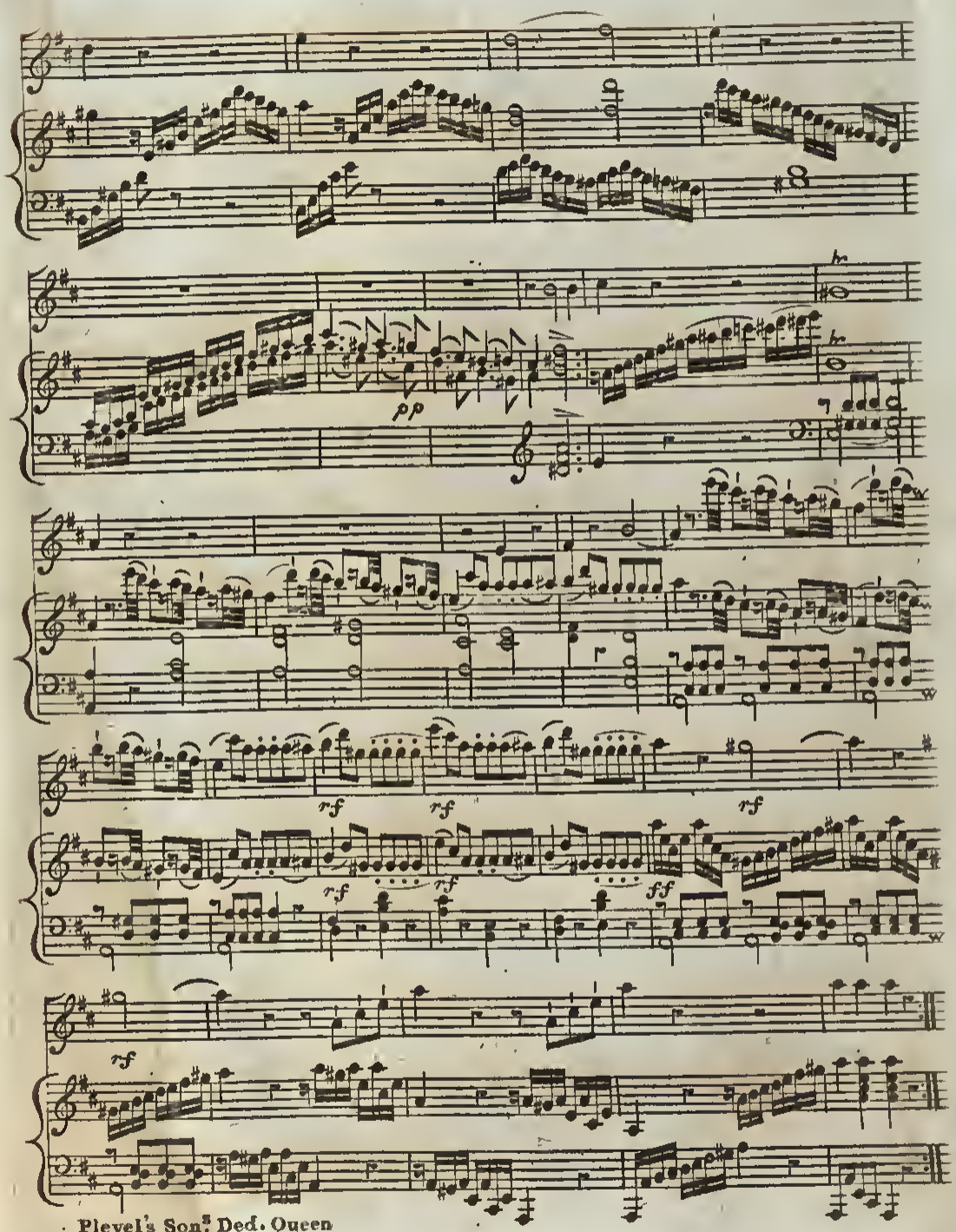

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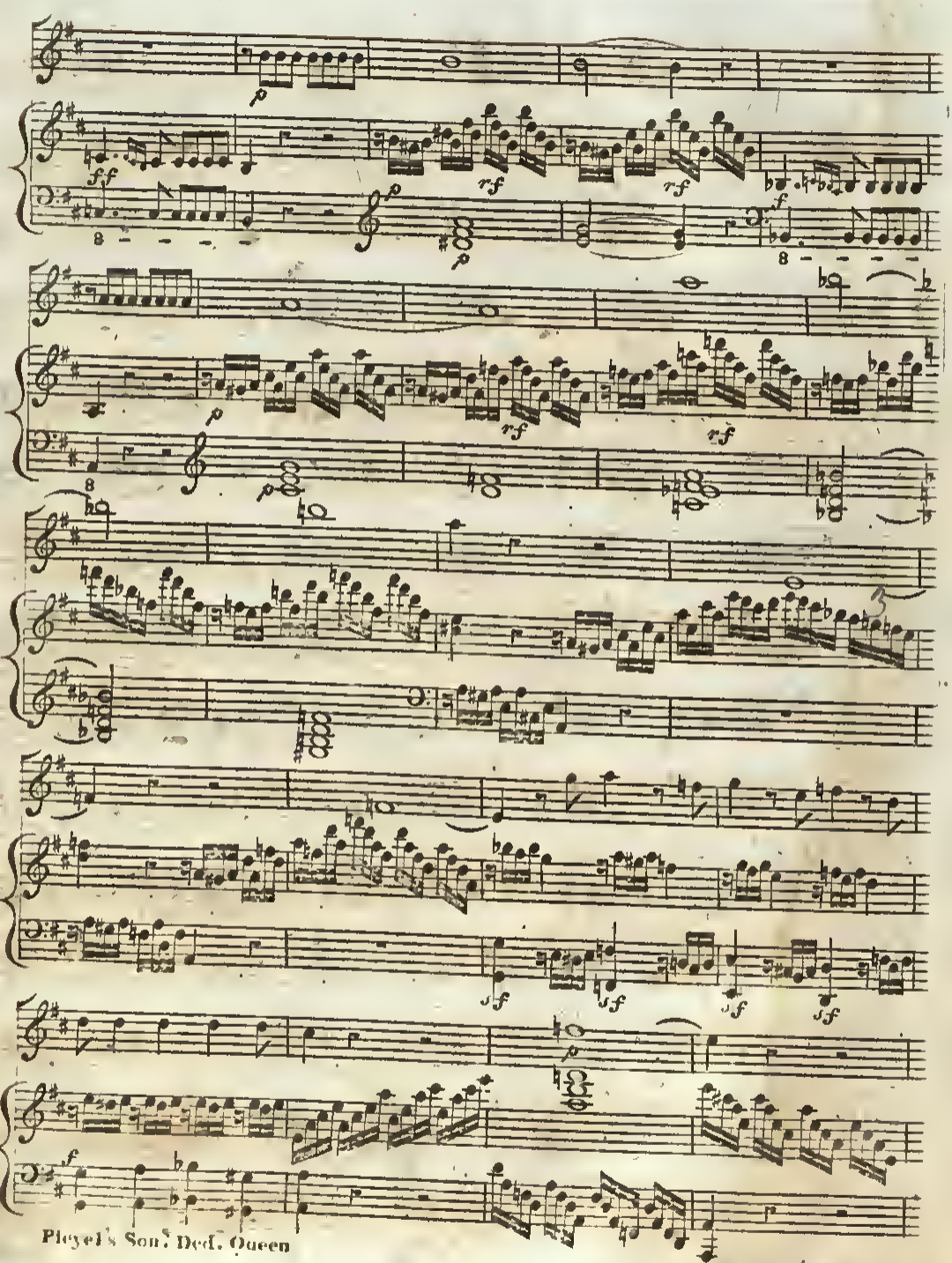

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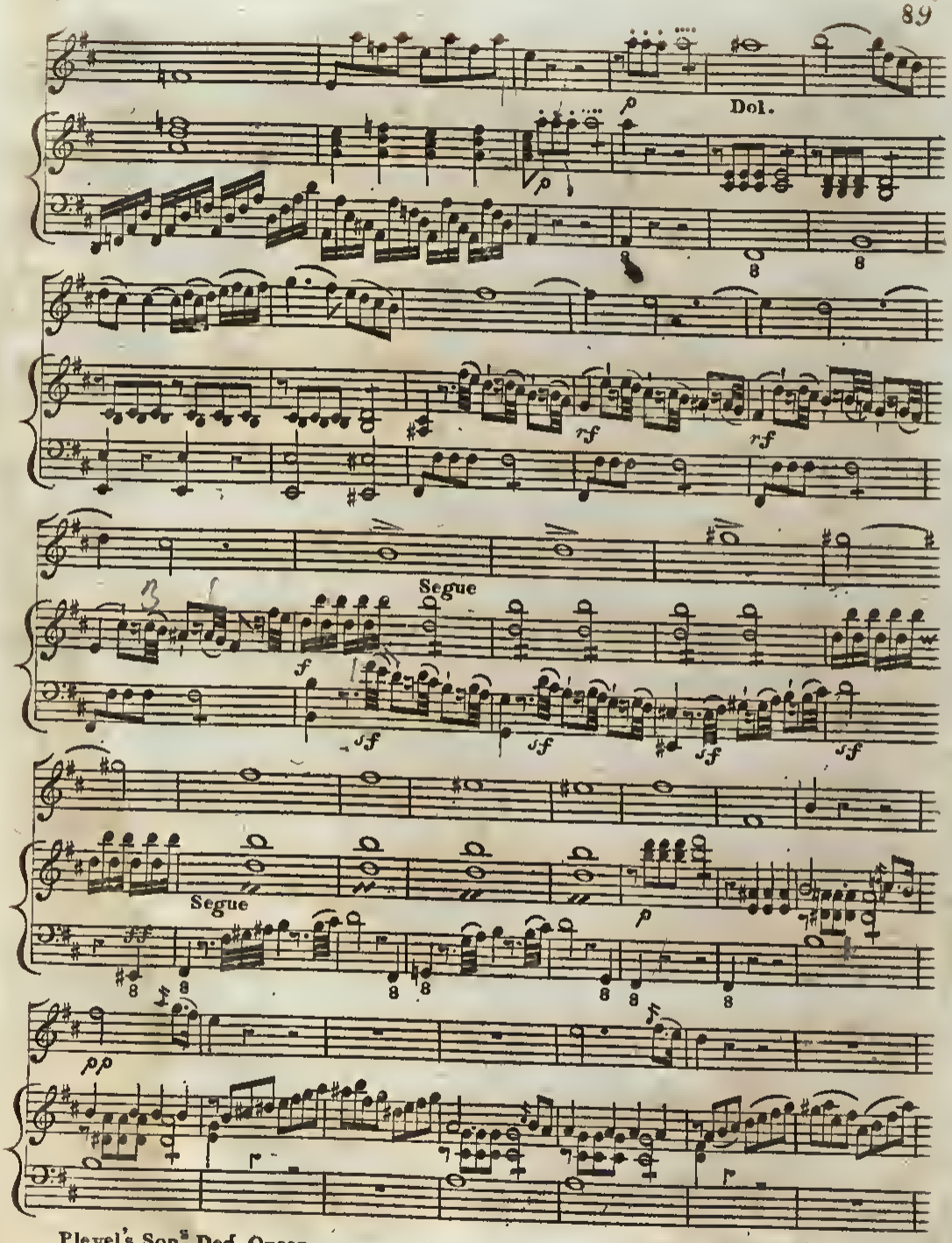

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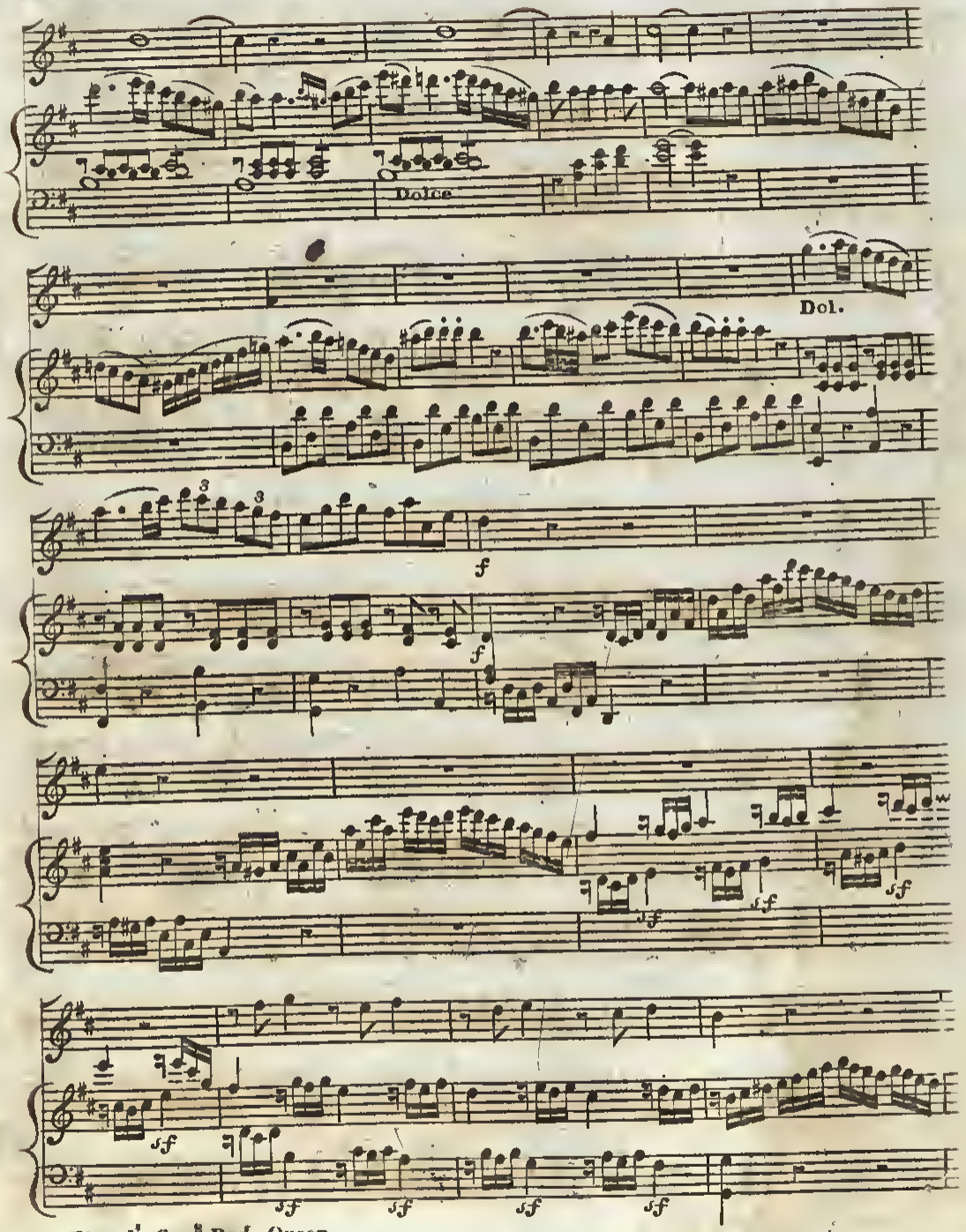

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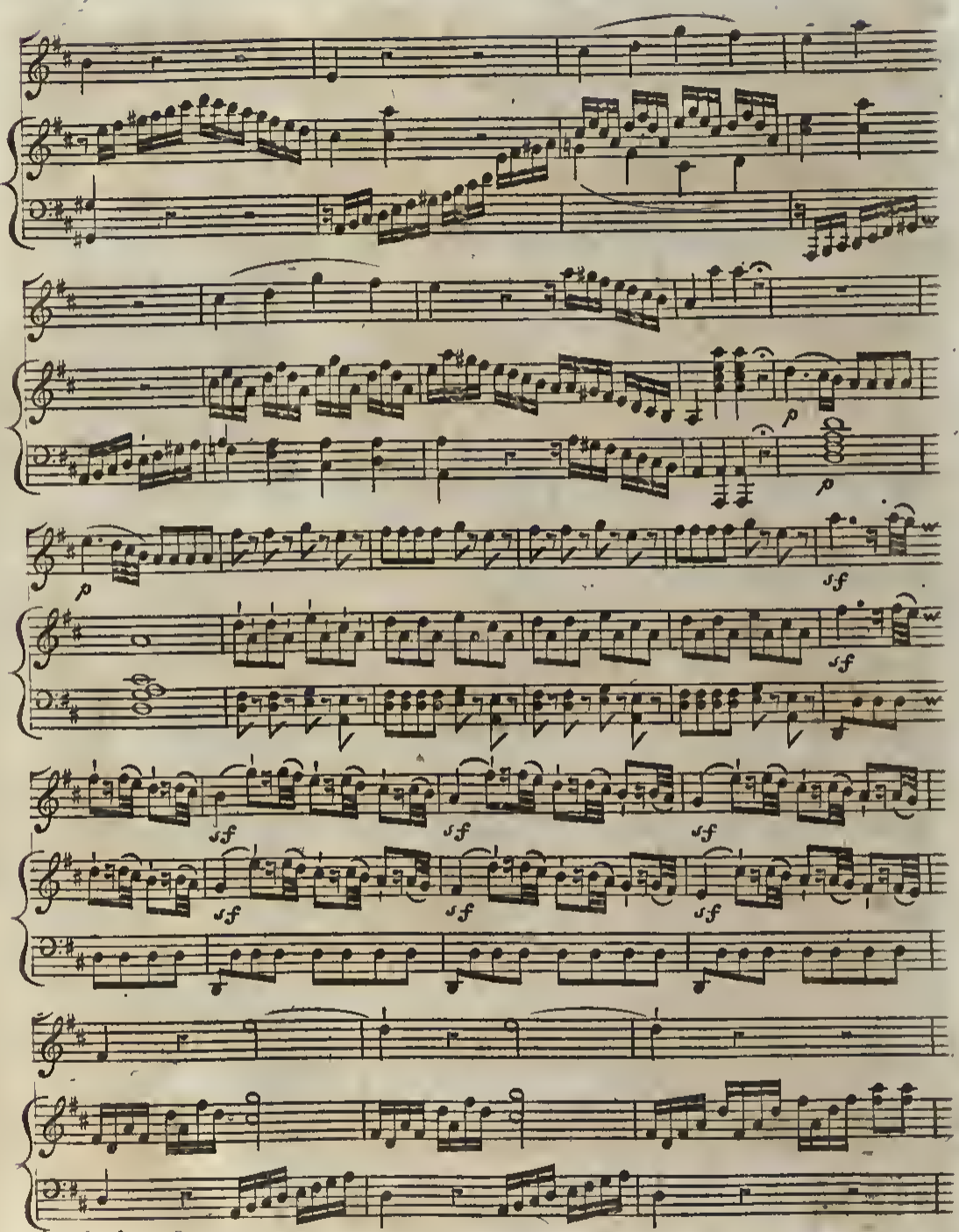

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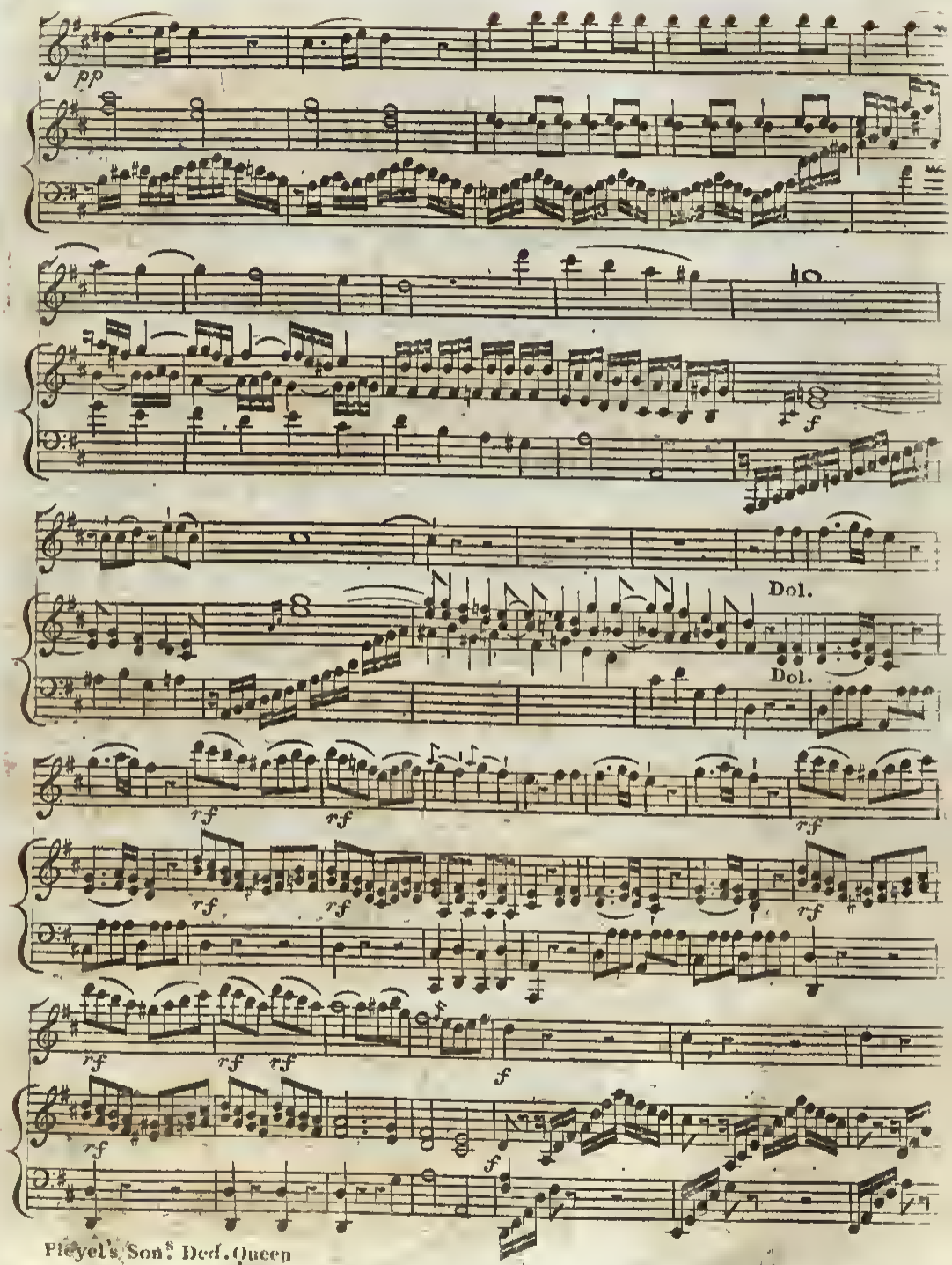

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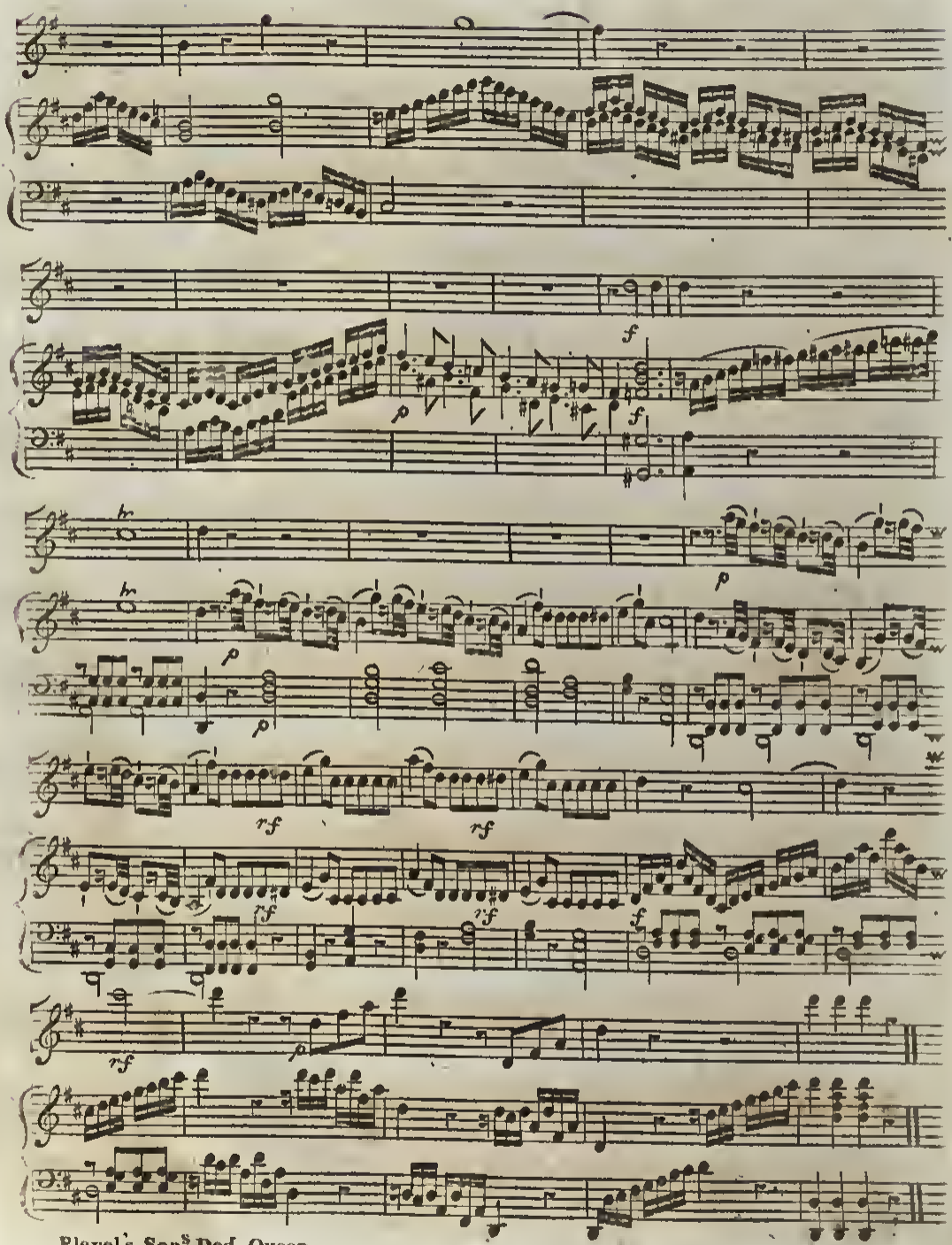

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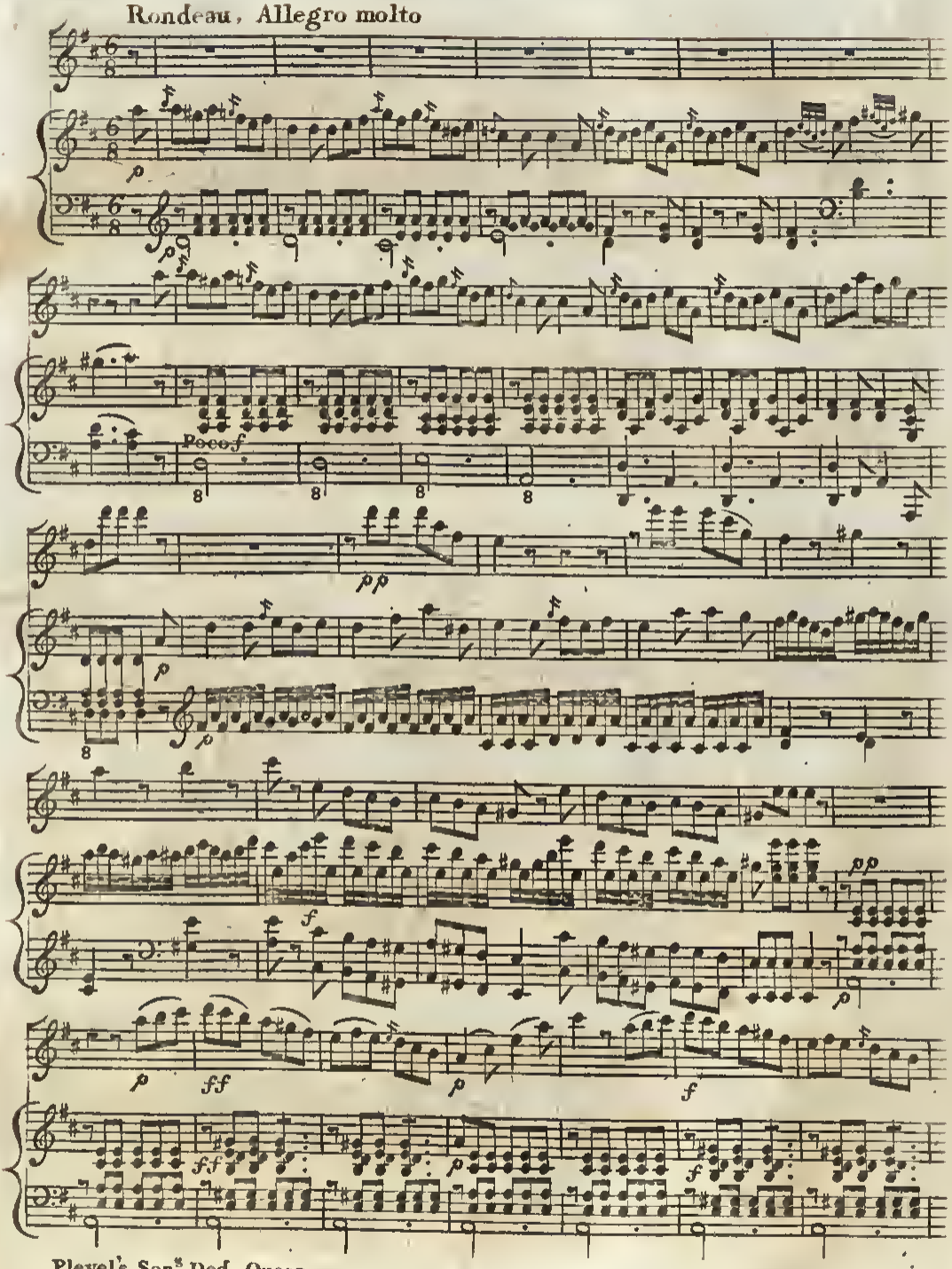
Rondeau, Allegro molto



Pleyel's Sons Ded. Queen

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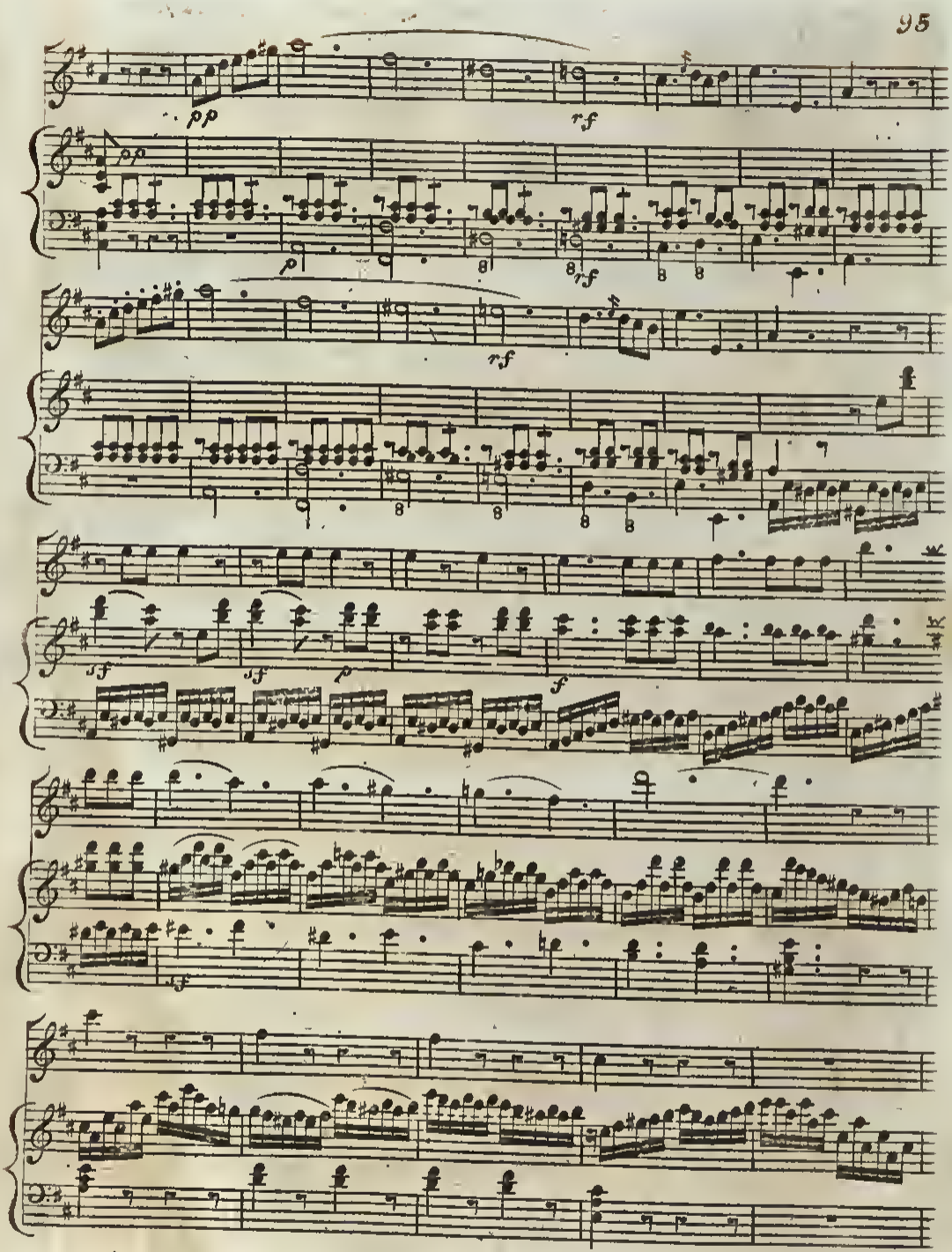

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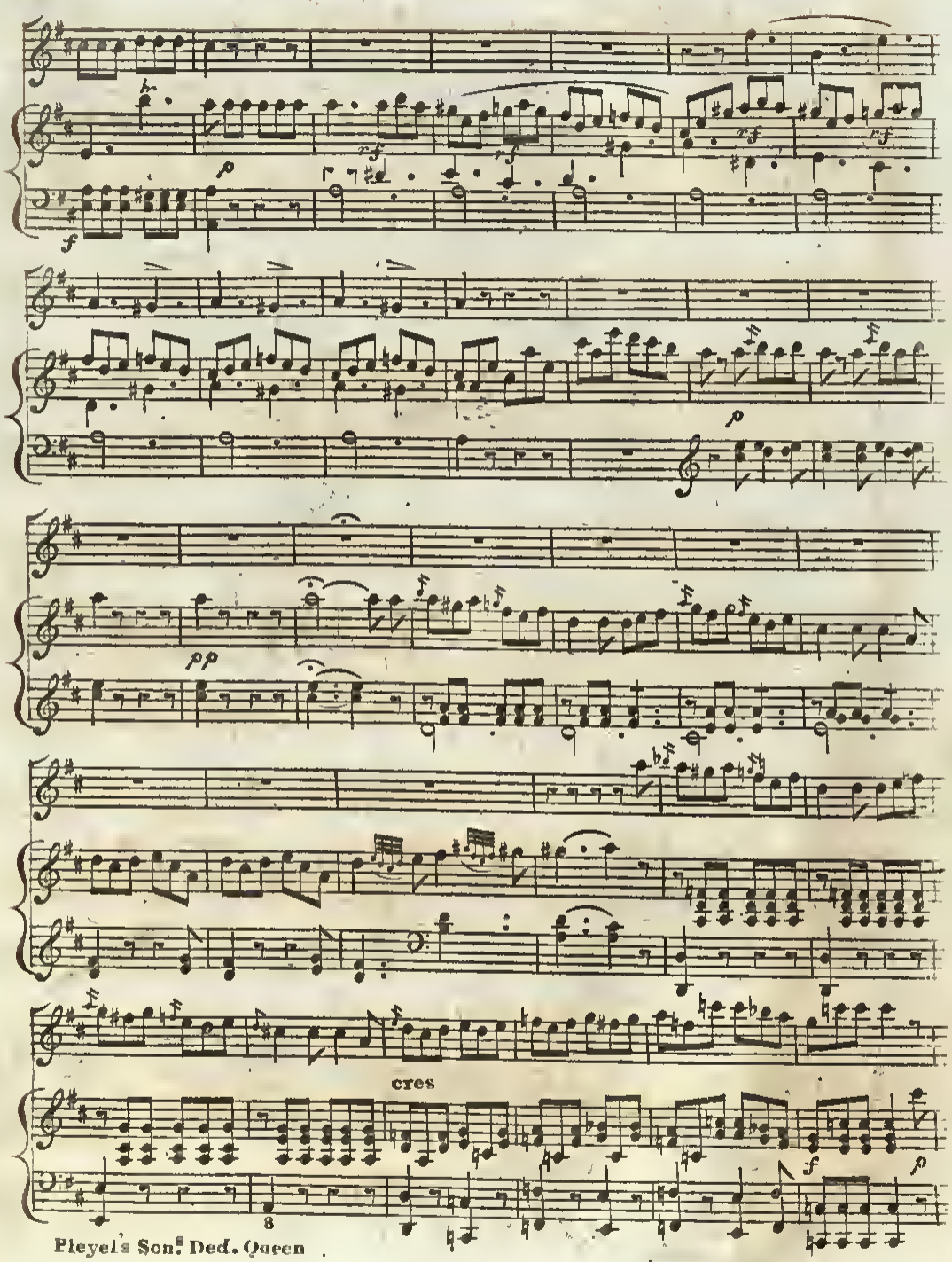

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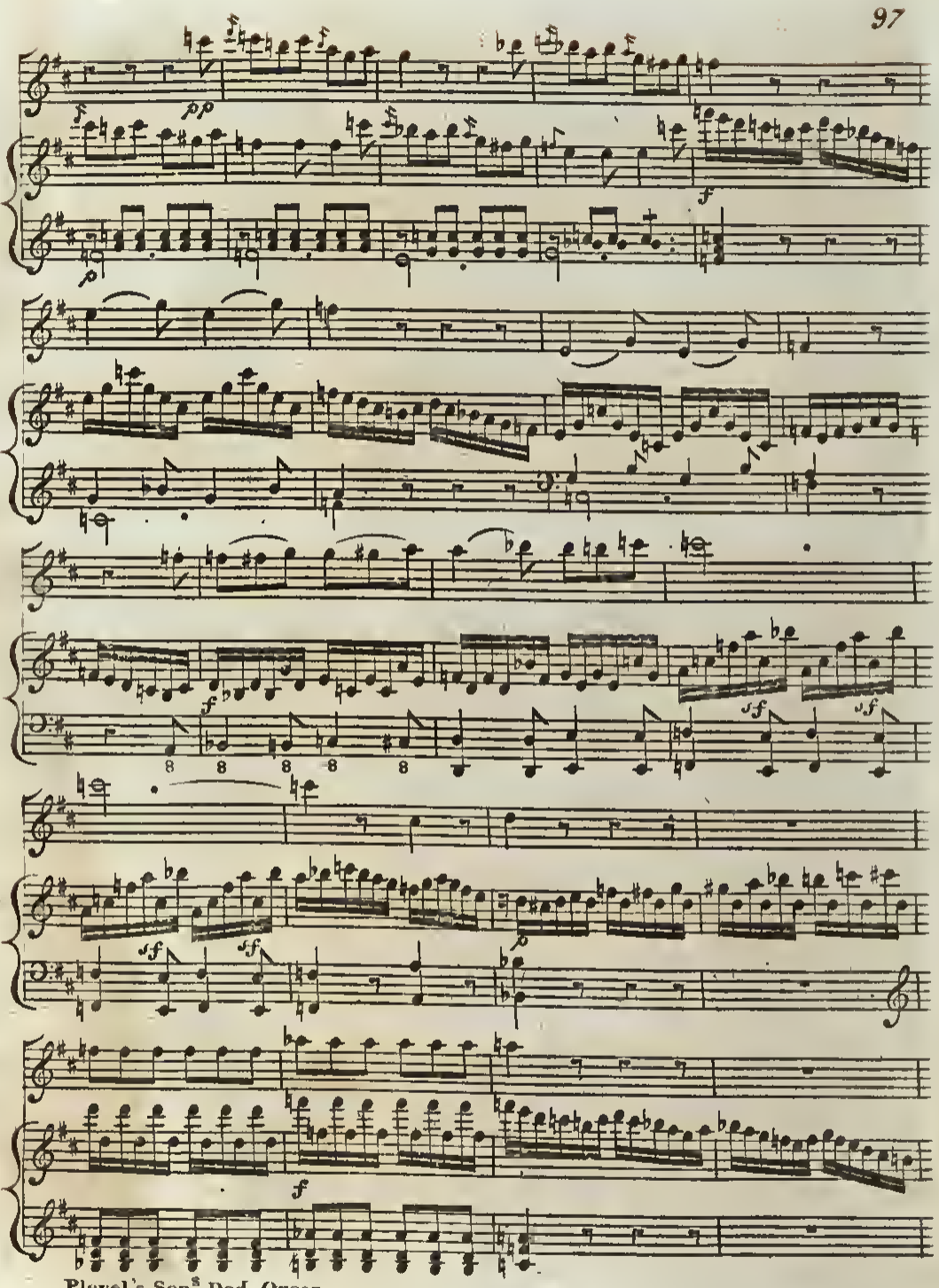

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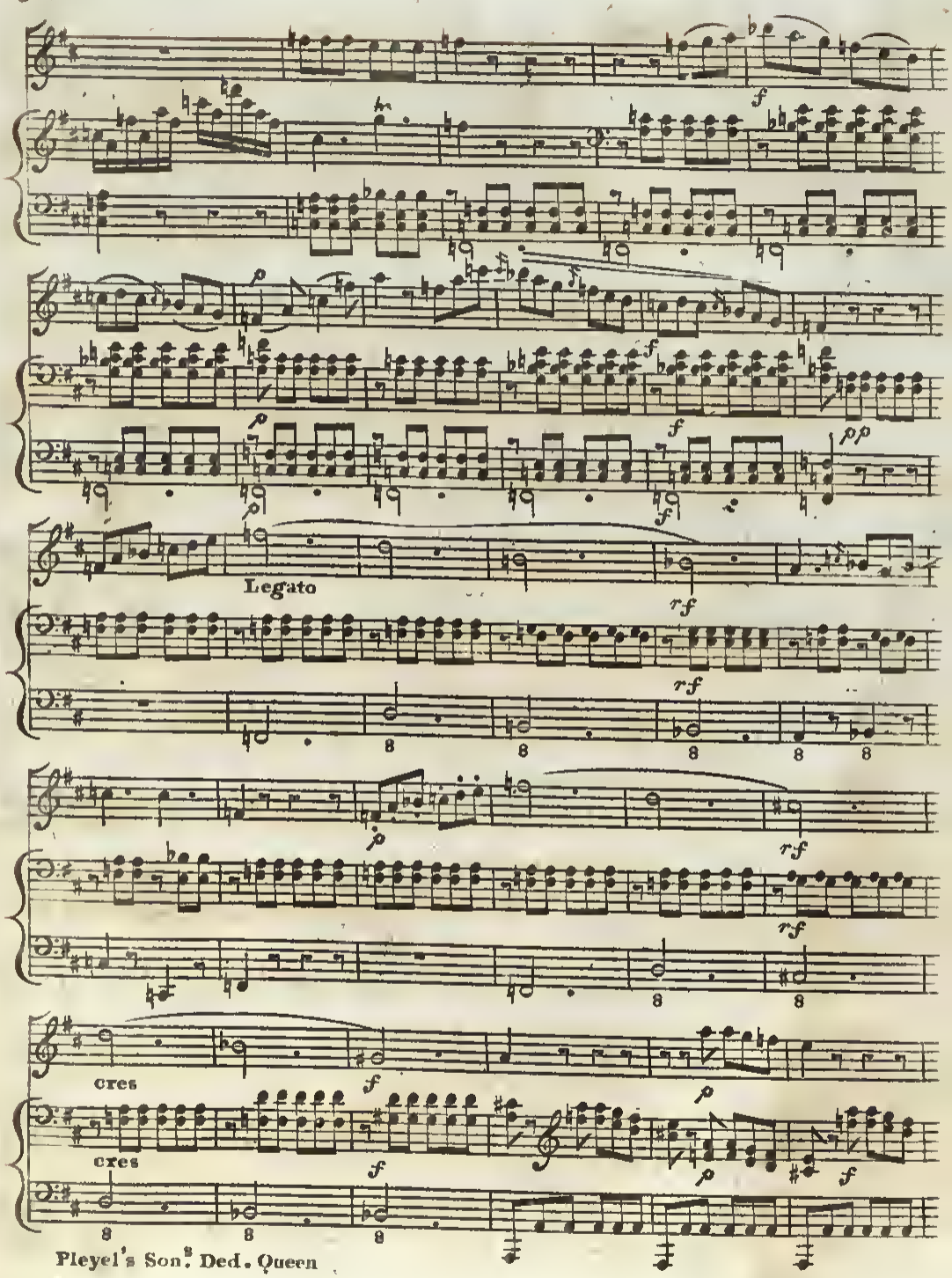

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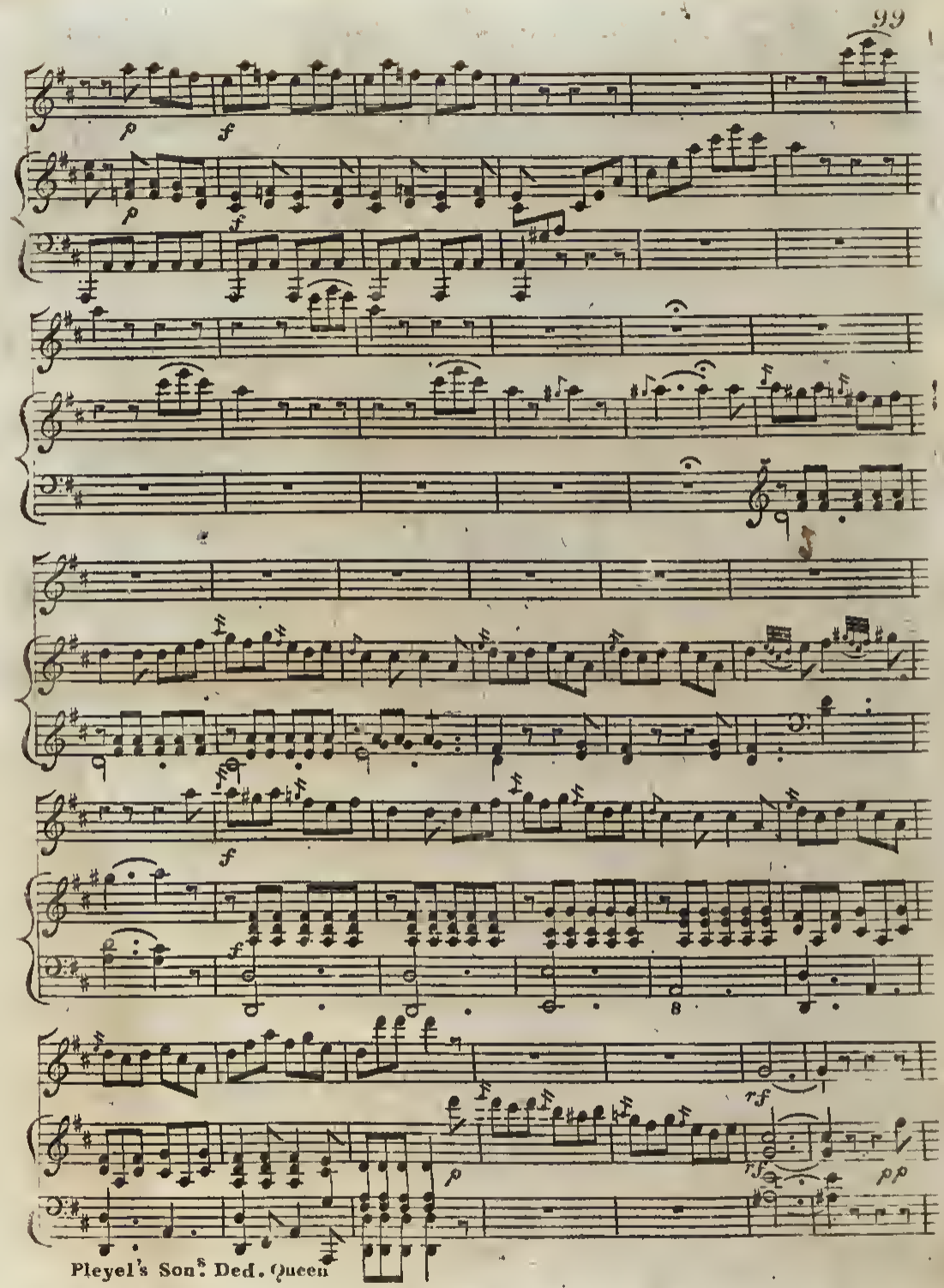

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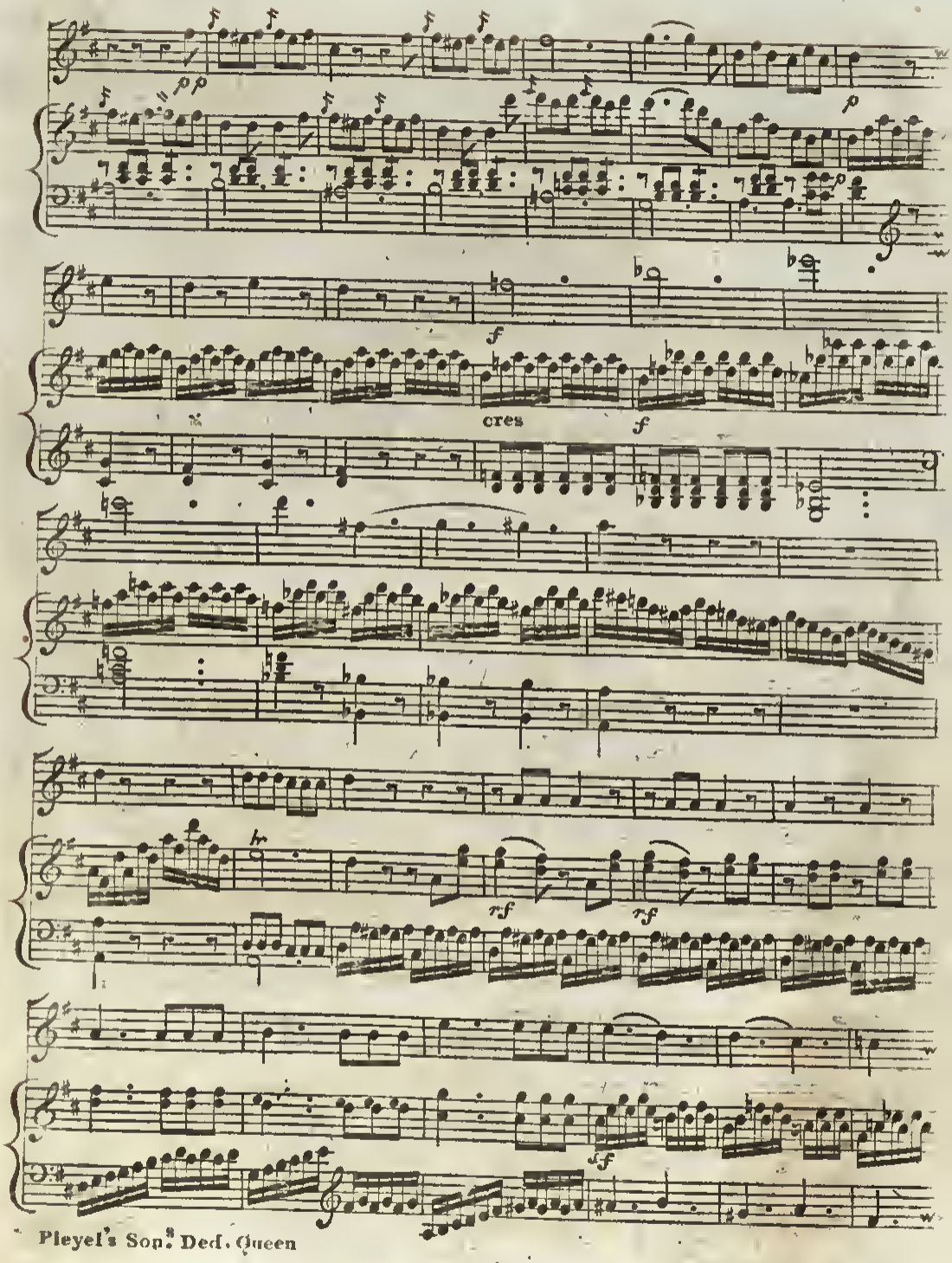

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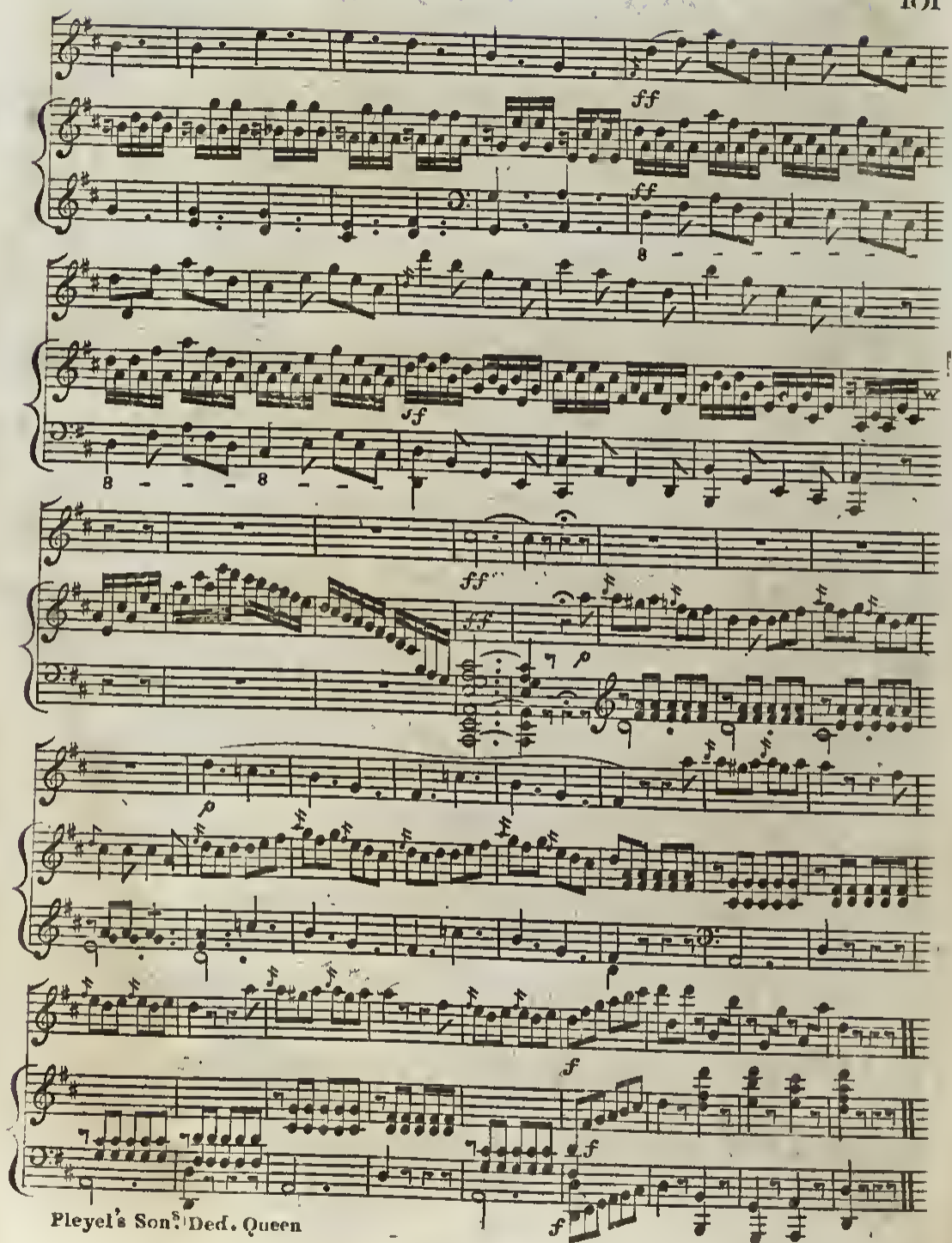

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Two

Admired

AIRS,

Composed with Variations,

for the

Piano Forte

by

John Ross,

Organist, Aberdeen.

Price 3s.

London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

J. R.

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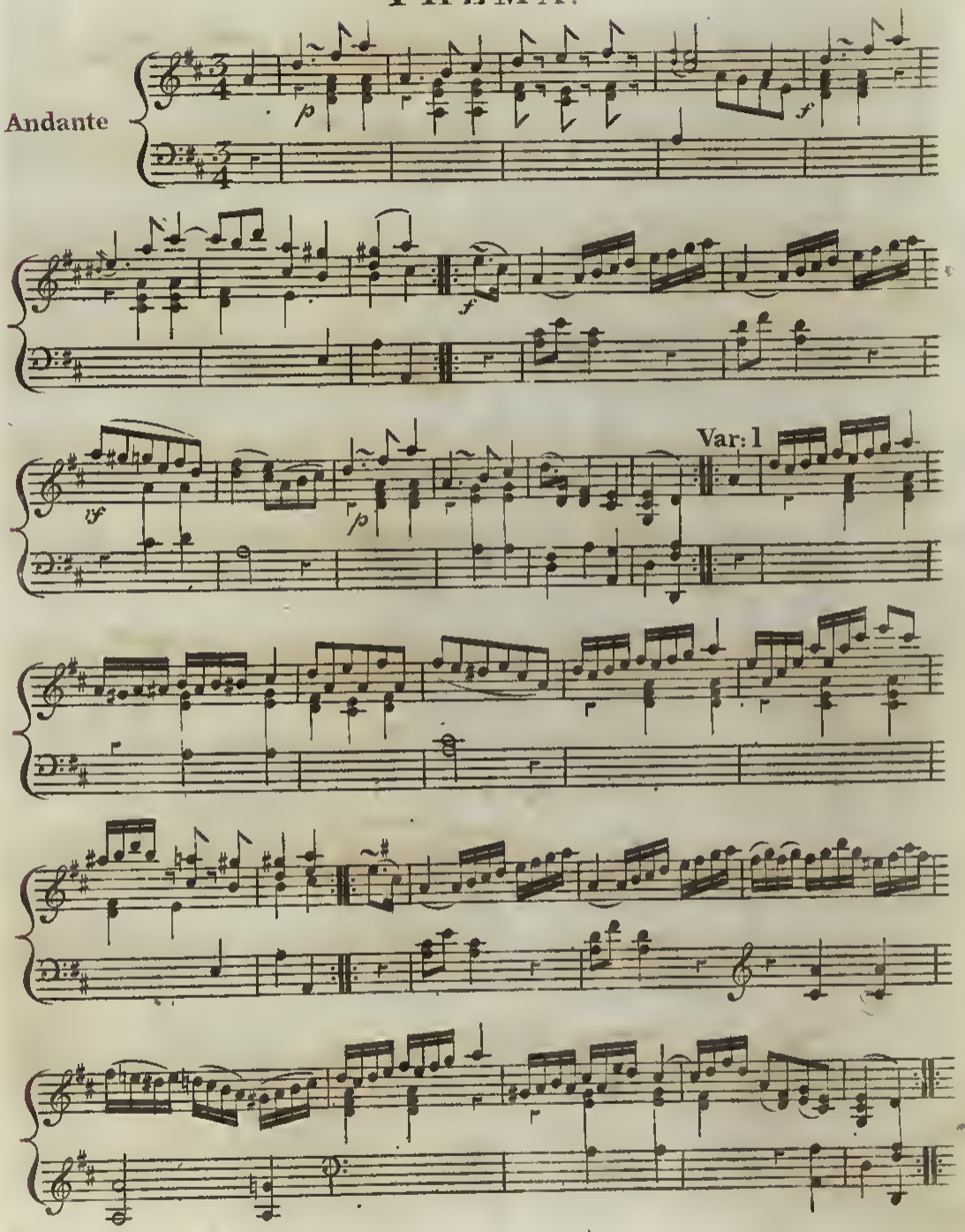
THEMA.



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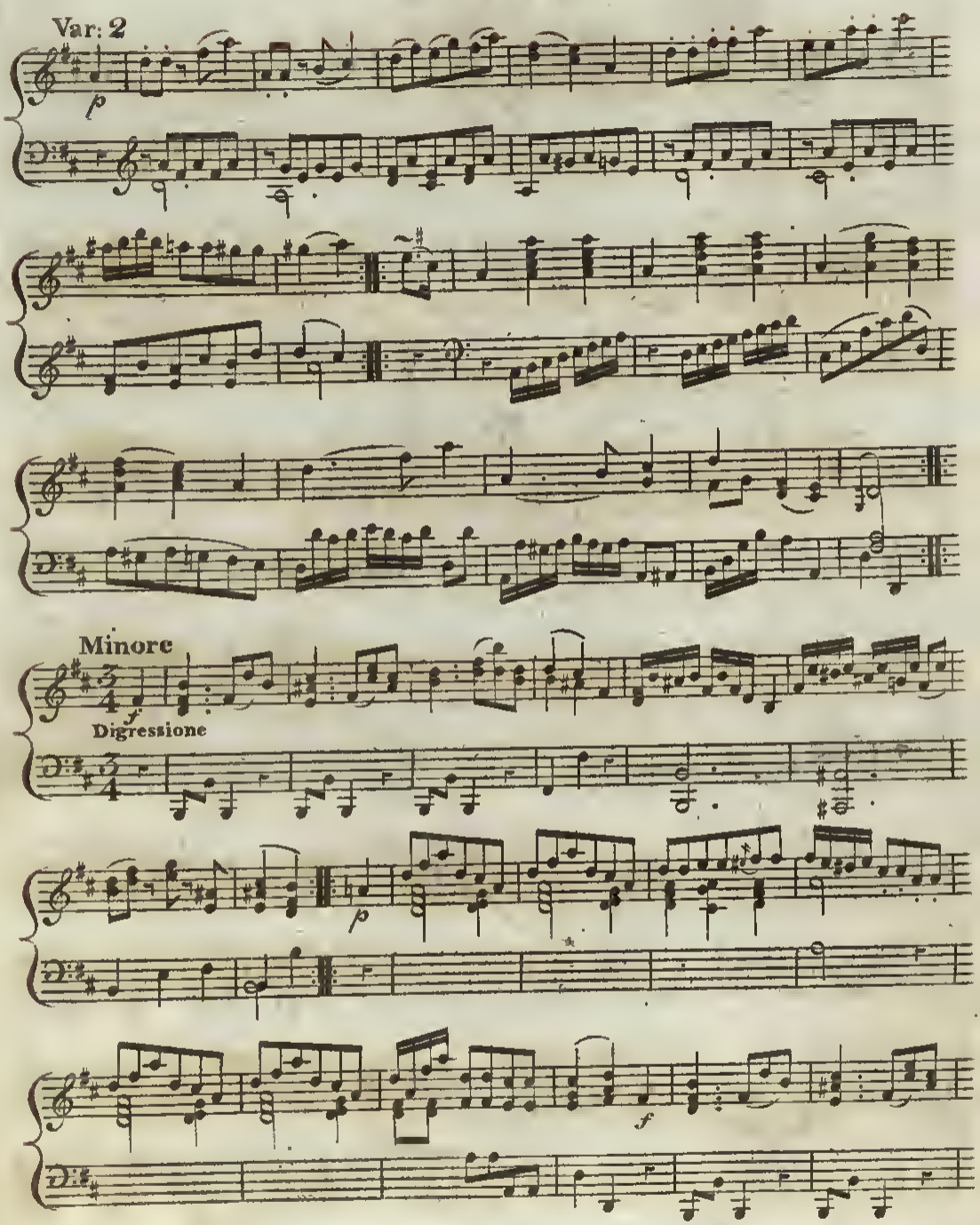

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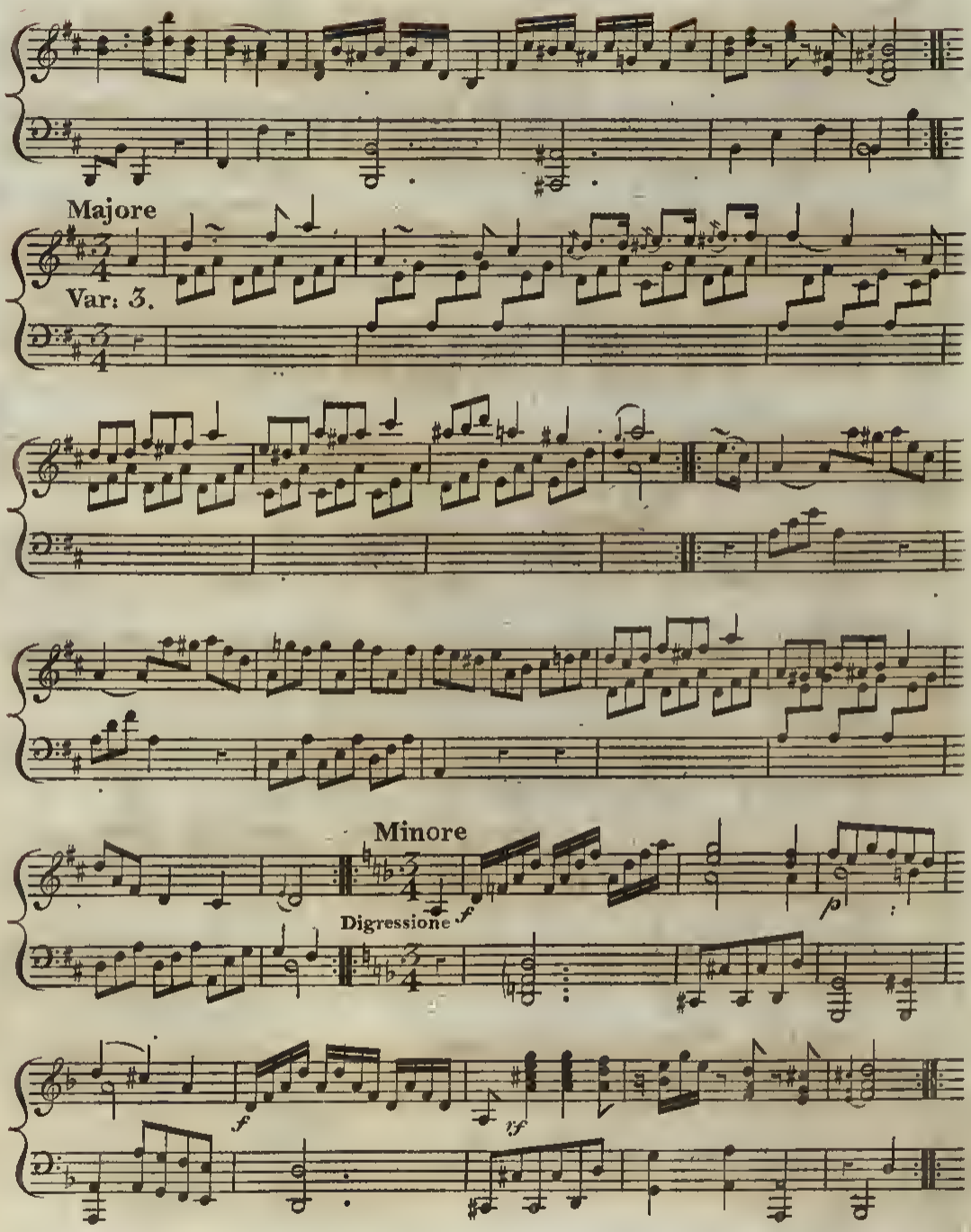

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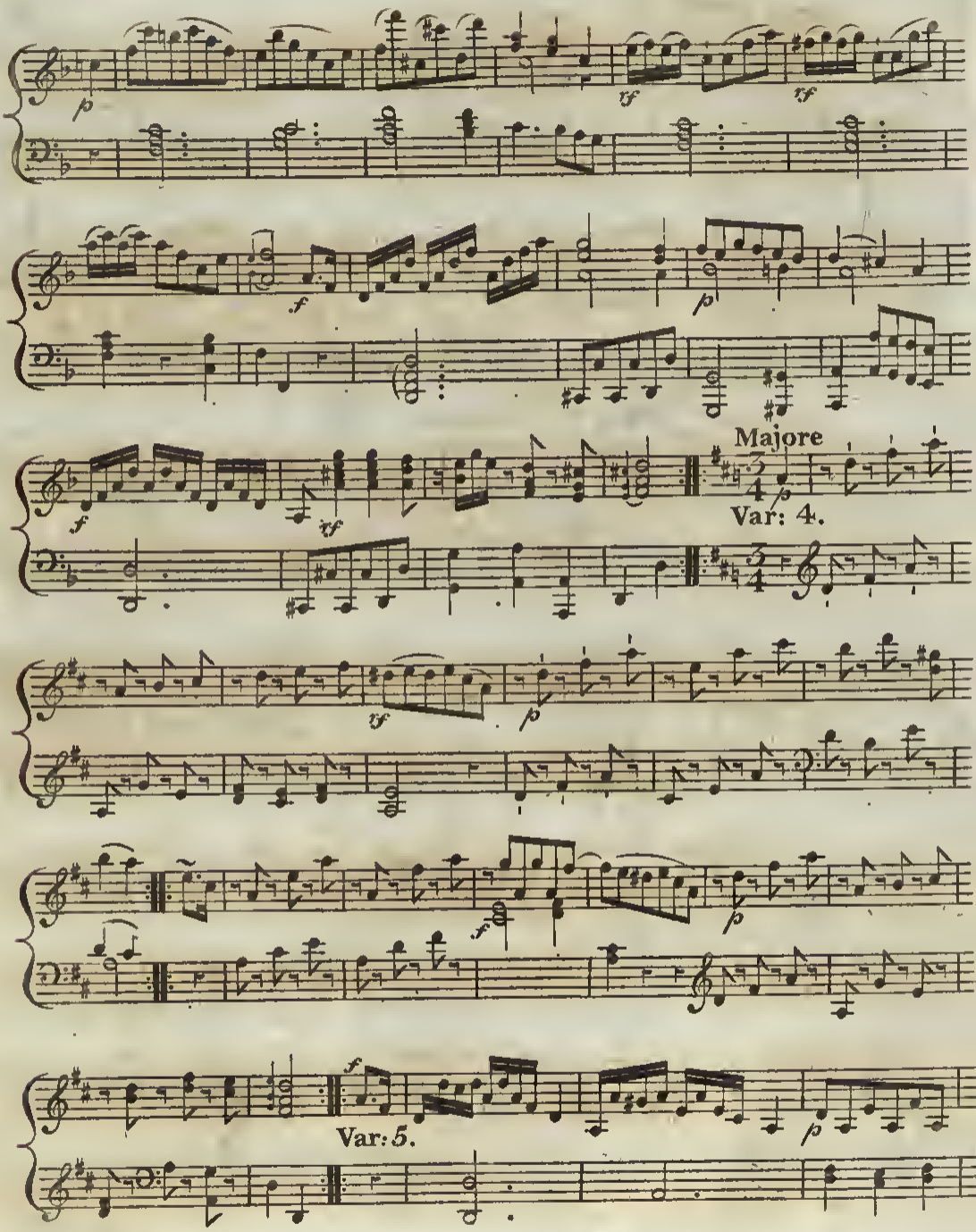

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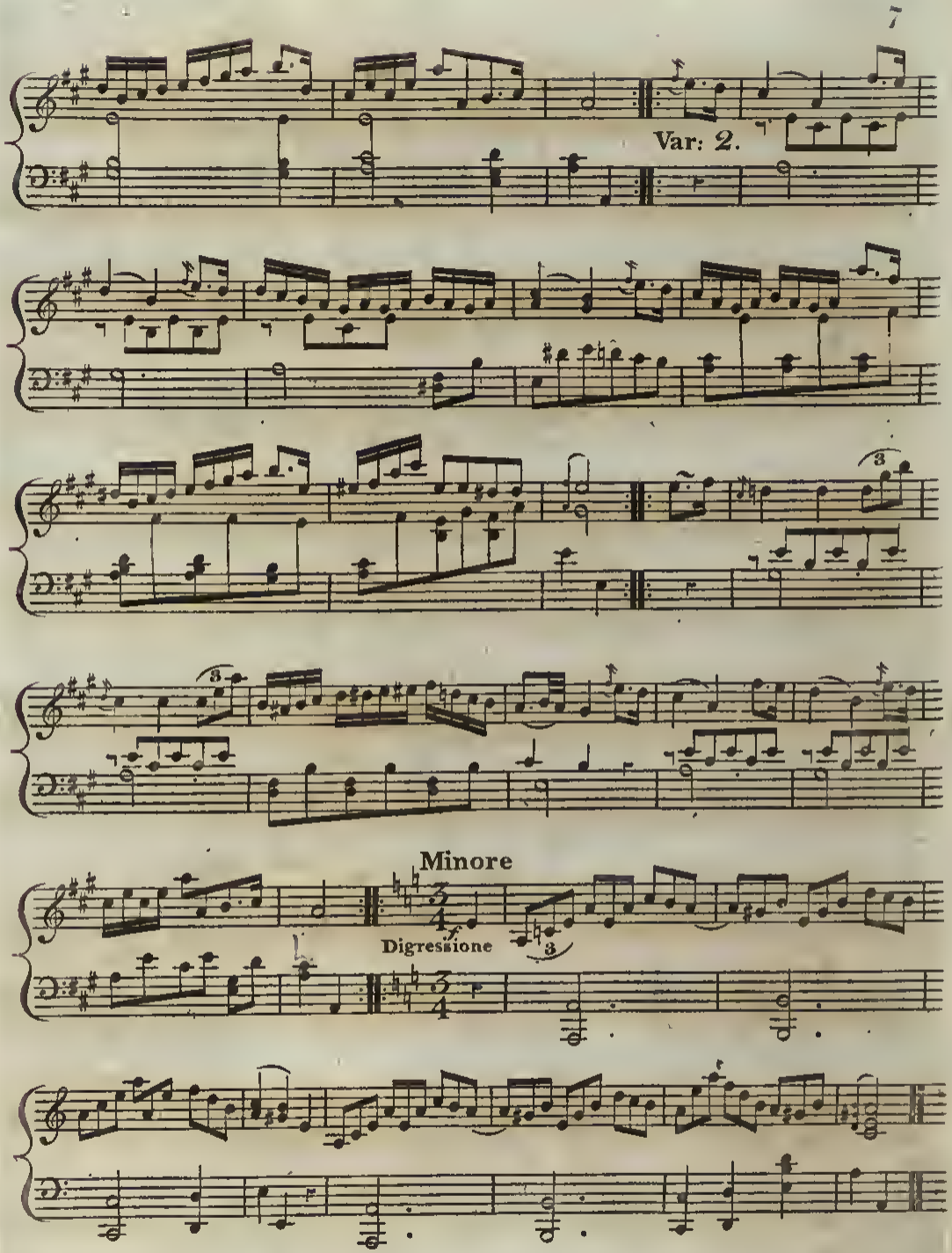

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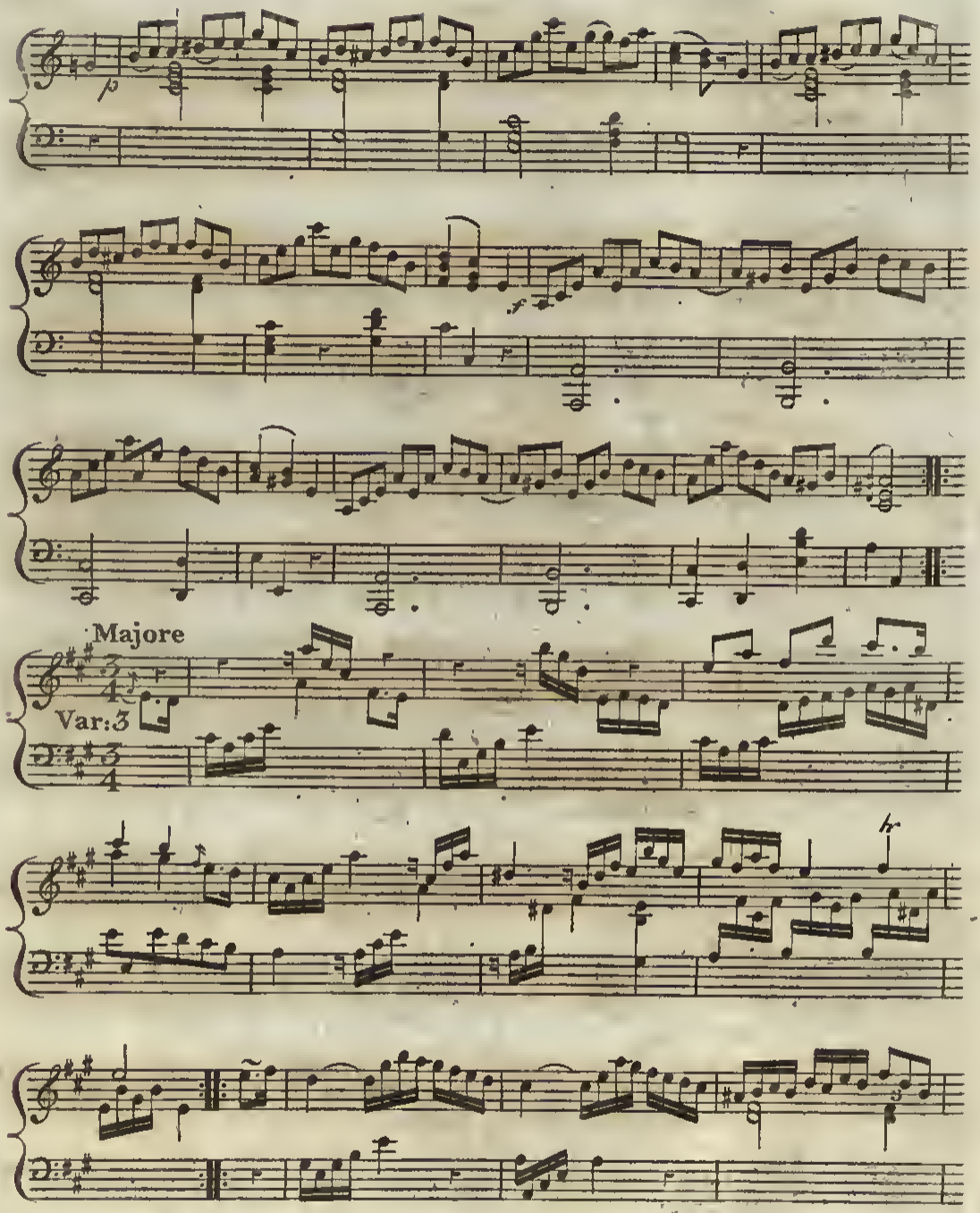

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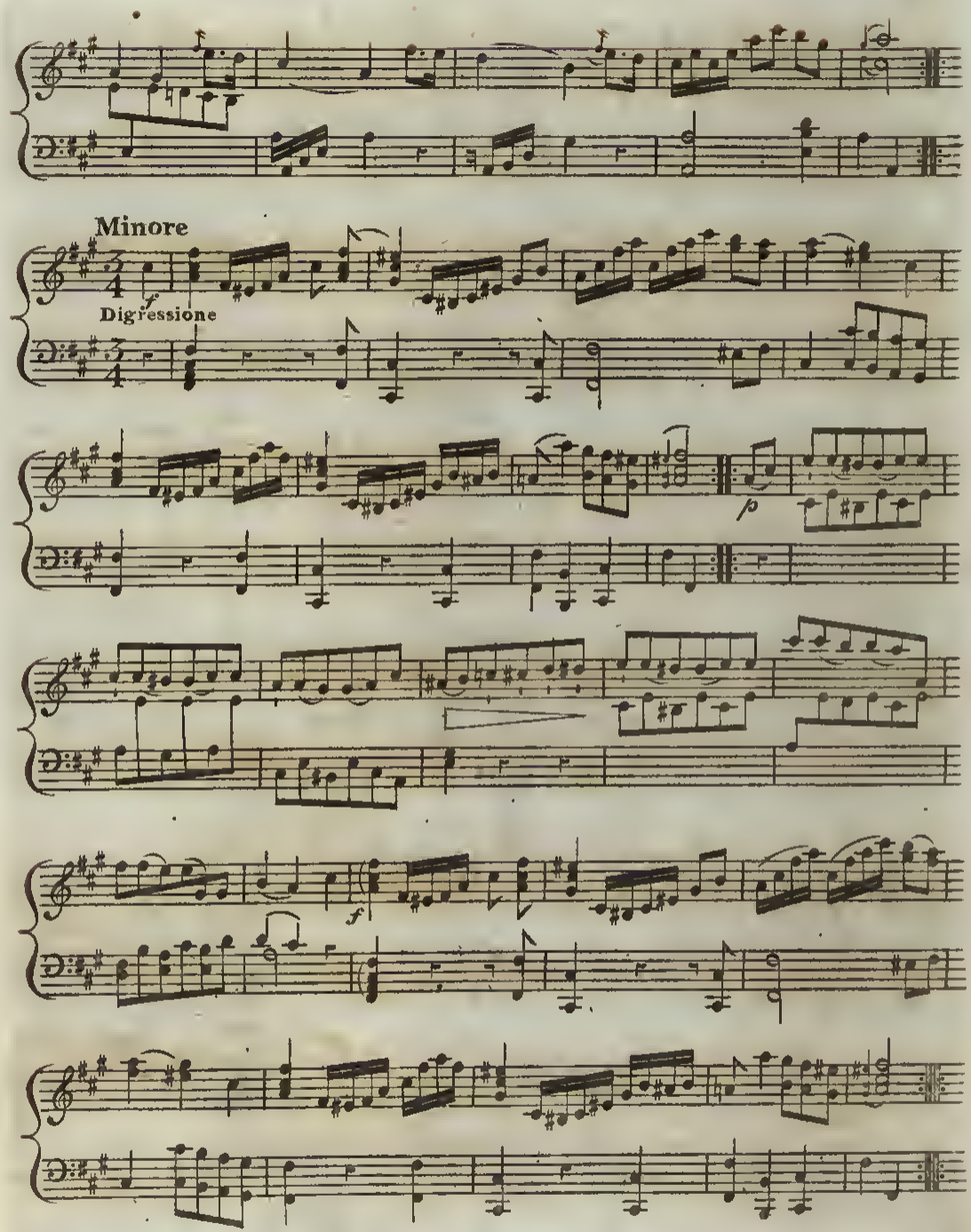

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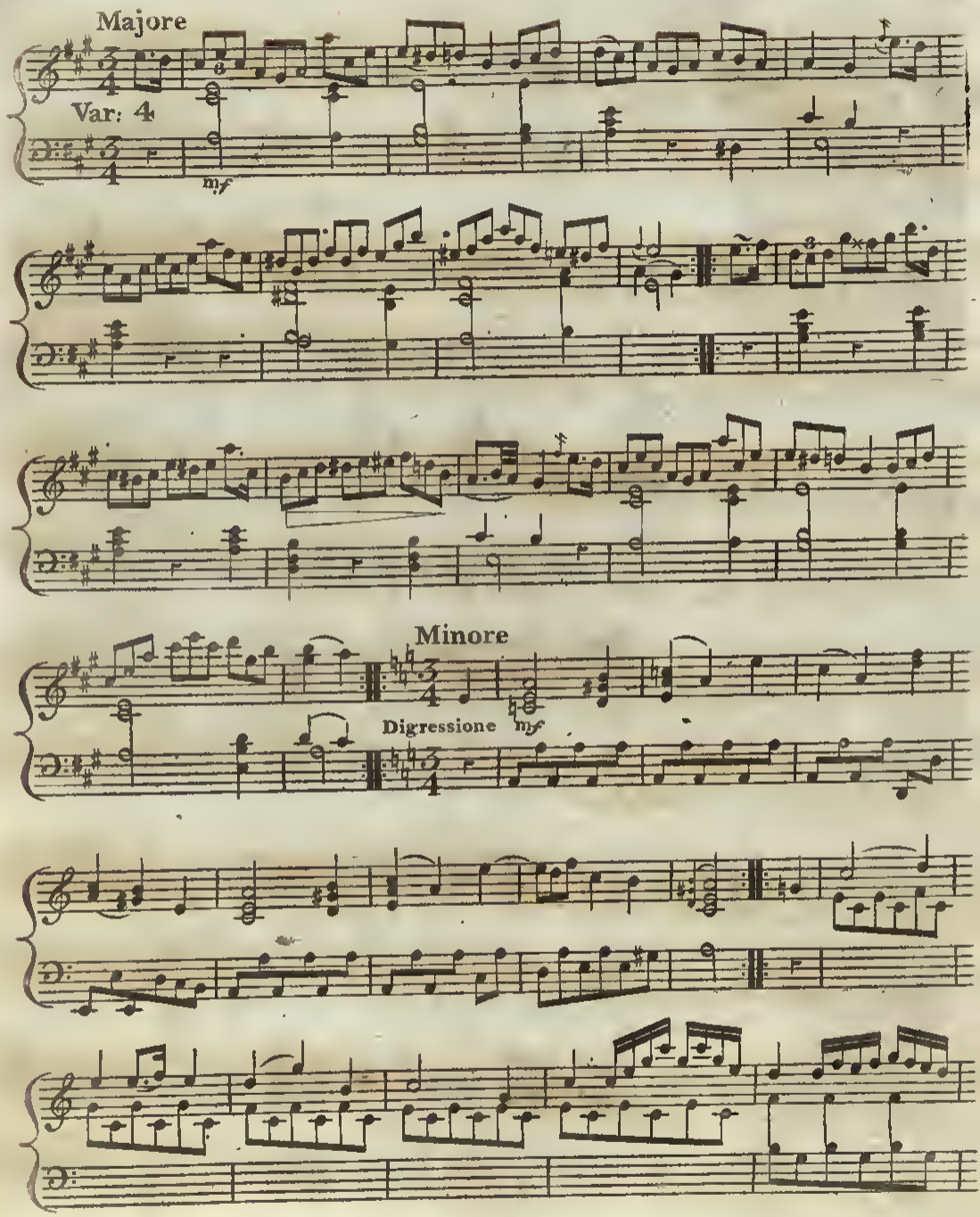

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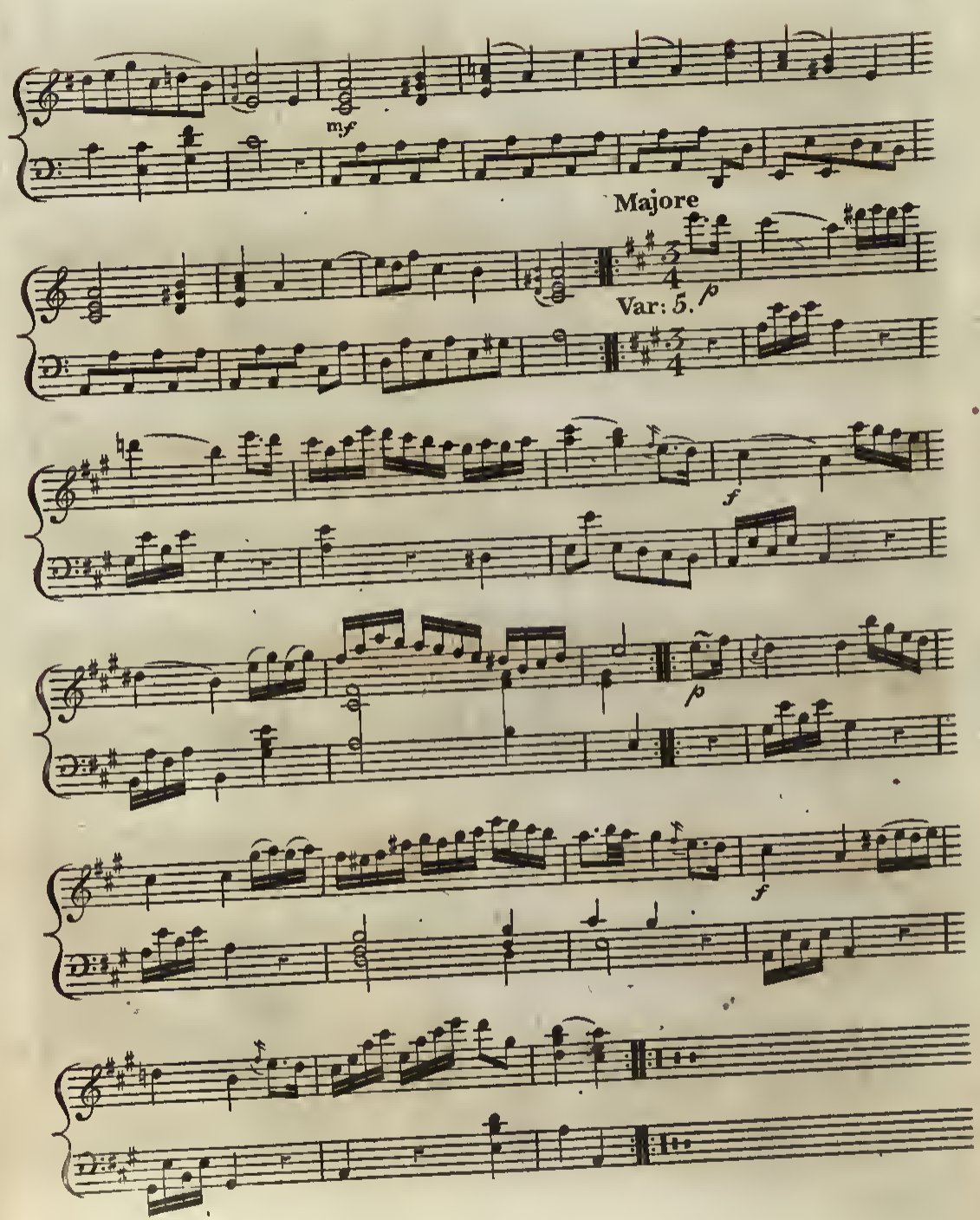

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3

An Admired SCOTISH AIR,

Arranged with Variations

for the

Piano Forte

BY

John Ross,

Pr. 2/.

London,

Printed & Sold by Preston, at his Wholesale Warehouses,
97, Strand.

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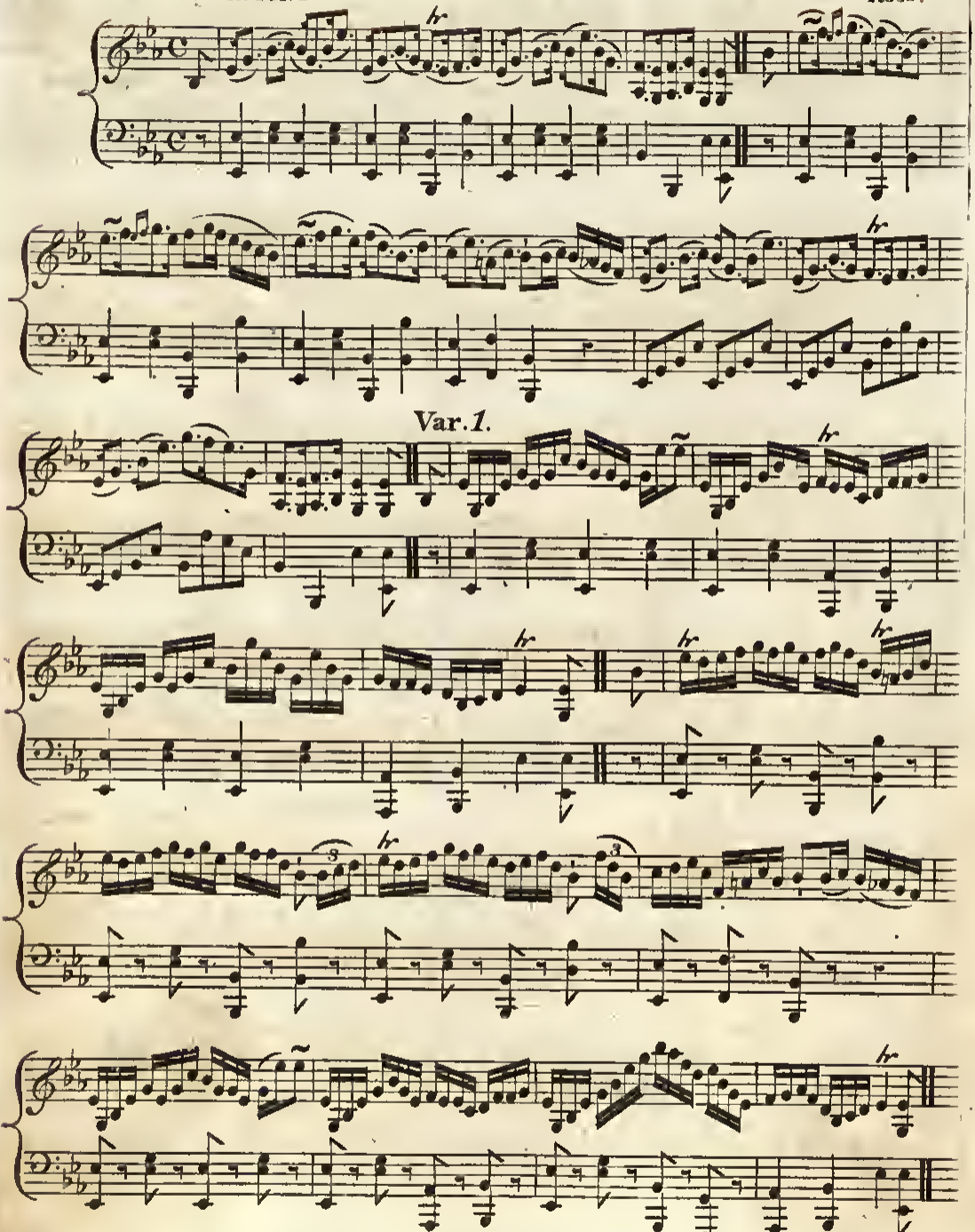
SCOTS AIR.

ANDANTINO

Ross.



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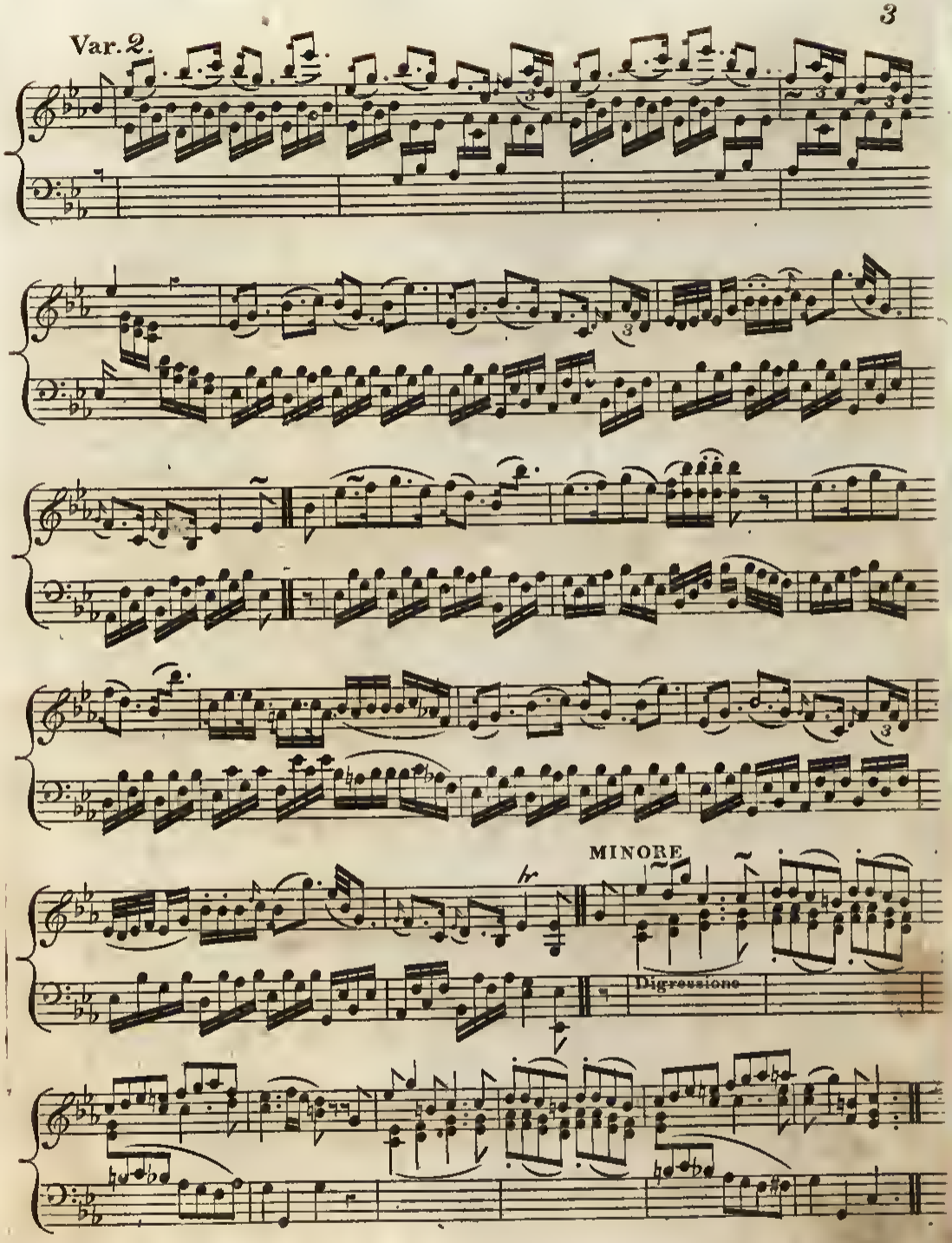

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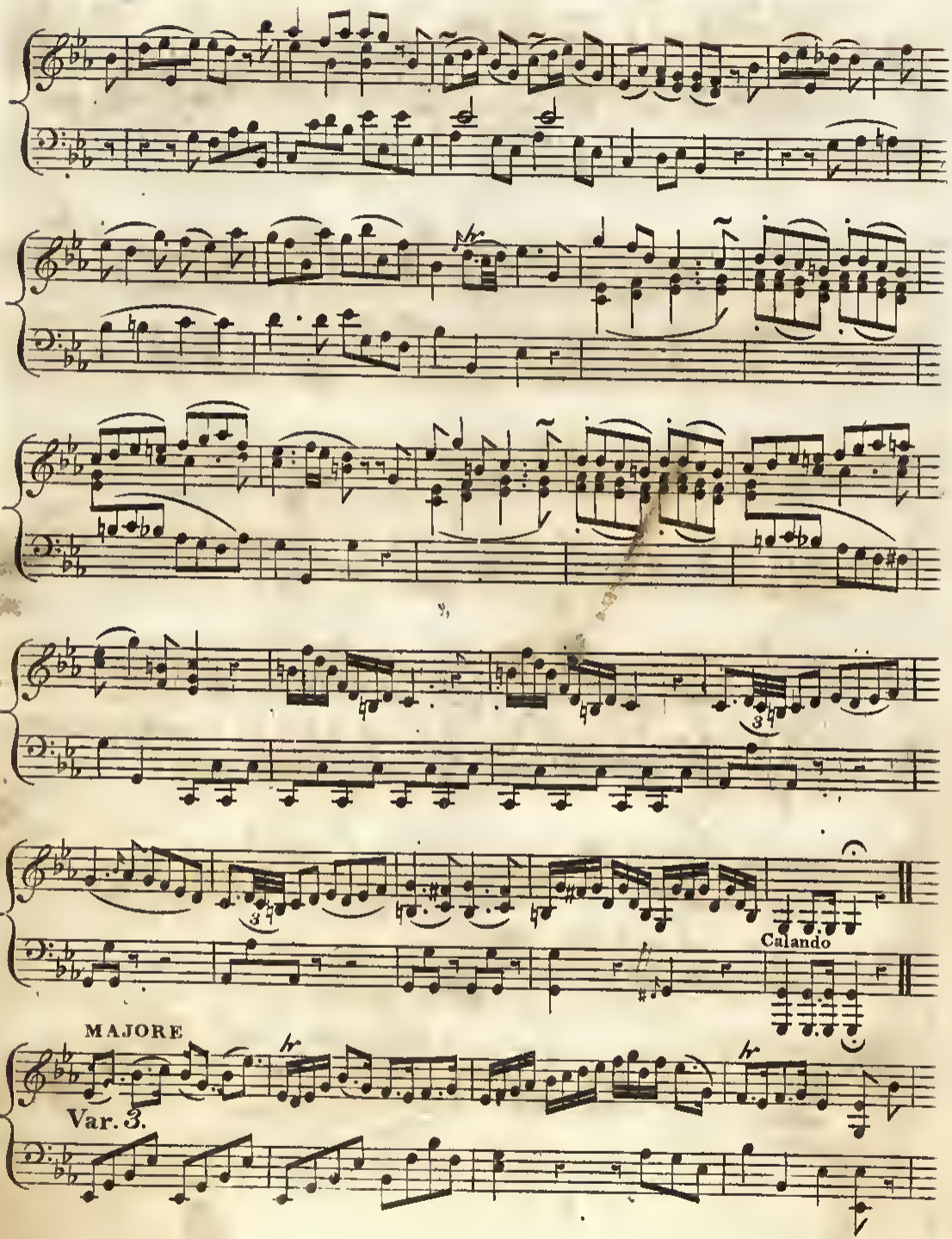

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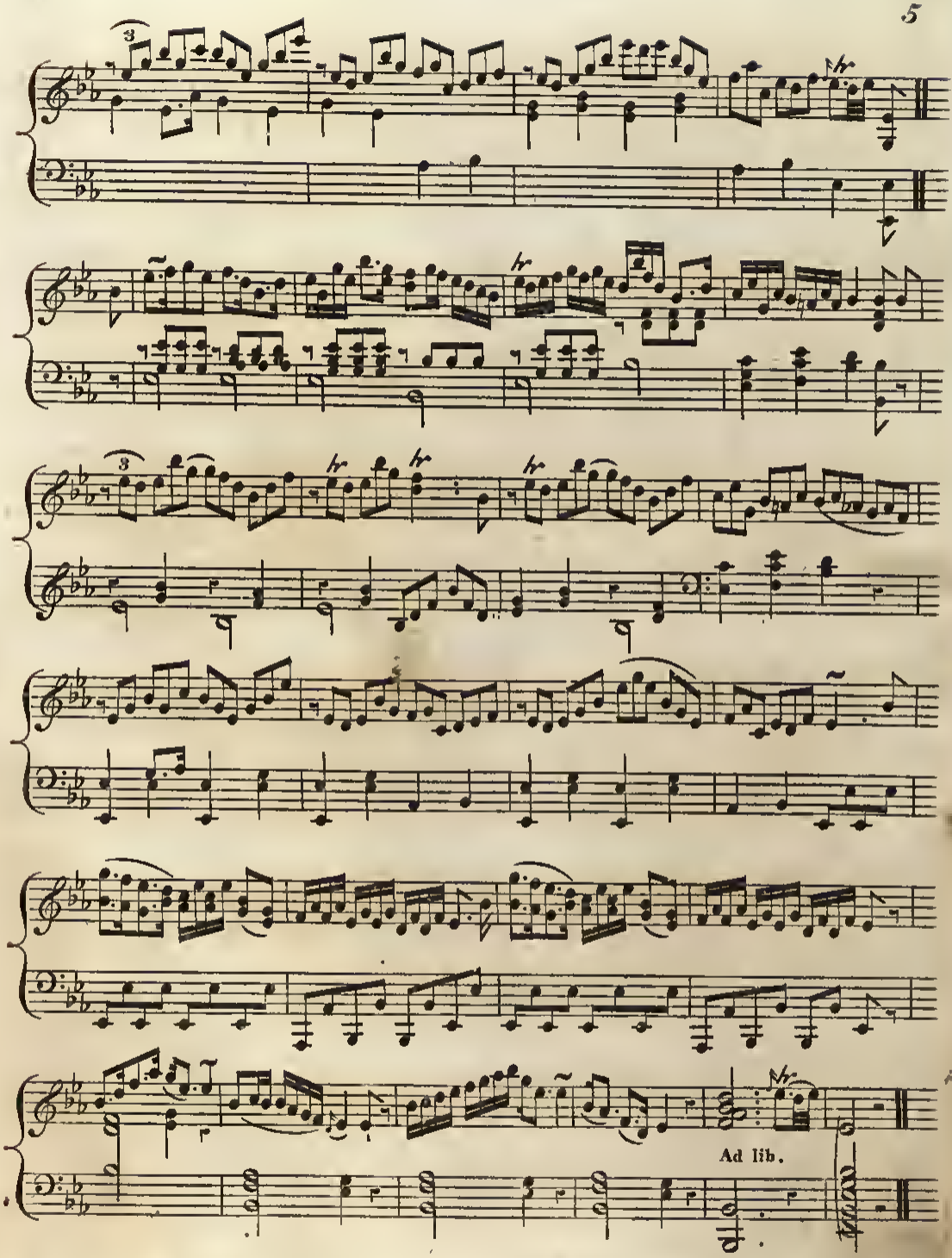

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A

COLLECTION OF WALTZES

FOR THE

Piano Forte,

COMPOSED AND HUMBLY

Dedicated by Permission

TO

LADY ELIZ.TH HERBERT

By

WILLIAM BROWNE,

Musician 6.th or Inniskilling Regiment of Dragoons.

PRICE 4/6.

Engraved and Printed by Hutton & Balbirnie,
105 High Street Edin.r

W.m Browne

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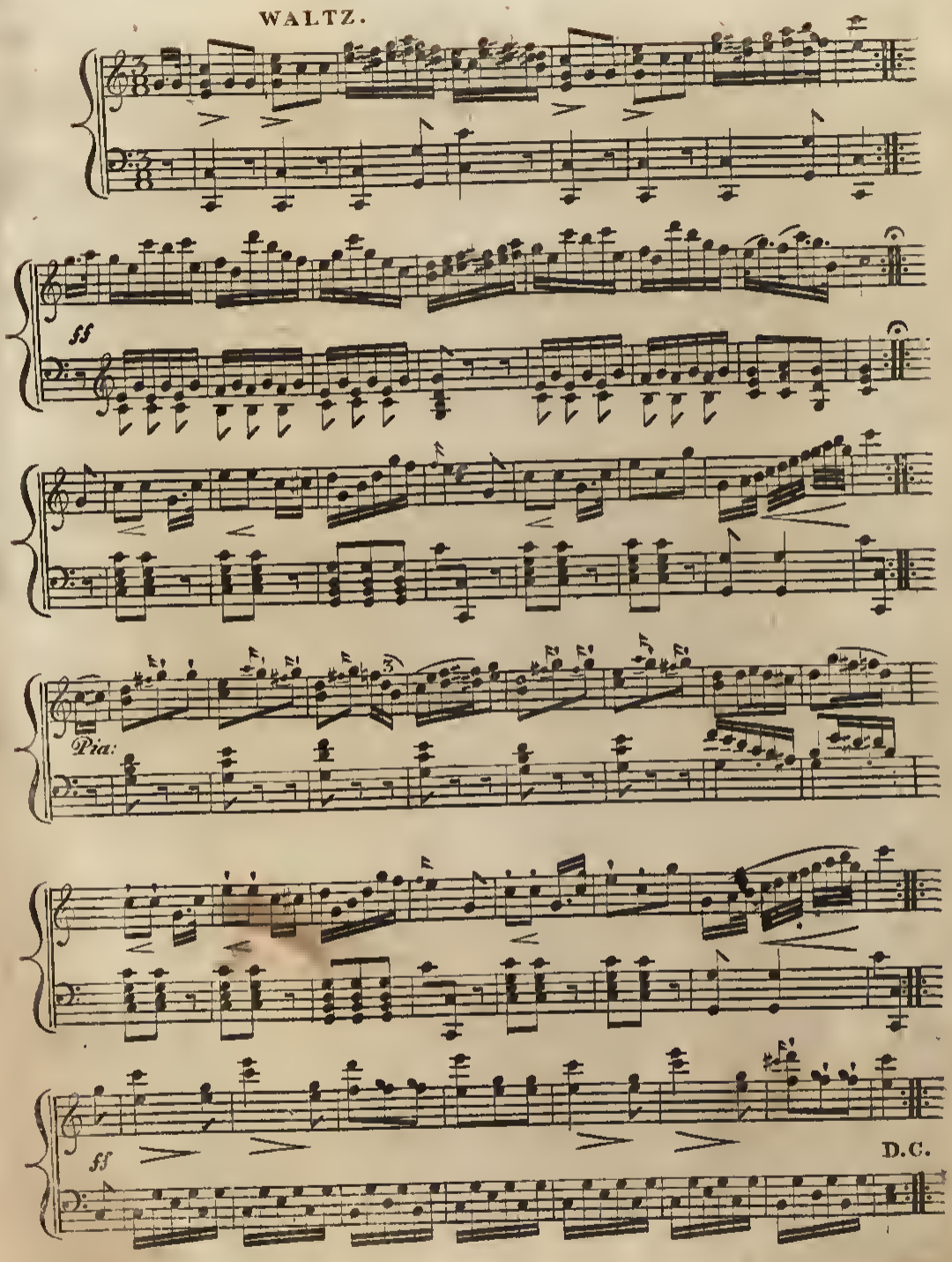

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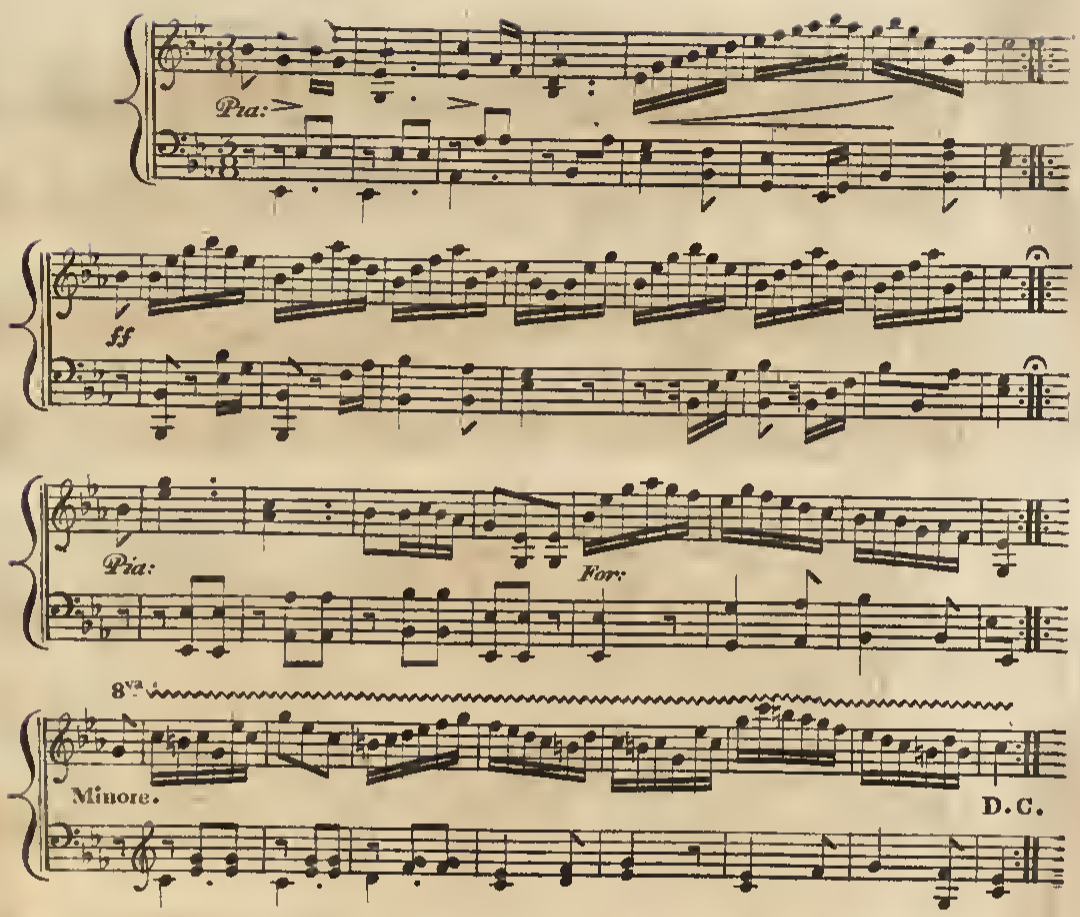

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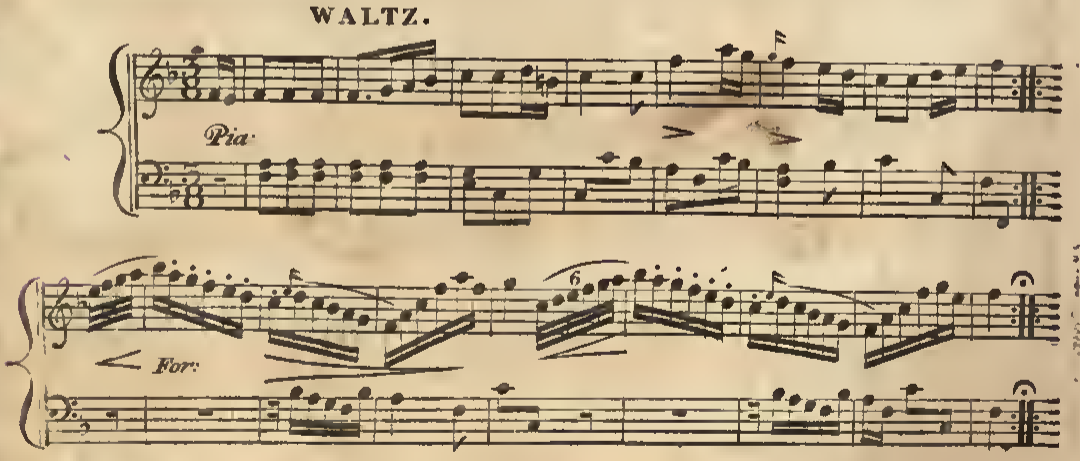

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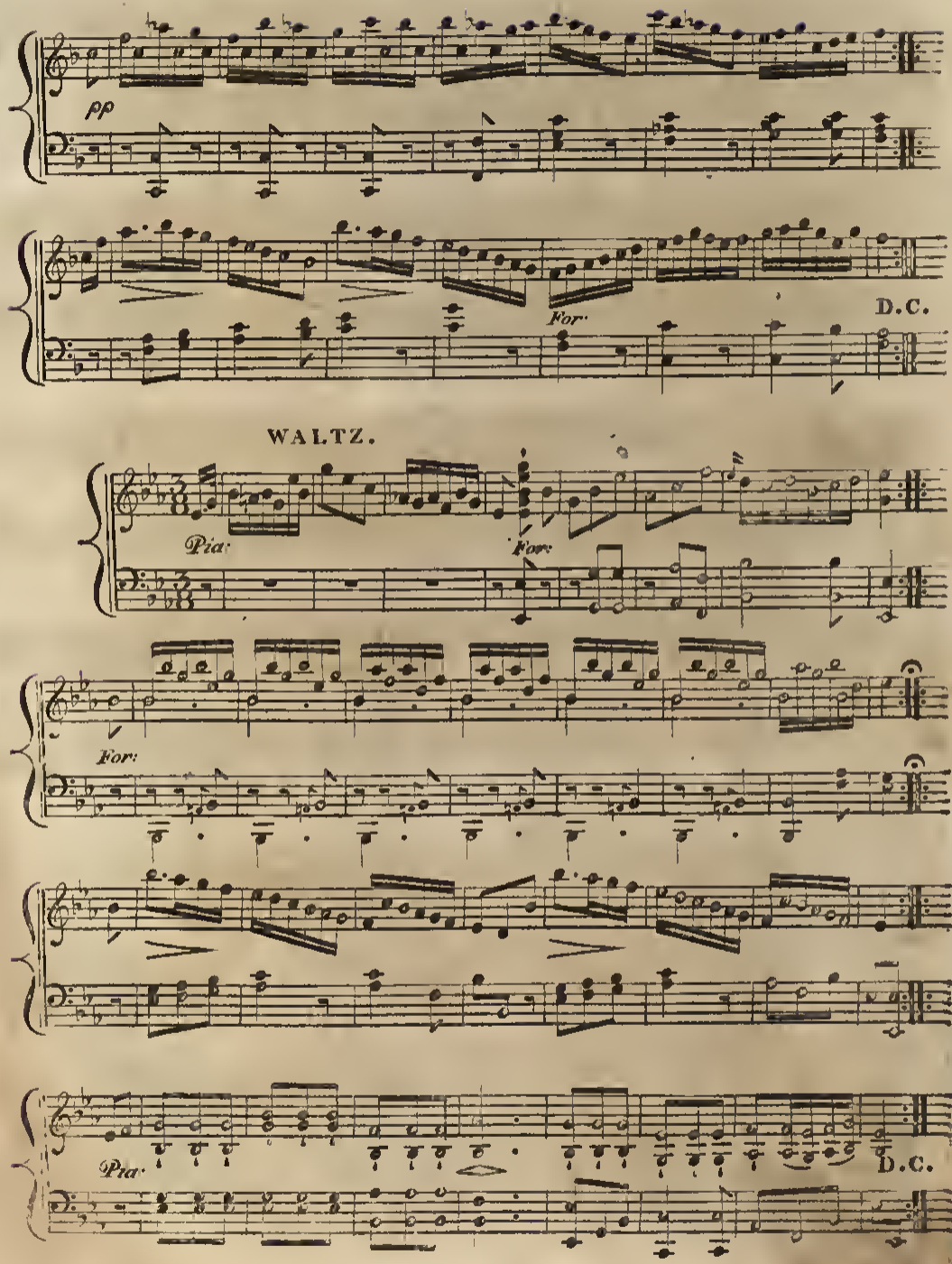

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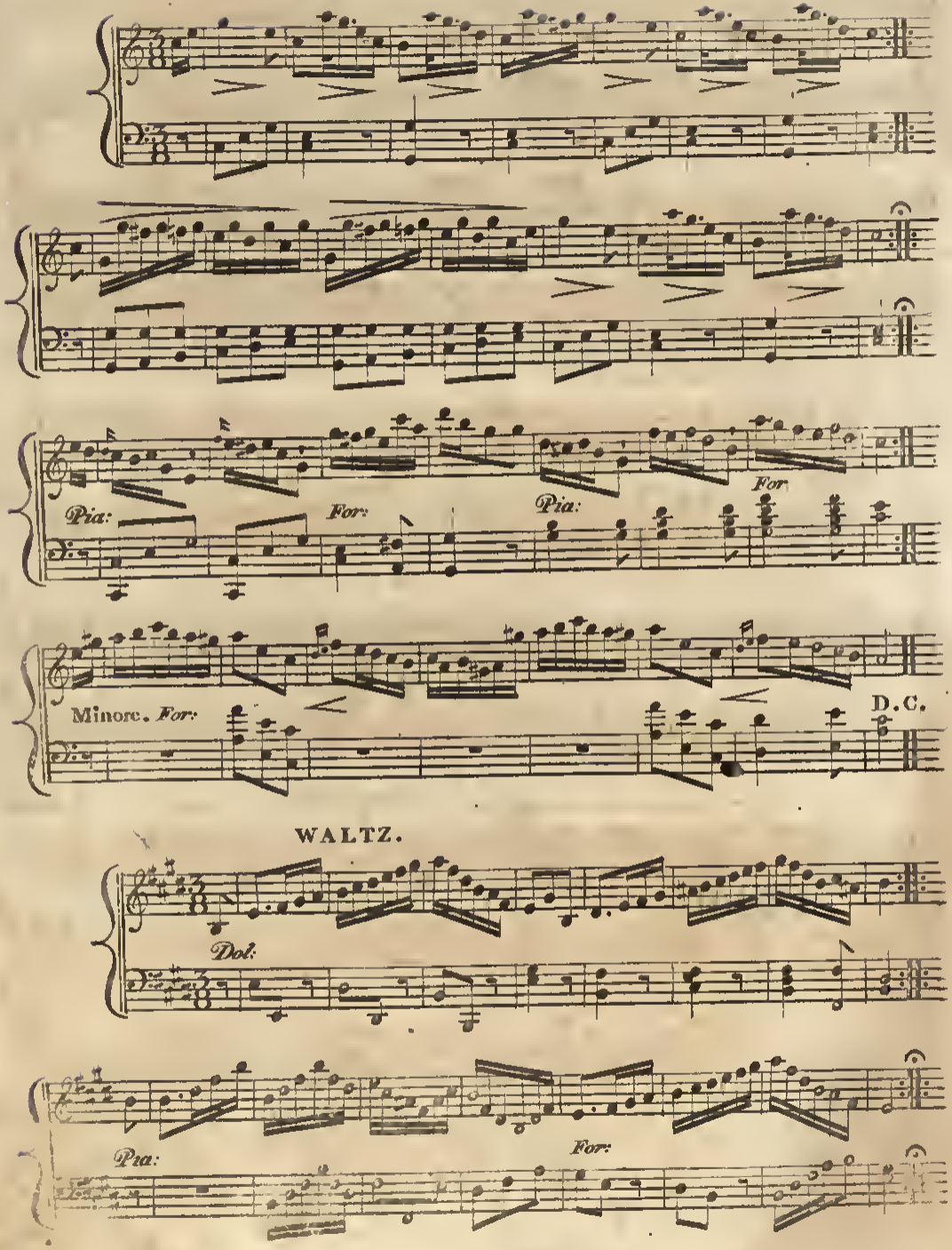

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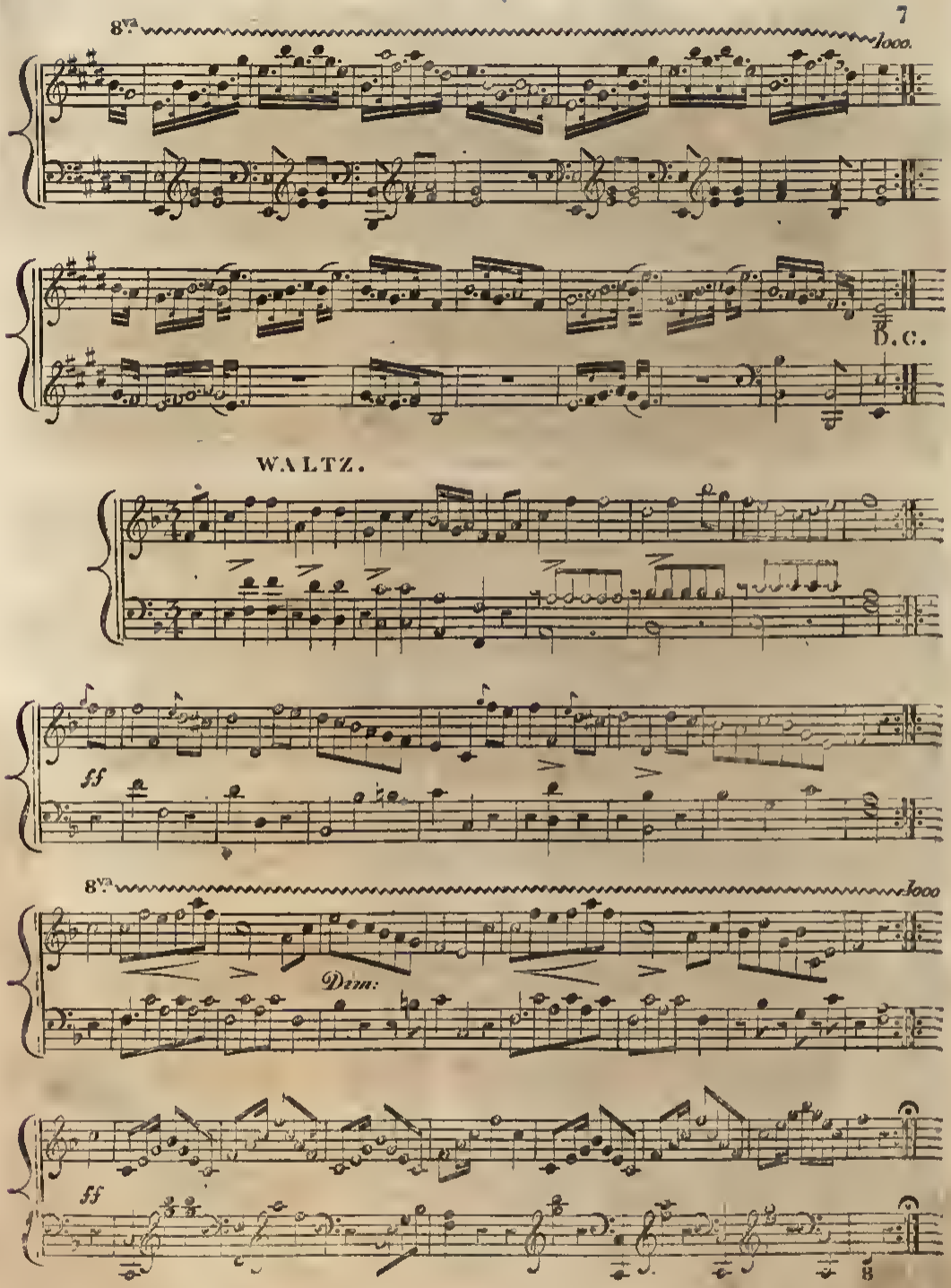

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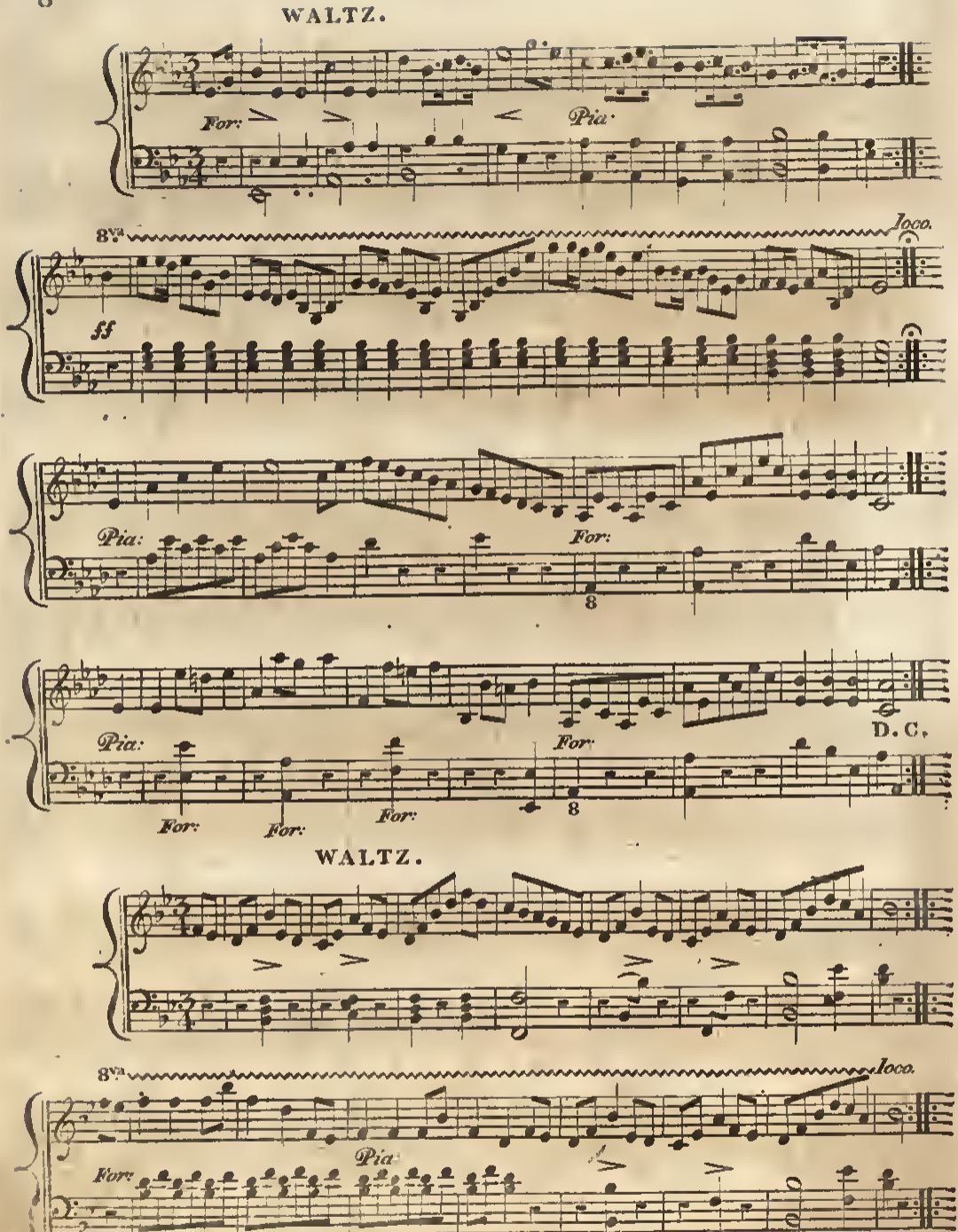

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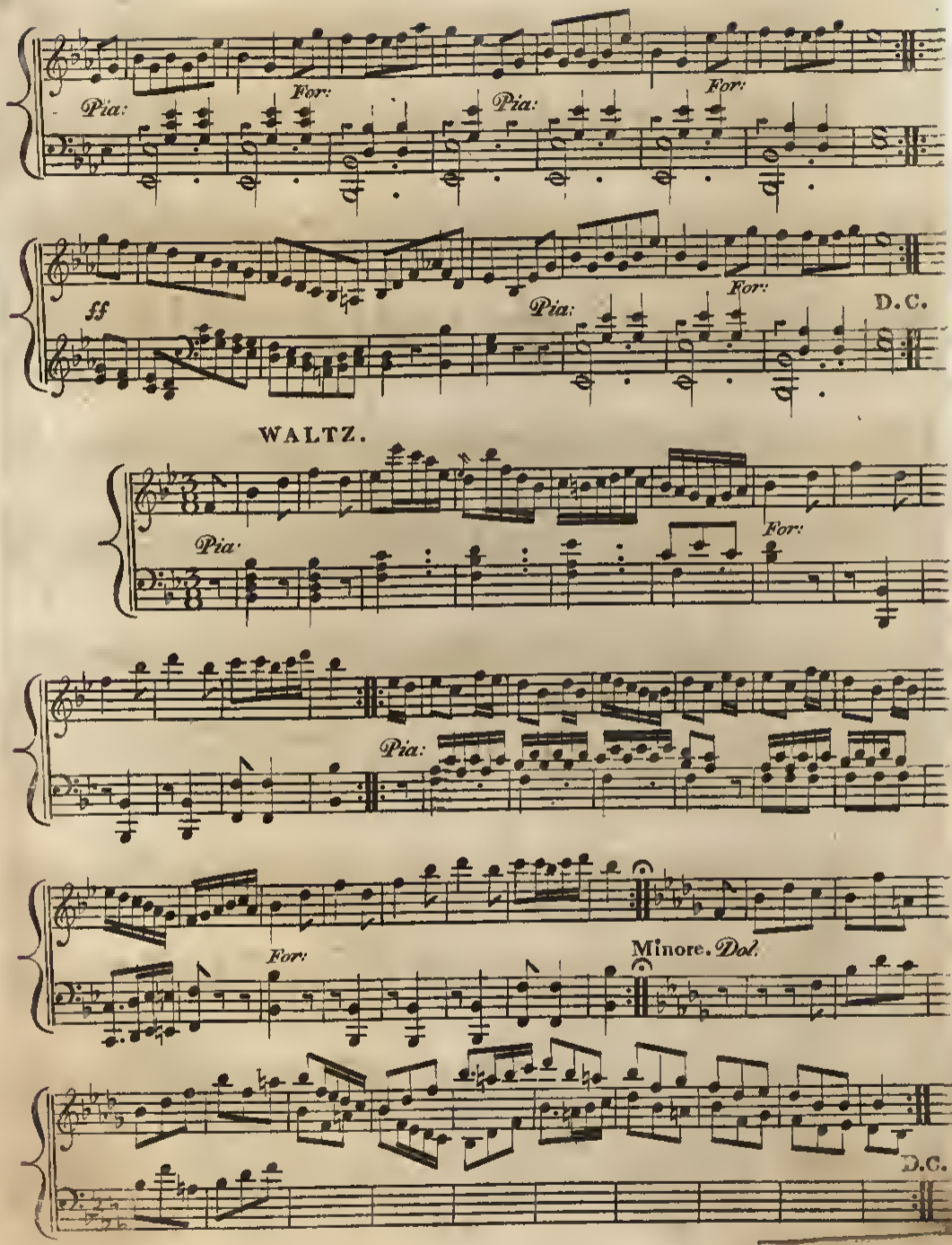

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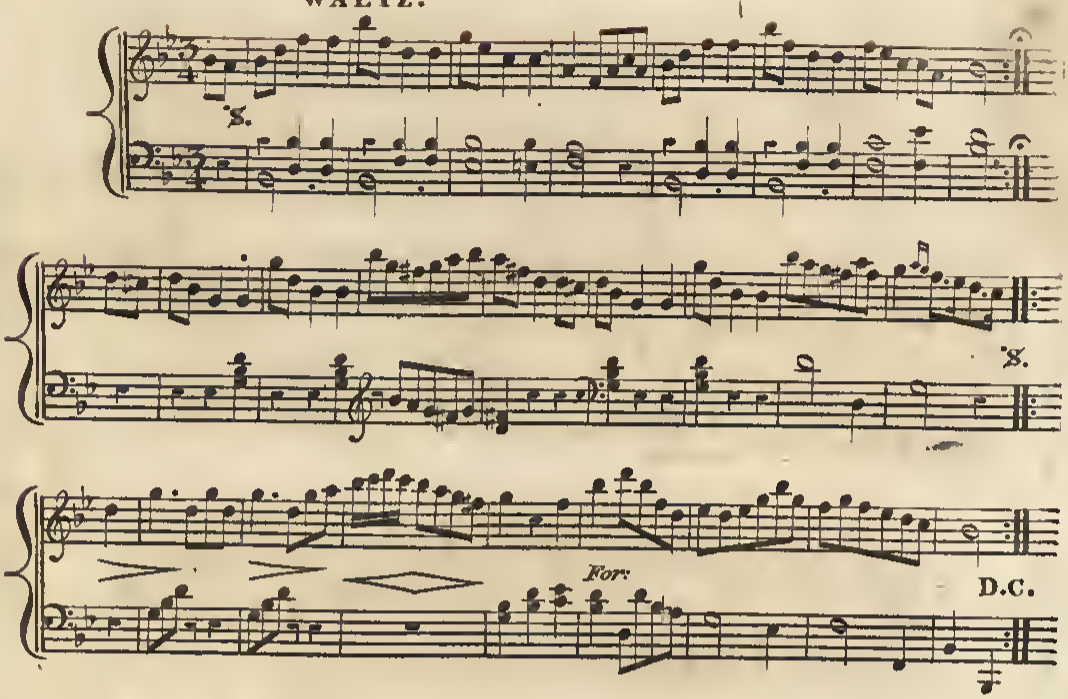

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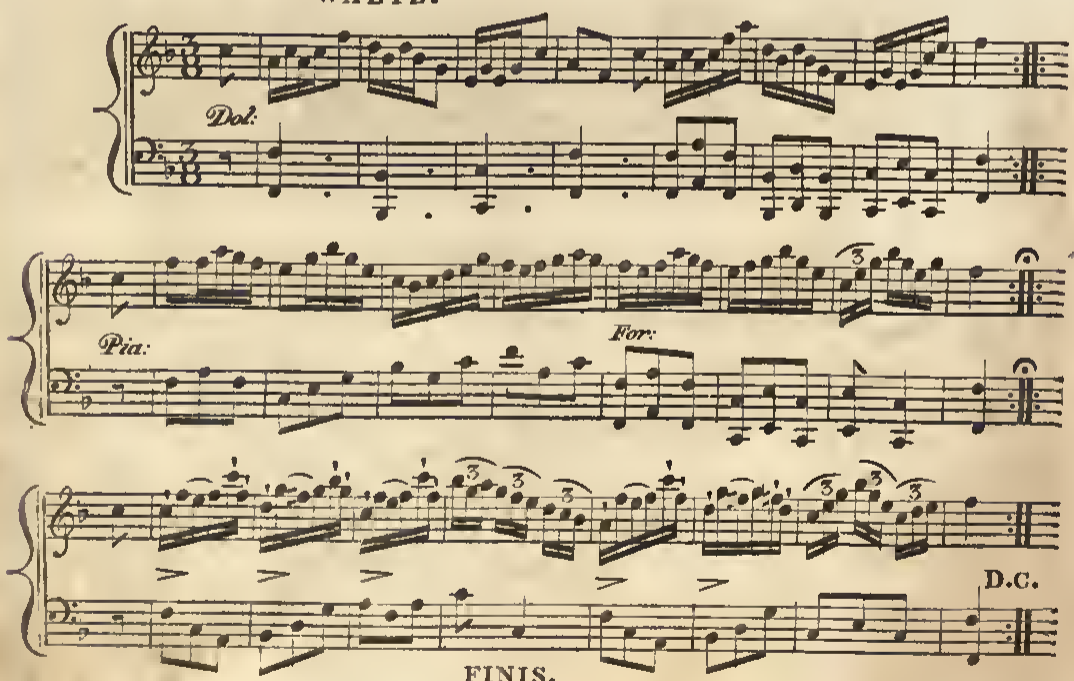

FINIS.

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FIVE WALTZES

for the

Piano Forte.

With an Accompaniment (ad libitum)

for the

FLUTE

Respectfully Dedicated (by Permission)

TO

Mrs. BOLD,

BY

George Hargreaves,

Kat. Sta. Hall. — AMATEUR. — Pr. 16.

London Publish'd for the Author by Goulding, D'Almaine, Potter & Co. 20 Soho Square.

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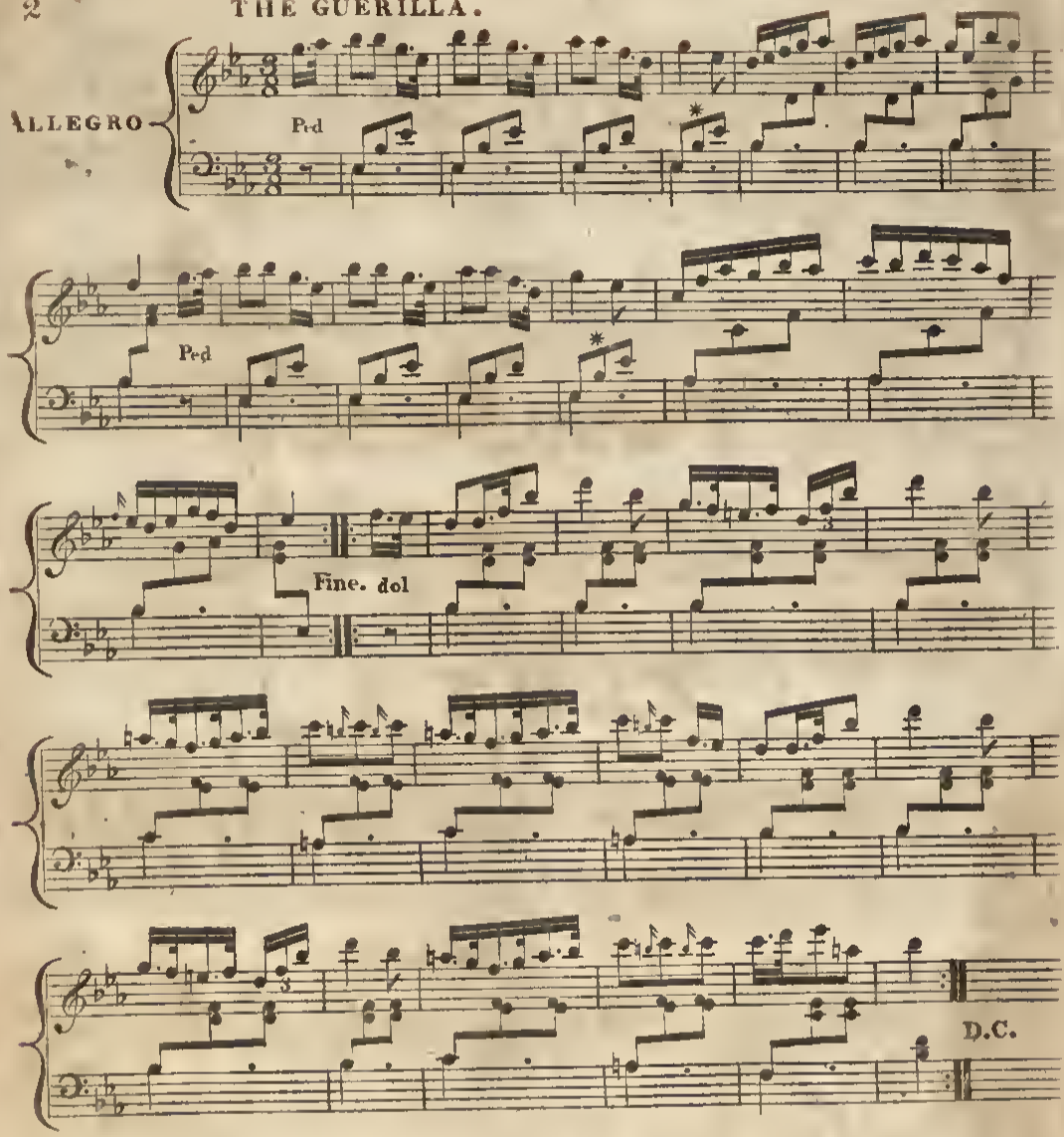
THE GUERILLA.



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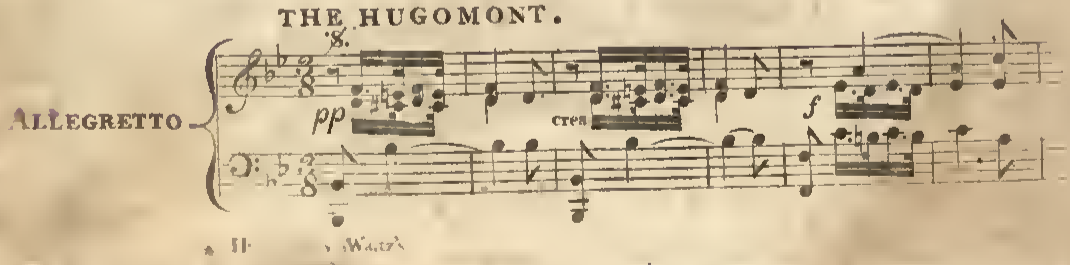

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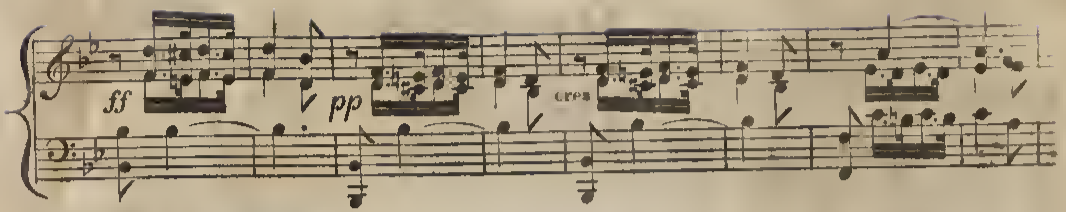

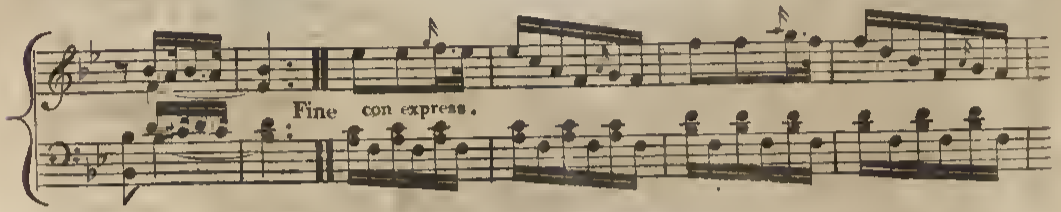

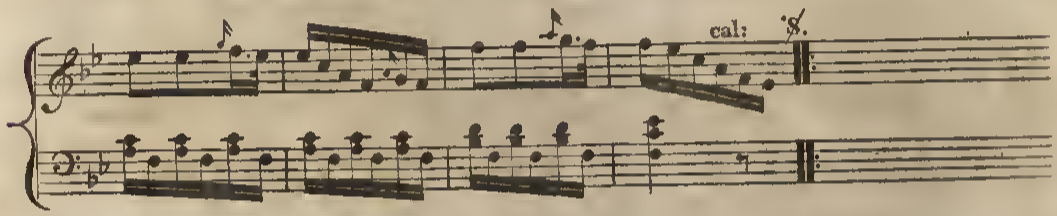

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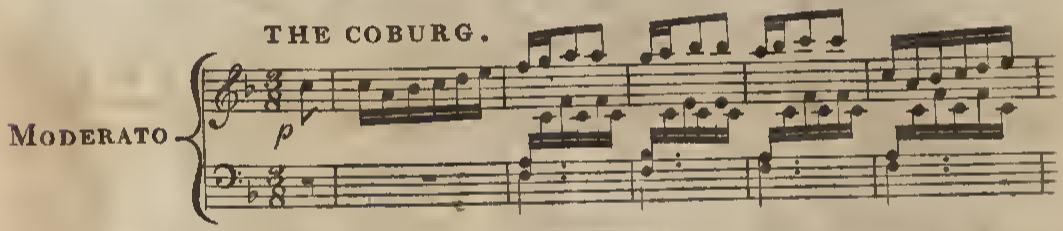

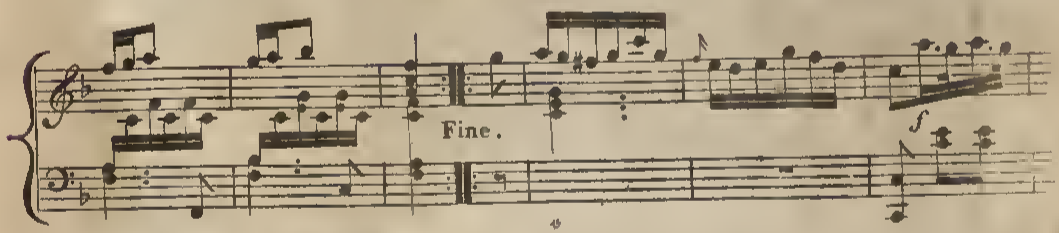

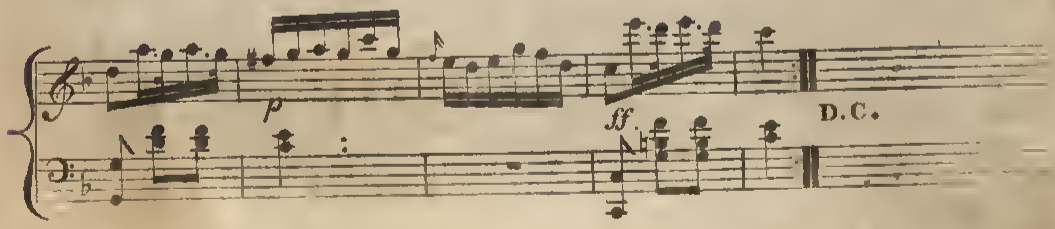

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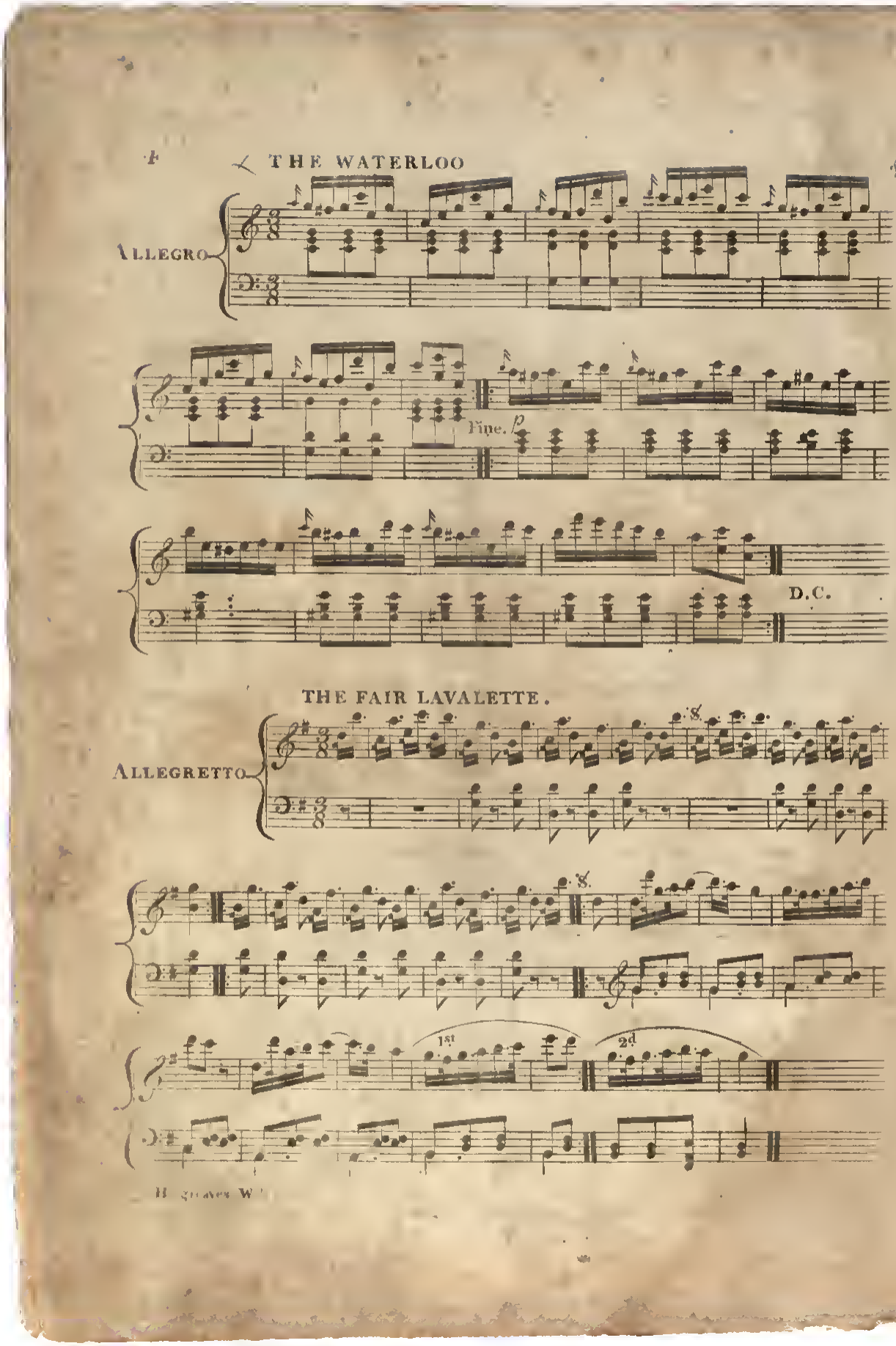

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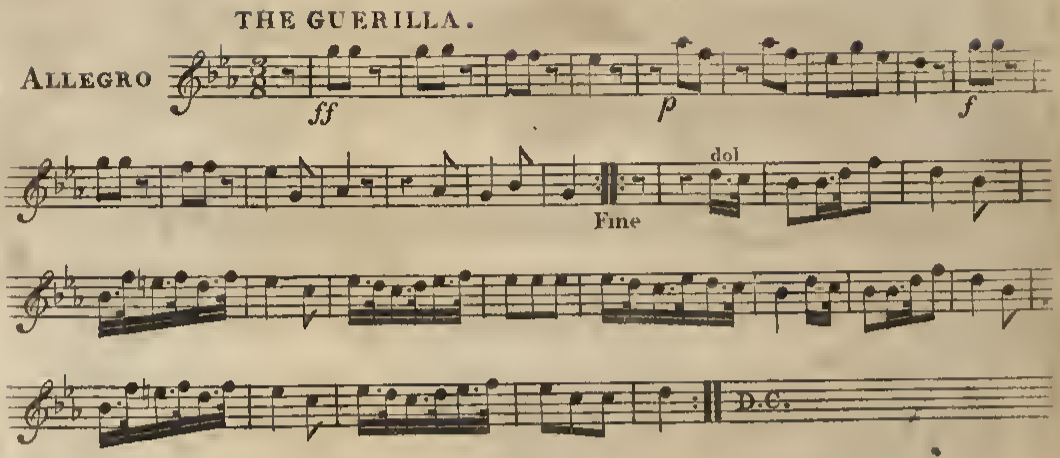
FLAUTO

THE GUERILLA.



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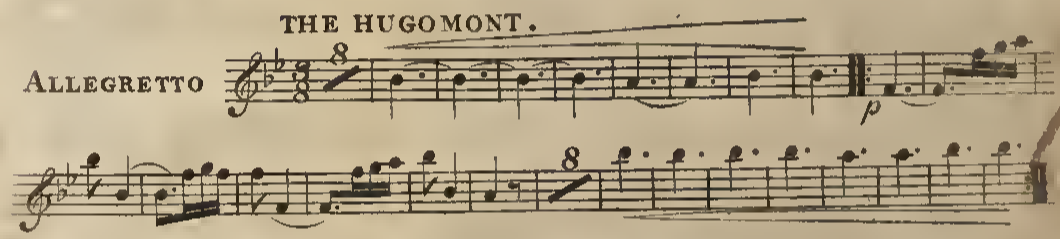

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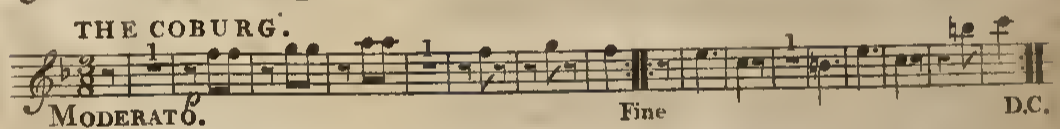

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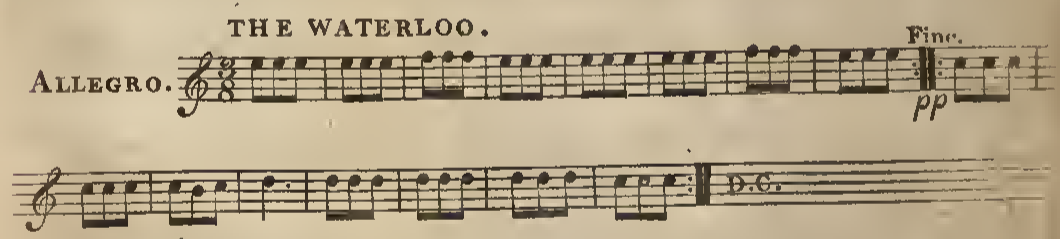

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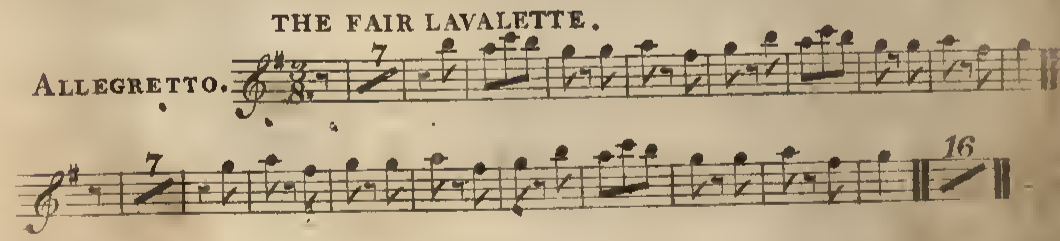

Hargreaves Waltz's

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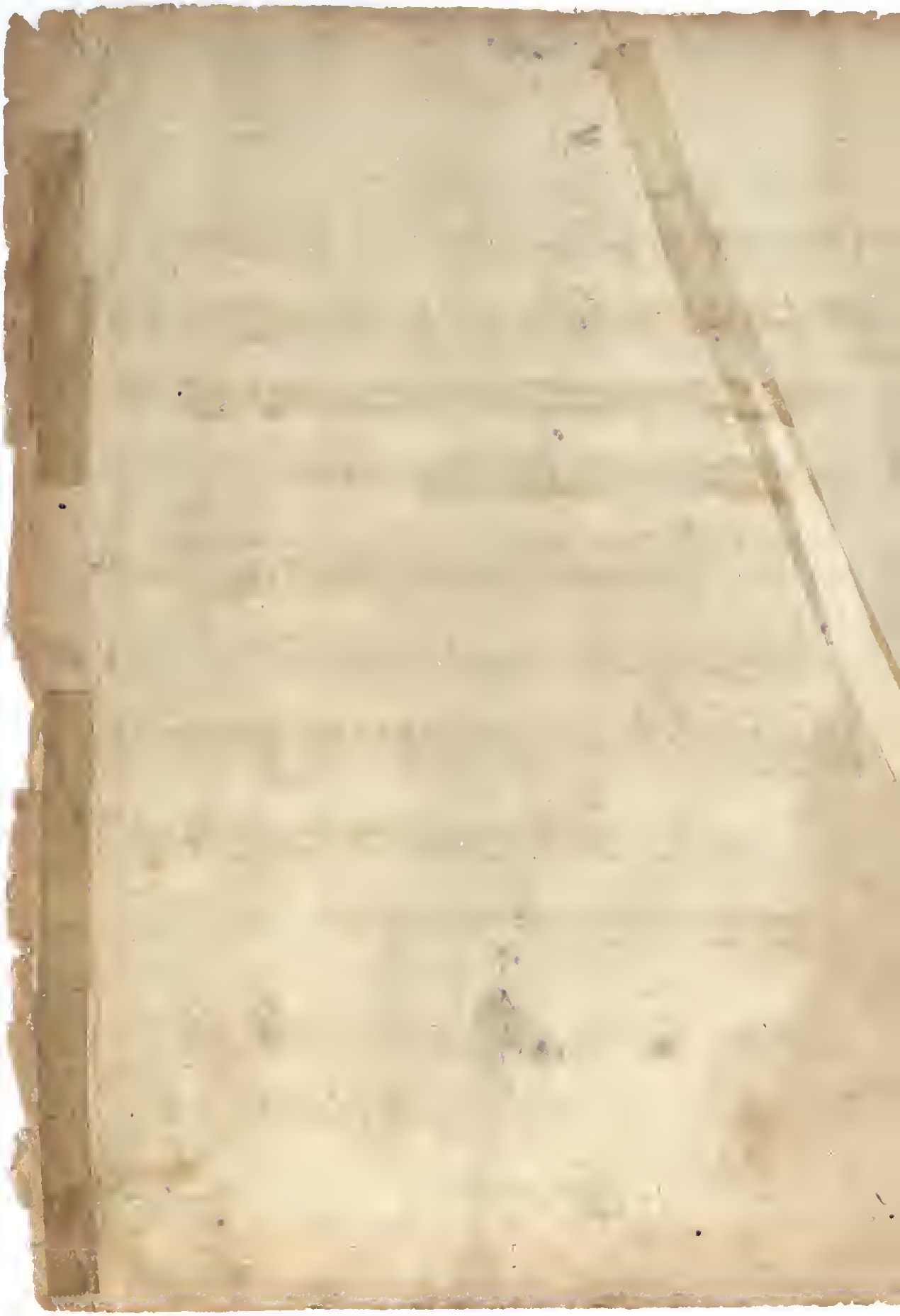

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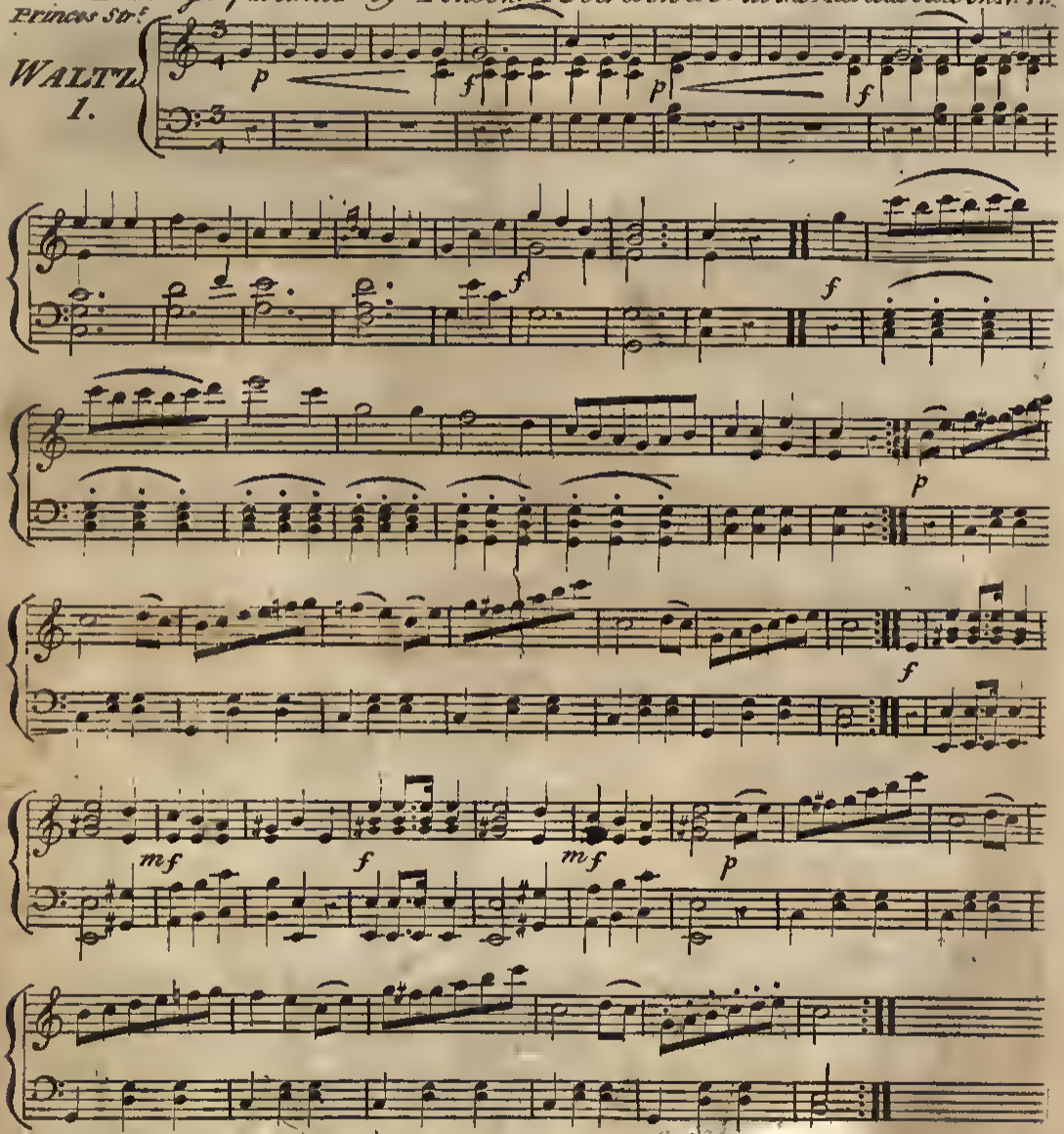
THREE FAVORITE WALTZES

as Performed at the
Theatre Royal Edinburgh

BY MOZART.

Edinburgh published by Penson, Robertson & Co. at the Musical Saloon No. 47.
Princes Str.

WALTZ 1.



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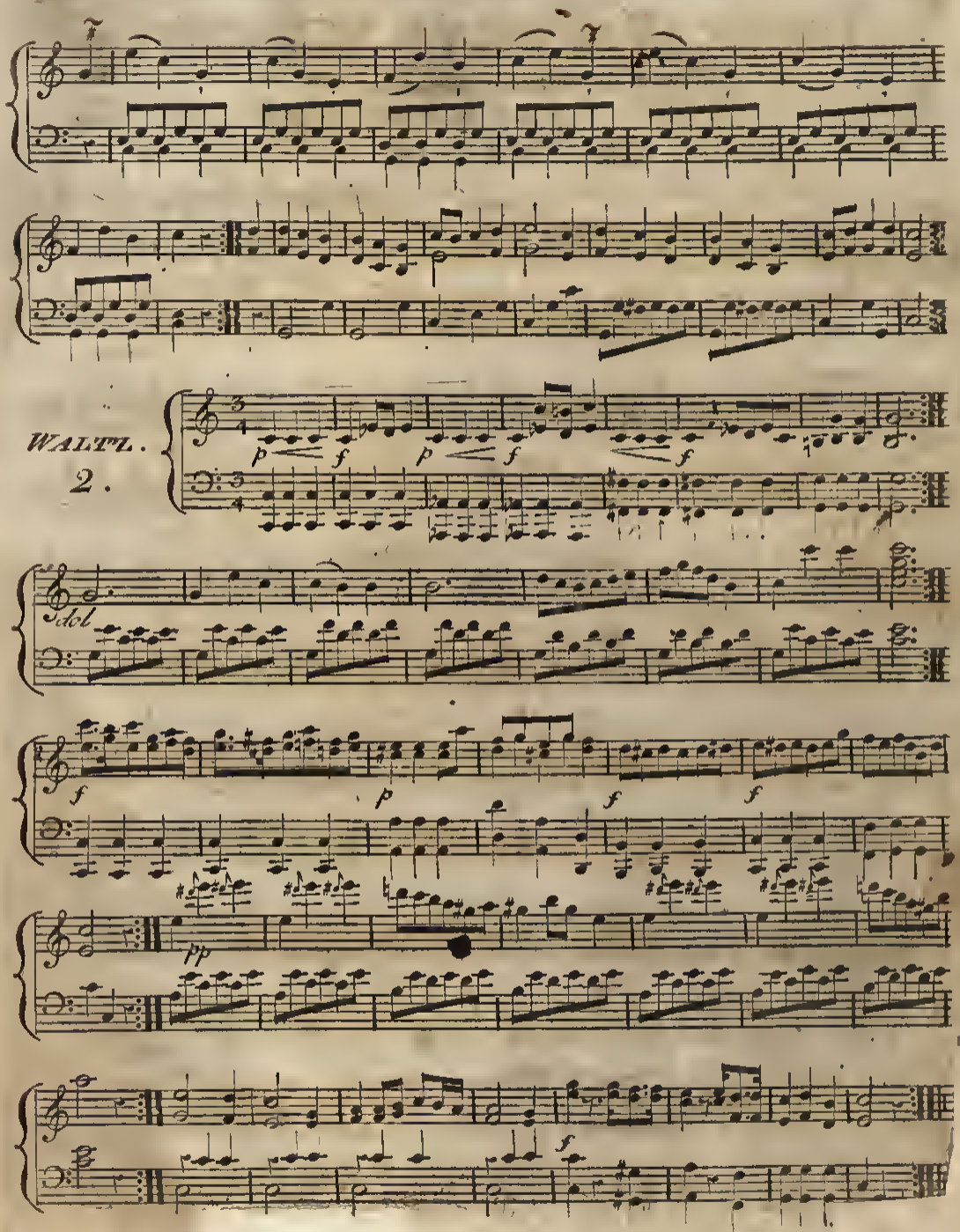

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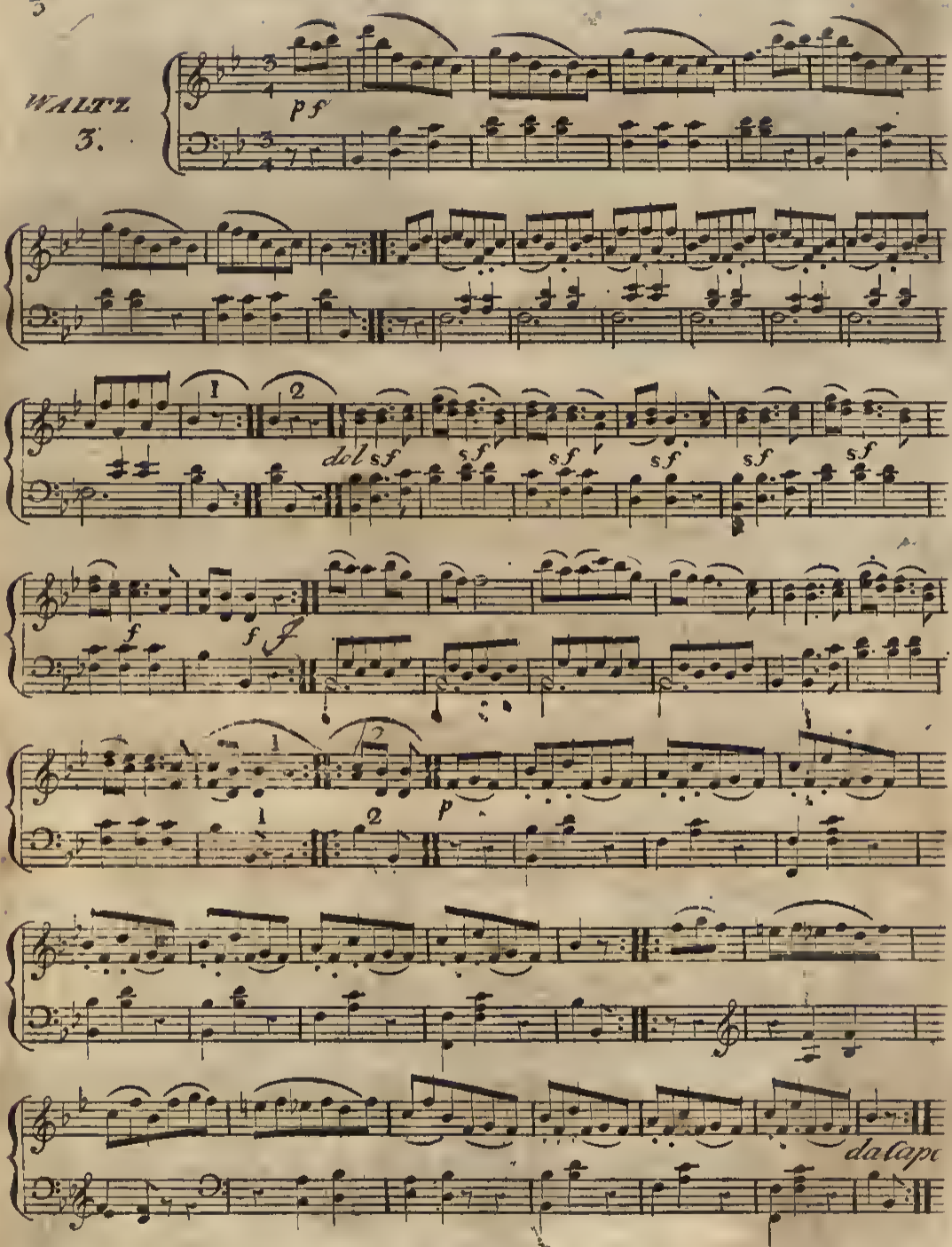
WALTZ
3.



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THE CELEBRATED Waltz

AS DANCED WITH THE GREATEST APPLAUSE BY

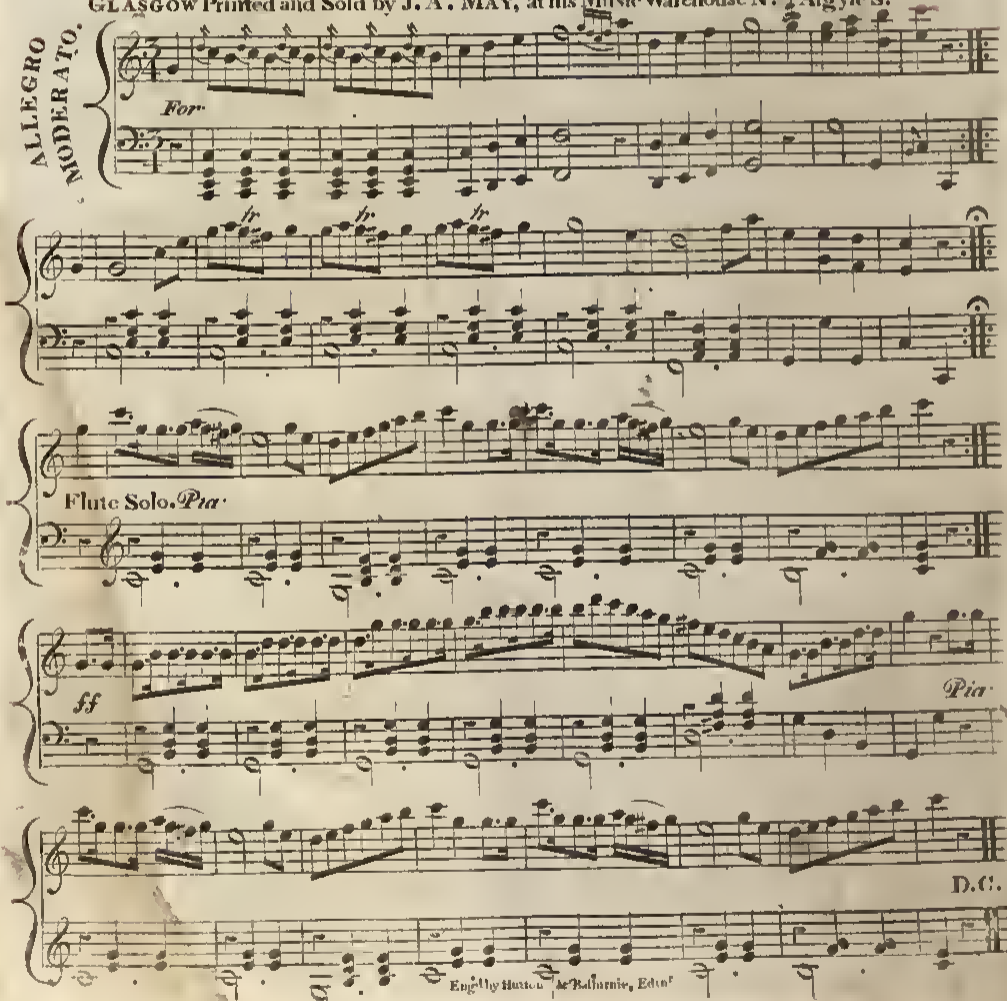
MADEMOISELLE FERZI;

with two other Favorite Waltzes, *for the*

PIANO FORTE.

Entd at Stat^rs Hall PRICE 1/6

GLASGOW Printed and Sold by J. A. MAY, at his Music Warehouse N° 7 Argyle S^t



Engd by Hutton & Ballantine, Edin^r

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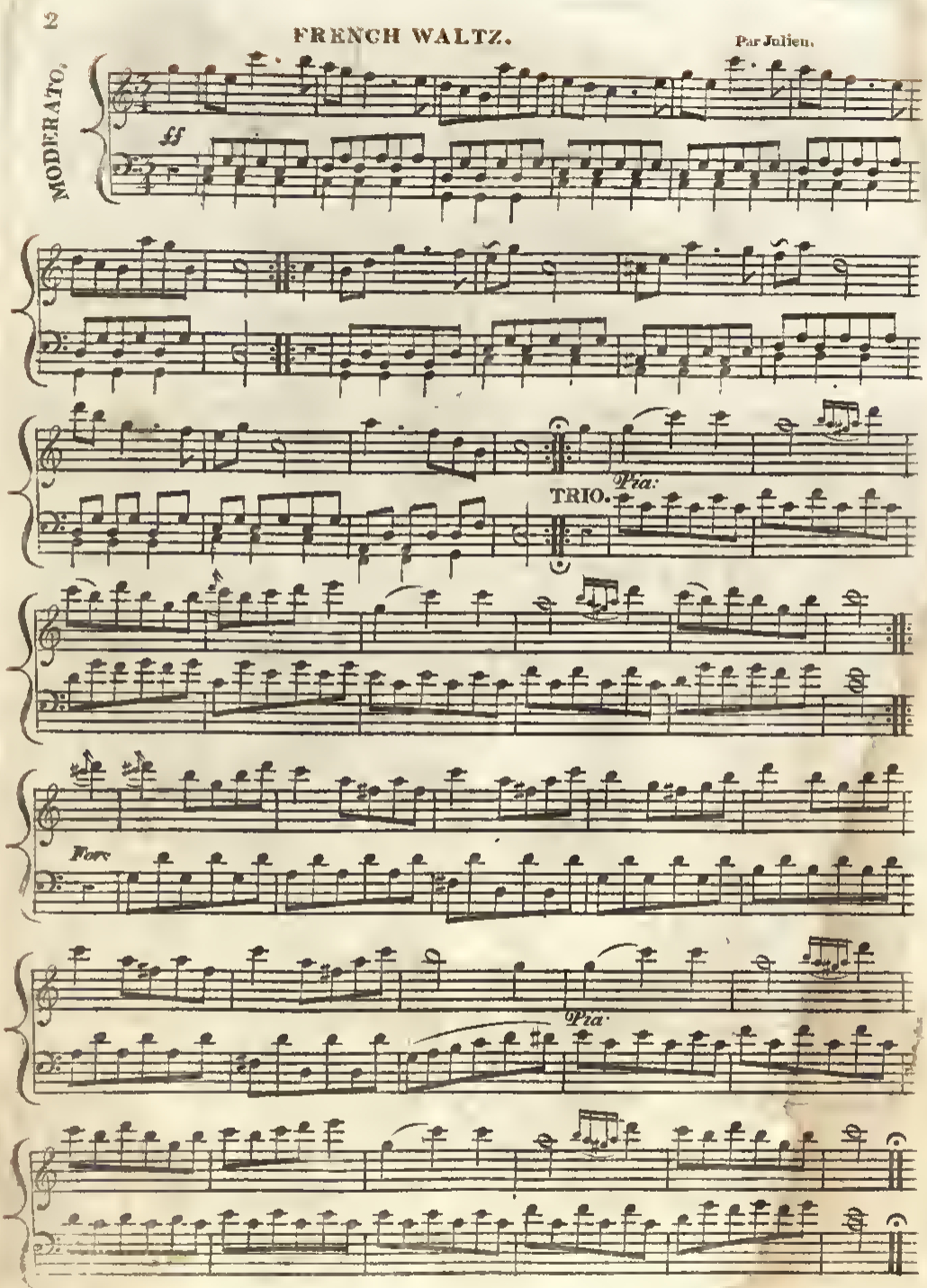
FRENCH WALTZ.

Par Julien.



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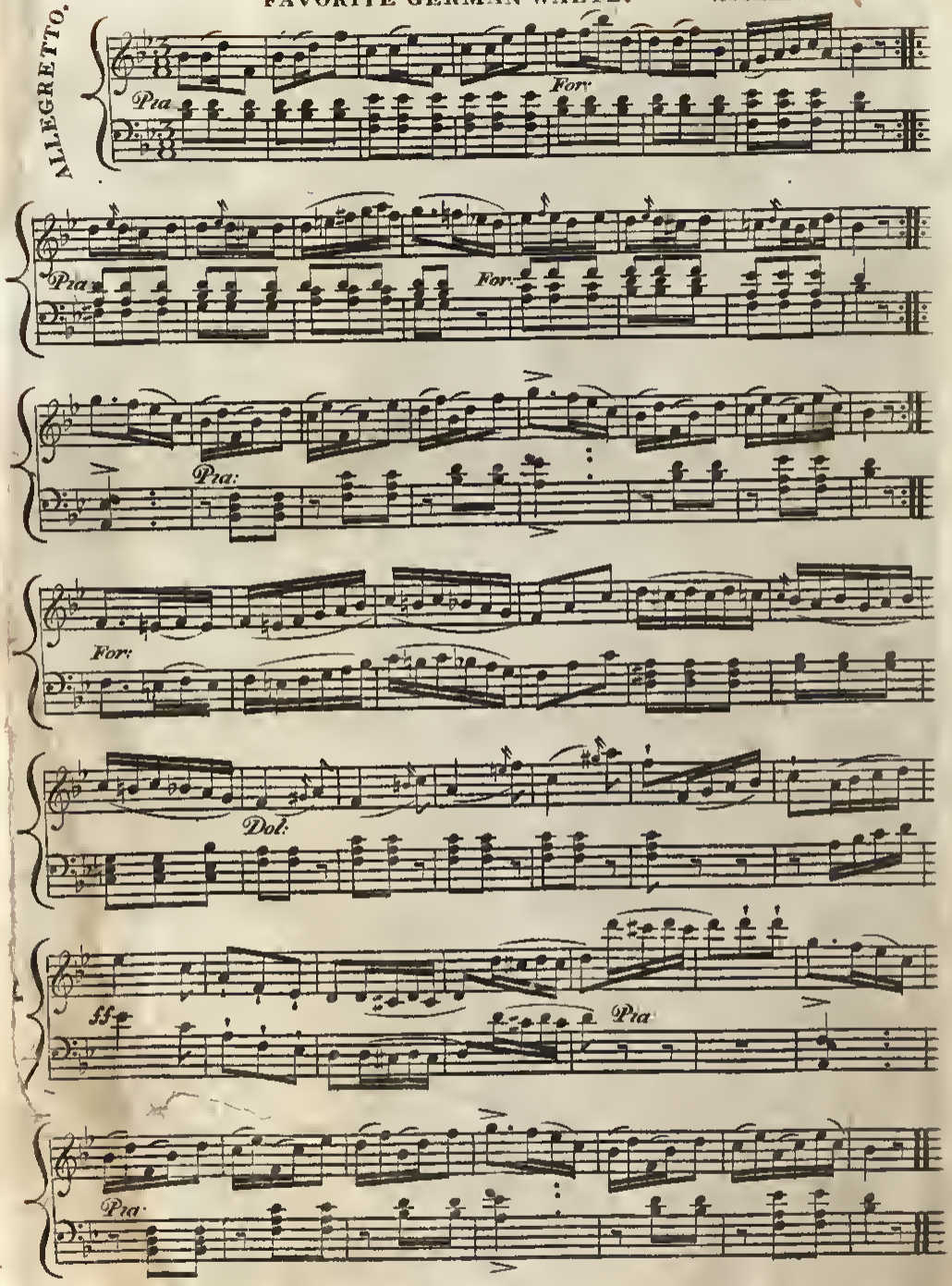
FAVORITE GERMAN WALTZ.

Von Süssmilch.

ALLEGRETTO.



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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE IMPERIAL WALTZ

— with two other —

GRAND WALTZES;

— FOR THE —

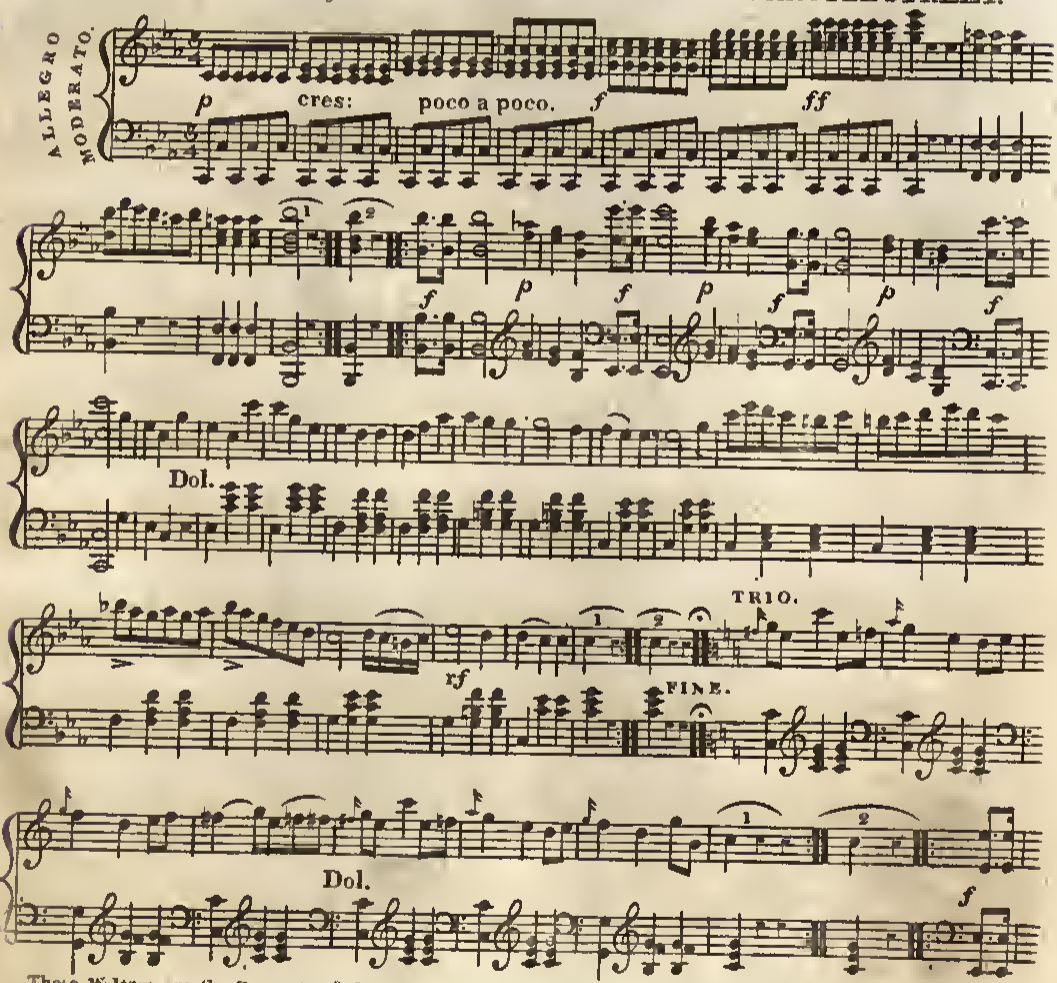
PIANO FORTE

Composed by

WEIGL.

Ent. at Stat. Hall. PRICE 1/6.

GLASGOW Printed & Sold by J. A. MAY at his Music Warehouse N.o 3 ARGYLE STREET.



These Waltzes are the Property of the PUBLISHER, having been Purchased for him on the Continent.

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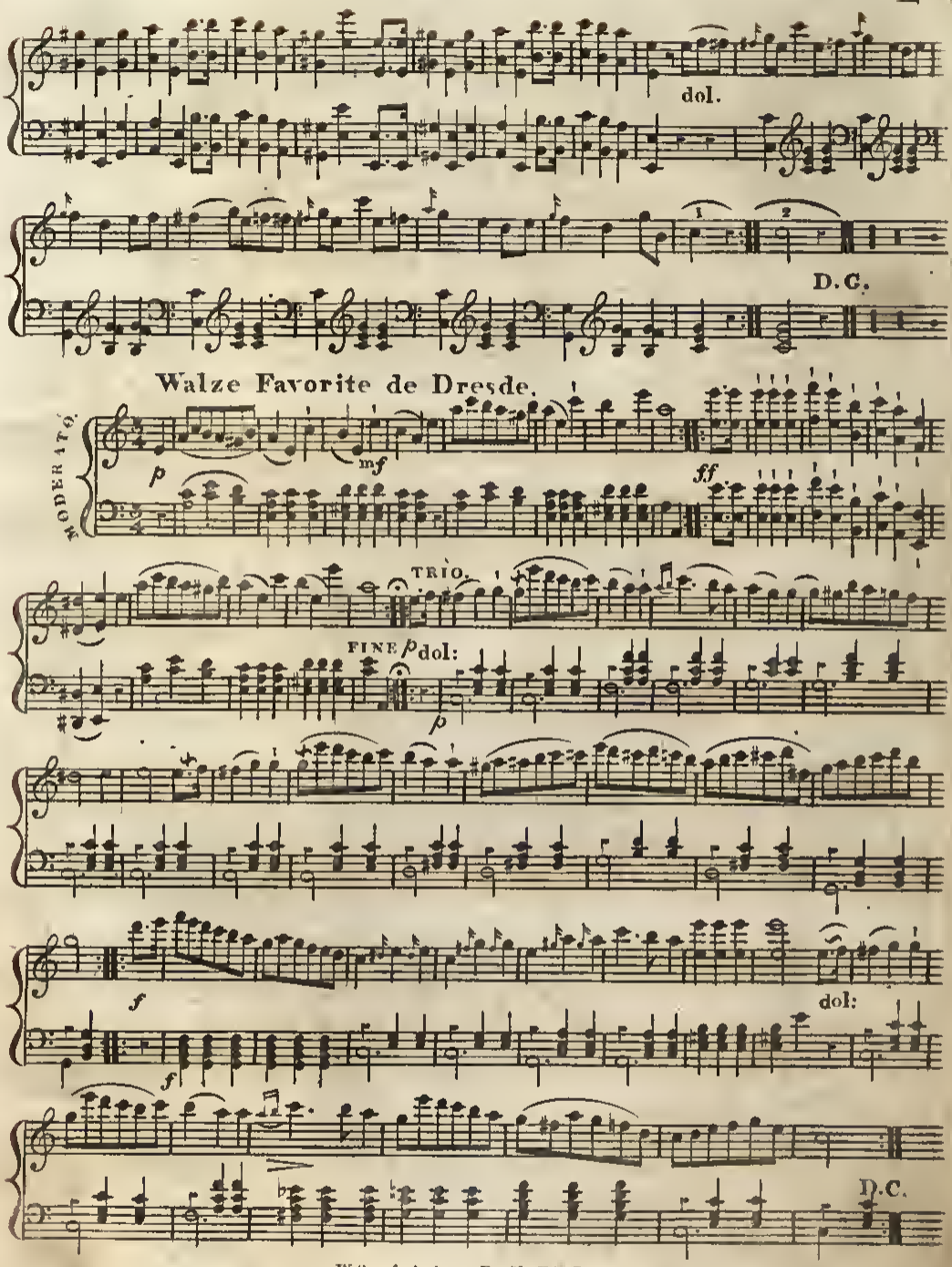

Walker & Anderson Engrs Edinr

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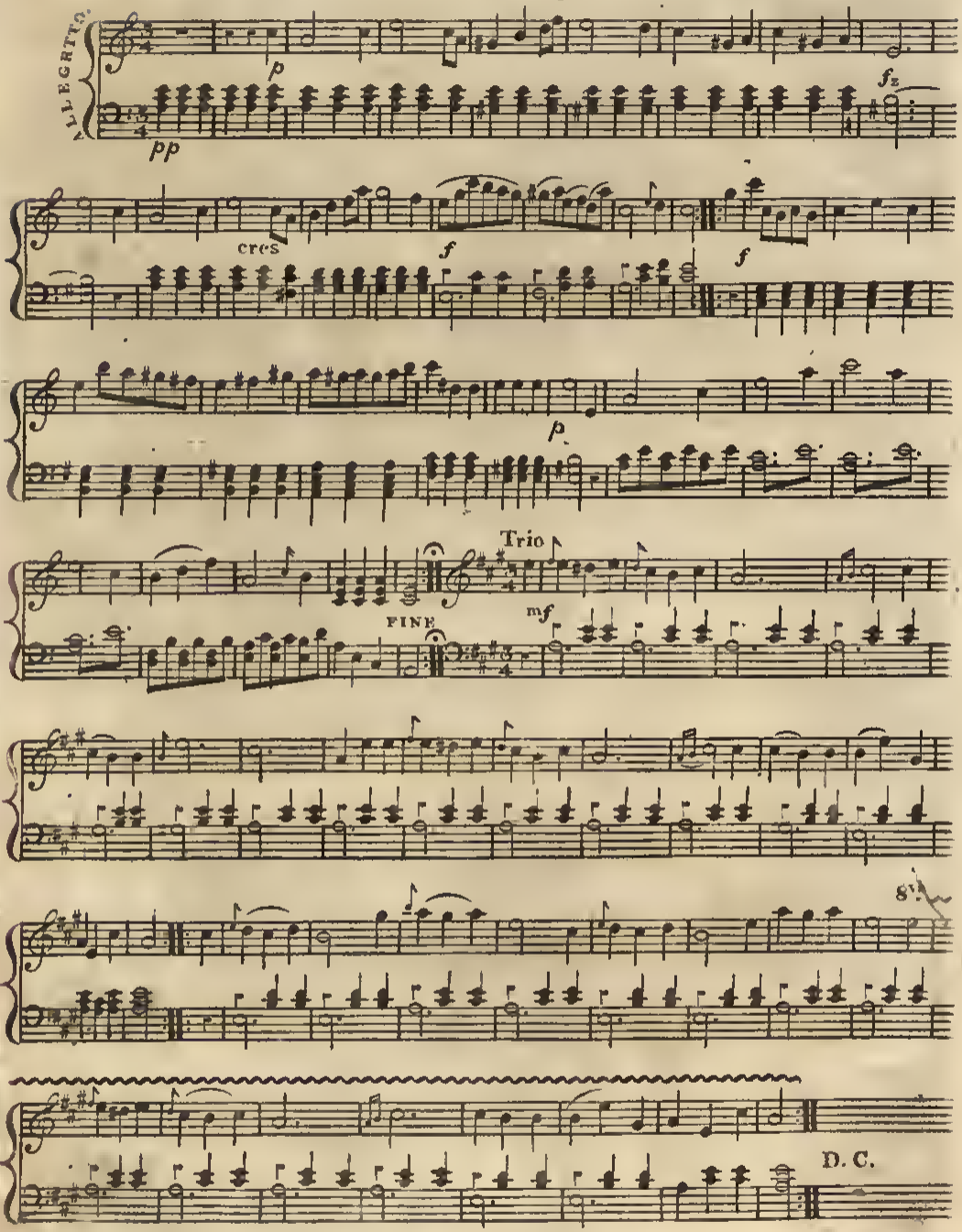
Favorite Walzer aus der oper, Die Schweizer Familie.



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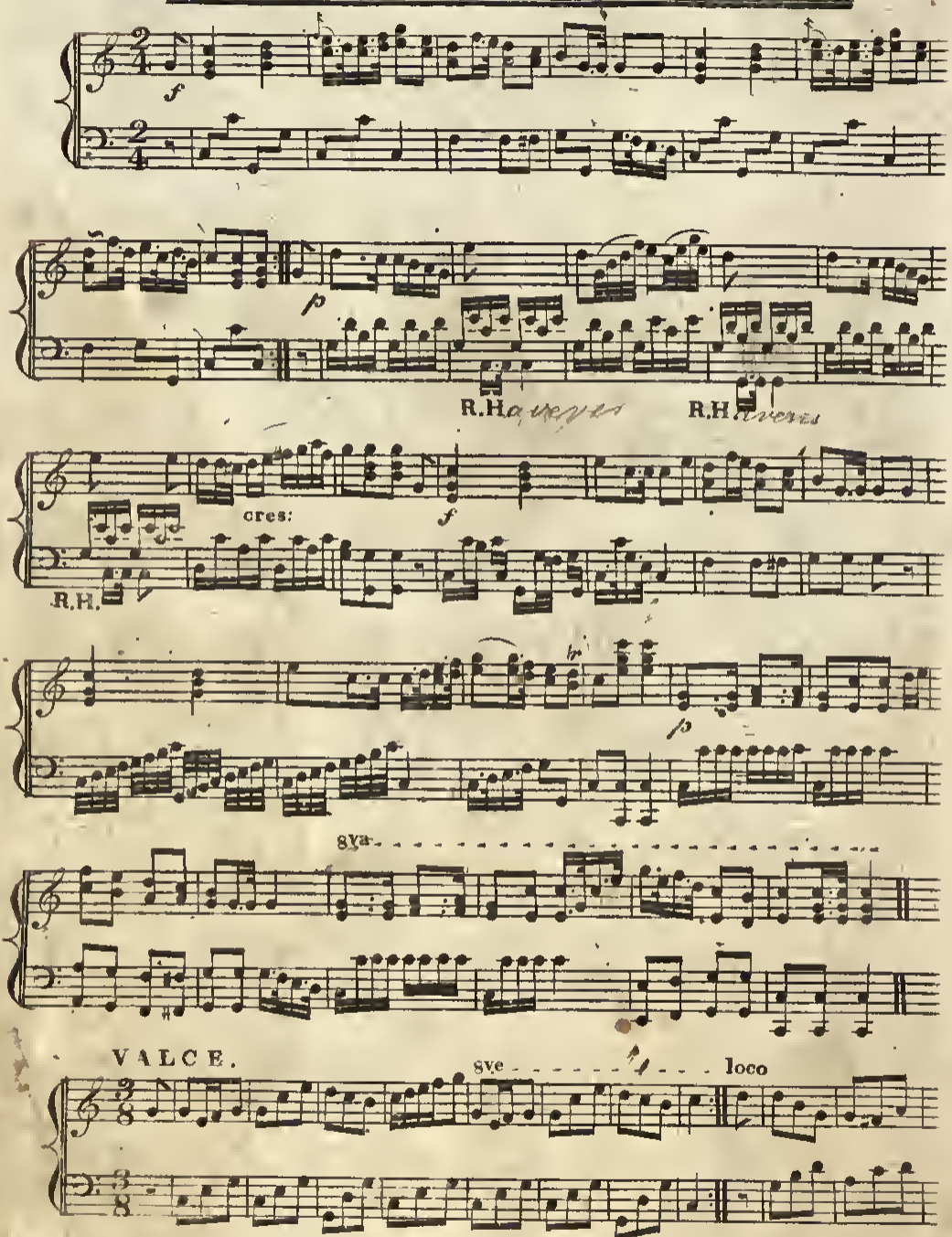
95

(2)

(THE MARCH Of The ALLIED ARMIES Into LEIPSIC)



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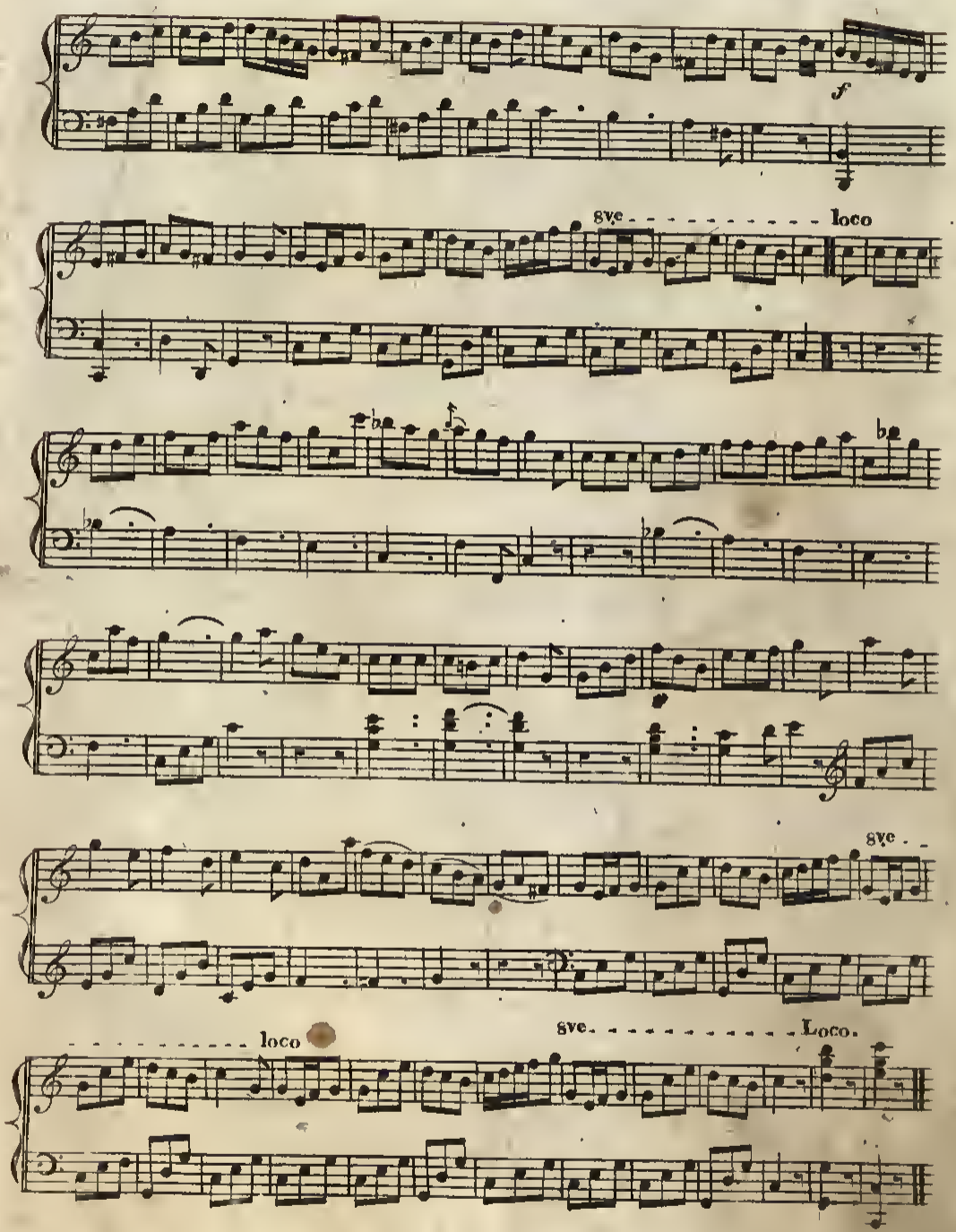

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

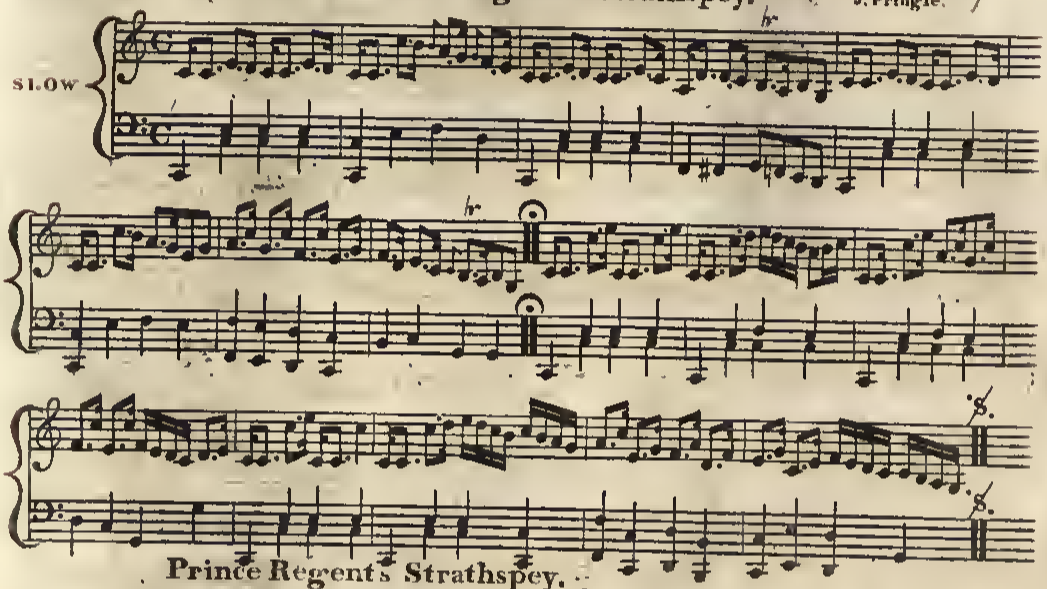
FIVE FAVORITE TUNES

Arranged for the

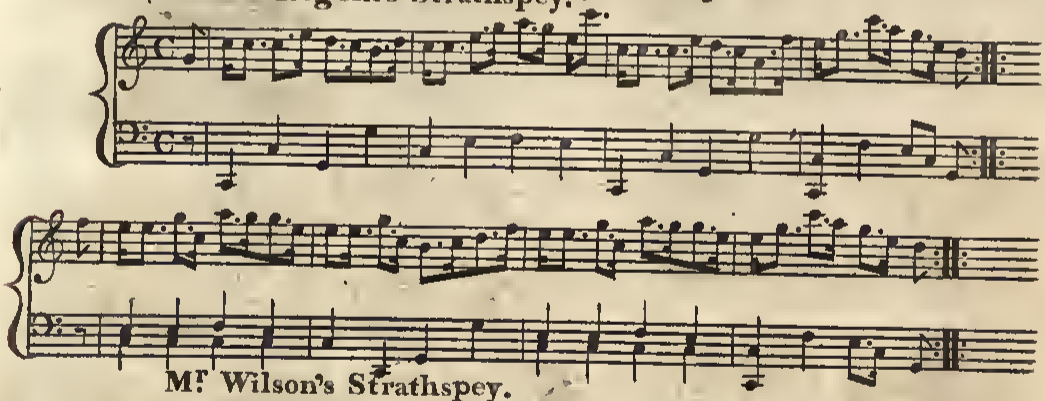
Piano Forte or Violin & Violoncello

BY Mr CLARKSON.

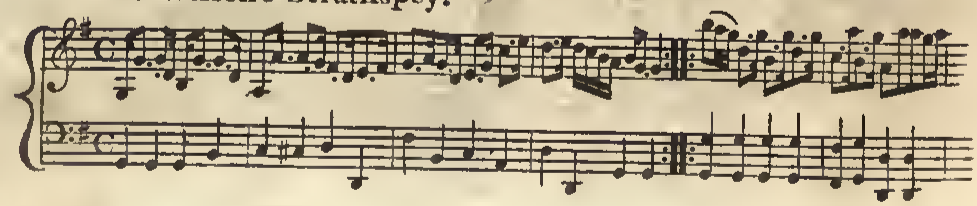
D.r Rutherford of Craigown's Strathspey. J. Pringle. 1/



Prince Regent's Strathspey.



Mr Wilson's Strathspey.



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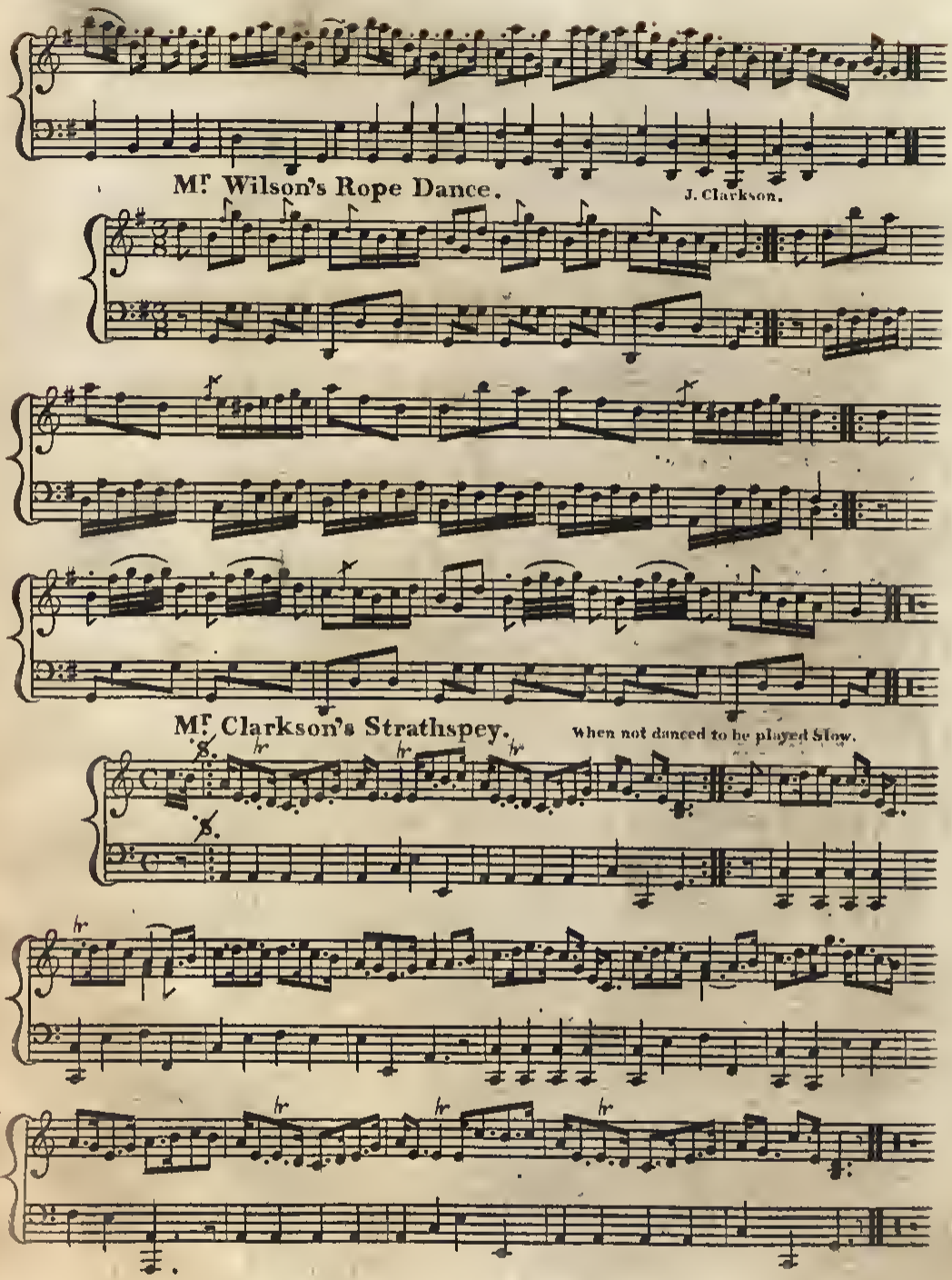

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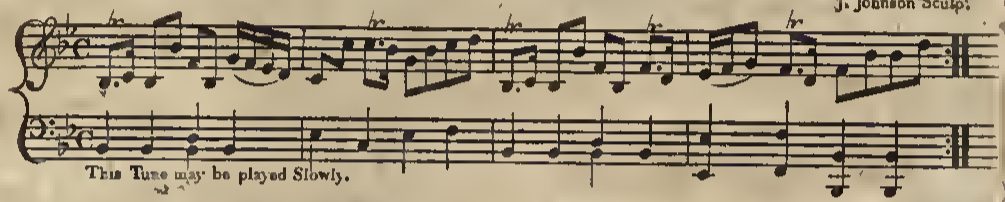
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Mr. Frank Walker's
STRATHSPEY
Composed by
NATH. GOW
To which is added Four Favourite Dances &c.

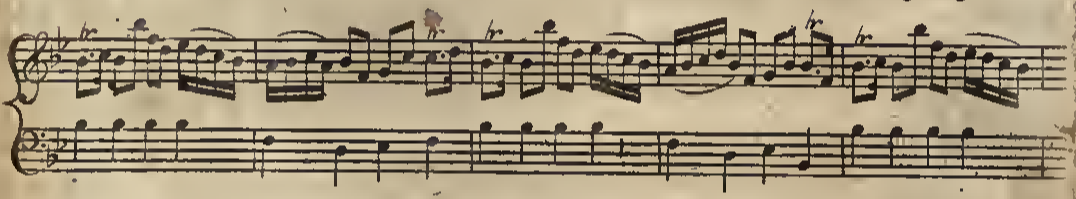
Price 1/

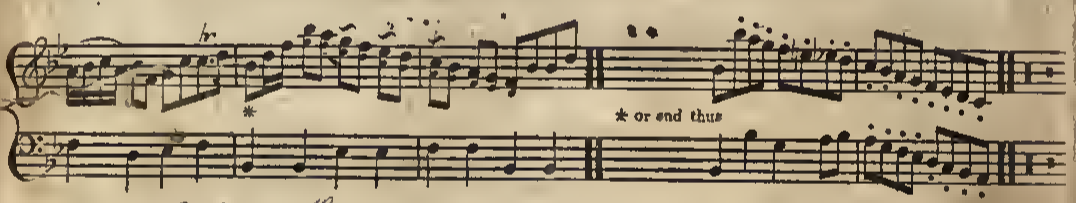
Printed and Sold by Gow and Shepherd Music Sellers N.o 46 Princes Street Edin.r to be had also of John Gow N.o 31 Carnaby Street Golden Square London.

J. Johnson Sculp.t



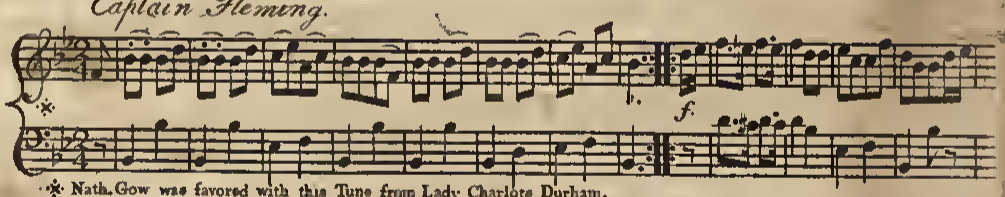
This Tune may be played Slowly.



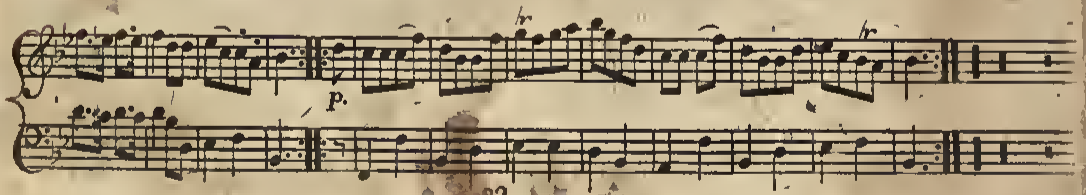


* or end thus

Captain Fleming.



* Nath. Gow was favored with this Tune from Lady Charlote Durham.



Sold by
William Whyte
Edinburgh

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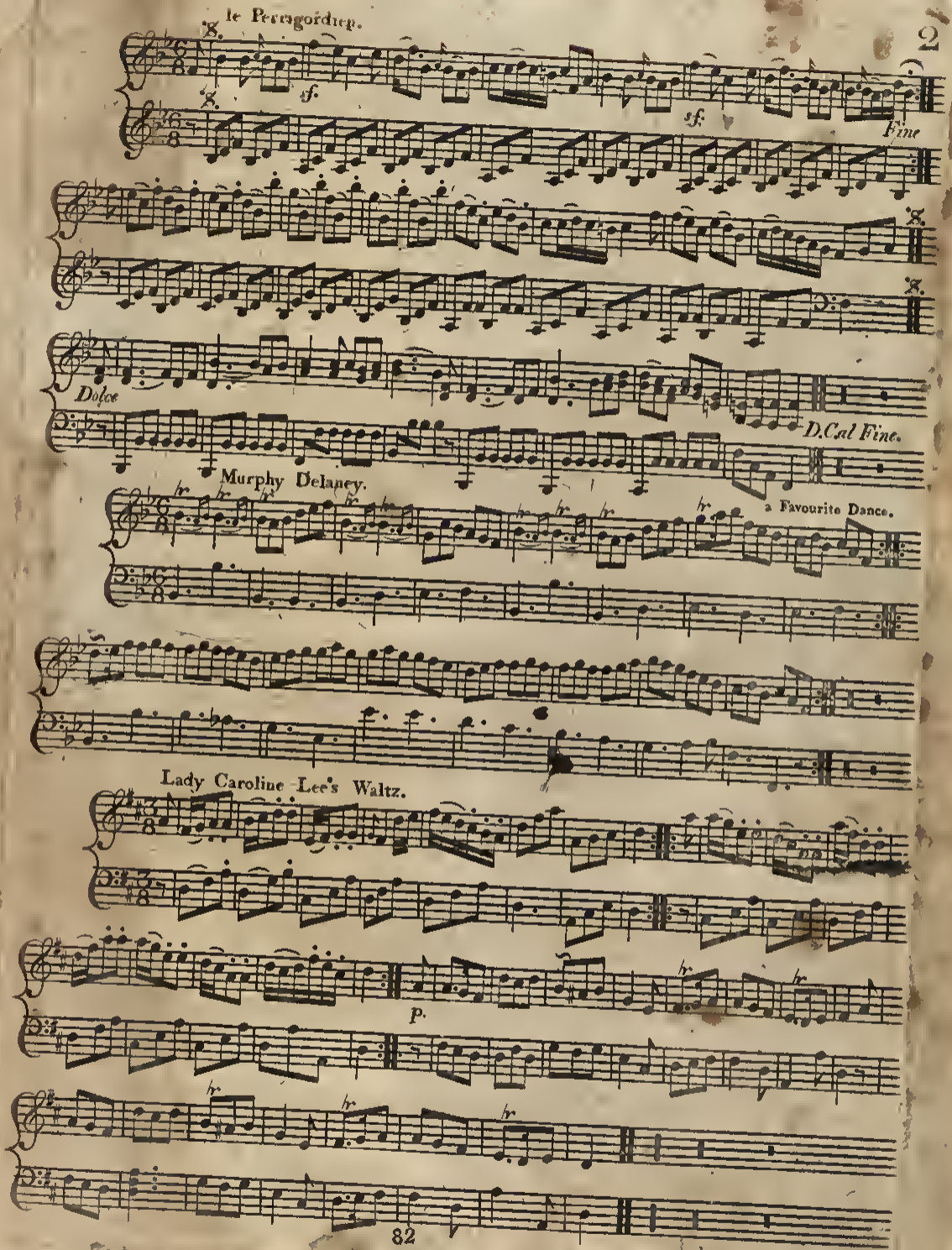

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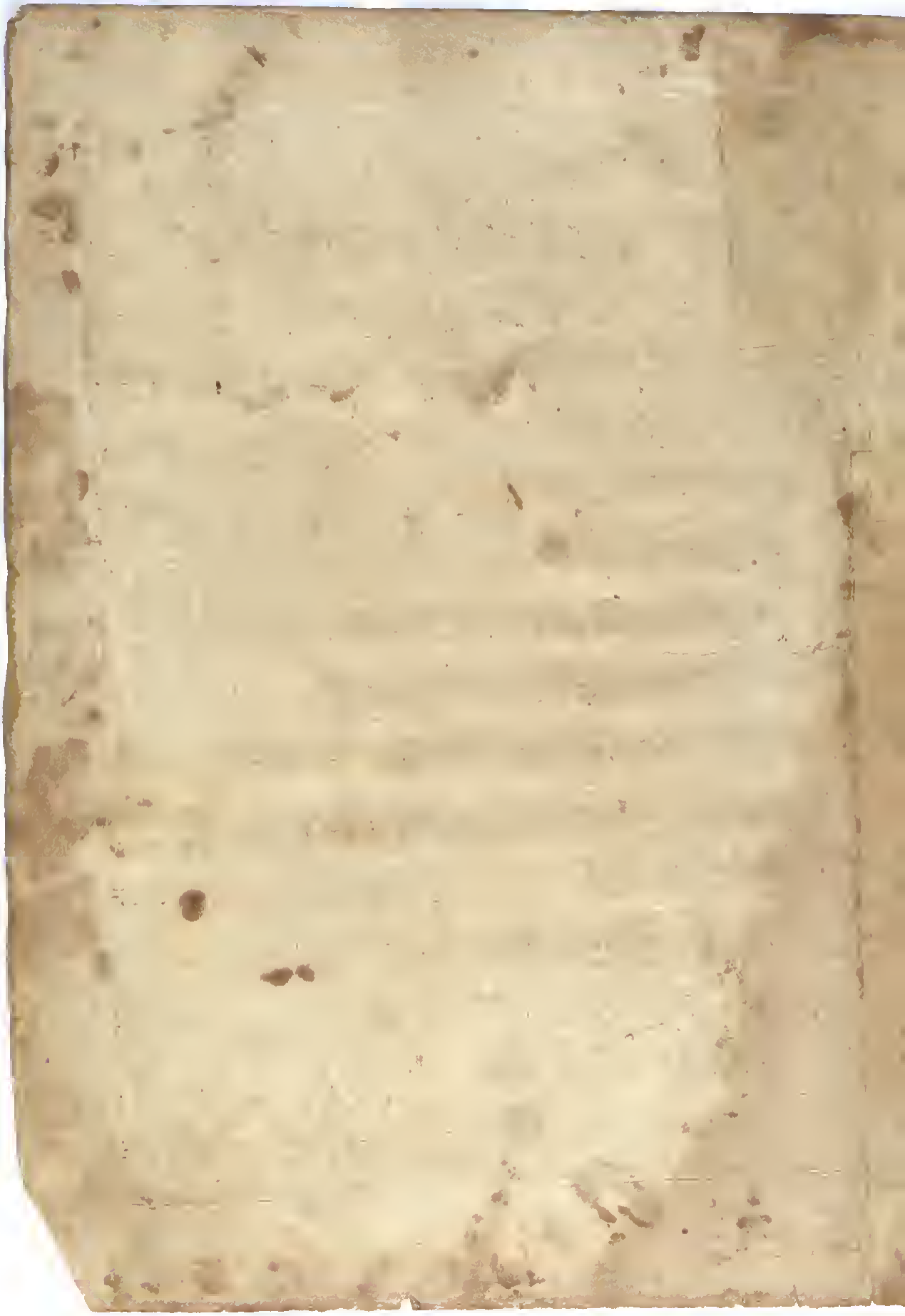

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

The COUNTESS of DALHOUSIE'S Strath.

Composed by NATH: GOW. &c. &c.

and the Ridicule a Reel for a Medley Composed by

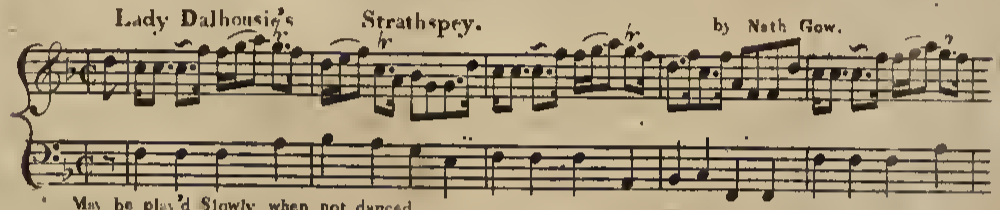
MRS ROBERTSON of LADY-KIRK.

To which are added three Favourite Tunes.

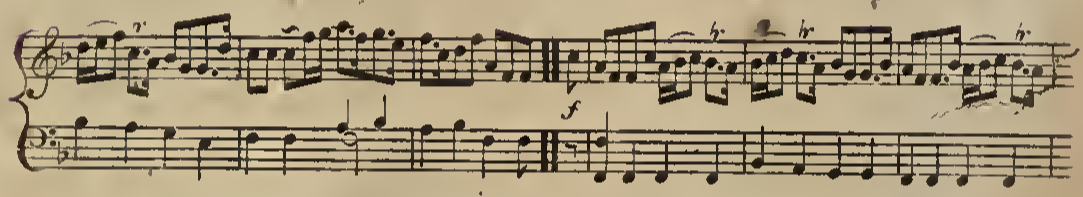
Price — 1/

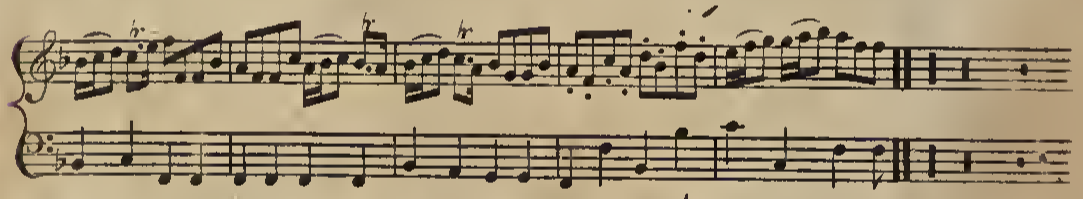
EDIN.r Printed & Sold by GOW & SHEPHERD at their Music Shop N.o 16 Princes Street, to be had of JOHN GOW N.o 31 Carnaby Street Goldon Square LONDON.

Lady Dalhousie's Strathspey. by Nath Gow.

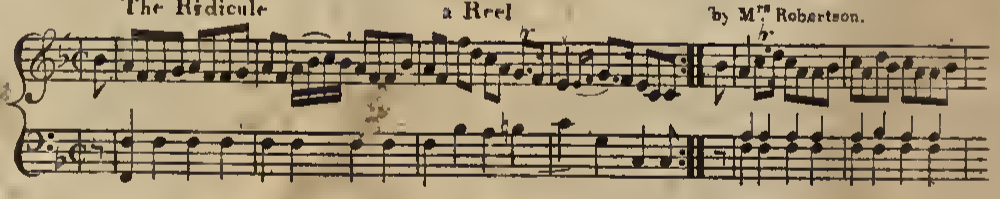


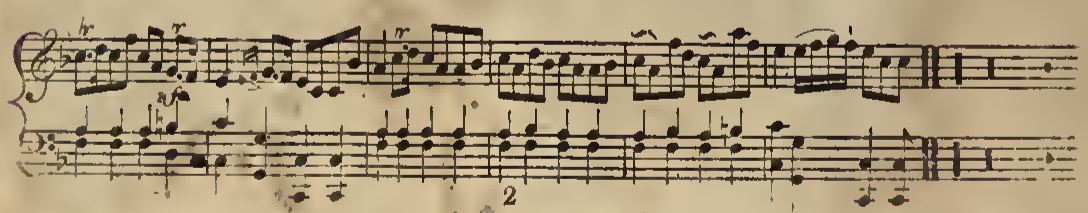
May be play'd Slowly when not danced.





The Ridicule a Reel by M.rs Robertson.





Sold by
WILLIAM WHYTE
12 South S.t Andr.w Street.
EDINBURGH.

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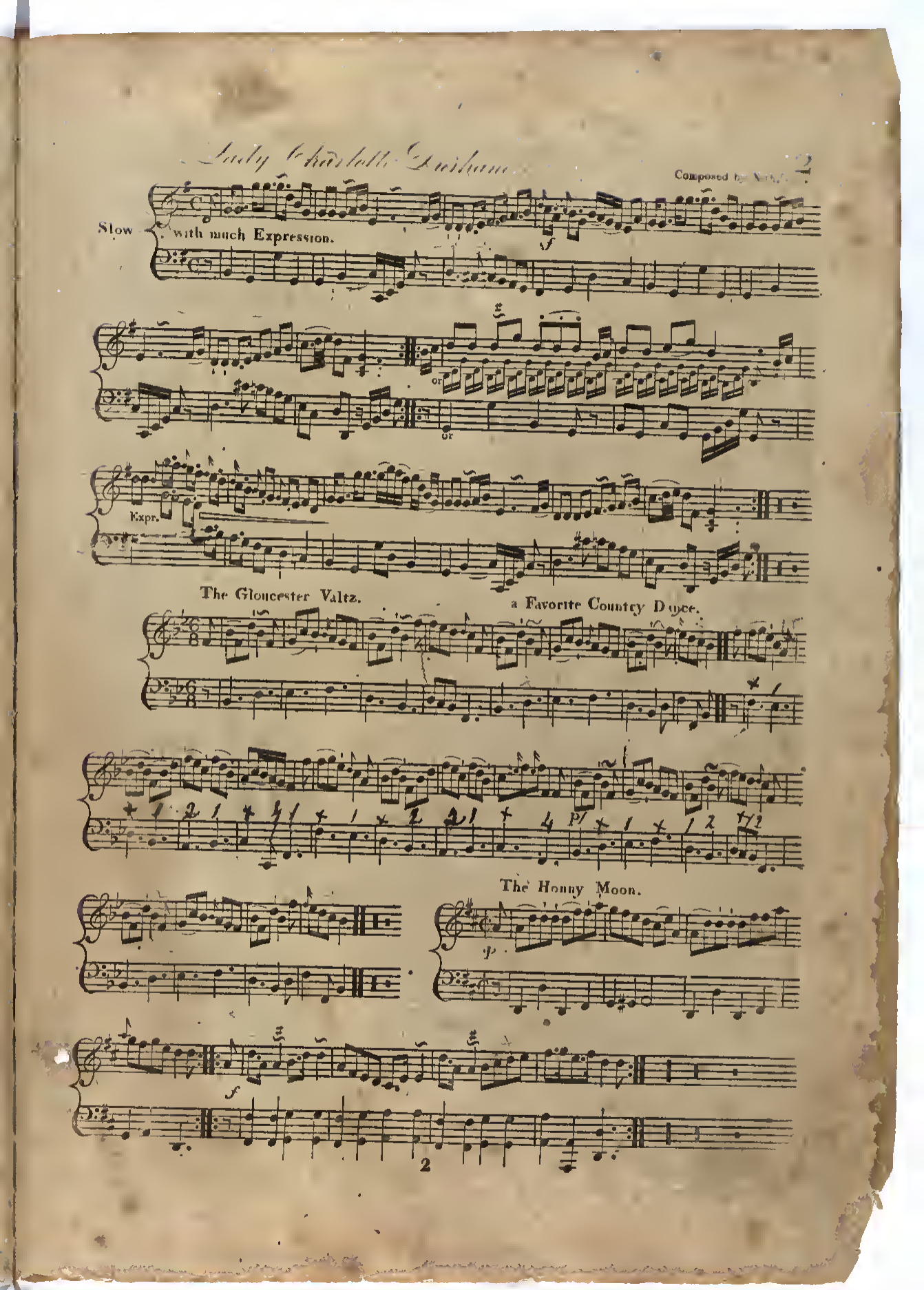

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Waterloo Medley.

Composed by

NATH: GOW.

TO WHICH ARE ADDED THE FAVORITE TUNES,

COMPOSED BY HIM.

Ent at Stat Hall

Price 1/6

For the Queens Assembly held in Geo: Street Rooms, Friday the 19th Jany. 1816.

EDIN! Printed & Sold by PENSON ROBERTSON & C? at their Music Saloon 47 Princes Street,—LOGIERS Music Saloon Sackville Street DUBLIN,—JOHN GOW 30 Great Marlboro Street Golden Square LONDON,—Where may be had Just Published Beethovens Second Set of Waltzes, arranged by W. Penson.—Lendleys Favorite varried for the Piano Forte by A. Robertson.

The Waterloo Strathspey.

by NathnGow.

Slow & Distinct.

when not danced.

The Waterloo Reel.

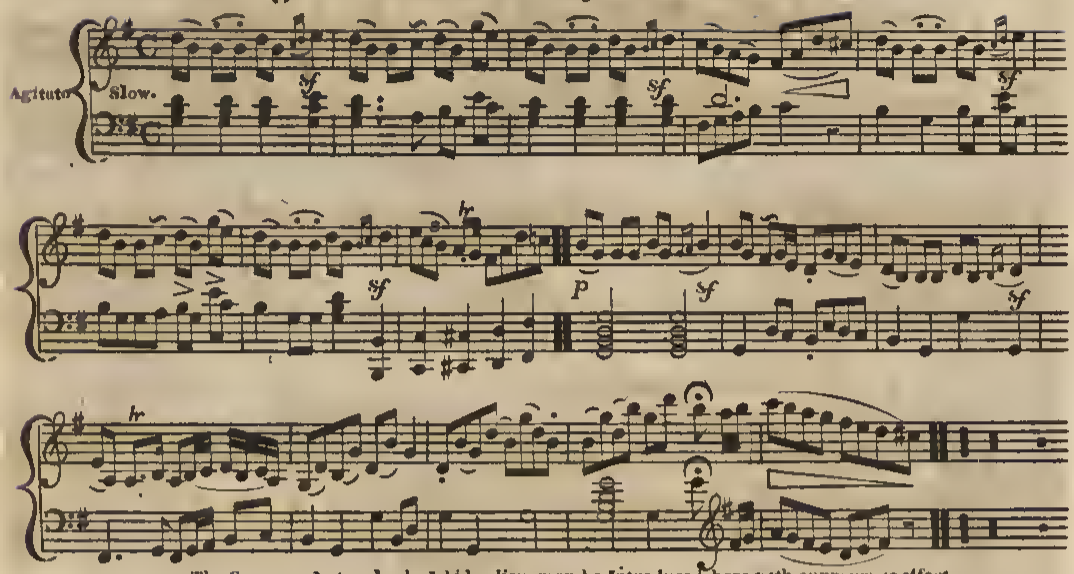
by Nath: Gow.

Engraved by Walker & Anderson

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Musing on board the Bellerophon.

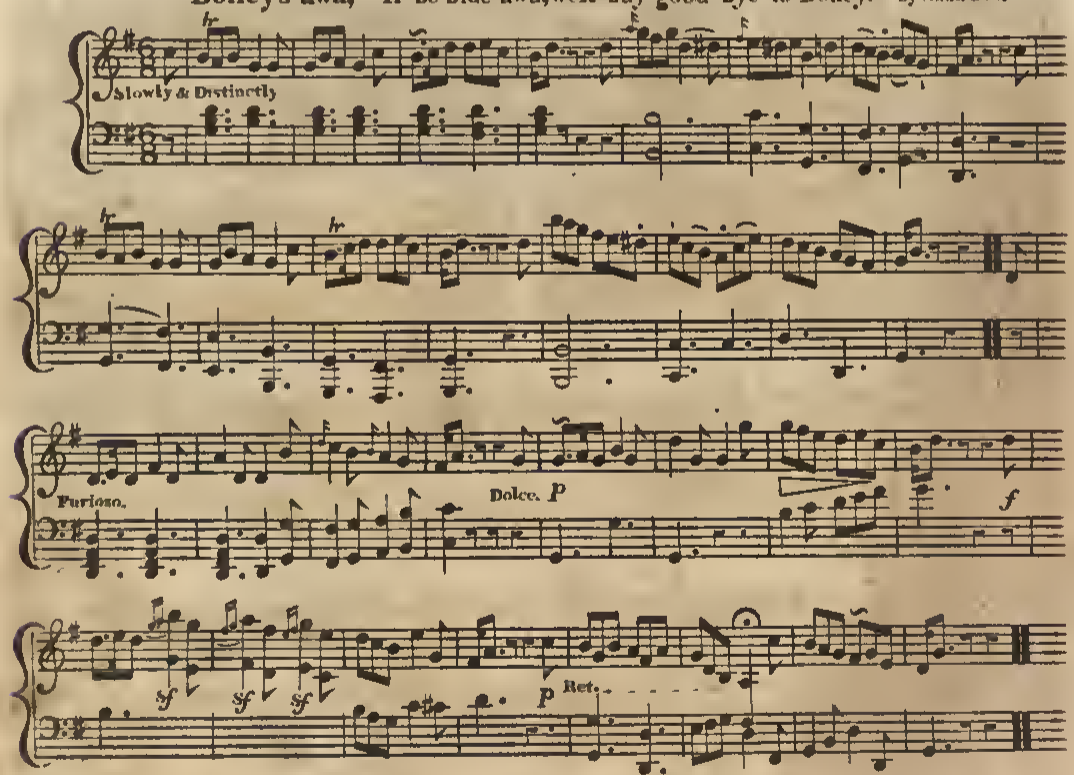
by Nath. Gow.



The Song my Native land, I bid adieu may be introduced here with appropriate effect

Boney's awa, If he bide awa, we'll say good bye to Boney.

by Nath: Gow.



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The Roxburgh Ball. a Medley.

by Nath: Gow.

WALTZ TIME.

Legato

FINE.

D.C.

The Roxburgh Ball Reel.

by Nath: Gow.

The Batuse.

Slowly.

FINE.

D.C.

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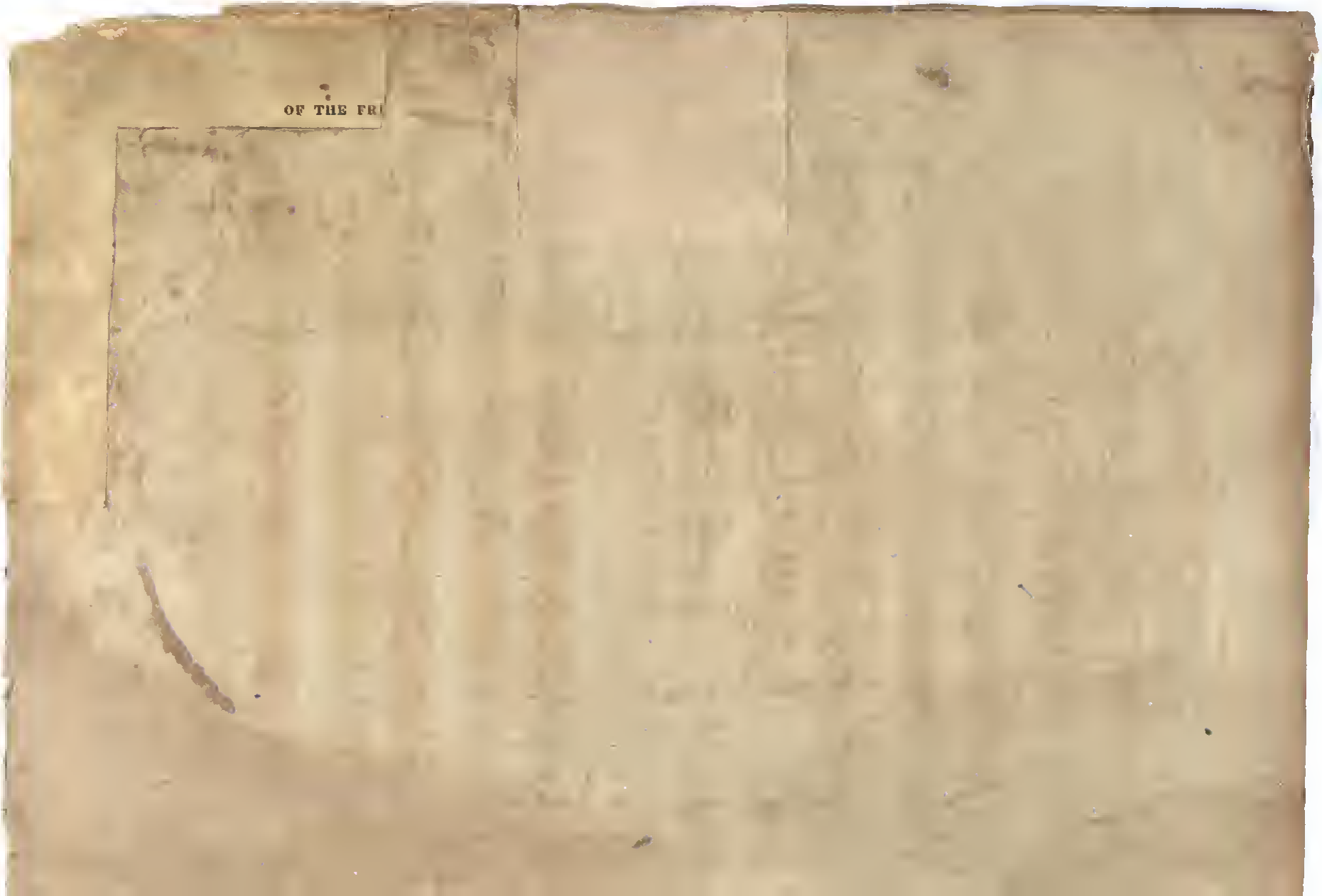


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVIE & MORRIS'

Collection

OF

REELS, DANCES &c.,

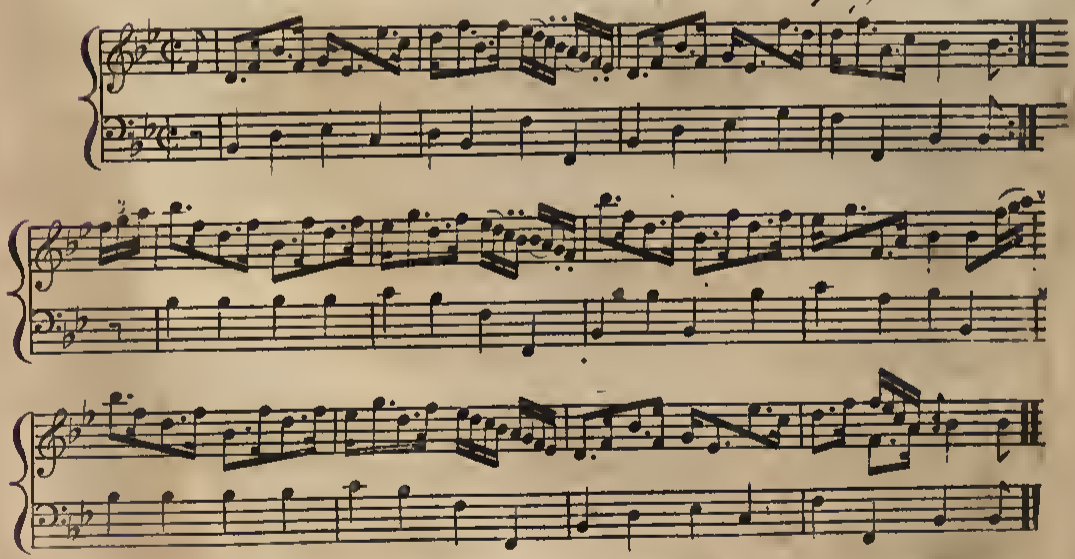
for the

Piano Forte,

Sold by
SUTHERLAND
BOOKSELLER
EDINR

ABERDEEN Published for DAVIE & MORRIS Musical Repository Union Street.

Mrs Tulloch, Earnhills, Strathspey by Mr M. Kenzie.



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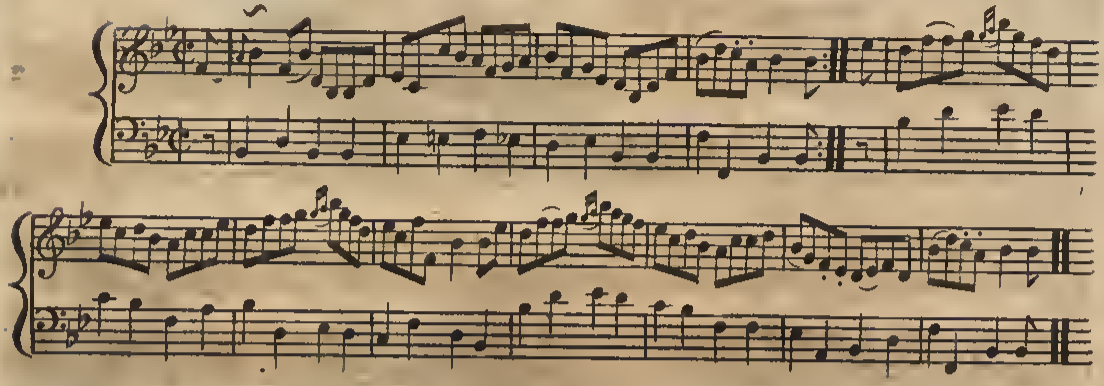
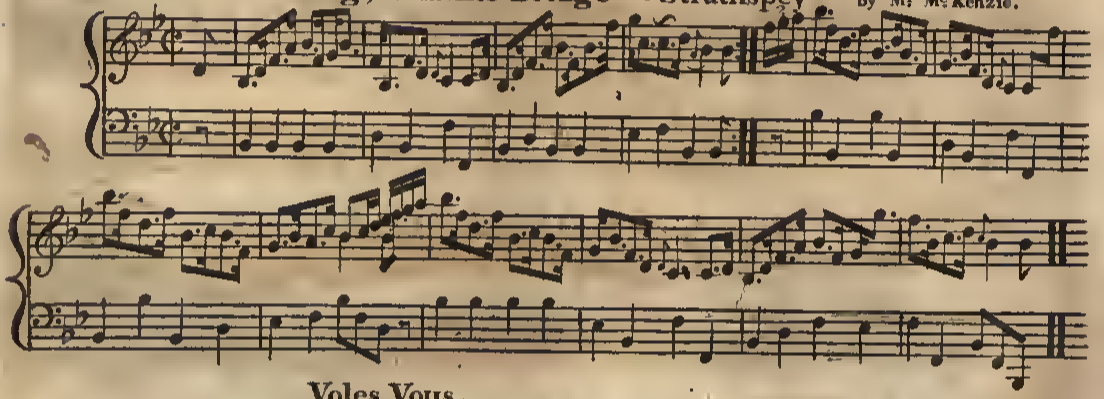
Mrs Tulloch Earnhills Reel

by Mr Mc Kenzie.

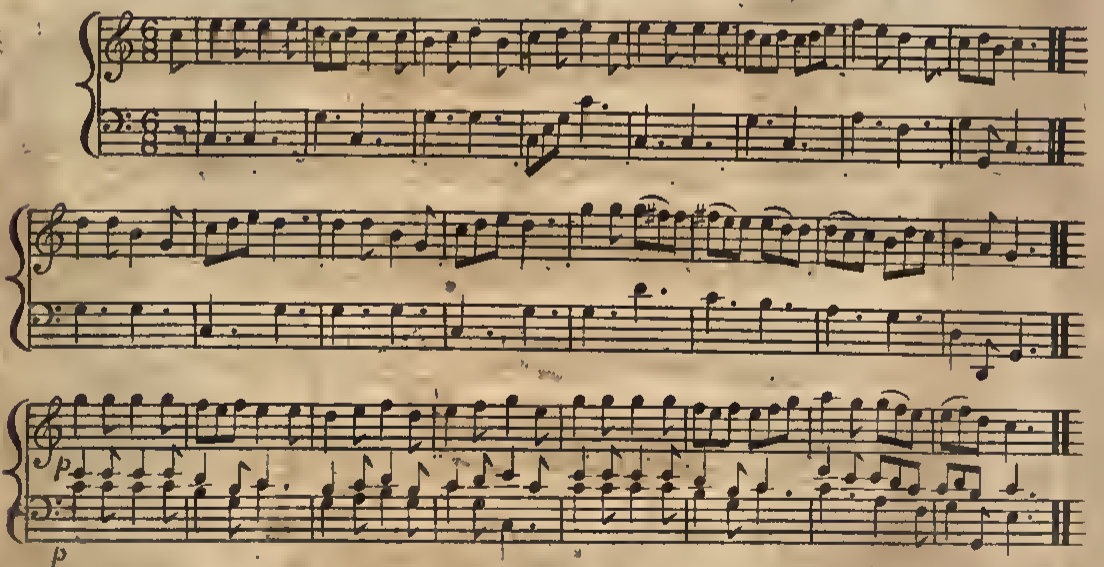


Craig, Elachie Bridge — Strathspey

by Mr Mc Kenzie.



Voles Vous.



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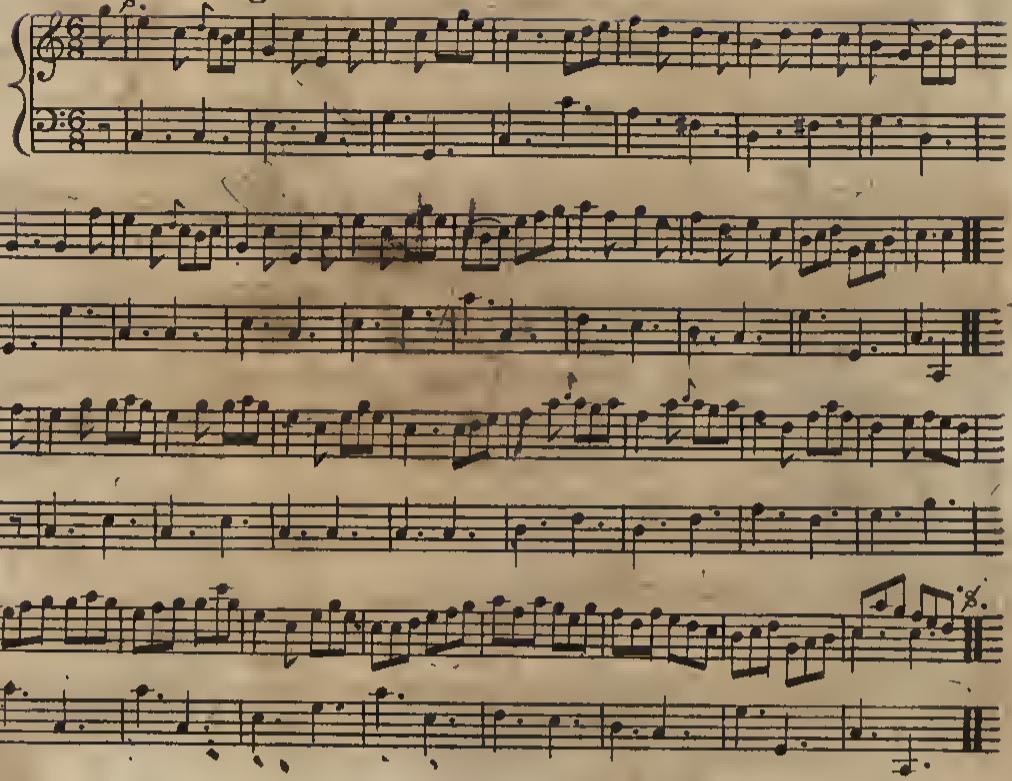
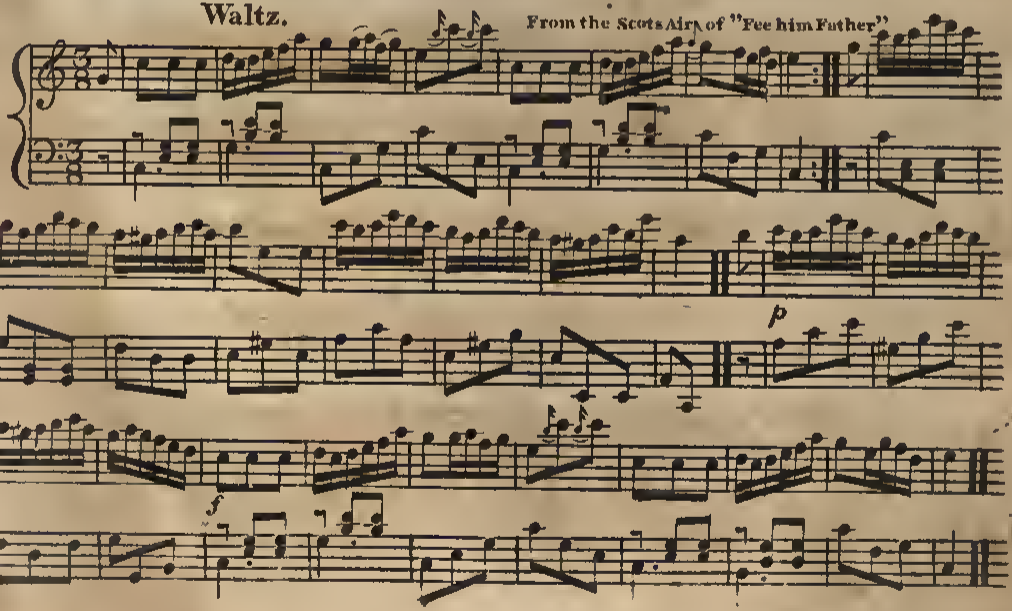
Orange and Blue.



Waltz.

From the Scots Air of "Fee him Father"



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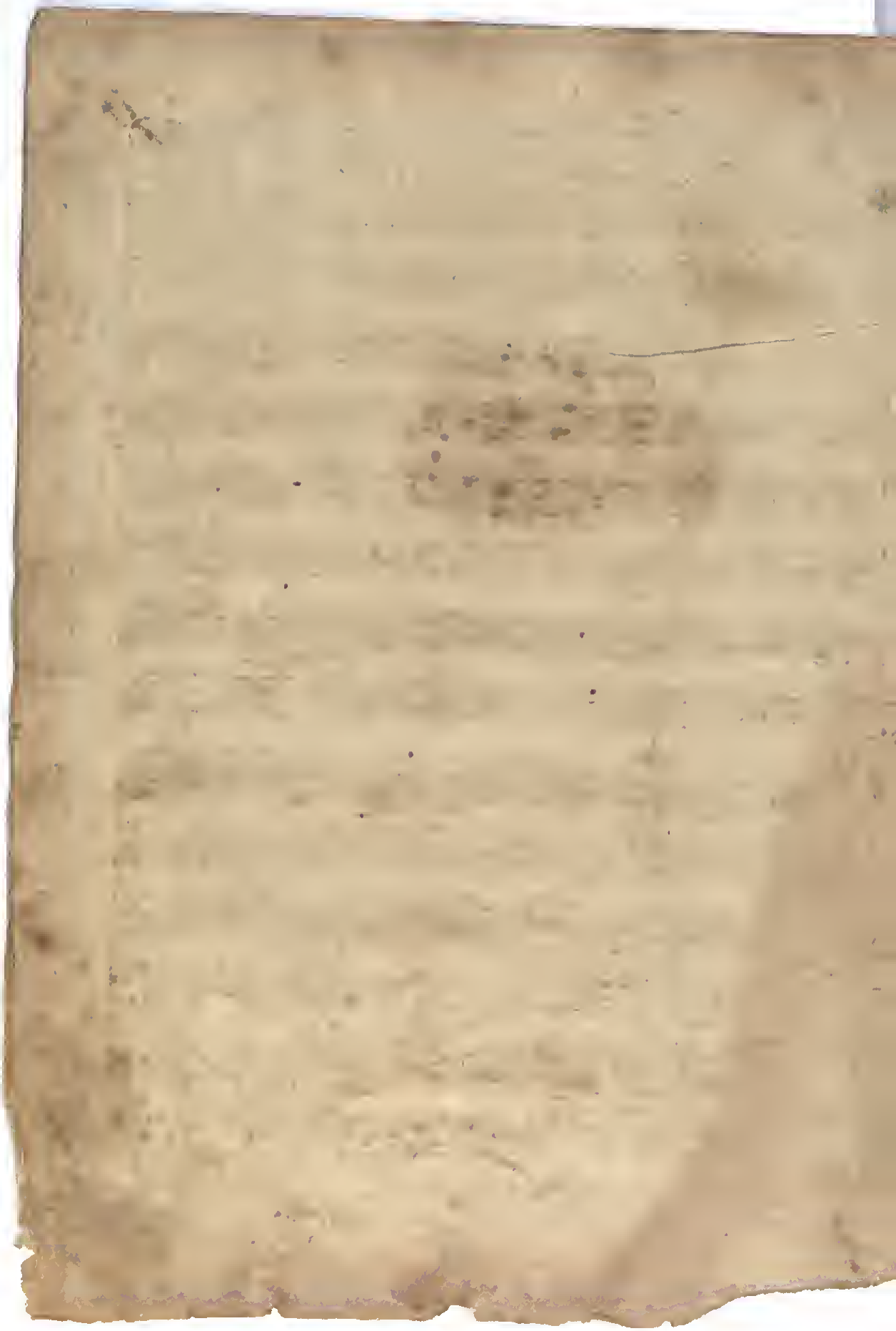

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Robin Adair

A Favorite

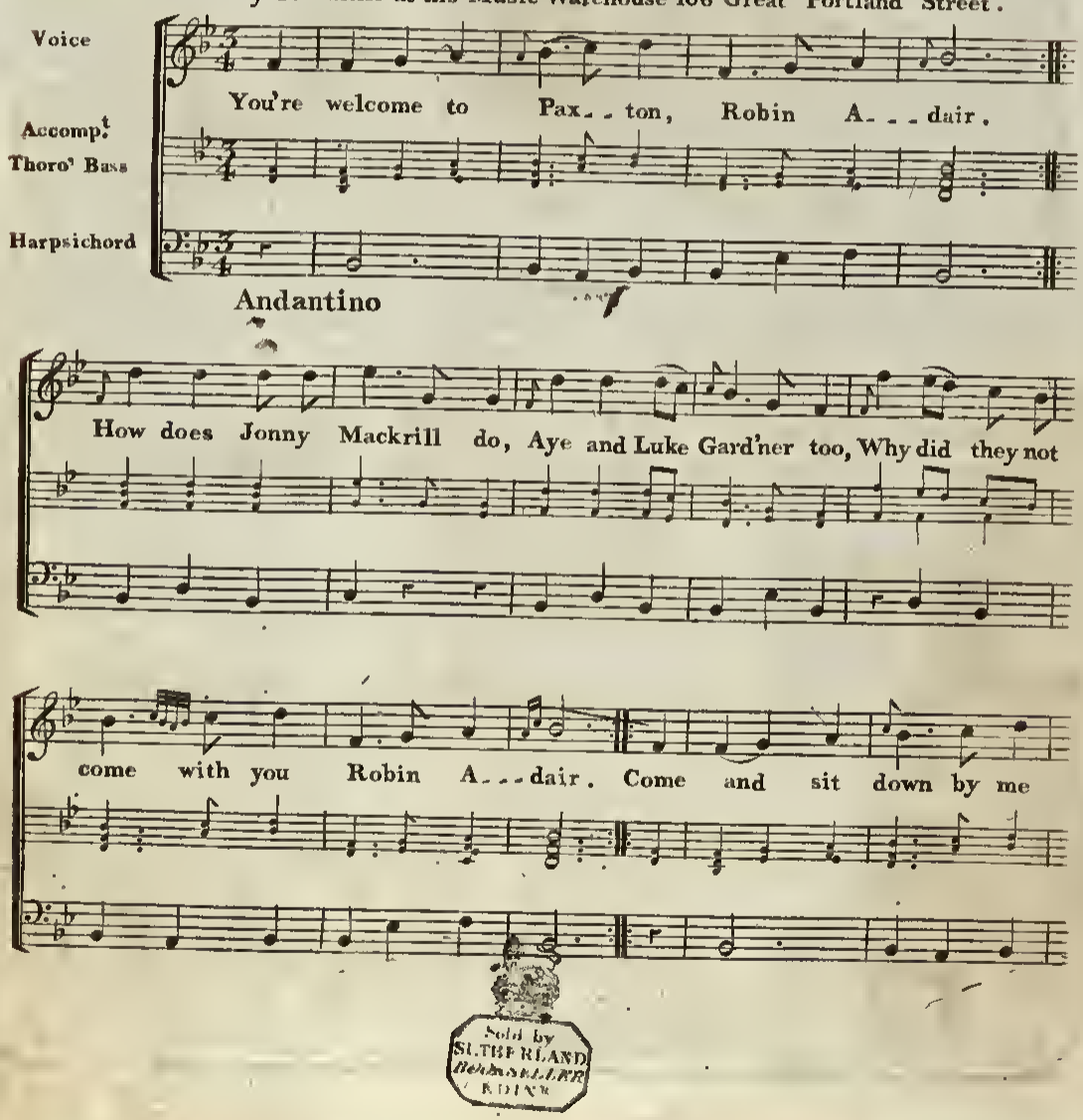
Song

Sung at all the

Glee Clubs.

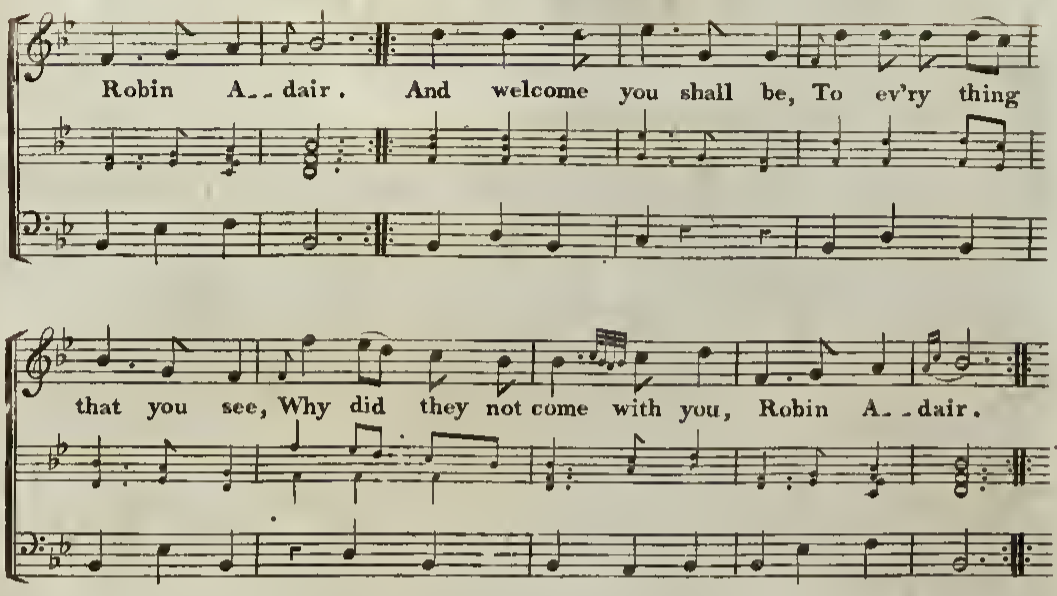
Price 1s/

London Publish'd by G. Walker at his Music Warehouse 106 Great Portland Street.



Sold by
SUTHERLAND
EDINR

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

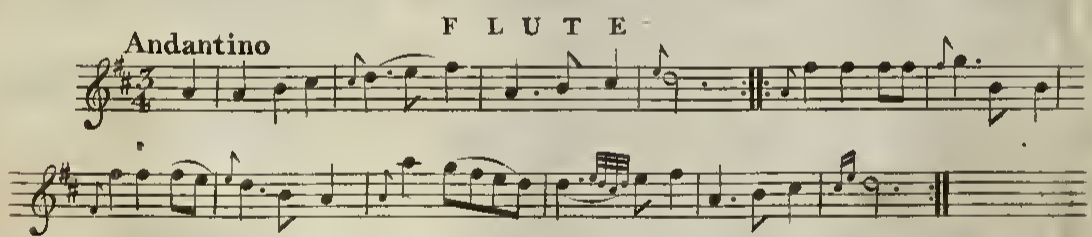


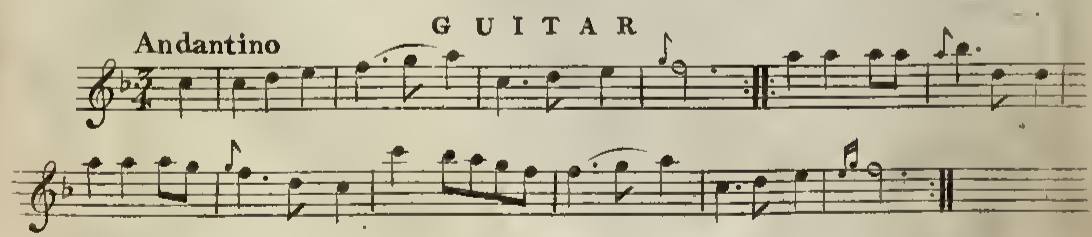
2

I will drink wine with you, Robin Adair,
I will drink wine with you, Robin Adair,
Rum Punch aye or Brandy too,
By my soul I'll get drunk with you,
Why did they not come with you, Robin Adair.

3

Then let us drink about, Robin Adair,
Then let us drink about, Robin Adair,
Till we've drain'd a Hogshead out,
Then we'll be fow nae doubt,
Why did they not come with you Robin Adair.





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WITHIN A MILE OF EDINBURGH

A CELEBRATED SCOTCH SONG

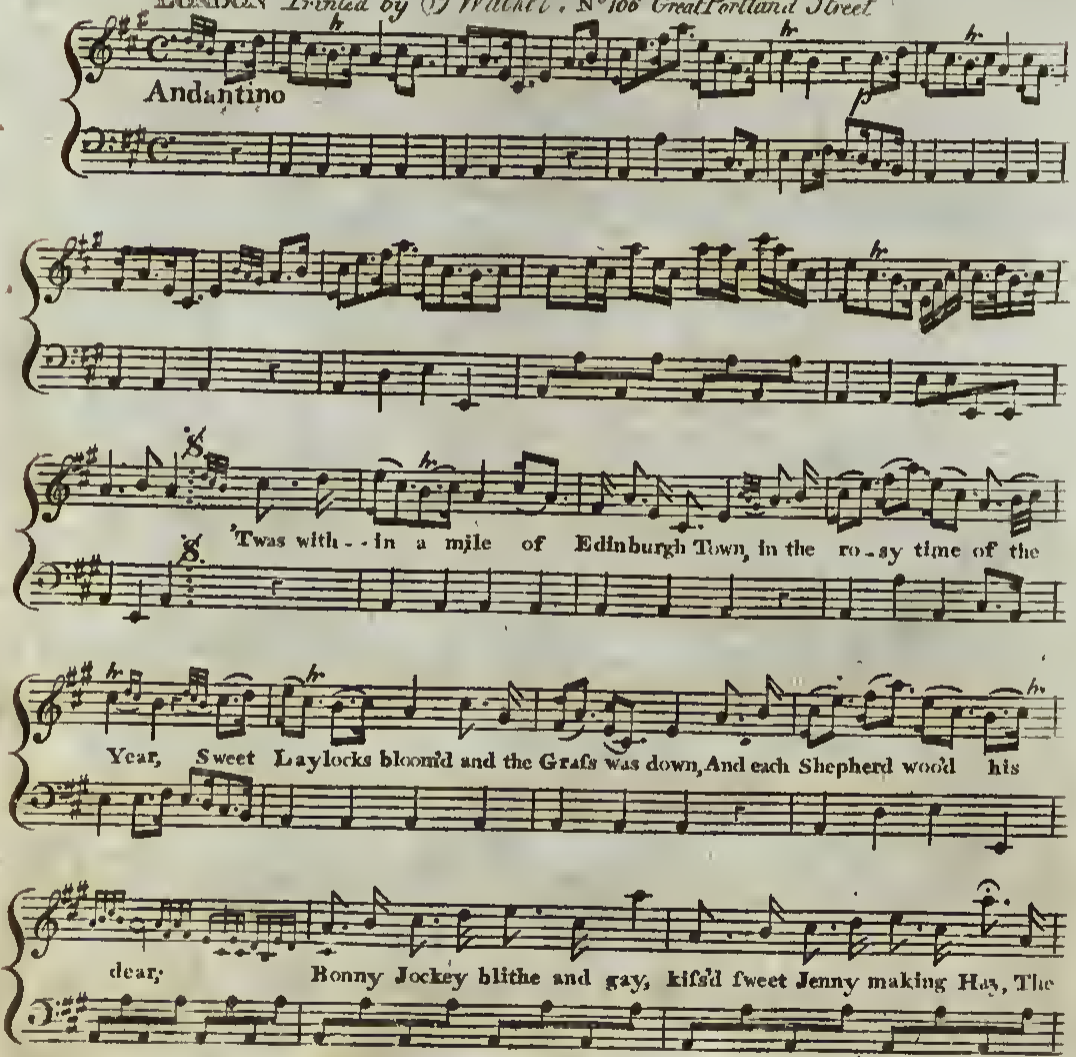
Composed by Mr. Hook

Pr 1s

LONDON Printed by G. Walker, No 106 Great Portland Street

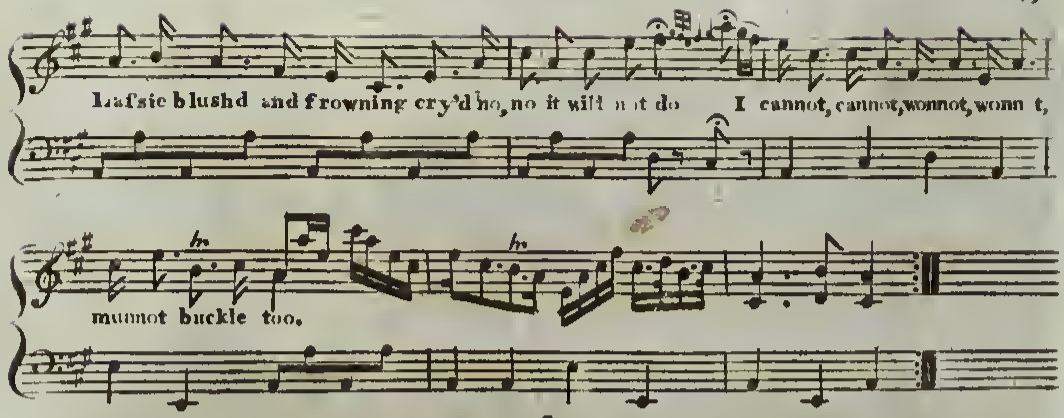
Andantino

'Twas with - - in a mile of Edinburgh Town, in the ro - sy time of the Year, Sweet Laylocks bloom'd and the Grass was down, And each Shepherd woo'd his dear; Bonny Jockey blithe and gay, kiss'd sweet Jenny making Hay, The



Sold by SUTHERLAND BOOKSELLER

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



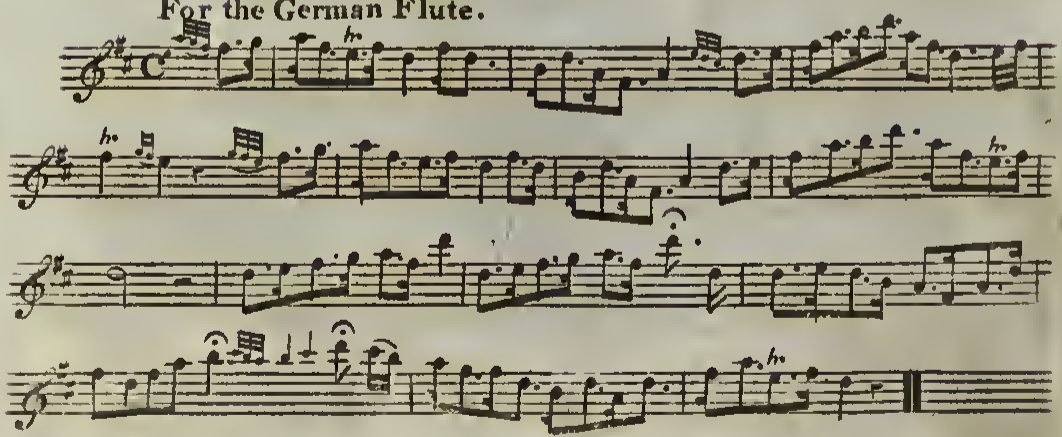
2

Jockey was a wag that never would wed,
Tho long he had follow'd the Lafs,
Contented fhe earn'd and eat her brown Bread,
And merrilly turn'd up the Grafs,
Bonny Jockey, blithe and free,
Won her heart right merrily,
Yet ftill fhe bluabd and frowning cry'd no, no it will not do,
I cannot, cannot, wonnot, wonnot, munnot, buckle too.

3

But when he vow'd he would make her his Bride,
Tho his Flocks and his Herds were not few,
She gave him her hand, and a kifs beside,
And vow'd fhe'd for ever be true,
Bonny Jockey, blithe and free,
Won her heart right merrily,
At Church fhe no more frowning cry'd no, no it will not do,
I cannot, cannot, wonnot, wonnot, munnot buckle too,

For the German Flute.



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THE WOOD-PECKER

Here in this lone little wood.

A Ballad.

BY

Thomas Moore Esqr.

THE MUSIC BY

Sir John Stevenson Mus. Doc.

Ent at Stat Hall

London

Price 2/0

Published by J. Power. 34. Strand
and W. Power. 1. Westmoreland Street Dublin.

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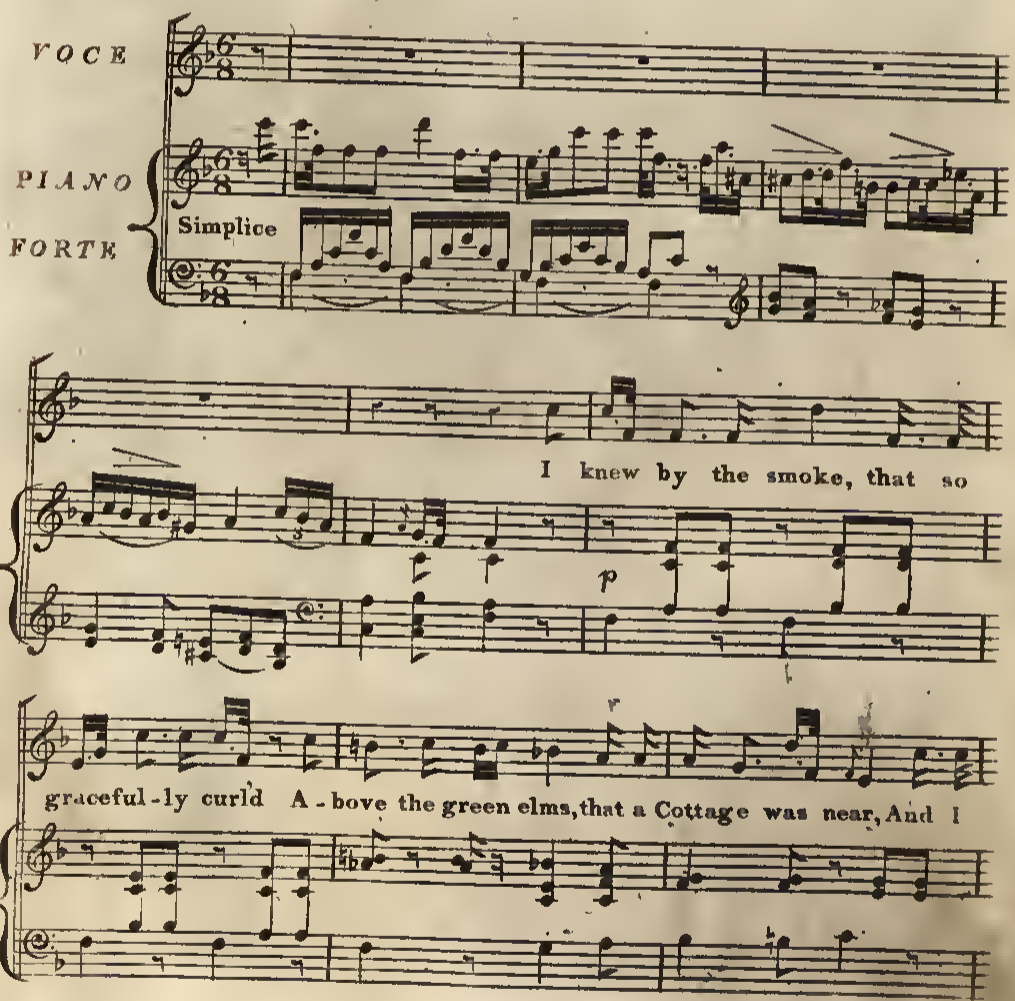
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Here in this lone little wood.

Words by Tho.s Moore Esq.r — Music by Sir J. Stevenson Mus.D.



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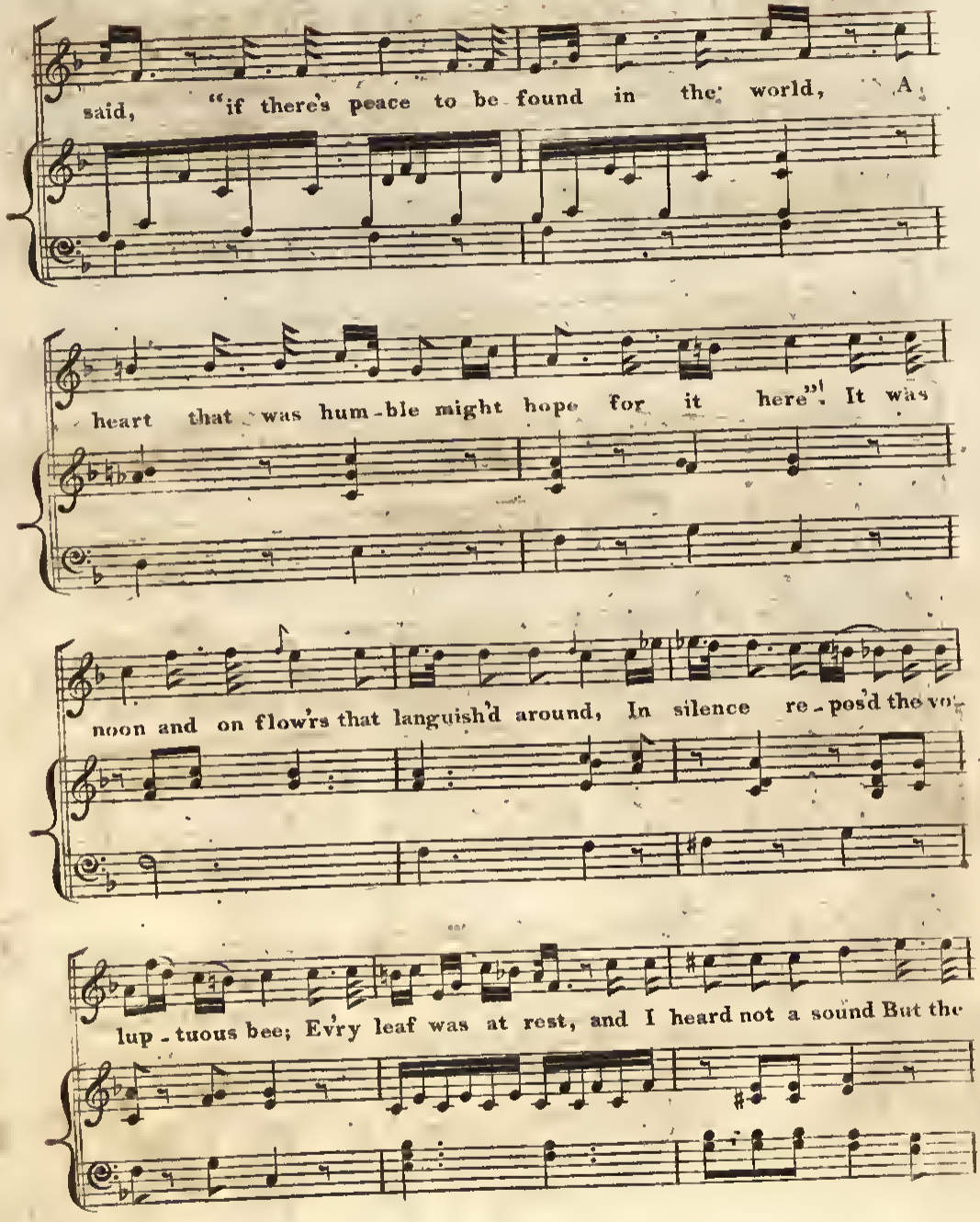

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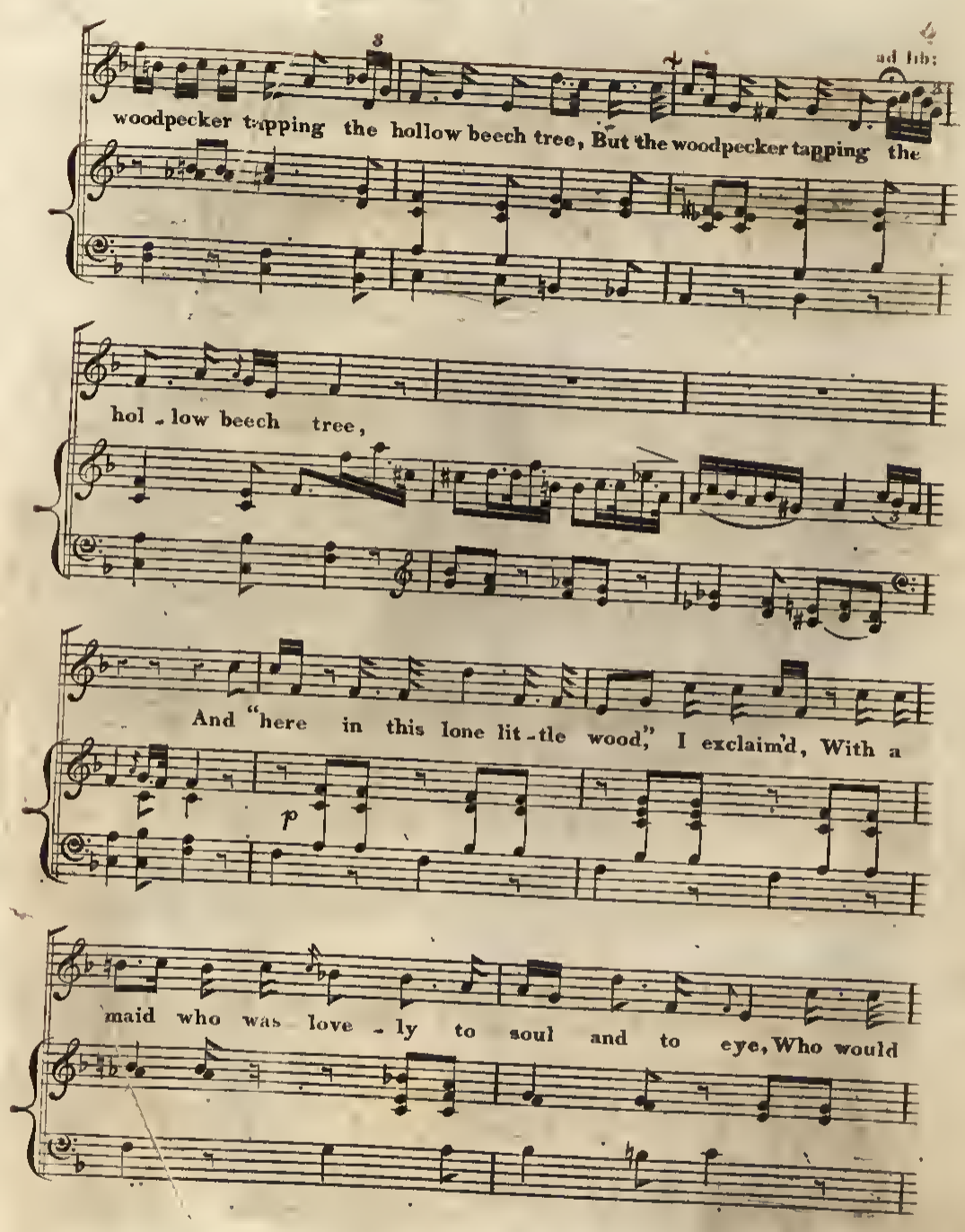

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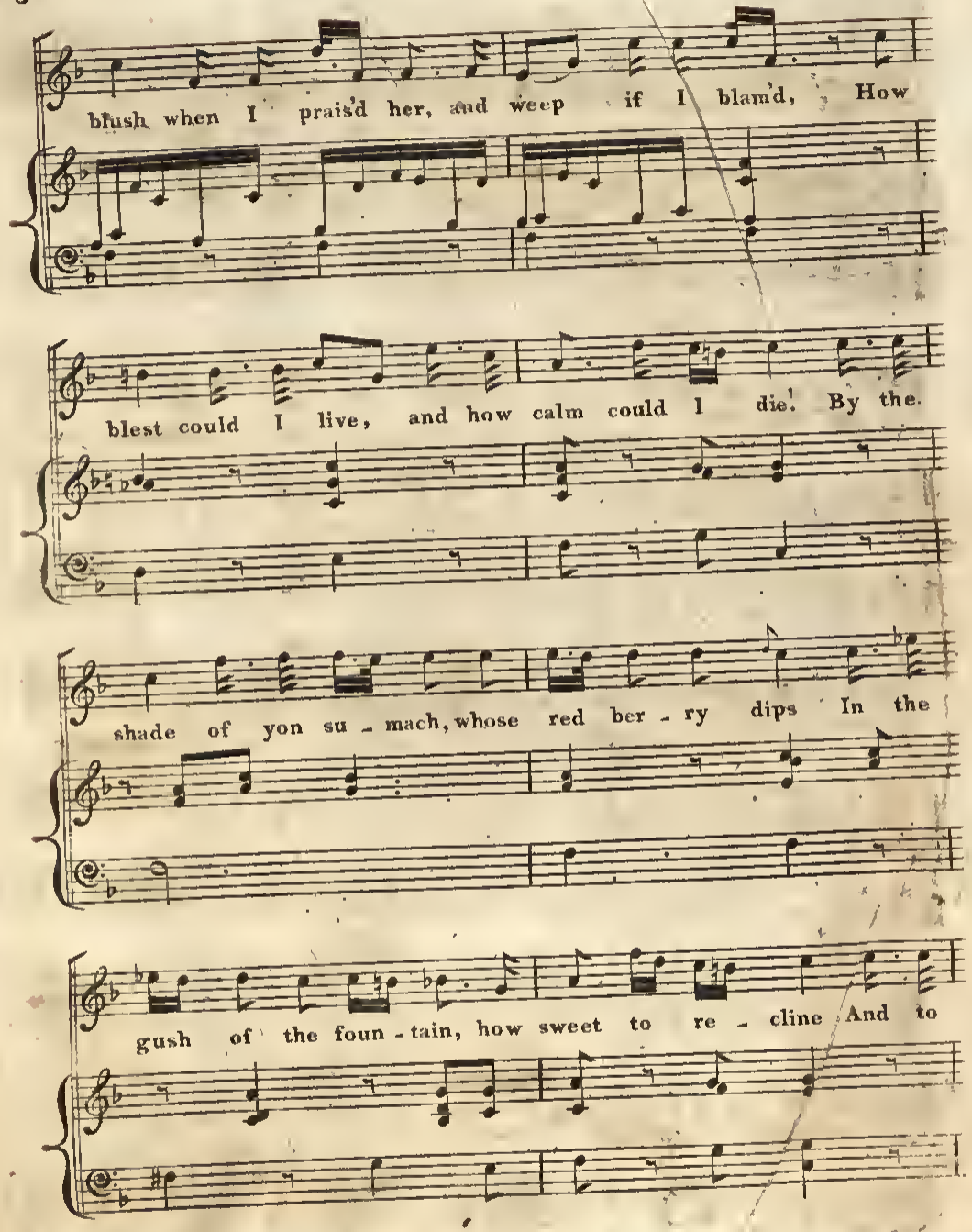

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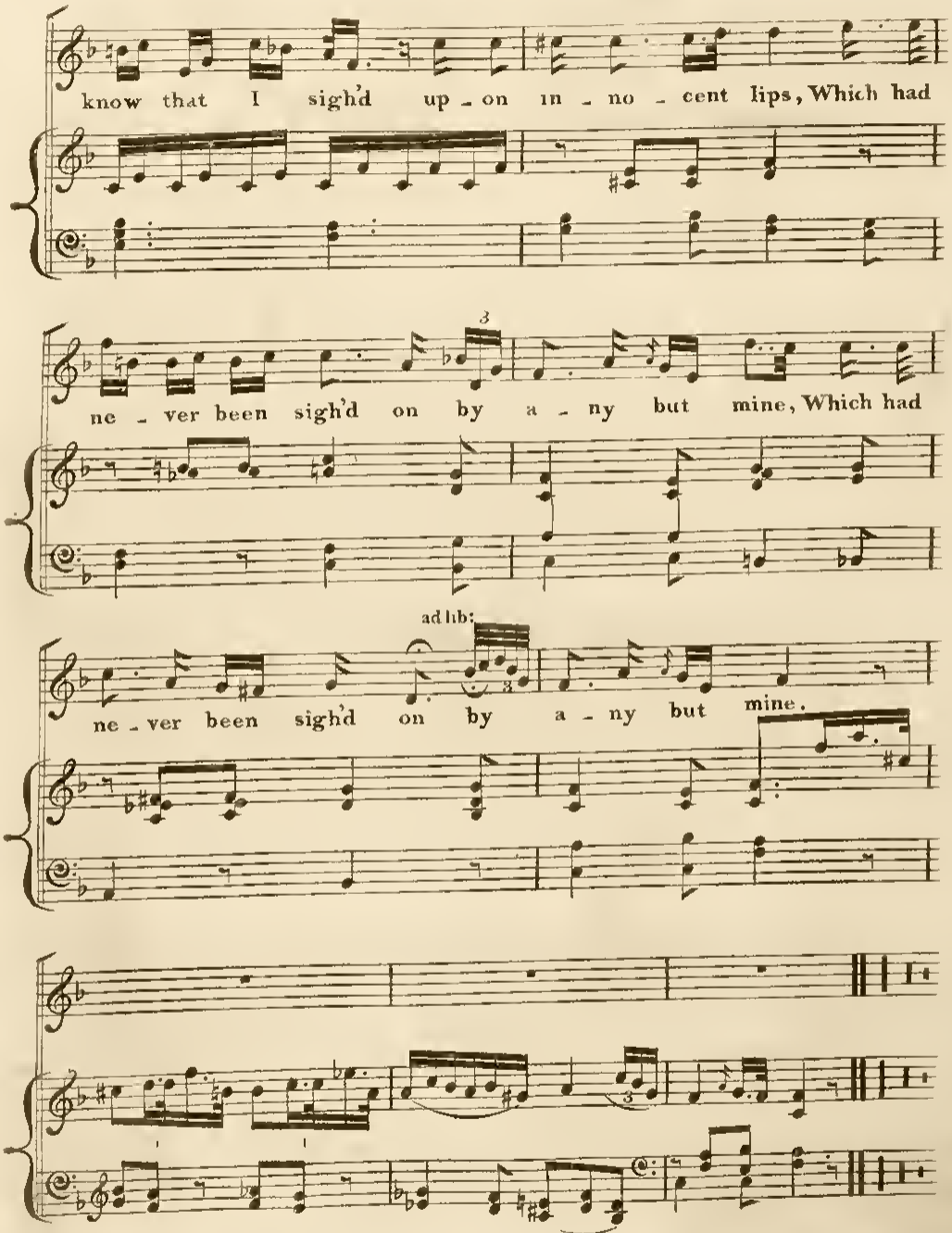

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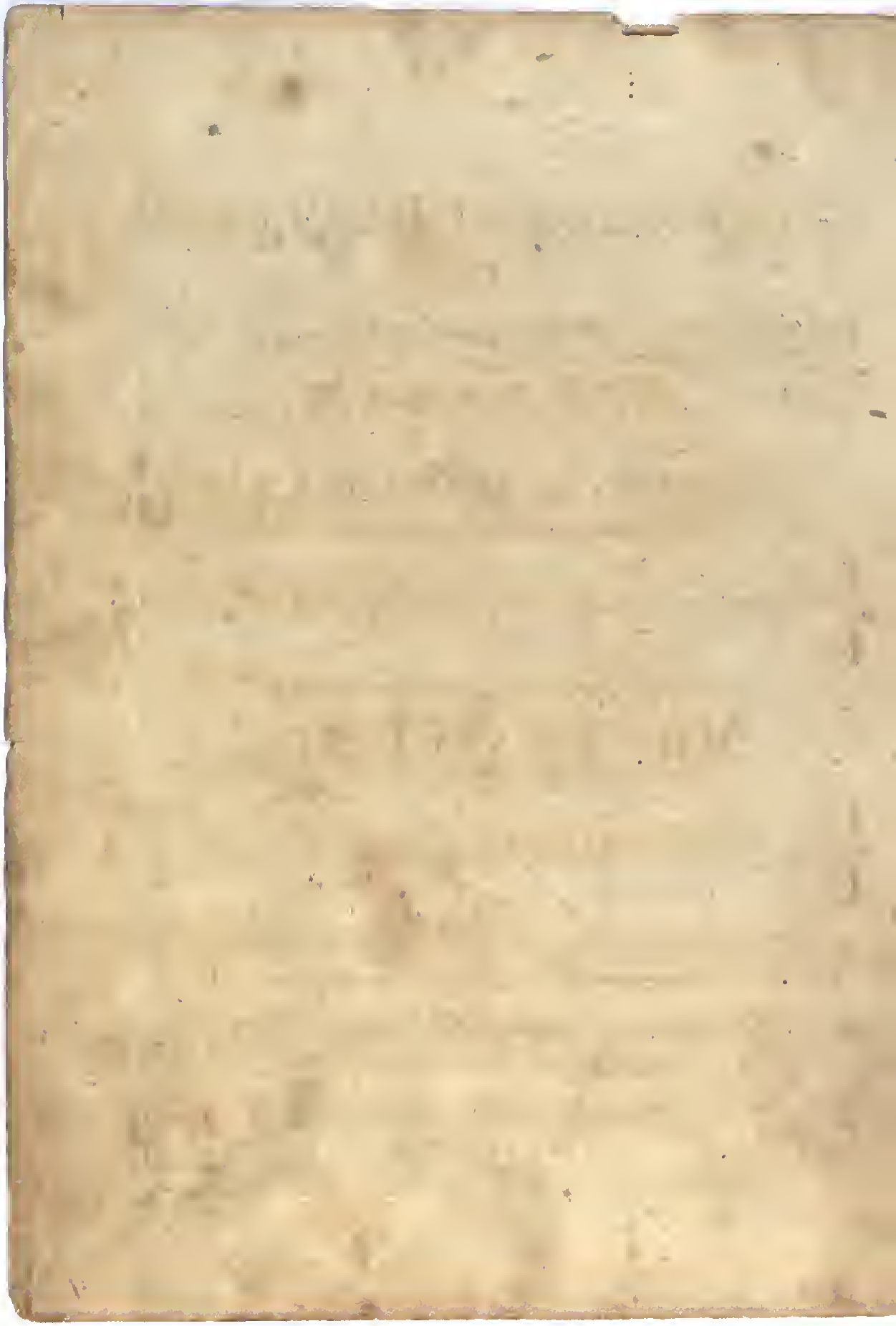

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THE VOICE OF HER I LOVE,

A Ballad,

Sung with Universal Applause by

Mr. BRAHAM.

at the

THEATRE ROYAL DRURY LANE,

In The Opera of The Castle of Andalusia,

Written & Arranged

With an Accompaniment for the

HARP & PIANO FORTE,

BY

JOHN PARRY.

Ent.d at Sta. Hall. *Price 1/6*

LONDON,

Printed by Goulding D'Almaine Potter & Co.

Music & Musical Instrument Sellers,

20, Soho Square 7, Westmorland St.

DUBLIN.

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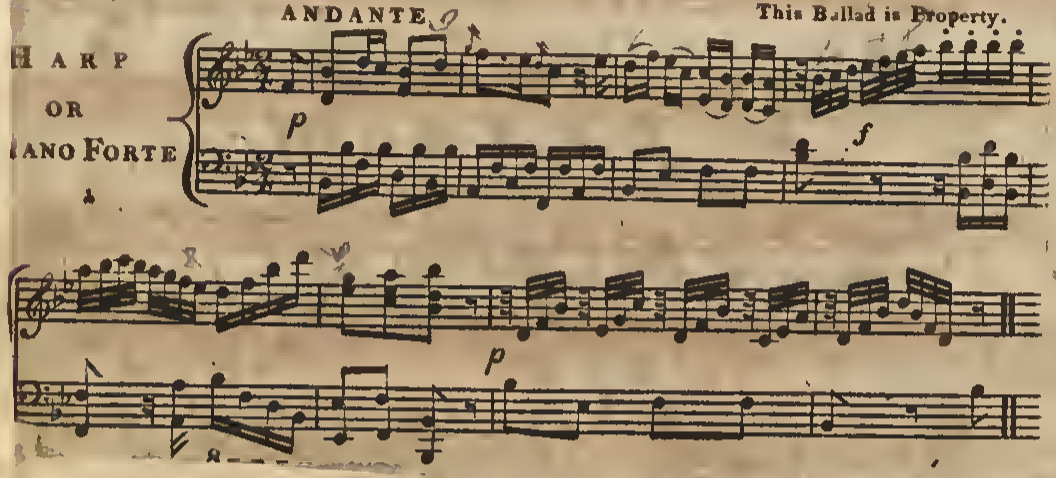
The Voice of Her I Love.

ANDANTE

This Ballad is Property.

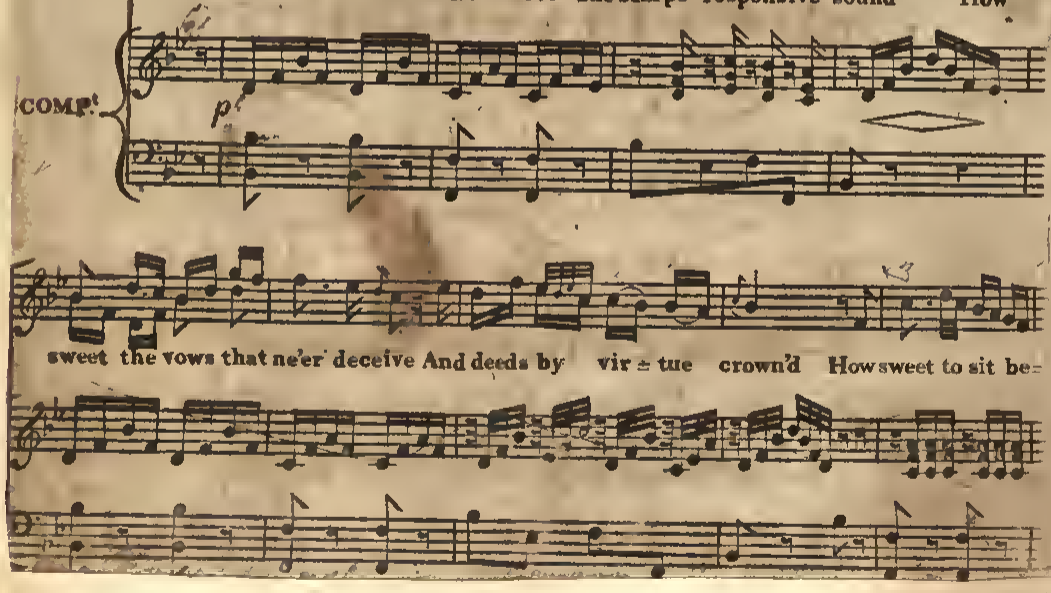
HARP
OR
PIANO FORTE



VOICE

How sweet at close of silent eve The Harp's responsive sound How

COMP.t



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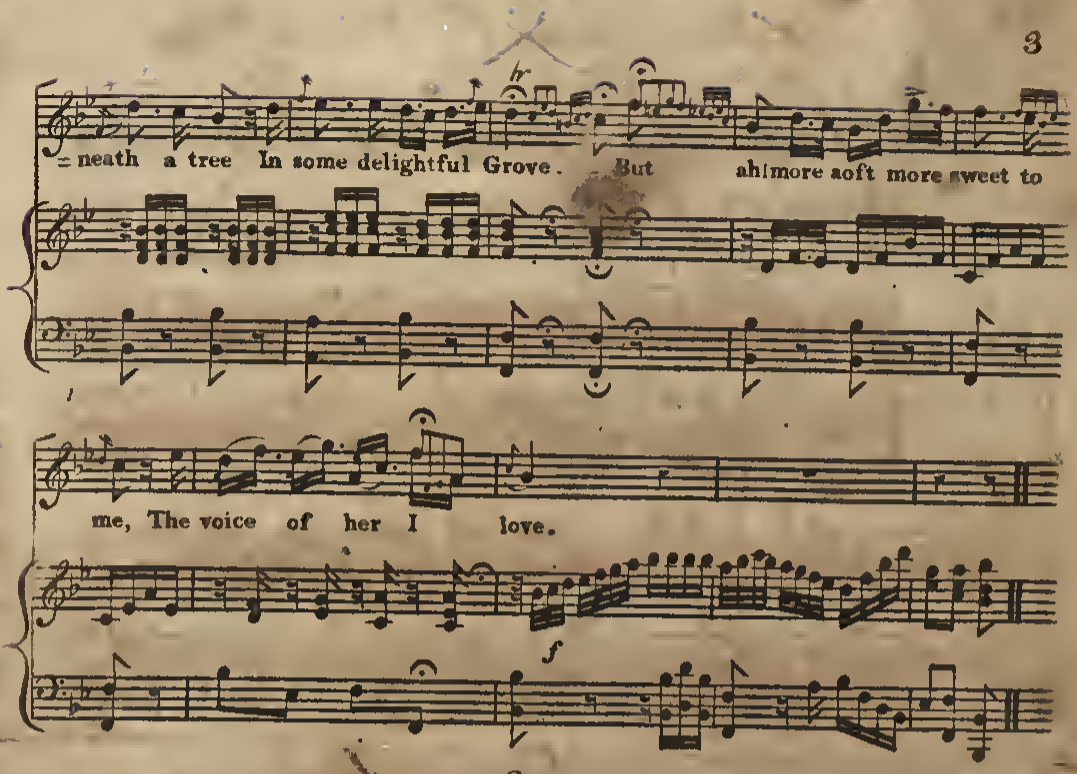
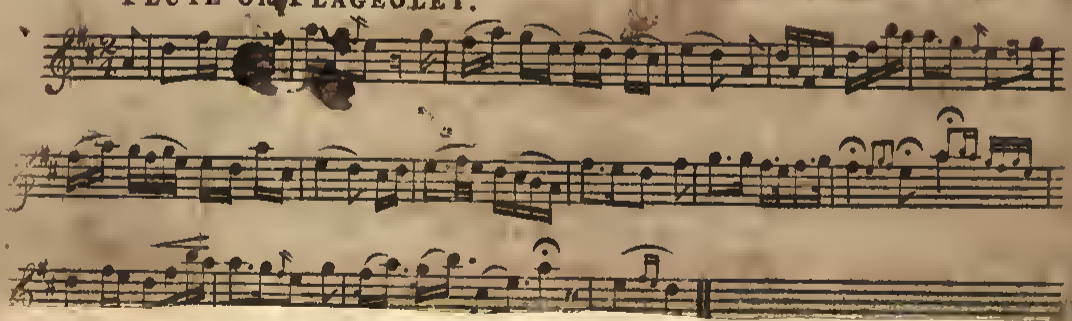


2

Whene'er she joins the Village train
To hail the new-born day
Mellifluous Notes compose each strain
Which Zephyrs waft away.
The frowns of Fate I calmly bear
In humble sphere I move
Content and blest whene'er I hear
The voice of her I love.

FLUTE OR FLAGEOLET.



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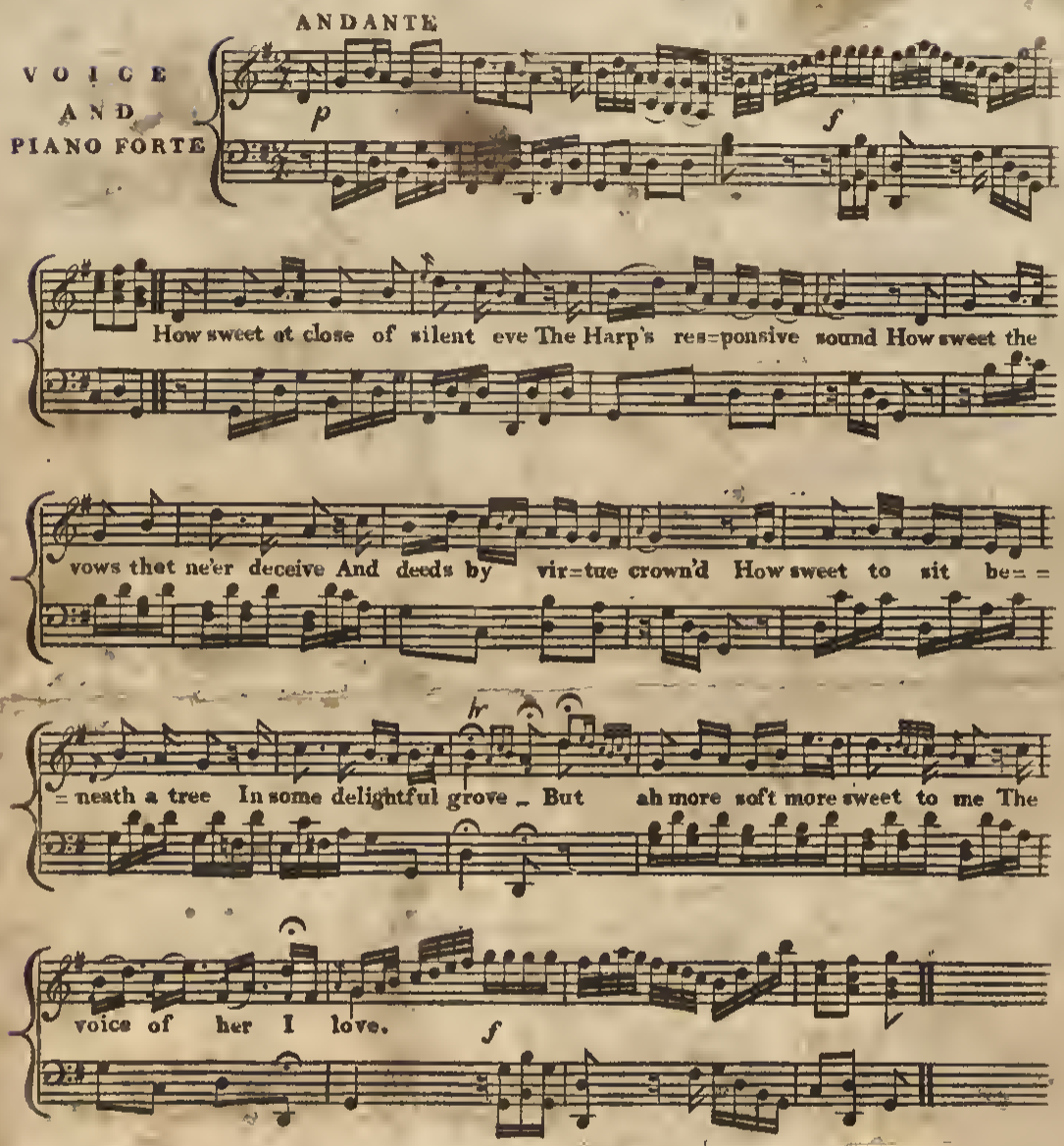
Transposed for the accommodation of Soprano Voices.



Whene'er she joins the Village train
To hail the new-born day
Mellifluous Notes compose each strain
Which Zephyrs waft away.
The frowns of Fate I calmly bear
In humble sphere I move
Content and blest whene'er I hear
The voice of her I love.

The voice of her I love.

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Ca' the Ewes to the Knows,

A favourite old Scots Song

As Sung at the

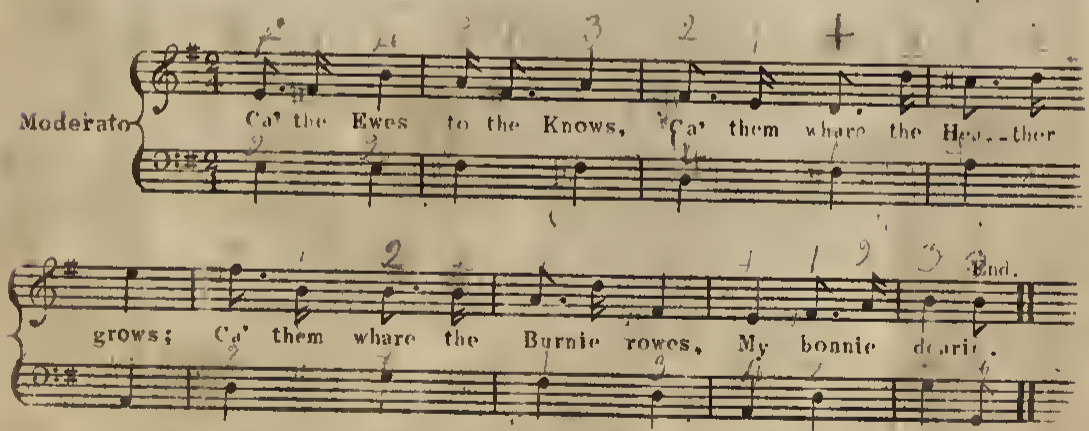
Edinburgh Concert

Set for the

Voice, Piano-forte, Violin, or German Flute

Price 6d.

EDIN.r Printed & Sold by MUIR WOOD & Co. No 7. Leith Street opposite the Terrace where may be had, all the Scots Music original Jet's &c. Instruments Bought & Sold, Lend out on hyre &c.



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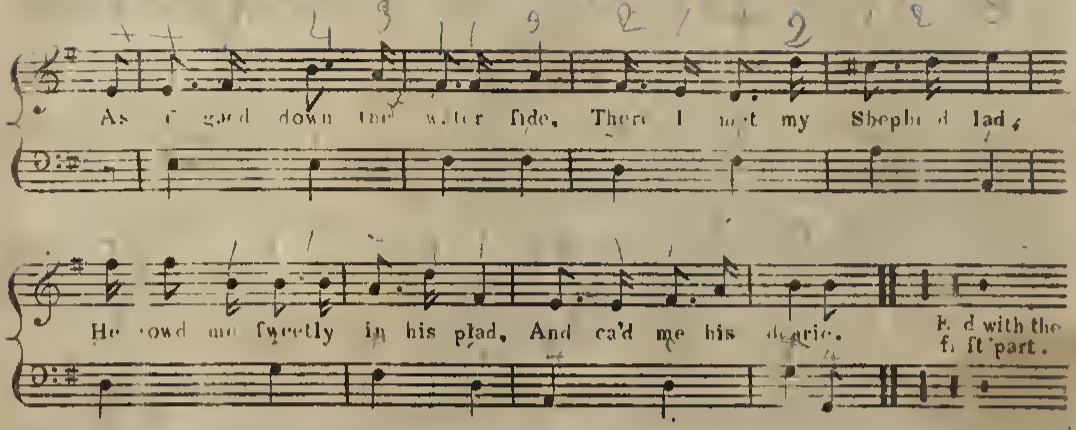

(3)

Will ye gang down the water ſide
And ſee the waves ſo ſweetly glide,
Beneath the hazels ſpreading wide,
The moon it ſhines fu' clearly.
Cho: Ca' the Ewes &c.

(4)

I was bred up at nae the School,
My Shepherd lad, to play the fool,
And a' the day to ſit in dool,
And nae body to ſee me.
Cho: Ca' the Ewes &c.

(5)

Ye ſall get gowns and ribbons meet,
Cauf leather ſhoon upon your feet,
And in my arms ye'ſe lie and ſleep,
And ye ſall be my dearie.
Cho: Ca' the Ewes &c.

(6)

If ye'll but ſtand to what ye've ſaid,
I'ſe gang wi' you, my Shepherd lad,
And ye may row me in your plaid,
And I ſall be your dearie.
Cho: Ca' the Ewes &c.

(7)

While waters wimple to the ſea;
While day blinks in the lift ſae hie;
Till clay cauld death ſall blin' my e'e,
Ye ſall be my dearie.
Cho: Ca' the Ewes &c.

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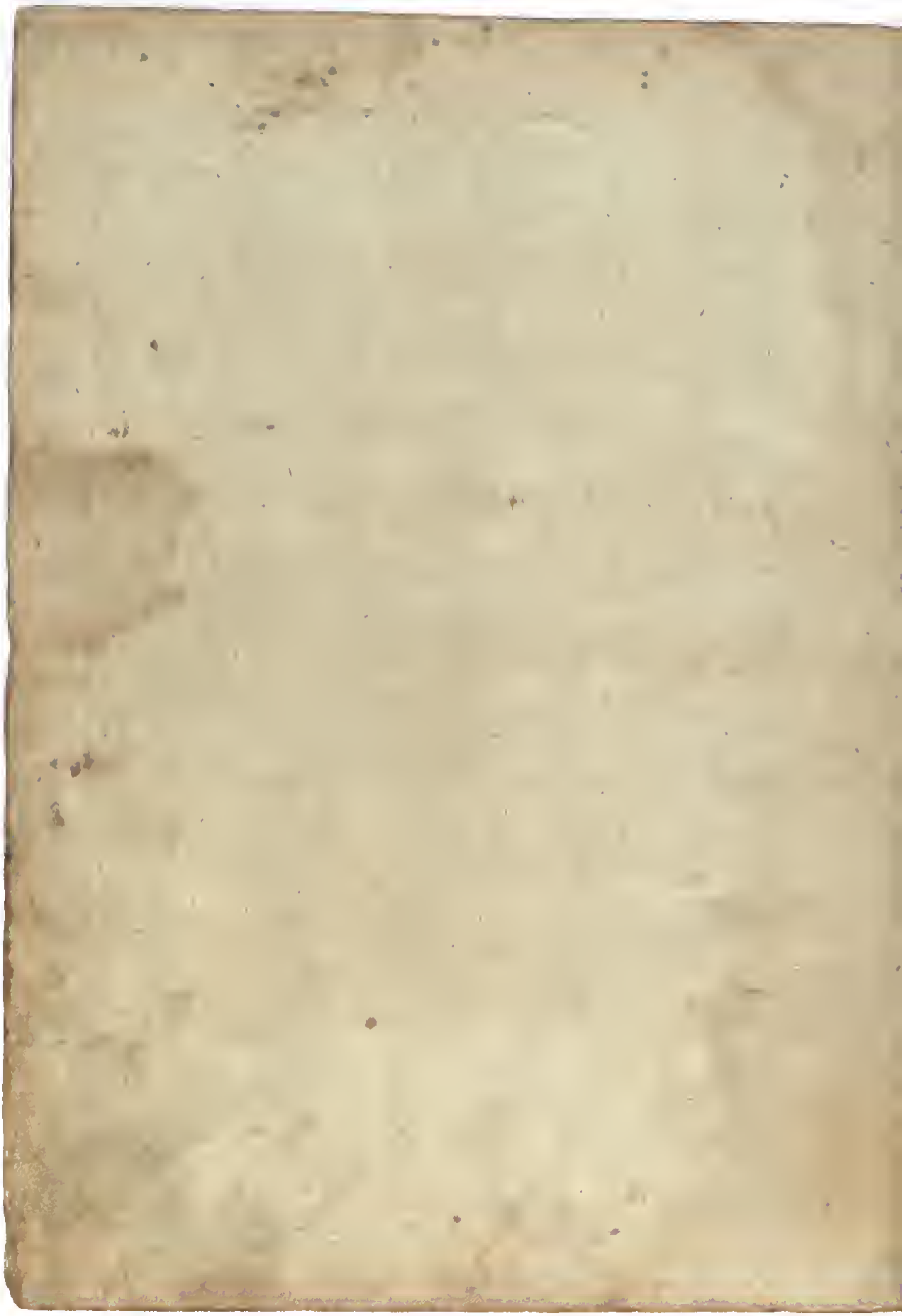

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GLOOMY WINTER'S NOW AWA',

A Scotch Song.

Written by

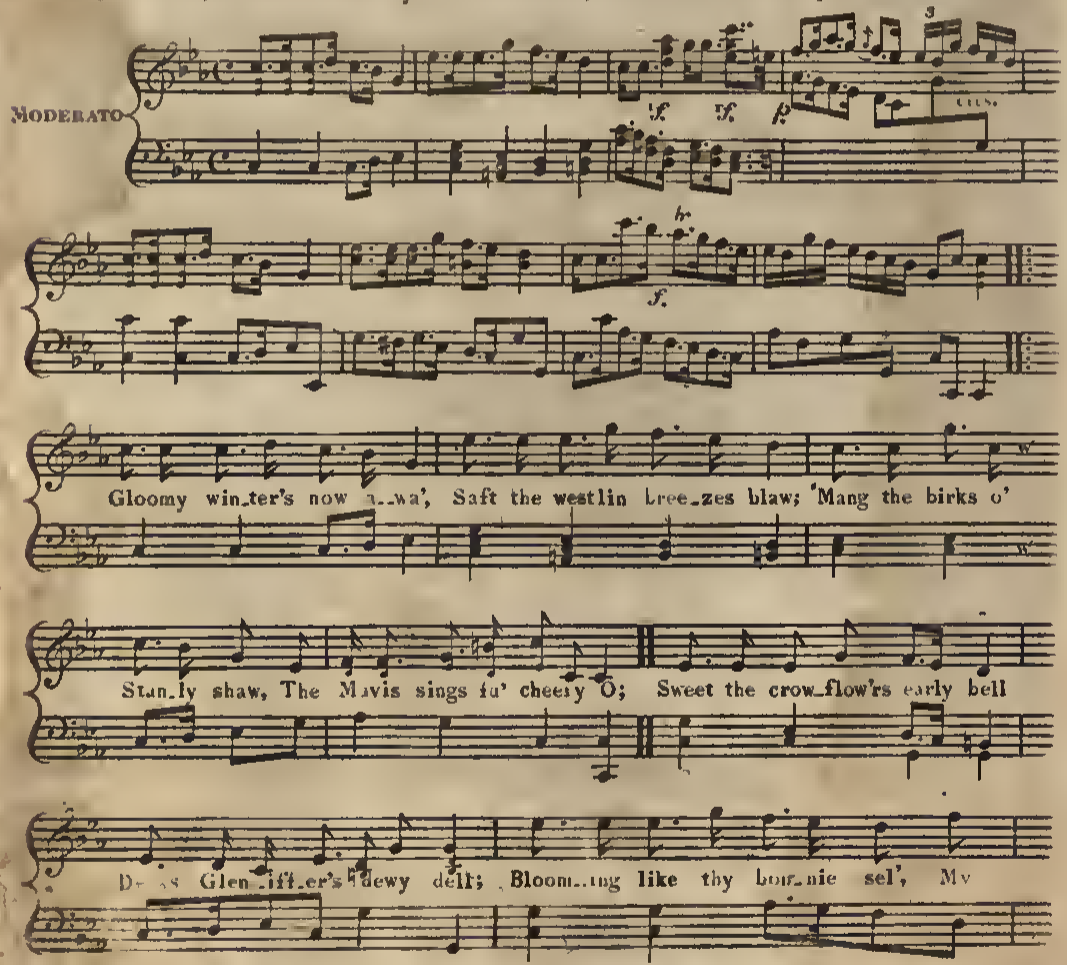
R. TANNAHILL.

with Symphonys & Accompaniment by

R. A. SMITH.

Entd in Stat.rs Hall. Price 1/

GLASGOW, Printed & Sold by J. Mc FADYEN, Music Seller No. 30, Wilson Street.



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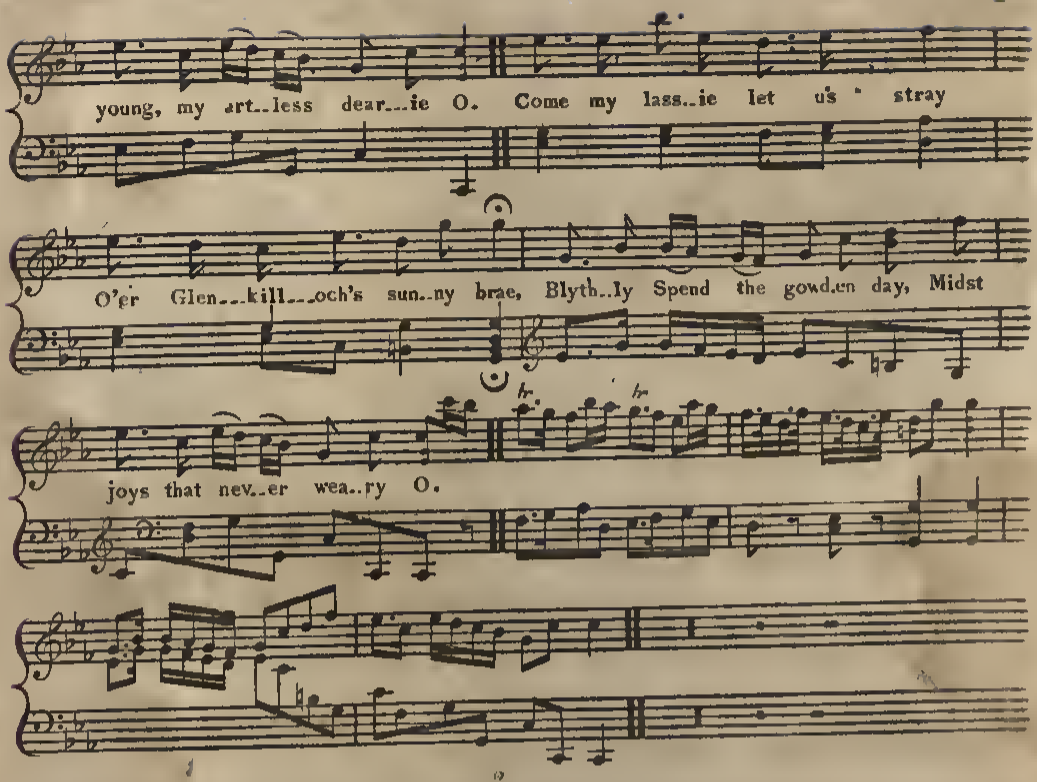
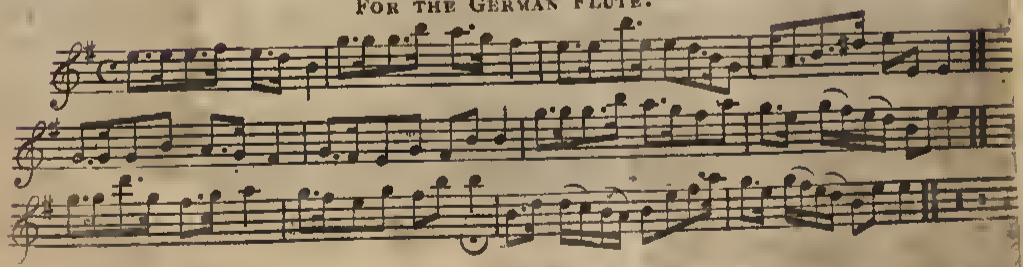


2

Tow'ring o'er the Newton woods,—
Lav'rocks fan the snaw-white clouds;
Siller saughs wi' downy buds,
Adorn the bank sae briery O;
Round the silvan fairy nooks,
Feath'ry breckans fringe the rocks,
'Neath the brae the burnie jouks,
And ilka thing is cheery O;
Trees may bud, and birds may sing,
Flow'rs may bloom, and verdure spring,
Joy to me they canna bring,
Unless wi' thee my dearie O.

FOR THE GERMAN FLUTE.



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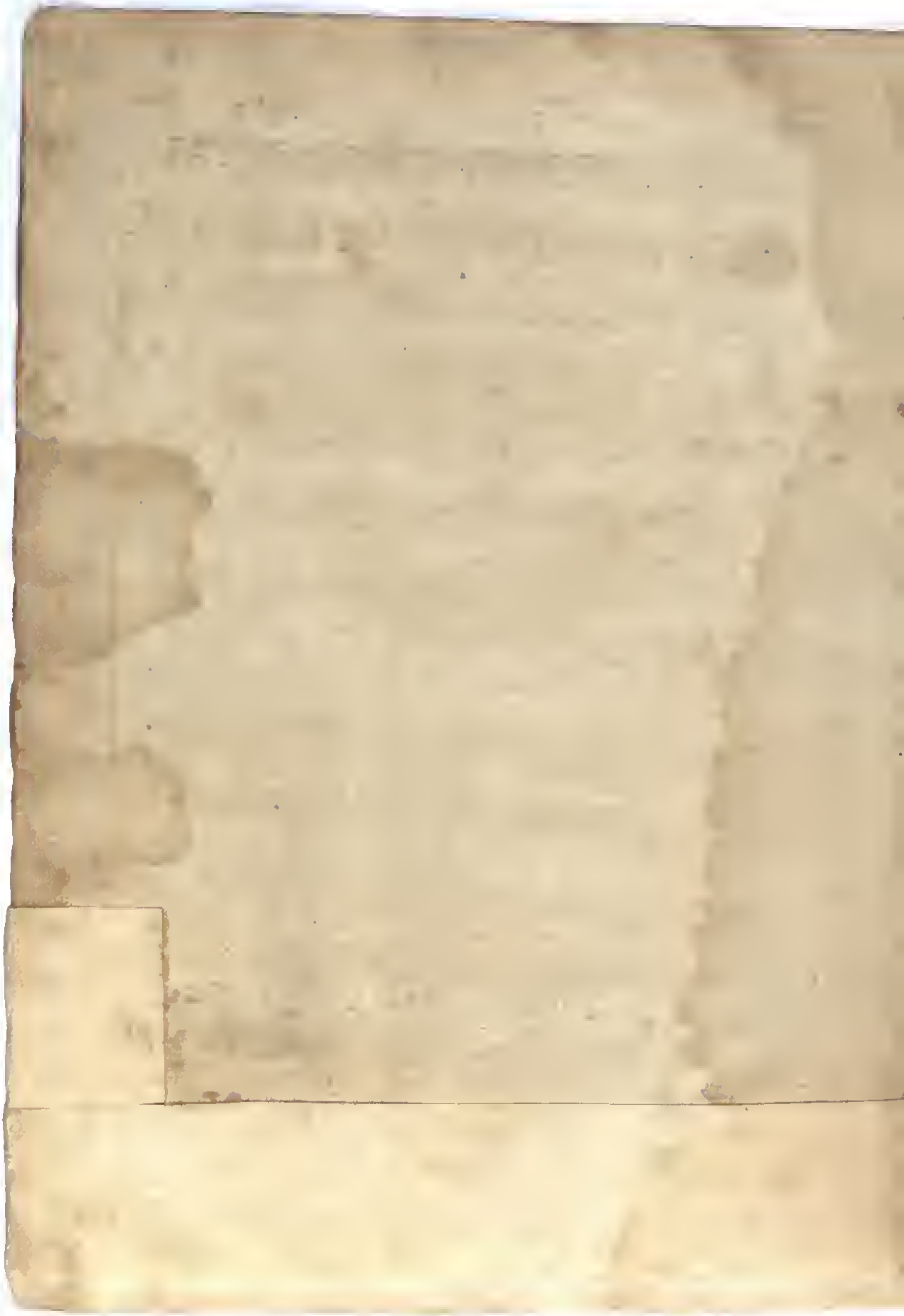

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Up in the Morning early:

A Favourite Scots Song,

Set for the Voice,

Piano-Forte or Harpsichord

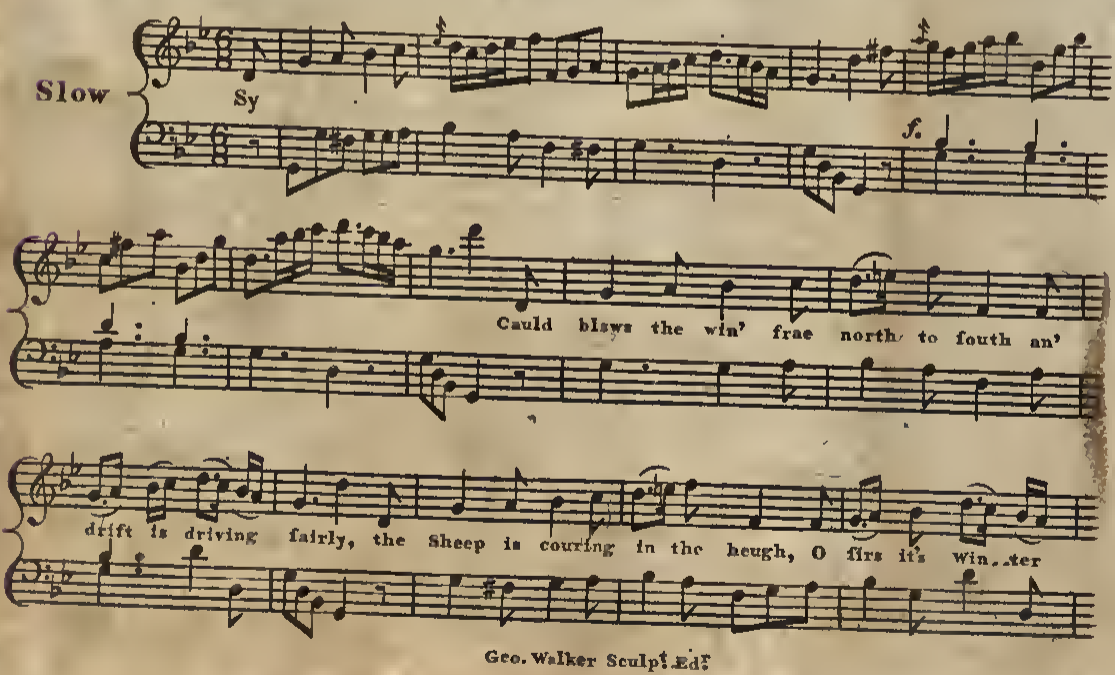
Written by

John Hamilton

Entered in Stationers Hall

Price 1s.

Edinburgh Printed and Sold by the Author at his Music Shop No. 24 North Bridge Street.



Geo. Walker Sculpt. Edr.

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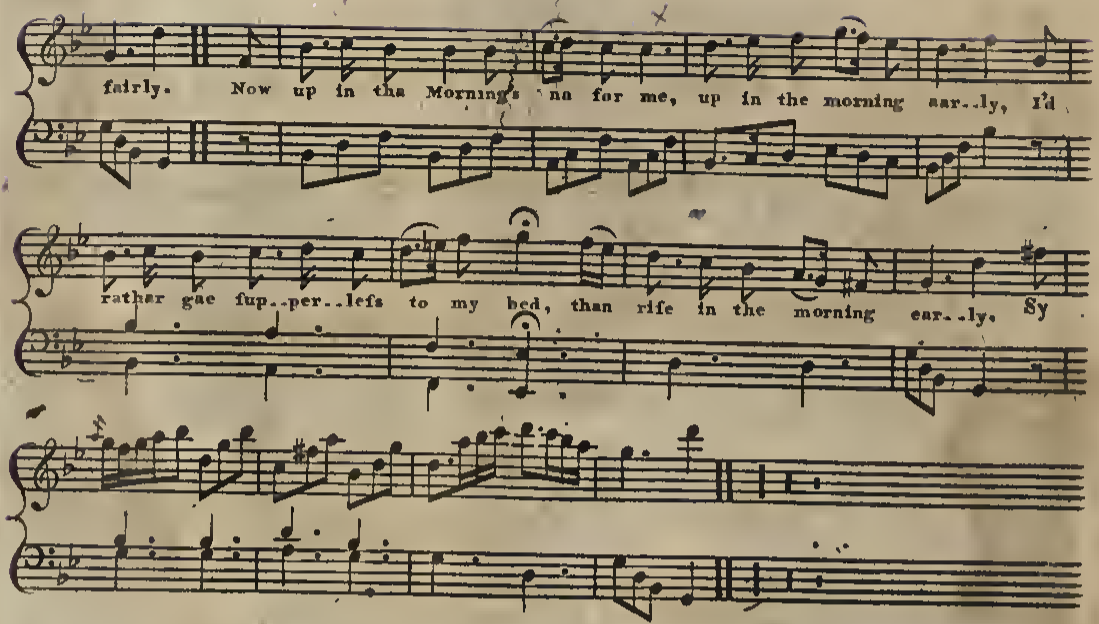


2

Rude rairs the blaſt amang the woods,
The branches tirlin' barely,
Amang the chimney taps it thuds,
An' fraft is nippin' fairly;
Now up in the morning's no for me,
Up in the morning early,
To ſit a' the night wad better agree,
Than rife in the morning early.

3

The Sun peep's o'er the fouthlan' hills,
Like any timerous carlie,
Juſt blinks a wee, then ſinks again,
An' that we fin' feverely;
Now up in the morning's no for me,
Up in the morning early,
When ſnaw blaws in to the chimley cheek,
Wha'd rife in the morning early.

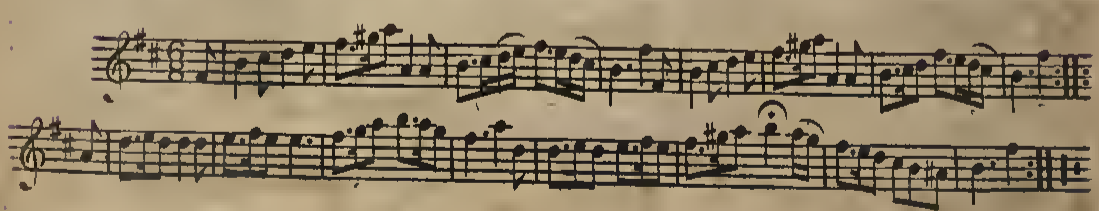
4

Naa Linties lilt on hedge or buſh,
Poor things they ſuffer fairly,
In cauldrife quarters a' the night,
A' day they feed but ſparely;
Now up in the morning's no for me,
Up in the morning early,
No fate can be war, in the winter time,
Than rife in the morning early.

5

A cofey houſe, an' canty wife,
Keeps ay a body cheerly,
An' pantry ſtow'd wi' meal an' maut;
It anſwers unco rarely;
But up in the morning na, na, na,
Up in the morning early
The Gowans maun glent an bank an' brae,
When I rife in the morning early.

For the Ger. Flute



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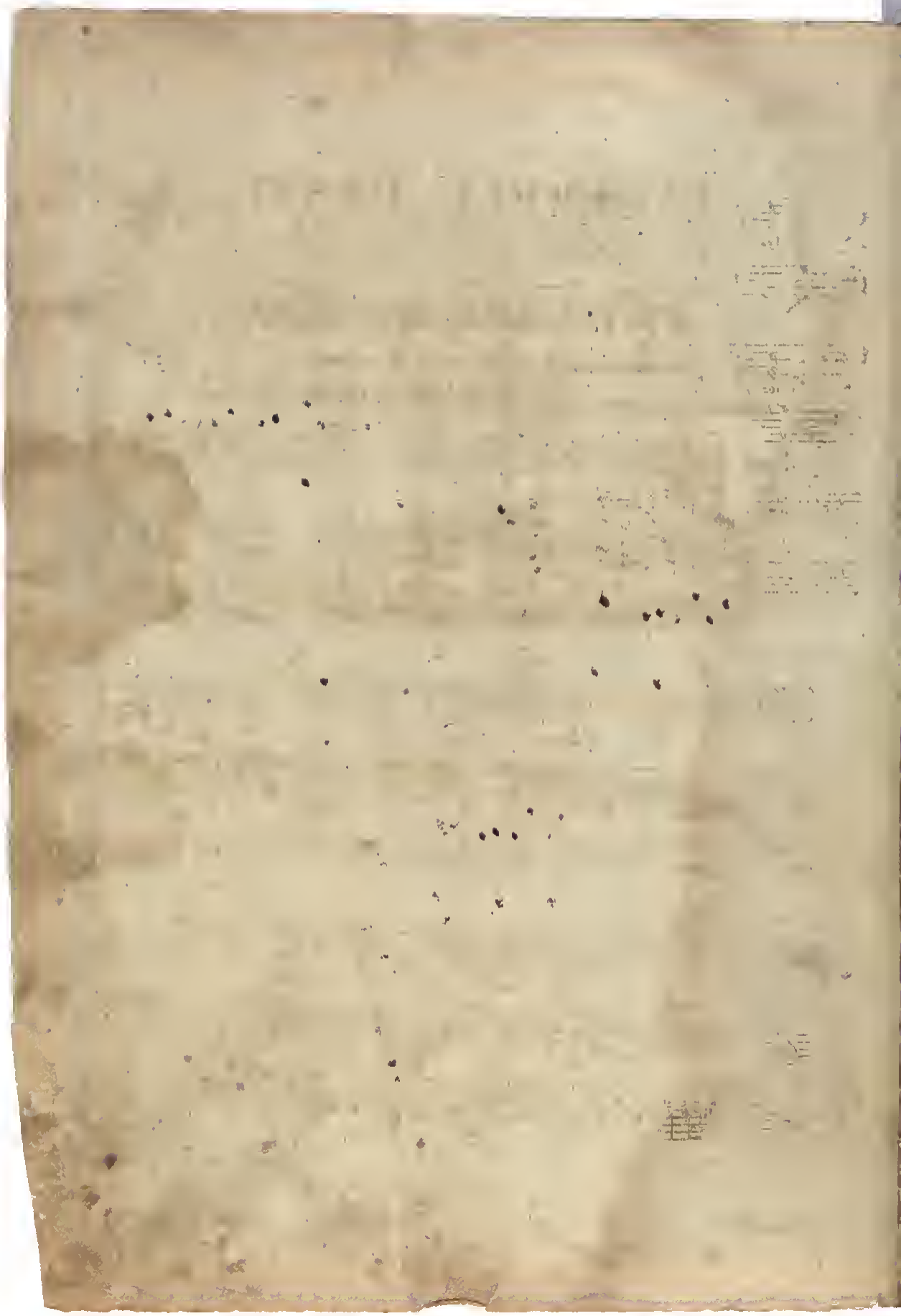

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FAREWELL BESSY,

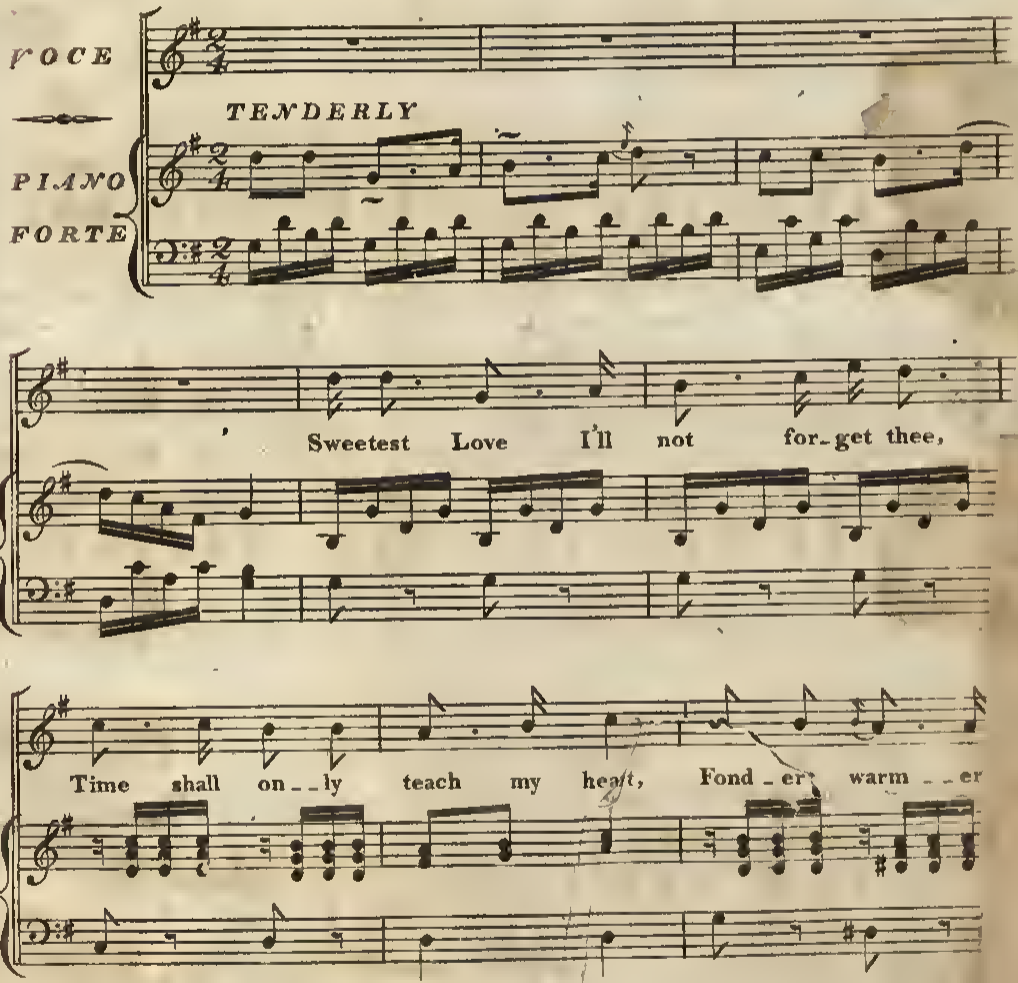
Music and Words

BY

THOS. MOORE ESQR.

Ent. at Sta. Hall. — LONDON, — Price 1/6

Published by J. Power, 34, Strand, & W. Power, 4, Westmorland Street, Dublin.



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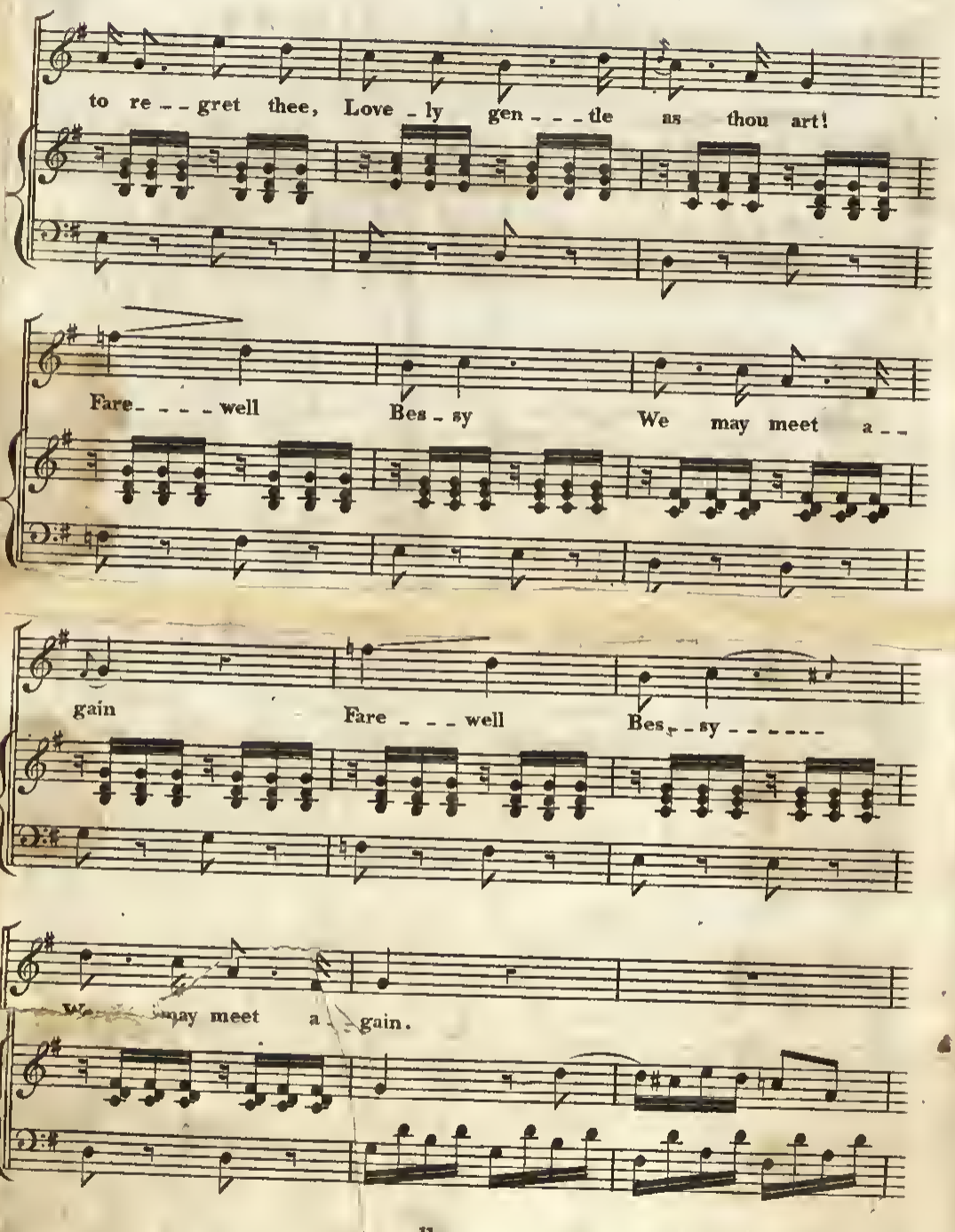

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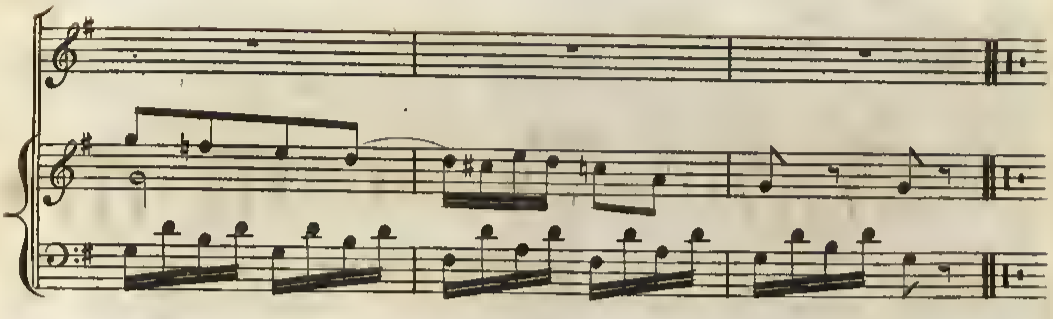

2

Yes, oh! yes again we'll meet, Love,
And repose our hearts at last;
Oh! sure 'twill then be sweet, Love,
Calm to think on sorrows past.
Farewell Bessy!
We may meet again.

3

Yet I feel my heart is breaking,
When I think I stray from thee,
Round the world that quiet seeking,
Which I fear is not for me!
Farewell Bessy!
We may meet again.

4

Calm to peace thy Lover's bosom —
Can it, dearest, must it be,
Thou within an hour shalt lose him,
He for ever loses thee!
Farewell Bessy!
Yet oh! not for ever. I hope

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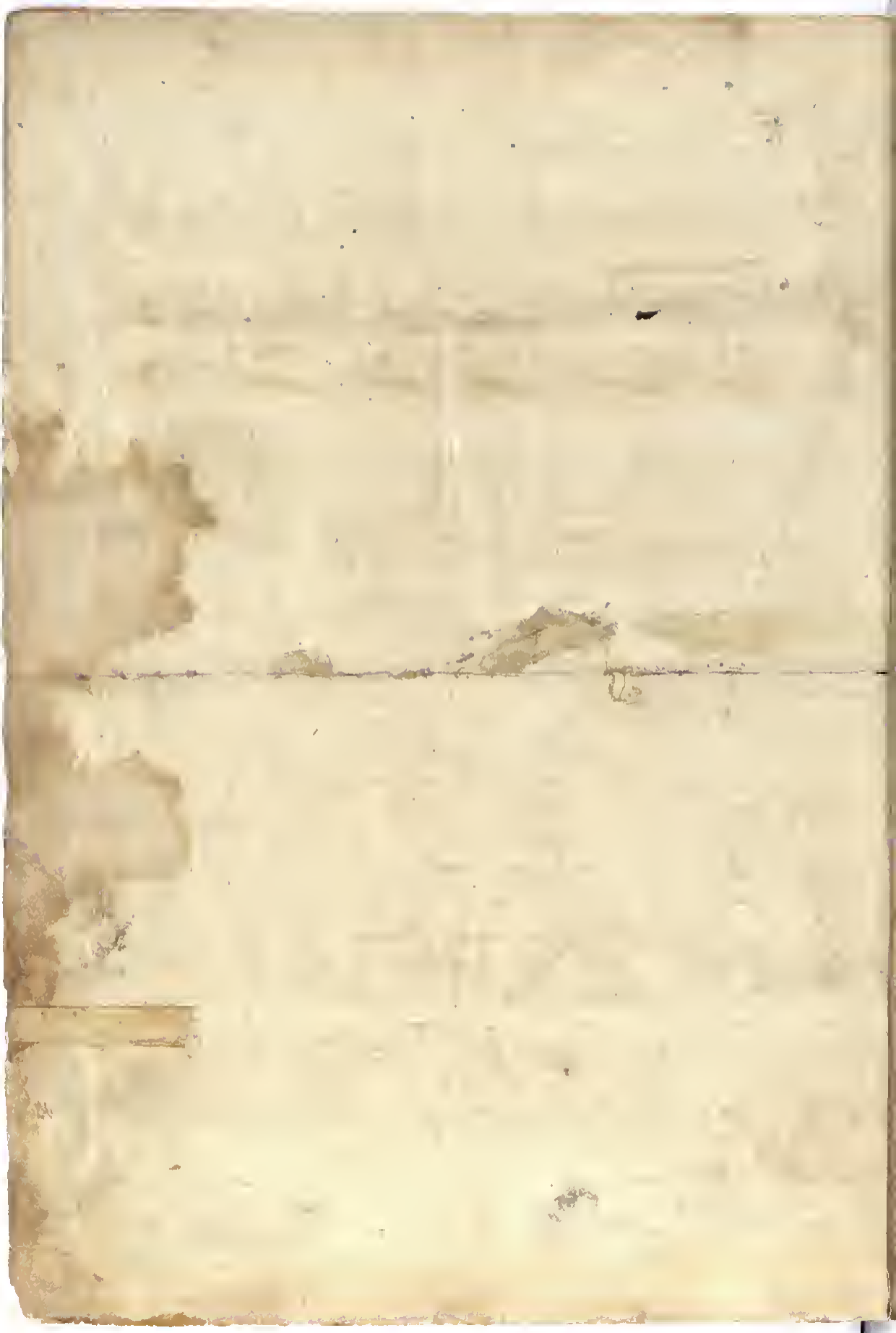

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11

WHEN THE HOLLOW DRUM

Sung by Mrs Bland in the

MOUNTAINEERS

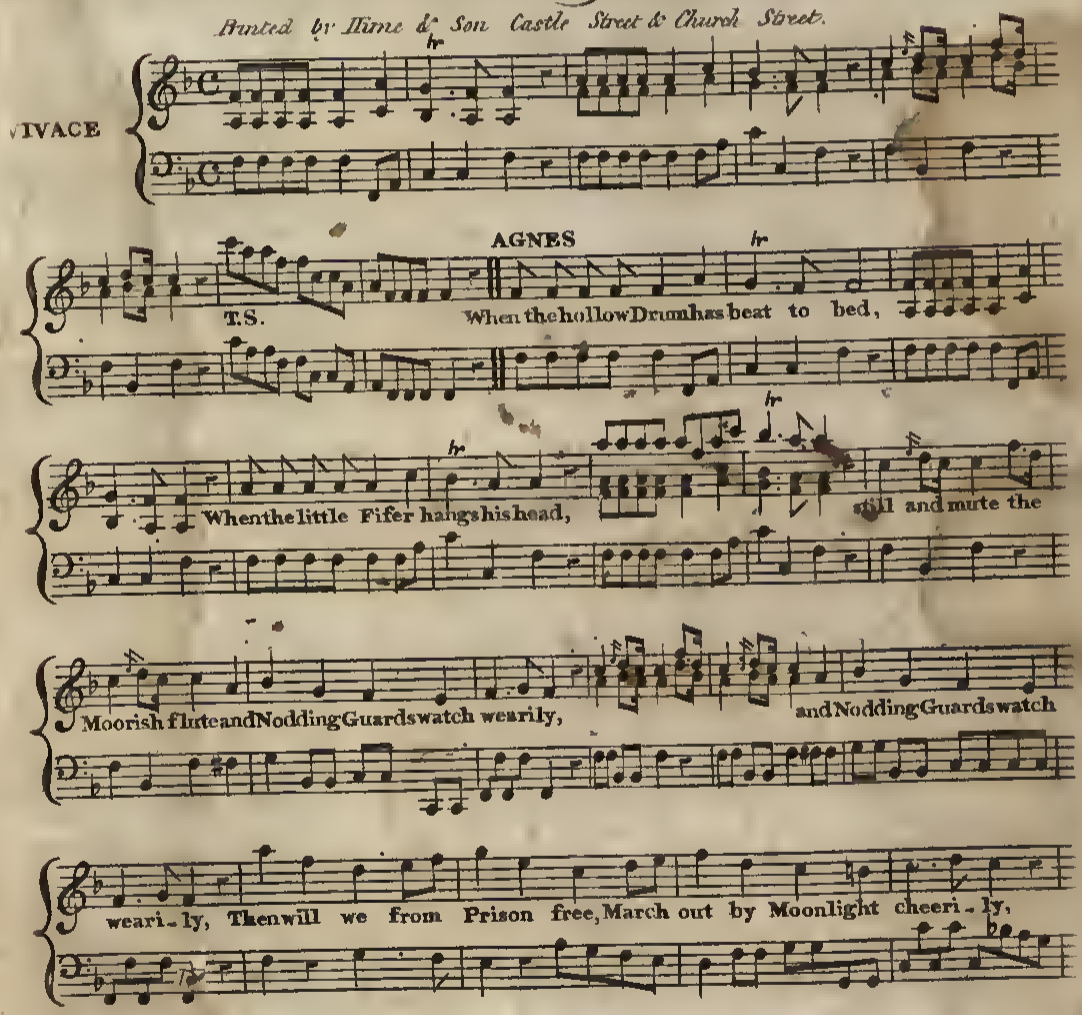
the Music by

Dr ARNOLD.

LIVERPOOL

Price 1/

Printed by Hime & Son Castle Street & Church Street.



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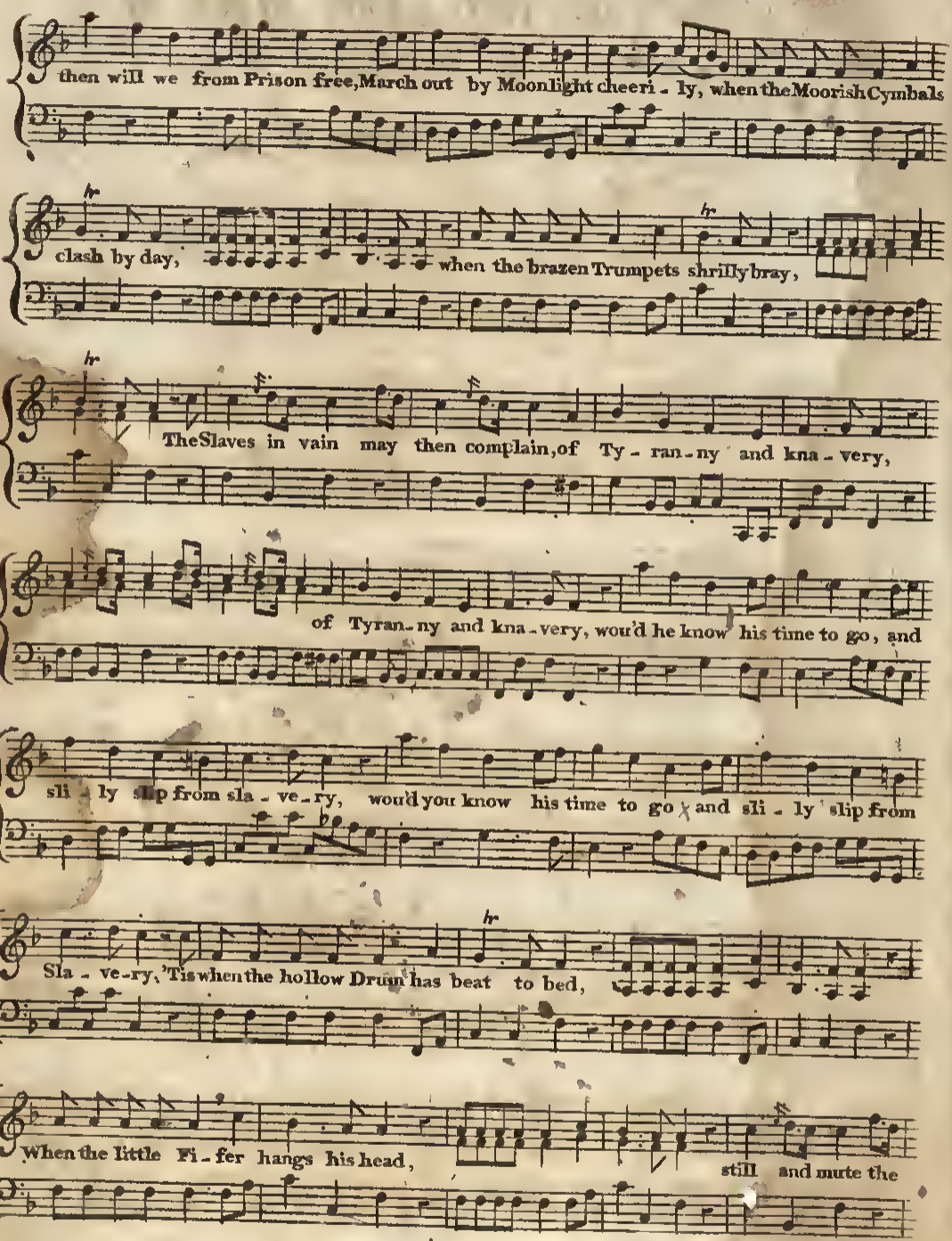

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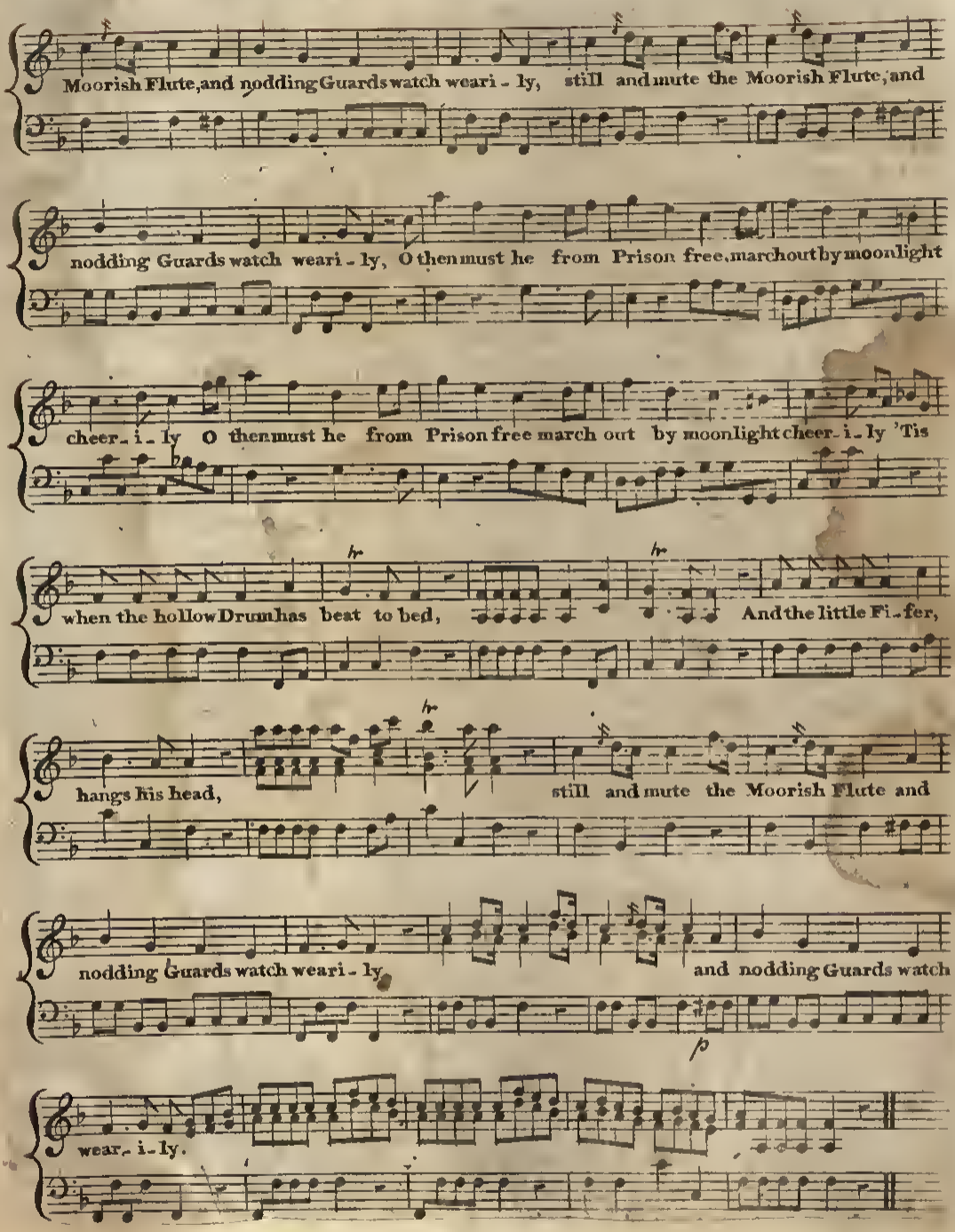

SECT.

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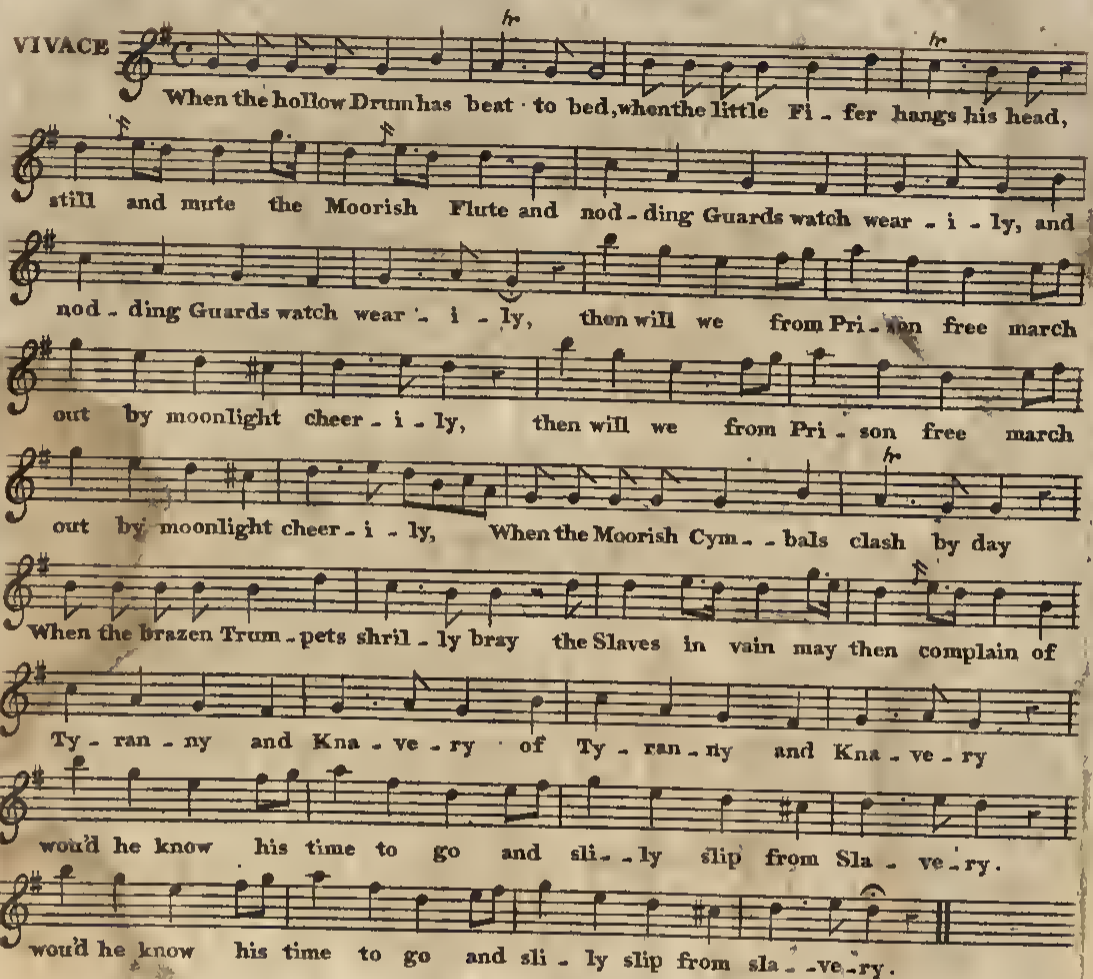
German Flute or Guittar



2

'Tis when the hollow Drum has beat to bed,
When the little Fifer hangs his head,
Still and mute the Moorish flute
And nodding Guards watch wearily,
O then must he from Prison free
March out by moonlight cheerily
O then must he from Prison free
March out by moonligh cheerily
'Tis when the hollow Drum has beat to bed
And the little Fifer hangs his head,
Still and mute the Moorish flute
And nodding Guards watch wearily

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12

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Begone dull Care.

A favorite DUETT

As Sung with great applause, at

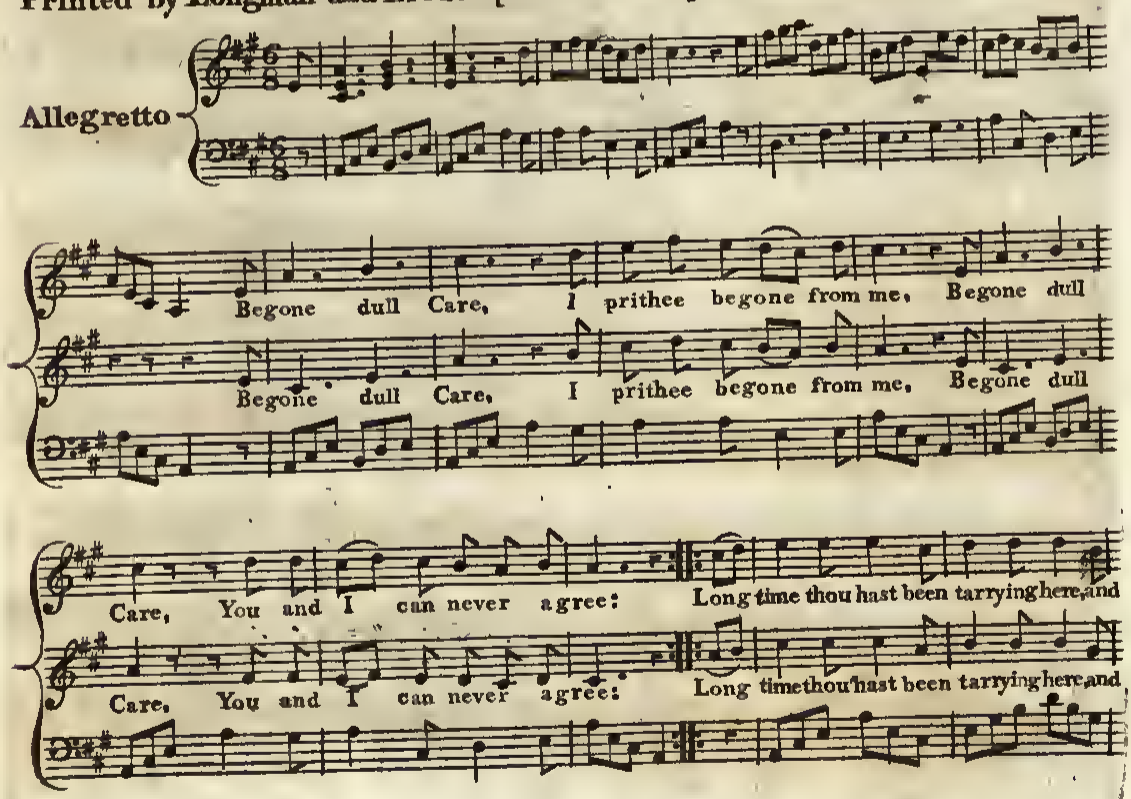
Harrison and Knyvett's

VOCAL CONCERTS

Entered at Stationer's Hall. Price 1s.

LONDON

Printed by Longman and Broderip No. 26 Cheapside and No. 13 Haymarket.



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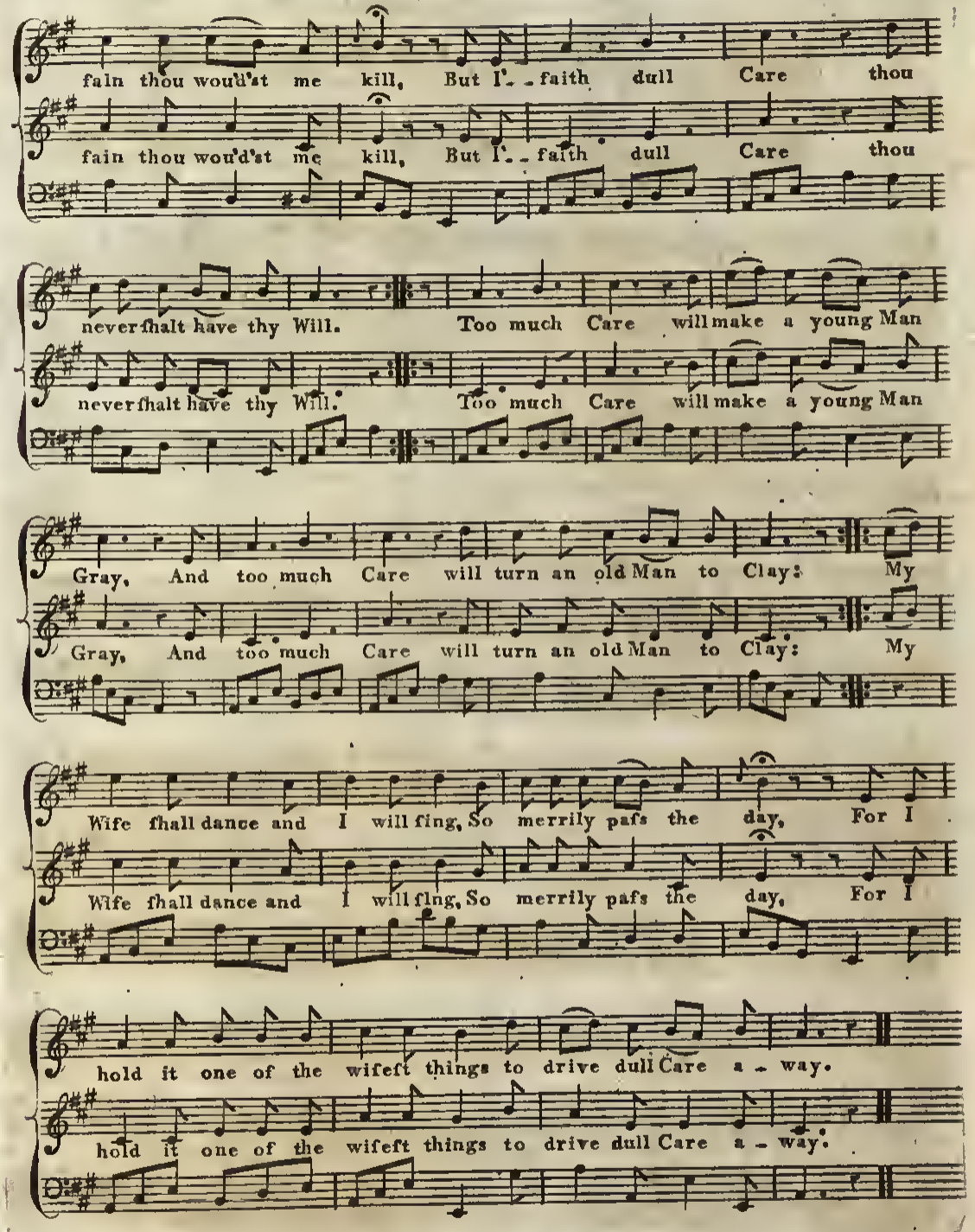

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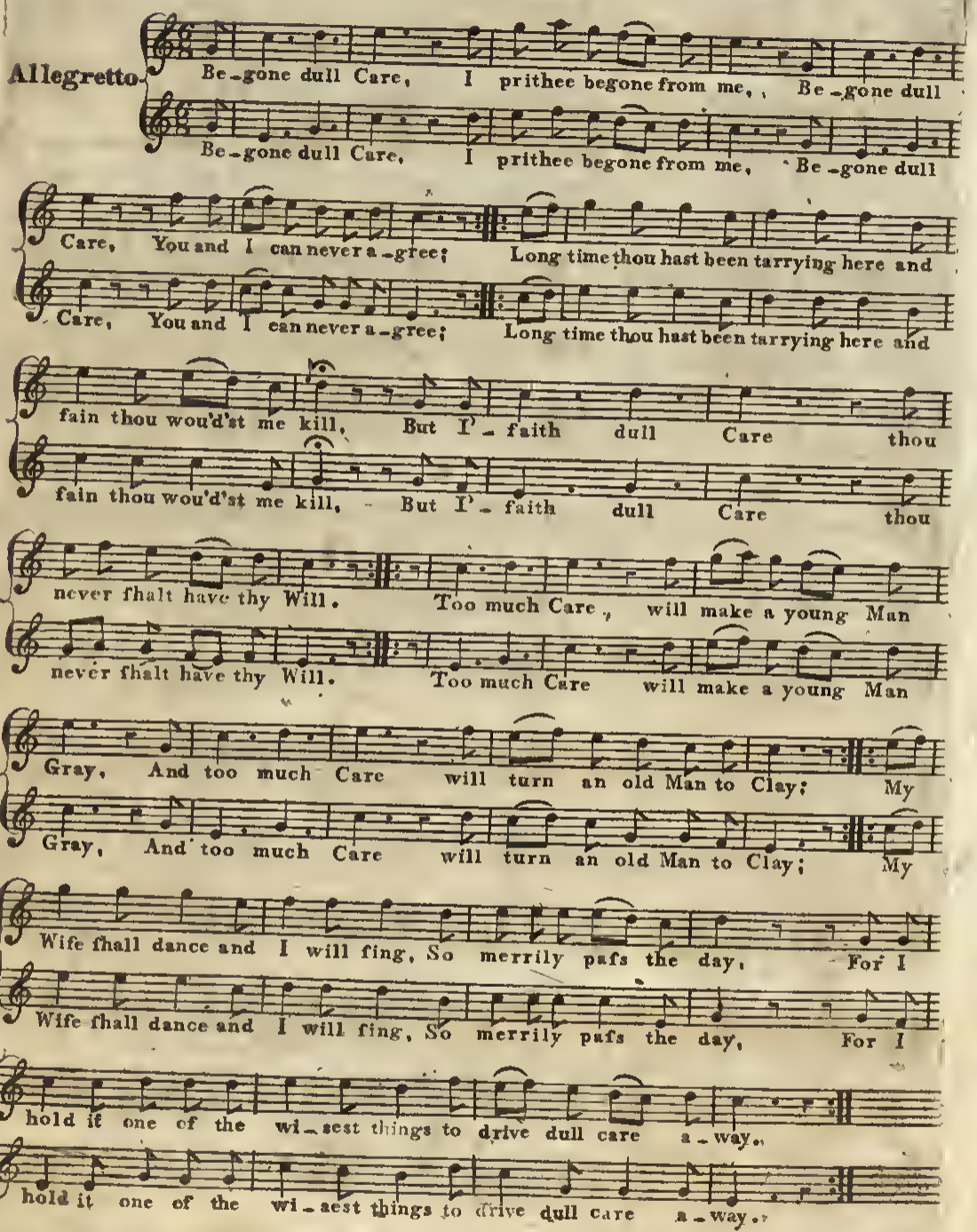
Two Guitars or German Flutes



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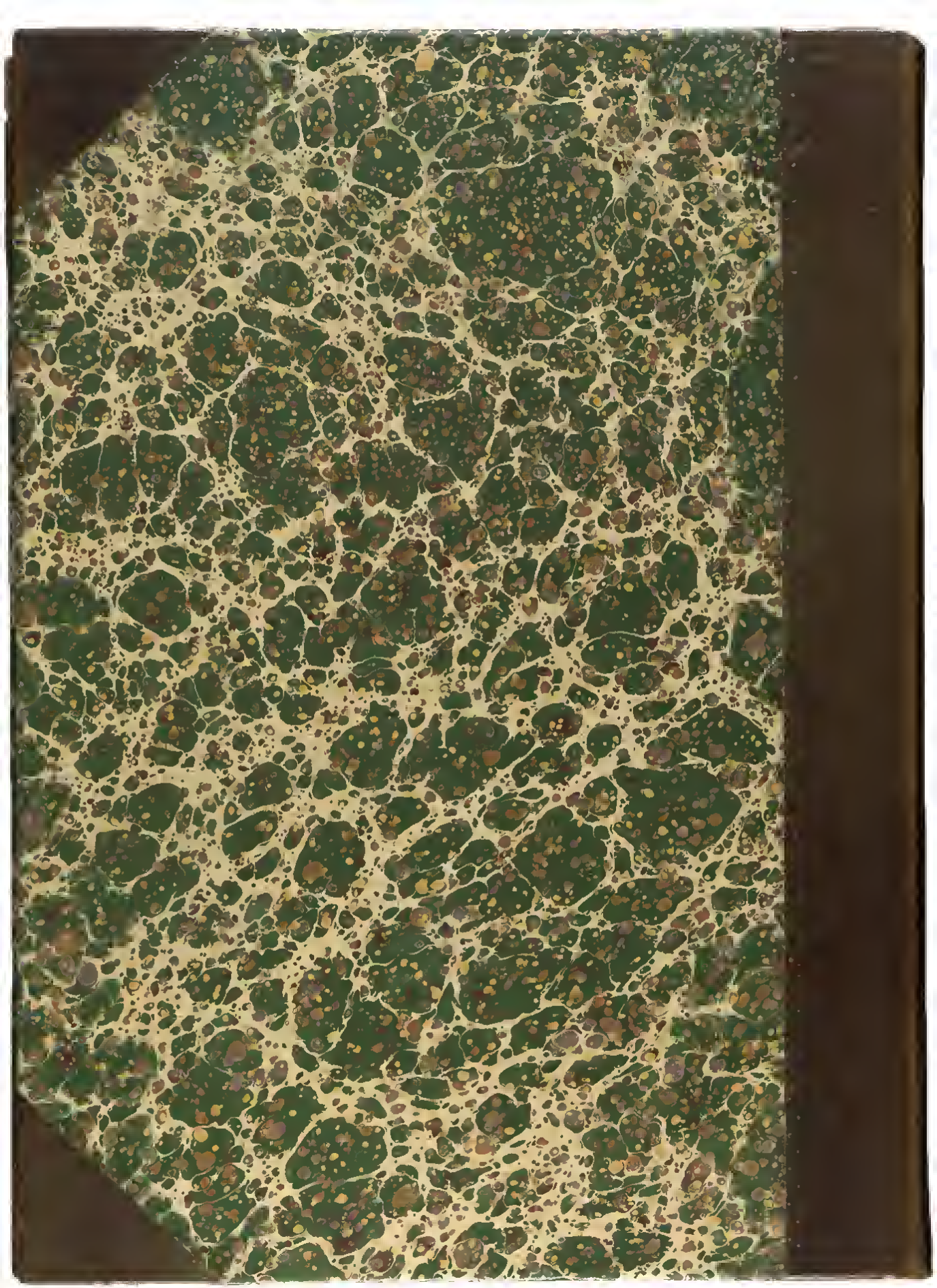

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